

# H A V E R I N G S



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Haverings consists of comments upon fanzines received by -  
Ethel Lindsay Courage House 6 Langley Avenue Surbiton, Surrey, Britain.  
Sent as a trade item to other fanzines  
Copies may be obtained at 6d each. Published approx. 6-8 times yearly.  
American Agent: Bob Lichtman 6137 S. Croft Ave. Los Angeles 56, Calif.  
German Reviewer: Thomas Schlueck HANNOVER W. Germany, Altenbekenor, Damm, 10

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1962

Apr. 1st: Die Wis: No 5: From Dick Schultz, 19159 Helen, Detroit 34, Michigan, USA  
This was put in my Ompa bundle by mistake and is really a leftover from March. It is a Sapszine and very ingroupish.

Apr. 5th: The Bug Eye: No 10: From Helmut Klemm 16 Uhland St. Ufort/Eick, (22a) Krs. Moers, W. Germany. No sub rates mentioned. Trades etc. This zine is in English throughout with the number of German fans writing just a little more than the Anglo-Americans. Which is a good thing; for we do not know too much about our European friends. Helmut's editorial is a little on the incoherent side and he ends it with the announcement of a change of address grr. So here it is--insert apt. 413 Rheincamp--after Uhland St and then the address is as before. Larry Williams writes on the lack of time for fan activity experienced by the college student fan. I would never be one to encourage any student to do so, college days are few and there is the rest of his life for fandom. Rolf Gindorf writes an extremely intelligent and objective article on nazism in Germany. The letter column is good with many sage opinions. Of worth to internationally minded people.

Focus: No 9: From: Mervyn Barrett 74 Jolimont St. Jolimont Melbourne Australia. This is published for the Wellington SF Circle and no sub rates are mentioned. It has been a long time since I last heard from Mervyn who left New Zealand about a 1½ year ago. He writes.. "please don't chide me for gafiating I've been thinking about fandom an awful lot and I don't think it is gafiating if you've been thinking about fandom." He gives a good rundown on his adventures including the sad story of the loss of a bundle of magazines sent to him because they were confiscated by the Australian censorship board. One wonders why Australia has such a severe code! Both the covers are done by Margaret Duce whose talent makes up for the loss of that other artist "out there" Lynette Mills. They both use easy flowing lines with a firm knowledge of anatomy. Again for internationally minded fans--you'll enjoy it. Try to

Yandro:No 110:From Juanita & Robert Coulson, Route 3,Wabash,Indiana,USA,25¢ or 1.3d. British Agent:Alan Dodd 77 Stanstead Rd,Hoddesdon,Herts. This has an cover illo by Tony Glynn, a British fan who seems to appear only in YANDRO one never hears of him elsewhere. Buck mentions in his editorial that the price for YANDRO has increased. They are already running off over 200 copies and some new subscribers have arrived. He talks of the drudgery and here I can nod with sympathy. An evening spent typing out addresses alone is no fun believe me! Still: I'd better tell you about the contents: without a doubt the two editorials are the best items, but there is also DeWeese describing an accident-prone, fiction that you may or may not dig(I didn't) by Deckinger, and a few short sharp reviews by Buck. Alan Dodd says some sensible things about death- he points out it is inevitable so why worry? Not an original thought you may say, but then very few people act on that assumption. Most of them act as if they were going to live forever. There is a long letter from Ted White in which he considers "tactlessness" and labels himself and Buck as such. Maybe so: it is often hard to distinguish between tactlessness and plainspokenness. Personally, I have come to the conclusion that both Ted and Buck are sometimes tactless, always plainspoken and truthful, and never r...-a pretty good combination. As ever an extremely good letter column.

Apr.6th:Discord:No 16:From Redd Boggs 2209 Highland Pl,NE,Minneapolis 21, Minn,USA,Co-editor Marion Z.Bradley,15¢,Trades etc. Redd discourses upon popular radio in a manner to make you regret he confines himself to two pages. Ruth Berman gives a short neat account of an interview with Roshwald, author of LEVEL 7,Mrs Bradley gives a good critique of Paul Anderson, while Walter Breen does the same for CANTICLE FOR LEIBOWITZ. The letter column is titled A MEETING OF MINDS. That describes it well:Wollheim,Pohl,Lowndes and many others. The discussion ranges from sf to draft-dodging. Top billing for this one, and a neater looking fanzine you will not find.

