

RECEIVED APR 28 1967

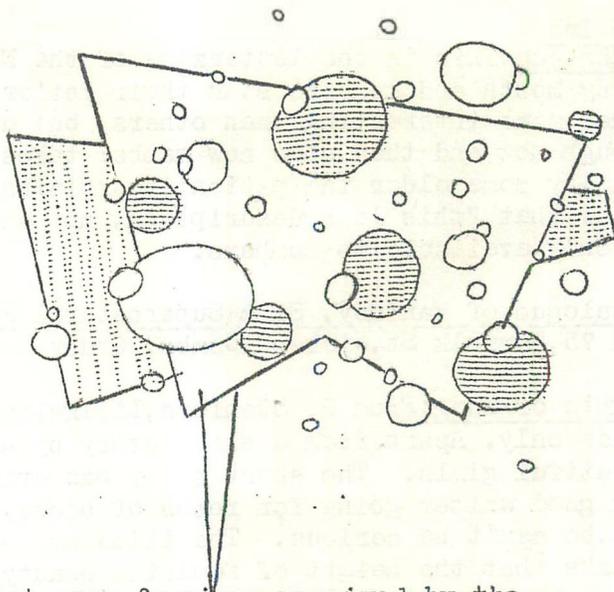
HAVERINGS No 14.

Published by  
Ethel Lindsay  
Courage House  
6 Langley Ave.  
Surbiton. Surrey.  
Gt. Britain

6 times yearly  
1/6 or 50¢ for two issues

American Agent wanted.

Heading by Atom



HAVERINGS is a fanzine of comment upon fanzines received by the editress. Way back when I first entered fandom I once made a New Year Resolution that I would write a letter of comment upon every fanzine that came to me. In those days that was easy to carry out. Nowadays fanzines pour into Courage House at an alarming rate. When the first thing I get when I go to a convention is a fanzine; and I come back from the same con to find six more have appeared whilst I was away..my comments are apt to be unprintable. Yet, perverse creature that I am..I shouldn't want them to stop. Truth to tell, I begin to feel quite lost whenever my mail drops to a trickle. I moan about the size of my mail for show..I'm really tickled to death. But it's impossible to answer all the fanzines..and they won't keep coming if I don't.

HAVERINGS is my answer to that problem. It is aimed primarily at the fan editors to make sure they'll keep 'em coming. I bear in mind however the other fans who buy HAVER to find out what's going on and try to let them know. In going for this dual purpose I am not writing the kind of reviews that really good critics like Coulson and Carr produce. I do point out to my readers where they may be found though and I do recommend those two as the best at the critical game.

Fanzine editors are among my favourite people; they too are a little nuts (like me); they pour out a great deal of time and energy on what many would think a worthless hobby. It can be a lonely hobby as you sit for hours over the typer unless you are lucky enough to be involved in a group project. It can also be a very rewarding hobby. Because of it I have made countless friends..good friends..and I can't think of a better reward than that.

Ethel Lindsay

Feb. 1st

Tightbeam: This is the letterzine of the N3F. It has a different editor every month and members send their letters to him by a deadline. Sometimes more interesting than others, but usually devoted to sf discussion. Though now and then some new member takes umbrage at the name neofan. Usually some older fan patiently explains, as does Walter Breen in this issue that "this is a description, not an automatic put down." This zine is only available to members.

Catalogue of Fantasy, Sf & Supernatural Paperbacks. From Fantast Medway, Ltd 75, Norfolk St. Wisbech. Cambs. Order your sf from Ken..he's a fan too.

Nights of Snog: From Bo Stenfors, Lillkalmavagen 7, Djursholm. Sweden. For trade only. Apart from a short story by Alan Burns the rest is illos of beautiful girls. The short story has everything packed into it to keep any good writer going for reams of books, I think Alan must be having us on..he can't be serious. The illos are beautifully done. Bo clearly thinks that the height of feminine beauty is Brigid Bardot..but his women have a gaiety I like. However the best-looking female of the lot comes from the pen of Bjo Trimble -that urchin face is for real.