Apr.9th:Dynatron:No 10:From Roy and Chrystal Tackett 915 Green Valley Rd,NW Albuquerque,New Mexico,USA,15¢ or trade etc. Roy's MARINATING column is chiefly taken up with the description of his journey home from Japan. He has left behind him a growing connection with Jap fandom which was a Good Thing. A piece of fiction titled AMBITION comes next; excellently written, I wish all fanzine fiction were as good.Two Japanese fans then give some news, if you are interested in corresponding with them you will find the addresses here. Len Moffatt's column describes LA fandom's doings and goes on to discuss public relations in general and then as it could be used for TAFF. He also describes how bad public relations can almost ruin a good idea like The Fan Awards.In the letter column there is more discussion of 'draft-dodging' which is now edging into a discussion of ethics and man's place in society..full of interest. Lastly Chrystal gives a vivid picture of the Tackett home life(something that Roy never gave) and adds a new dimension to a top-rate fanzine.

Apr.10thCry:No 158: From Box 92,507 3rd Ave.Seattle 4,USA  
British Agent:John Berry 31 Campbell Park Ave,Belmont,Belfast 4N,Ireland,25¢ or 1/9d.Should you be a new reader..don't neglect to read every word on the Contents page, there is as much fun there as anywhere! First comes an article by Harry Warner that seems to be about Ella Parker but ends up as a compliment to me! It is things like this coming out of the blu through your mailbox that makes life worth living! Buz's column this time describes the Sex Novel, just why I dunno but you're going to smile over his comments. The Minutes get zanier than ever..

There is a Berry short story which is not just his best. Terry Carr follows with an account of a sale in a Museum of Art. Over here when heard up they put out an appeal list! Elinor Busby's column features her own inimitable replies to CRY readers plus some sf criticism. Lastly CRY OF THE READERS, this is practically taken over by Avram Davidson-3 pages- and Ella Parker-4 $\frac{1}{2}$ -. I am like to die laughing at some of Wally Weber's interjections..he calls Ella a space glotten. Grand atmosphere around here, why not jump in? The waters fine! But remember to make your checks payable to Elinor Busby.

Horizons:No 89:From Harry Warner 423 Summit Ave.Hagerstown,Maryland. This is of course a Fapazine and starts off with comments on the Fapa mailing but Harry also gives a graphic description of life in an American town. He is one of fandoms very best writers, and proud I am to be on his mailing list.

Phlotsam:No 19:From Phyllis Economou 2416 E.Webster Pl.Milwaukee,Wisconsin. This is another Fapazine and like HORIZONS is a valuable item to receive due to the excellent writing ability of the editor. She starts off.."as soon as this issue is over I'll be able to breathe again. I can't remember when I drew my last breath and people are beginning to notice." I do like a fanzine that catches my attention right at the beginning! Again you get a wonderful picture of what life is like in the US, all told with humour and wit. As are her mailing comments. Hope I keep on getting this!

Apr.11th:Fun Weekly:No 6:From Biff Dermon 1002 E.66th St.Inglewood,Calif,USA You get this if you are one of Biff's Good Buddies. 3 pages..you either snort and tear it in two, or you giggle and file it. I don't know which you'd do.

Ishbah:No 2:From Bob Lichtman 6137 S.Croft Ave,Los Angeles 56,Calif,USA. This comes with the above 'cos they are Buddies. This is much like a letter and in lieu(see everybody..I can too spell this word!)os such I receive it gratefully.

The Twilight Zone:No 5: From the MIT SF Society.Free for trades etc.Write to Bernard Morris 420 Memorial Drive,Cambridge 39,Mass,USA.FOLK SONGS OF MIT are the first item; I know a few engineers who shoul' enjoy these.Someone called Hoylman writes a neat short story.There is a far too brief, though entertaining description of the Society. Very in-groupish, it would be nice if they told us more about themselves. Maybe they are shy?

Pot Pourri:No 22:From John Berry 31 Campbell Ave.Belmont,Belfast 4N,Ireland, A Sapszine. John writes well on his thoughts as the first American got into space, and continues on to write about fossil-hunting, music,card-playing and fanzine reviews. He promises to review all fanzines he receives in the future. Very welcome this: the number of fanzine reviewers appears to be less these days. This issue contains some of the most interesting Berry writing I have seen for some time. Real meaty!

Apr.12th:Scientillo No 1: From Ron Gallant 947 Garfield St,Winnipeg 3,Manitoba Canada. 50¢ No future subs as yet. This is primarily a fanzine to promote the field of sf art. As to the material the editor wants to bring back the past (serious)sf and join it with the present(social) sf. There is a short article on "time travel". A listing of astronomical art in the NATIONAL GEOGRAPHIC. A description of what a city on Venus would be like. There is a piece of fiction written in a depressingly old-fashioned style.Next comes a listing

of Chesley Bonestell artwork. Last comes another story from Willy don Rawm, it also suffers from a laboured style. Thus the material. The production at first catches the eye with a beautifully executed cover, there are also two full page interior illos done with loving care. The duplication does not reach this high standard and suffers in comparison, although it is not bad. Definetly an unusual zine to receive today, and worth watching.

Salamander:No 1:From: Fred Patten, 5156 Chesley Ave. Los Angeles 43, Calif. USA 25¢ or trades etc. This was so like SHAGGY in cover and layout that at first I did not realise it wasn't SHAGGY! Fred discusses the fact that the Hugos have no official name, which sure surprised me. There is a longish article on apas by Bob Lichtman, very informative if you were wondering about them. I personally have had that bit lately in IPSO. Fred himself does an sf book review. Len Moffatt has a nifty piece of 'faan' fiction that I liked. He has this fanzine verra nicely illoed: here is a peach of a Bjo cartoon! Some good zine reviews. Ted Johnston tells of his work at college; theatre, tv work, announcing and my! but it sounds more fun than Oxford..right Chris Miller? Try and get this one; you'll all like it.

The Panic Button:No 7:From Les Nirenberg 1217 Weston Rd. Toronto 15 Ontario Canada. 25¢. British Agent: Joe Patrizio 11 Ferndale Rd. London SW4. The whole layout is wonderful and I must rave about the illos first. Les's own idea is to take newspaper photographs and add his own captions. I hand the palm this time to the cover idea. There is also a superb folio from Eddie Jones. But indeed he has the cream of fan artists in this. Len Moffatt again but here he gives out some sensible thoughts on religious types; and how right he is when he deplores their smugness! Roy Tackett describes the way demonstrations begin in Japan, and how one demonstration against the US Fleet was routed by merchants anxious for the sailors pay. I hear it was like that in Scotland too Roy! An article by Jim Linwood describes the views of CND very clearly and fairly objectively, as good a piece of writing on this subject as I've seen. The poetry section again intrigues: my favourite was I CANNOT DRAW MY MIND TODAY, none of them are trivial. In fact the whole of PB is as worthwhile as you will find anywhere in amateur or professional publishing. Indeed it is better than a heck of a lot of the latter.

Catalogue of SF and Fantasy:No 4:From Ken Slater Fantast Medway Ltd. 75 Norfolk St. Wisbech. Cambs. If you must buy sf..why not buy it from a fan? And Ken is a Good Fan.

Apr.15th:Sol:No 30:From Guntram Ohmacht 3 Hannover-Klee field Schesdestr.12 I am British Agent, Us Agent is Chuck Devine 922 Day Drive Boise. Idaho. 30¢ or 2/6d. SOL is written throughout in German, and is published by a band of very enthusiastic fans deserving of support. Included in this issue is a fine page of fan photos.

The Rebel:No 2:From: John Jackson RR7 Box 137-D Crown Point Indiana. USA 15¢ or trades etc. Handily John tells about himself in the editorial..16yrs at High School, likes sf, fandom and wrestling. Neatly produced with varied contents. Vaguely reminiscent of YANDRO in its younger days, which is a very promising start to any zine.

Microtome:No 1:From:John Koning 2114 Stearns Rd Cleveland 6Ohio,USAFor free. This short affair is notable for a few good fanzine reviews,by Eugene Hryb who may, or may not be a real person. It is hard to tell from here. At all events these are real reviews and not a perfunctary swipe at the matter.

Axe:No 25a:From Larry and Norcen Shaw:16 Grant Pl,Staten Island,6 New York. This, they say, is part of a 40 page annish.,however it is dated Apr 1st. Contains the usual up-to-date news plus a report that a poll of 111 ballots were returned on the Fan Awards; the major result being that more discussion was wanted. Most intriguing piece of news: that the Chicago con will have an address by a lawyer on "The Legal aspects of Science Fiction an Fandom".