Feb. 4th

Alpha & Omega: No 1: From Bill Osten & Enid Jacobs, Box 7133, Apex Station, Washington 4. DC2004. Irregular, no price quoted, available for trades. The first item is a plug for the Neo-fans Dund; it's not an idea I'm very much for or against. It's a nice thought on Harriet Kolchak's part- but I wonder if knowing there is such a fund might tempt some young lads to free-load. I don't believe in tempting folks--life's hard enough. There is a poem full of the kind of names that Betty Kujawa calls "icky-poo", apart from the string of names it has little sense. Next comes a poor horror story masquerading as sf (goodness! what minds some folks have!) Then there is one of those stories which don't bother to explain properly; the readers imagination is supposed to fill in the chunks-I can never figure out why anyone bothers writing this kind of thing. There is a ghost story by Enid which is well-written, neat and plain, a refreshing change. After this a scientific story full of words like titanium and spectroscopically..I skipped this...I don't read the bits like that in Analog..Thus the issue: all fiction and a few poems; neatly produced on the whole. New fanzines are into a new fashion I see..far more fiction than we have seen for ages, and far better production in the first issue than ever used to be the case.

Next comes a bundle which comprises..

Minac No 7: From Ted White & Les Gerber 339 49th St. Brooklyn. New York 11220

Cranston. No 1: From Joe Pilati

Ego No 3: From Bill Meyers, 302 W. 109th St. New York 25.

Grunt: No 2: From Calvin Demmon. 31 W. 76th St. New York 10023

Fanac: No 94: From Ted White and Calvin Demmon.

They all come together though they are stapled apart (that sounds like a pop song doesn't it?). My main gripe about MINAC is that there isn't enough Ted White in it, he is very good at sf criticism and I wish he would do more than a few lines at the bottom of a letter. This letter column is very interesting though. There are also some more good fanzine reviews by

Terry Carr. Then Les Gerber tells about himself..new faneditors please copy-your readers are the most curious folk alive. Joe Pilati is also helpful in filling in background detail; and he has some shrewd remarks to make about JFK. Bill Meyers, on the other hand, took me by surprise with a clever story laid out as a diary that at first I thought was his own. Calvin Demmon, however, writes what is more or less an open letter. And then we come to FANAC, described as an Insurgent Fanzine. It is put out - I think -in an effort to nudge Walter Breen into putting out the real Fanac. You'll notice I'm being cagey over this. I am getting the same feeling about this action of New York fandom as I used to have about Ron Bennett..is it a hoax or not?..and I haven't believed anything that Ron has told me for years! I like all this of course; but I wish they'd staple it together. It's like having VOID back again and falling apart.

Alien:No 7:From (dear me I wish these boys would get themselves a recognisable title) Harry Nadler, Tony Edwards, Chas. Partington etc. But send your subs to Tony at 10 Cheltenham Pl. C-on-M Manchester 13. Lancs. Rates 3 issues for 3/9 or 60¢ USA Agent: R. Ball 336 E. 166 St Bronx. New York 10456 A lot of hard work goes into the production of this-there is even a coloured cover. The editors happily grapple with the problem of writing an editorial, solve it by writing about not writing one! Tom Holt has a story..it is the type that does not explain and leaves you with a lot of unanswered questions. Eric Bentcliffe has a good article on his feelings whilst reading the pulpzines of yore. Film reviews follow with some fine reproductions of stills from THE HAUNTING. Other reviews and a story show them rather preoccupied by horror themes. There is also a very gosh wow report of a Monster fan's meeting with Forrest J. Akerman, On the whole a very promising zine.

Starspinkle:No 30:From Ron Ellick..restricted to 10<sup>0</sup> copies. Again a very fine coverage of news in the sf world. Efficient, regular, and good fun too.

The Skyrack Newsletter:From Ron Bennett, 17 Newcastle Rd. Wavertree. Liverpool 15.2/6 or 35¢ per six issues. With this comes Ron's ballot forms for his yearly Poll. Each year this gains in prestige; and folks who win an award over here are very proud. This one is also efficient and regular; and I hasten to add..reliable. My previous remarks on Ron to not extend to his news in SKYRACK. Unless he runs you off a special issue of course

Feb. 7th

Zenith:From Peter Weston 9 Porlock Crex, Northfield, Birmingham 31.1/- per issue. The cover has a good ATOM illo enhanced by the use of an electric stencil. I can tell you that this cost Peter 18/-..in itself..so now you know why fan editors die poor. This is the 3rd issue..and Peter has been selling this zine at local newstands! Peter says he has an aversion to the usual 'fannish' type of fanzine and wishes to devote his to sf. Which is OK by me..as long as he does not lecture other folk for their fannish ways! Yet there is a story by E.C. Tubb which, whilst good, is definitely not sf. There is a review of the sf series on tv "Dr Who" which I read with interest as this cliff-hanger has got me hooked. This is followed

by an article on J.W.Campbell as an editor, there is a well illustrated article on 'space' stamps, book news and fanzine reviews. The big surprise to me was a description of the Manchester SF club with which I had contact with when I first came into fandom. Friends made then I have still, but as far as I know that club is no more. This fanzine is very well produced showing care throughout, I predict even greater improvement as Peter becomes more acclimatised to fandom.