Apr.15th:Vector:No 15:From:James Groves 29 Lathom Rd,East Ham,London,E6 The official organ of the British SF Assoc.This is the last issue under James Grove's editorship and the appearance of VECTOR has improved enormously since he first took over. So too have the contents and he has managed to gather a good core of book reviewers. He has been an extremely good editor and one watches him go with regret.

Apr.;8th:Plack No 7:From Don Anderson 141 Shady Creek Rd Rochester 23,New York,USA.This is a NAPA zine.Mailing comments only and more difficult to follow than usual, although one does get some background material on Don himself which is always helpful. That is if you were born natural: curious like me.

Apr.20th:Orion No 29:From Ella Parker who begs me not to divulge her address as she cannot take on any new subbers. This has just been voted No 2 in the SKYRACK poll..so congratulations Ella! It's a long time since I have heard one of Bobbie Gray's Army stories and the one in this is very enjoyable.George Locke writes on the art of collecting early sf, and John Berry entertains with another Sergeant story. There is a BIG letter column mostly discussing the writers thoughts on TAFF. A long letter from Bruce Burn gives an admirable write-up of TAFF history. Valuable for this alone.

Parker's Peregrinations or The Harry Stateside: The first instalment of Ella Parkers trip report. 30pp and she only deals with her first five days in Los Angeles. It comes out to quite a total at that rate! This can be obtained by sending 1 dollar fifty to Betty Kujawa 2019 Caroline South Bend 14 Indiana USA or 10 shillings to Ted Forsyth 11 Ferndale Rd London SW4. This will rate you all the instalments. Absolutely engrossing reading.

BSFA Harrogate 1962 Convention Booklet:Designed and produced by Norman Shorrock and Eddie Jones. Original in layout and handsome in appearance as all the work of these Good Men is.

Xero:No 8:From Pat and Dick Lupoff 210 E.73rd St,New York 21USA.Copies go to contributors and limited trades.No new subs. Which is a pity for you would all love to receive this one. Thick for a start and with a wonderfully thought out cover. 70 pages working forward, then turn it around and you have XERO COMICS for another 28 pages! Forward first:an introduction to some of the contributors a welcome idea. Then comes the results of a poll to determine the political views of the pollsters. This is a highspot of readability. One

pollster states: "The kind of conservatism I support is suspicious of change but is willing to accept it when it is a practical necessity" As I find US politics only a shade less interesting than our own, I should like to see more of this in future issues. Willis concludes the SLANT story, there is a clever 5 page comic strip by Deindorfer, and then comes some sf discussion. James Blish on theology in sf. An article in a previous issue has a rebuttal here from Fred Pohl, joining in also are Sprague de Camp and Avram Davidson. Lin Carter has some devastating book reviews, highly enjoyable, and then follows with some Notes On Tolkien. Coulson zine reviews: again good and even more detailed..which is fine by me. The letter column contains another of Avram Davidson's masterpieces. Now: going from the back forwards you find a long article by Richard Kyle on comic strip heroes, plots, and even some of the artwork reproduced- a real work of love this.

Apr.22:Bastion No 3:From:Eric Bentcliffe(editor)and Norman Shorrock(publisher) 47 Alldis St.Great Moor StockportCheshire.1/6d or one sticky quarter to Dale R.Smith 3001 Kyle Ave.Minneapolis 22,Minn.USA. One is first of all impressed by the beautiful production and the artwork. Eric heads off with a lively editorial.Dick Lupoff gives a fascinating glimpse of the New York fan scene and clears up a few questions I had in my mind. This is accompanied by illos of the fans concerned done brilliantly by Eddie Jones. Next an article by Brian Aldiss on the hbomb treatment in sf. Mike Moorcock begins a series in which he describes his trip abroad and the first stop was Sweden. AS I SEE IT No 3 has Eddie Jones illos for JACK OF EAGLES. There is also a portfolio by Jim Cawthorn on THE LORD OF THE RINGS-five full page illos with a marvellous attention to detail. Still: I always enjoy DRUMS ALONG THE MERSEY best of all where Eric and John Roles burble merrily about the latest doings of the Liverpool Group..never a dull moment, yet they have time to turn out one of Britain's top mags!

Sol Reader:From:"Those merry gentlemen who hide behind SOL"edited by Thomas Schlueck HANNOVER Altenbekener Damm 10W.Germany. 1/9d or 25¢ trades etc. This contains a selection from SOL translated into English to let us see what is happening in one of Germany's top zines. The contents are nicely varied..fiction, an article on the sf to be found in some well known poetry, a description of a meeting with von Braun, an article on the possible next stage in evolution. My favourite piece is a long poem by Wolfgang Jeschke which has survived translation with the poetry intact. Support this one please, it deserves it and comes from a grand bunch of fans.

Apr.24th:Vorpall Glass No 4:From:The Golden Gate Futurian Society,Editor: Karen Anderson 3 Las Palomas Orinda,Calif.25¢ free for usable letters of comment.Starts off in fine fettle with a poem by Fritz Leiber.A long article on literature dealing with extra-terrestrial life, leads to a column by Poul Anderson. He starts off by mentioning the laws he would like to see abolished, goes on to mention saints and finishes up with the last salmon on earth-no lack of variety! Letters: a good one on what is 'normal sex' by Felice Rolfe, whilst Ruth Berman endears herself to me by writing that she thinks "lit'ry criticism is more fun than crosswords." There is a fair amount of the value of criticism which is a subject of special interest to me. On the whole the quality of the material is very high.My only complaint being that blue ink on blue paper is hard to read, even if it does look very nice and tones in well with the care shown in production.

Apr. 26th; East Anglian Times: No 1: From: Ken Slater 75 Norfolk St. Wisbech, Cambs. Much to be admired is this prompt newsletter from Ken giving details of next years British convention. To be held in The Bull Hotel at Peterborough. Committee: Ken Slater, Phil Rogers and Dave Barber. Registration fee is 5 shillings and will entitle you to all newsletters and a copy of the Convention Programme Booklet. Why not join now?

Apr. 30th: G2, No 10: From: Joe and Roberta Gibson 5380 Sobrante Ave. El Sobrante Calif. This is practically all letters and dead interesting. There is even one from John W. Campbell--on the subject of advertising in sf mags. The subject then ranges from sf to "phantom fandoms" i.e. sf clubs that fanzine fans never hear of, and then you bump into a pun the like of which I never heard by Eric Bentcliffe. Once you recover your breath you find still more entertaining and thought provoking letters. No trades. Subs: 3 for 25¢ For overseas fans the drill is this: you sub to a fanzine for them and they will credit you with an equal amount for G2. Only don't sub to my zine I have beat you to it.

Fun Weekly: No 7: From: Biff Demmon 1002 E. 66th St. Inglewood. Calif. Dear me I am a clot.. I have already given you the data about this zine. Those publishing giants! 4 pages of light chitter chatter, a mite too much light this time.

Bullshirt: No 1: From: Steve Gerber 201 Linden Boulevard Brooklyn 26 New York. This one is two pages, well I suppose it makes a change from all those 60-odd things I've been getting lately. More chatter here: one thing of note. He states that his dog has never had fleas though now 11 years old. I wonder does he look every night?

May. 2nd: Thru The Haze: No 2: From Arthur Hayes RR No 3 Bancroft Ontario. Canada. This comes through NFFF though put out personally by Art. In it George Willick describes the Fan Awards idea, Donald Franson runs a Information Bureau (and has a dilly of an sf question to answer) for the benefit of the members. With this also came No 4 which consisted mainly of answers by Don to the many questions he had received, both on sf and fandom. A useful sort of service this.

May: 3rd: Ishbah No 3: From Bob Lichtman, and I've given the details already. 2 pages. Weekly he sez. Just like having a letter pop into your box. With this came FUN WEEKLY No 8, and that's like having another letter pop into your box. These boys are having Fun, and it is fun to read em.