Feb.8th

Vector No 24: Official organ of the BSFA. Not on sale to the general public. I can't understand why though; surely the BSFA could use the money? I'm grateful for an extremely painless and competent resume of the "Mars" books by E.R.Burroughs; this is the most painless way of absorbing them I've found yet.

Intern:No 1: From Mark Irwin, 1747 Elmwood Drive, Highland Park, Illinois. 60035. Main item is an article by Hugo Gernsback in defense of being sf pure and not mixing it with fantasy. He also makes a plea for the use of more scientific knowledge to try and guess the future. Maybe I am getting old: I found myself agreeing with him. The letter column here could do with some editing.

Feb.11th

Minac:No 11: From: Ted White and Les Gerber, 339 49th St. Brooklyn, New York 11220. Good columns from Ted and Steve again, interesting letters, but the use of a very small bracket by Ted makes it difficult to be sure where his comments begin. Fanzine reviews are by Terry Carr. His review of SHAGGY is a model of how a reviewer should go about it. These are so excellent that I still prefer to be cagey and call this HAVERINGS 'comments'. Good reviewing is an art.

Along with this came the usual bundle of flyers: one of which was hiding Minac No 9. In this Ted writes about his reaction to the death of President Kennedy. I've never liked Ted quite so much as when I read him confess to being an "emotional cynic". There is more good writing included in this from Bill Meyers; my admiration for his writing style increases with each piece I read.

Feb.12th:

Cry:No 172: From: Wally Weber & FM & E. Busby, Box 92, 507 Third Ave. Seattle Washington 98104. I always enjoy the little pep talk that Buz gives at the bottom of the first stencil..this time I must quote: "Let's all join the Peace Corps and go help fill up the Panama canal; right?"... John Berry describes well the excitement of a sudden fan visit. Wally shows once again his nice touch with satirical humour on the subject of sf; this can only be done if you have a real knowledge of the subject. I liked Buz's column of chat and book commenting, but the next article on a comic book character-fazes me completely. Elinor's column this time gives a fairly pedestrian description of a stay in hospital, not like Elinor's usual acute observation at all. 16 pages of Cry letter hacks..you have been warned..I love it..you might not.

Feb.15th

G2:Vol3No4:From:Joe and Roberta Gibson,5380 Sobrante Av.,El Sobrante, Calif.94803.British Agent:Colin Freeman Ward 3,Scotton Banks Hosp. Knaresborough.Yorks. Available on subscription only, but a sample copy is free on request. Joe writes seriously on the publishing habits of fanzines; and amusingly on his wife's candy-making efforts. Hoe is still building his star-chart and continuing his space voyage. I confess to skipping the technical bits and pouncing avidly on his references to what the fan 'passengers' are doing. I never did care how the spaceship got there!

Starspinkle No 31:From:Ron Ellik,again full of up-to-the-minute-news, and all in Ron's own brand of zip.

Feb.21st

Spelobem:No 22:From Bruce Pelz.As this is a Sapszine,I'll not give the address.Bruce uses lovely paper, this has a gorgeous blue cover, the varied colours he uses makes a very attractive zine. The latest instalment of Madeleine Willis' report is a short one as she's had flu..too short!

Yeziidee:Nos 5&6:From Dian Pelz:Also a Sapszine and by the gorgeous colours-also produced by Bruce..Dian gives a good description of one of those fabulous car journeys and fan visits that Americans take at the drop of a hat..or the approach of a convention. Highly enjoyable reading. I'm not so fond of her fiction, she and Bruce love the type of fantasy that leaves me cold..but they are fine folks for all that--

Feb.27th

Thru the Haze:From:Arthur Hayes,512 College St.Bathurst.NBCanada. If you are a fan keen on entering the professional filed - there is some useful advice to be found here. This is put out through the N3F membership, but try for a copy -nicely-and you may get one.

Skyrack:No 63:From Ron Bennett:address as before.All the latest news, plus Ron's fanzine reviews which are reliable and fair. There is also a lovely TAFF flyer from Ken Cheslin, it is easily the cleverest I have seen.

Starspinkle:No 32:From Ron Ellik,1825 Greenfield Ave,Los Angeles.Calif. 90025.Available for news or cash:3/25¢ or 9 for 7/6; airmail,9 for 10/- or one pound Australian.British Agent:Ella Parker,Flat 43,William Dunbar House,London NW6. I spy a slight thaw in the subscription list.nip in quick with your sub..this is a must for any active fan. Among the news is the announcement of an expected addition to the SKYRACK family..Ron 'scoops' Ron it seems. But this is a rivalry that really is friendly - a refreshing thing to see.