Shangri-L'Affaires No 60: From Fred Patten Mathom House 222 S? Gramercy Pl. Los Angeles 4. Calif. The official organ of LASF society. 25¢ or 1/8d British Agent: Archie Mercer 434/4 Newark Rd. N. Hykeham. Lincoln. Nice cover by Eddie Jones. John Berry describes a tennis match between himself and Walt Willis: it may not be true in every detail, but it sure is funny to read. THE MINUTES seem to have got more lively again as it recounts the club doings. There is some interesting discussion on whether cons should have a 'live' band at the costume ball or not. From this an article by Bjo follows on naturally as it discusses the awarding of costume prizes and the categories. She adorns the article with some drawings of past costumes. Roy Tackett explains more about the Fan Awards idea, and as he describes it--it sounds a pretty good idea. There is some words bandied forth between Joe Gibson and Alva Rogers anent

Joe's article on "Moochers etc." Hard to tell from here how much is just 'kidding' and how much hard-hitting opinions, good reading though. Best words on the subject come from Larry McCombs in the letter column who produces some sensible thoughts about the dangers of taking fandom too seriously: A good SHAGGY even if the editor is yawning with weariness at the end!

TAFF PROGRESS REPORT:From Ron Ellik 127 Bennett Ave. Long Beach 3 Calif. A very worthwhile effort from Ron and a good PR idea for TAFF, it certainly is interesting to see the figures of the TAFF treasury

May 4th:Fanac +Skyrack No 42:From Ron Ellik and Ron Bennett 13 West Cliffe Grove, Harrogate, Yorks. The Fanac comes from Ron in a nostalgic mood from the days when he slaved over it. How he had the energy to type out one stencil after that con I dunno. Ron Bennett then gives Ellik some well-deserved praise as a TAFF delegate for the US to be proud of. SKYRACK is 6d per copy or 35¢ US AGENT:Bob Pavlat 6001 43rd Ave. Hyattsville Md. Apart from the up-to-date news, there is a write-up of the Harrogate con, plus the results of the SKYRACK poll. Willis wins Best Fan Writer and Best Columnist a well-earned triumph. As also was THE ATOM ANTHOLOGY for Best British Publication. A TAFF flyer from Archie Mercer proves once again what a wonderful friend and fan he is.

Kota:No 1:From Tom Armistead Quarters 3202 Carswell AFB, Ft. Worth, Texas. 20¢ or 1/5d. British Agent:Alan Dodd 77 Stanstead Rd. Hoddesdon Herts. Trades etc. This is dedicated to the memory of Ralph Holland—a nice gesture as it also adds words of praise to his sister Dora Holland. Tom is 14, apart from that he does not tell us much about himself. He is energetic one surmises for he has rounded up Harry Warner on the subject of the similarities between Masons and fans, Mike Deckinger with a gruesome story, Alan Dodd with reviews, Roy Tackett with a MARINATING column less good than usual, and a fanzine review column from Larry McCombs! I tell you it makes me feel humble.

May 8th:Thru The Haze No 5:From Arthur Hayes address as before. First some news items, a mild grumble from the editor at the lack of response. Then a listing of NFFF faneds. Larry McCombs writes an advice to editors article—handy this if you want to start on your own fanzine. THE INFORMATION BUREAU again produces answers to questions on sf and fandom. Members of NFFF can use this, so if you want to join in, better join NFFF first.

Cry No 159:From Box 92 507 3rd Ave. Seattle 4 Washington USA 25¢ Checks payable to Elinor Busby British Agent:John Berry 31 Campbell Park Ave. Belmont Belfast 1/9d. The Crygang have acquired an IBM quick-change typewriter and have made me all uneasy by changing the look of CRY. Still I am happy to say the material is of the same high standard. John Berry criticises some of the regular TV shows that he sees—an awful lot of Westerns—I don't know how he can bear to watch any of them. There is an Open letter from Dirce Archer (chairman of the Pittcon) about some Hugo nominations to get the story straight. Buz gives a glimpse of what it is like to live in a city which is housing a World Fair. It's tough. Elinor describes why she likes bull-fighting, but this time she does not convince me: I am agin' it. The Readers are again in fine fettle, in fact one Bob Smith, has even cut his on stencil! If anything, Wally's interjections are better than ever. Umm, I wonder how much an IBM typer like that costs?

May 11th:Catalogue of SF and Fantasy:No 5:From Ken Slater, address as before. This time the added news is of next year's con to be held at Peterborough. You pay 5/- to be a member and receive all the newsletters, this is deducted from the attendance fee should you attend. Why not join now? Send your 5/- or 1 dollar to BSFA ConCom 1963 c/o Ken Slater.

Fun Weekly:No 9:From Biff Demmon. He says here it is free to the Good Buddies of his and is not for review. Now he tells me! Anyway thanks Biff.

Ishbah:Nos 4&5: From Bob Lichtman who says that comments are invited. Well, Bob to be Downright Frank about this whole thing, I'd just as soon you put a few issues together and made it a fanzine. Or wrote me a letter. It's nice to hear from you but this running sort of commentary is hard on the nerves.

Wry Bread:No 66:From Larry Williams 74 Maple Rd Longmeadow 6 Massachusetts. Which is a one page flyer that came with some of the last two but I've rather lost the place. Another letter substitute, I wonder if it saves much postage!

May 15:Yandro:No 111: From those publishing giants Juanita and Robert Coulson Address and rates already given. Juanita always enlivens their editorials by small cartoons of the Coulson home life. Poor young Bruce either his Mother is reading to him "And welcomes little fishes in with gently smiling jaws" or his Dad is surrounded by a pile of fanzines and no time to read to him at all. No wonder he sends out cards crying HELP. YANDRO never strays far from its roots, and this issue features plenty of discussion in the letter column plus an article by Ted White. Gregg Calkins blithely stirs around the ethical questions raised by fall-out shelters, and Buck in equally blithe mood lambasts the fanzines. A good all-round issue.

May 23rd:Bhismi'llah!:No 7:From Andy Main Apt.112,410 W.110.New York 25USA. 25¢ per issue.no long term subs.He only wants interested readers:that is the kind that answer back in some way. I shouldn't advise being too cheeky when you answer back though; he has a nimble wit. There is an interesting offshoot of WHY IS A FAN here:an article by Ted White telling of his early fan days. He stopped too soon for me; but read this and see if you can identify yourself. There is an absolute peach of a story from Avram Davidson: this you must read! I wouldn't spoil it by even hinting what it is about. Topped off by a letter column containing some good political discussion. A extremely good zine.

May 24th:The Twilight Zone:No 6:Address as before.Contains on the cover a full map of the moon. The editorial is a bit more forthcoming this time, apparently the boys at MIT are about to stick their toes in the waters of fandom..hope they all have a good time! There is a careful study of the time travel theme in sf, then there are three pieces of fiction. They are all well written, the best being handicapped by the method of telling: quotes from newspapers etc. This documentary form of telling an sf story has been truly overdone. More Folk Songs of MIT..good..but this time they are beaten by some which came from the girls section-CRUIISING DOWN THE LIVER being the best. I like this zine, it has a fresh air about it.

Luna:No 1:From Franklin Dietz 1750 Walton Ave.Bronx 53 New York,USA 15¢ Fan editors wishing to trade should send sample copy. For years Frank has been tape recording the speeches made at conventions, and in this zine he intends

to publish some of them, a very interesting idea. The first offering is the Randall Garrett speech after he read NEW MAPS OF HELL. My! he surely didn't like it. E.E. Evans next—a 1951 speech on fandom. However absolute tops is a speech by Theodore Sturgeon—this is beautiful and how I wish I had been there to hear it. This does not read like a prepared speech, but as if it came direct from the heart. I highly recommend you all sub to this one if all the issues are as good as this first—you're getting a bargain.

Cry: No 160: Sigh..3 in one issue of HAVER doesn't look too good does it? Of course HAVER should really be published monthly. I would too if it weren't for the cost. It's not the cost of the paper, it's not the cost of the ink, it's not the cost of the stencils, it's not the cost of the ~~dr~~ink envelopes—it's the postage, dear friends, it's the fiendish postal costs... But back to CRY.. Mostly book talk from Elinor who shares with me a liking for Mary Renault's books. John Berry neatly twists an old theme and is followed by Iffim Blupsby who wallops the daylight out of an old theme. Better than both though is Hal Lynch on the subject of the American attitude these days to space flight. Buz talks about the Dean Drive: highly technical to me.. you may understand it.. what I do gather is he thinks there may be something in it! The letter column lacks Avram Davidson and Ella Parker which makes it seem queer at first: but the others are all in there pitching—one very moving tale of the Army in George Locke's letter. Much less wvw interruptions which also makes the column look queer. I wonder if he is sick? Let's hope not —CRY and wvw brighten up my life no end.