The Rambling Fap:From Gregg Calkins: Mainly of interest because it lets me know where he is now, and that he has re-married. Good luck to you Gregg!

Mar 4th

Yandro:No:132:From:Robert & Juanita Coulson,Route 3,Wabash,Indiana, 46992.25¢ or 1/3d British Agent:Alan Dodd,77 Stanstead Rd.Hoddesdon, Herts. This has a most impressive cover on the subject of "A Sense of Wonder" by Dan Adkins; which is printed to give it the full value it deserves. Main item is a very fine analysis of 'Lord of the Flies' by Rosemary Hickey. I also enjoyed a mock 'fan' letter to Avram Davidson on F&SF, done by EE Evans. I had a pang of compunction as I laughed for Avram is such a fine fellow even if I do wince at what he has done to that magazine. I think I'll come right out and say that the worst part of YANDRO is its fiction..the best part still continues to be the work of the Coulsons themselves. This is a fat issue -48 pages--plenty book talk and the usual good fanzine reviews and interesting letter colukn.

Loki: No 7:From:Dave Hulan,This is a Sapszine, and as his circulation is not high I'd better withhold the address. This fanzine contains good variety: editorial personality, sf criticism(the first review I've seen of James Schmitz's A TALE OF TWO CLOCKS), and Dave's own well thought out fanzine reviews. S series on the stories contained in UNKNOWN WORLDS, continues to be of value to all who missed any of this unique magazine. One gets an impression of solid worth from this fanzine.

Mar.7th

Beyond:No 4:From: Charles Platt,8 Sollershott West,Letchworth,Herts.9d per issue.Another electro-stencilled cover: these new British fans sure have more money to b&rn than I! This starts off with a complaint by Charles of how dull life is at Cambridge; as he does not say exactly what he would like in its stead it's difficult to gauge the worth of his criticism. He has, however, conducted a very interesting survey of the BSFA. It seems obvious that there are some young fans coming up who would be willing to take on some of the work(hallelujah!); so the quicker the rule that anyone under 21 cannot hold office is abandoned the better. An interview with Ted Carnell brings to light more detail on the death of NEW WORLDS and the rise of the pocketbook. Book and fanzine reviews are well presented. Since the first issue Charles has been subjected to some fairly harsh criticism -it probably hurt - but I'm glad to see he has weathered it.

Mar.10th

Icarus:No 6: This is a British fanzine, but I can find no editors name;it may have been on the wrapper that I threw away. It is poorly produced: big sigh..I do like to be kind..but to me this is piffle. Amateur fiction of the poorest kind mainly. The main name used for them is -wait for it - Pendragon. It's a wonder poor old Art doesn't rise up and strike!

Chaos:No 3:From:Roy Kay,91 Craven St,Birkenhead.Cheshire.1/6d for two. Trades etc. I do wish fmz editors would put their name and address at the front of their zine; it annoys me to have to go hunting for it. An item in this by John Berry titled "I Remember Willis" left me feeling dissatisfied; I would prefer to see this treated 'straight' and without the 'humorous'exaggerations. All this fiction! Here's some more of

it which I approach warily. I must admit, however, to laughing out loud at the unexpected ending of a humorous story by Terence Bishop. The lettercolumn would benefit if Roy used a less distracting method of answering points made by the writers. Even brackets would help though larger than those of Ted White's please! The cartoonist MIK is good. Apart from Bishop the fiction is only fair. Yet I'd rate this the best of the current crop of new British zines as Roy has a relaxed attitude that comes over well--like: he doesn't take it all too seriously.

Frap:No 3:From:Bob Lichtman,6137 S.Croft Ave.Los Angeles.Calif.90056.Bi-monthly.25¢ or trades etc. I must admit to a slight feeling of relief at this fanzine. I'm back to what I'm accustomed--the editor who can write well and make most anything he cares to take off on read interestingly. The material is mostly humorous and witty, aimed at readers who know their fandom well. His contributors are of a high standard too; particularly Ray Nelson. Ray produces verse, cartoons and a very funny slash at ZEN--possible because he knows his subject well. The smooth style of Bob's writing goes from the humorous to the solemn with ease, he knows not to belabour his points. All the same: top marks go to Benford for his GUIDE TO FANDOM--I nearly choked giggling. Welcome back, Bob, you made my day.

Mar.13th

Blah:No 1: 2¢ per issue.