TAFF Progress Report: Again from Ron Ellik who wastes no time on his return home to get cracking and keep fandom informed on TAFF. A Good Man. Here you will find the well thought out proposed future schedule for TAFF. Write to Ron if you are not on his mailing list. At 127 Bennett Ave. Long Beach 3 Calif.

IPSO No 5 is out: This is from The International Publisher's Speculative Organisation. Each mailing has a set subject, this time it has been SEX AND SCIENCE FICTION. New members are wanted. Write to:—George Locke 85 Chelsea Gardens Chelsea Bridge Rd. London SW1. Dues: 7/6d per year. Should you be interested in this yet not want to participate you can become a subscriber. This really is different from the other apas. Why not sample it?

May 25th: Uchujin: No 53: From Takumi Shibano K18 Ookayama, Meguro-Ku, Tokyo, Japan. A small neat printed zine written in Japanese throughout. Fascinating to pore over this and try and guess what these symbols mean. Takumi has kindly written in some explanations.. a letter column, editorial, news, stories (one to be reprinted in a prozine) an article by Alan Burns. Beautifully produced— a real collectors item! Thanks Takumi.

May 30th: Discord No 17: From Redd Boggs. address as before. Redd has calculated that this is his fifteenth anniversary at the mimeo crank, he started in 1947.. Whereupon he has wise words to say on what makes a faned crank. The poll which he conducted to discover the length of time it took for DISCORD to arrive shows that it reaches me last! I must move back to town.. Walter Breen continues his article on sf and there is a larger than usual letter column. Good! With this comes The Golden Apple No 5 from Dean Grennell who holds forth in urbane style on the subject of words that seem to give a lot of trouble. A useful as well as entertaining article.

MAY I INTRODUCE? by Thomas Schlueck

You will probably be astonished to find a photopage in this issue, and you may wonder about its strange size. This size is used by German fanzines and the photopage is the same as in SOL 30 which was delivered to Gerfandom in mid-April. Ethel agreed to add these additional copies to HAVERINGS. All you lack now is explanations..this is my task now.

Let's begin at the top left hand photo which shows a silver bowl with the cryptic message "PRIX DU SOLEIL"- French for "PRIZE OF SOL". In an access of snobism those merry gentlemen hiding behind SOL decided on this name, the exclusivity of which-they hope-will raise the prize's value. The prize itself is a challenge trophy for all German fiction writers. Each year the SOL-eds will elect the best story appearing in SOL, the winner to get the bowl and a cheque for £2(5~~8~~). Next year we want to raise the prize to £5. We hope the picture of the bowl will stimulate our fan writers.

The top right hand photo shows the first winner for 1961. His name is Klaus Reibe from Hamburg

The photo below shows Ed Emsch, famous in Germany for his various covers on our late sf mags GALAXY and UTOPIA.

Below again is a nice femme-fan from Los Angeles who visited her home town of Hannover lately. She is Ingrid Fritsch, well-known among the readers of SOL for her interesting articles on LA fan life, on her con trips, and the parties which are unknown to us.

The bottom right hand photo shows John Glenn who recently succeeded in rounding the world in only some hours: we stole the photo from a newspaper. He is standing behind a glass wall, and the lighting brings very nice effects.

To the left there is a person being at least as important for us now as Mr Glenn, together with the noble editress of this fanzine:Eddie Jones, who is standing for TAFF. The reproduction of this is not as good as that of all the others, because the photo has been duped before. Maybe this is the first chance for some of you to see him and the other TAFF candidate by picture, Ethel Lindsay, whose photo is just below the bowl. Ethel was so nice to send her photo and she betrayed that she has spent nights searching out the best one...SOL is introducing current AngloAmerican affairs by photos and articles. Now folks, just look at her, that's how she looks like who sends out these comments. I tried to get a picture of myself also, but they refused it, saying it would terrify you..bad people aren't they?

You may remember I started to introduce BNFs of Gerfandom and here are two of them: Rolf Gindorf(the chap besides Ethel-He's just spreading out one of his dialectic fireworks!)and Burkhard Bluem(the chap on the left below Ethel.)The chap next to Burkhard is Axel Melhardt from Austria. This photo was taken at the Bad-Homburg Con. Now I shall introduce Rolf and Burkhard to you.

Let's begin with Rolf Gindorf who is not unknown to some of the British fans. He recently visited London and spoke to some of the leading Ladies of the SFCoL-there may have been some gentlemen too. I got to know him some time