Differential:Nos 18 & 19:Both from Paul Wyszowski,PO Box 3372.Postal Station C.Ottawa 3.Ontario.Canada.2¢ per issue. Differential has come out regularly..one page fanzine.Blah, however has 15pp. Differential features something different every time:Here's one item I like:-

haiku: bunia

Who takes pleasure in my pleasure

what if you are not perfect

I love you

In Blah, Paul says so well what I have been thinking lately that I am going to quote from there also..."..discussion of fan fiction should be a private matter between the fan-writer and his closest friends, or preferably, his English teacher. Public discussion of fannir starts at fiction, if it is to be honest, is a painful and unnecessary thing. I do not, however, wish to discourage fan-writers from publishing their works. For one, seeing their work published gives them incentive to keep on trying, which is the first mark of a potential pro writer. Secondly, any criticism they may get could be valuable if accepted with humility and a grain of salt. Of course other fan-writers might be interested in profiting by his mistakes, and for this purpose perhaps the fan-writers should get together and form a special APA devoted to fan fiction and critical analysis thereof. All that I have said above notwithstanding, there is such a thing as good fan fiction, and the best of fan fiction is, in fact much superior to the average pro fiction. We are dealing here, however, in the realm of exceptions." I thought it best to quote from these zines as I find it hard to describe just why I like most everything Paul writes. He has an enquiring mind which ranges so--

Mar. 14th

Science Fiction Review: No 17: From Robert Franson Box 1568 San Diego, Calif. 92112. British Agent: Ken Slater, 75 Norfolk St. Wisbech. Cambs. Excellent reviews of sf in both magazine and hardcover form. \$1 for 10 issues, published biweekly. This issue has a typical article also by Andre Norton on "The Origins of Books". Recommended.

Vector: No 25: This is the last issue under the editorship of Archie Mercer. He has done an extremely good job at this, encouraged many fans to write in, and featured much of interest to the sf fan. The BSFA members do well who vote Archie for the Doc Weir Award this year: he deserves it for his work on VECTOR alone. The other half of the publishing team. Michael Rosenblum also deserves praise. A busy man who took on the publishing job because no one else would. Let's hope someone steps forward this year.

Mar. 16th

Can Can: No 1: From: Ralph G. Vogel, 5 Koln-Mulheim, Glucksburg str 3. This is a German fanzine, and apart from one item is written in German throughout. The one item is by Dick Schultz and describes his visit to an American convention: not one of Dick's better efforts. The zine has a handsome look about it, is well illustrated and carefully produced. Alas.. that I cannot read German.

Starspinkle: No 33: From Ron Ellick. Either he's putting out more issues or time is just flying past here.. I never read this zine but I find something to do even if its only change someones' address. I see one item good enough to quote.. "The Thompsons (Don and Maggie) are putting out a series of booklets to cover the field of fan publishing. This is a real good idea which would be a boon to all new fan editors.

Skyrack: No 64: From Ron Bennett: Yes, they both came in the same day! Ron tells me in a letter that I am wrong in thinking he had been scooped on his own news.. that the item was cunningly inserted. Too cunning for me, Ron is. Skyrack has a new US Agent: Bob Coulson, Route 3, Wabash, Indiana 46992. Full of news as an egg is full of meat..

Mar. 17th

Kim Chi No 2: From: Pat and Dick Ellington. This is a Fapazine and mainly of interest to me in letting me know how they are getting on. Dick publishes under the sign of The Pierced Tam O' Shanter.. years ago he promised to explain why.. I'm still waiting.

G2: Vol. 3. No 5: From Joe and Roberta Gibson. Now listen.. Joe doesn't want trades, and he doesn't wish to give copies for letters of comment; he wants subs. The rates are 3/25¢ or 3/1/9d. I'm not printing the address 'cos folks keep sending fanzines and he desn't trade. G2 is worth a sub and the rates are very low.. so if you want to follow my recommendation then ask me for the address. As to why Joe doesn't trade.. well why should he? There's no law that says a fanzine editor should do anything but what suits him. That's why he is an amateur publisher! The reason why Joe is building a star chart is because he years for some good sf.. let's hope he

gets some..meantime try A TALE OF TWO CLOCKS by James Scmitz. In the letter column the discussion has shifted to fan pubbing and why a fan joins an apa rather than produce a genzine. There is an open letter here from Joe that presupposes the reader knows an awful lot about what happens in fandom. Goodness knows what a new fan would make of it all!

18th Mar.

This day came a sheet of paper written in German. From Duisburg. I think its from someone called Siegfr.Ewart..and it could be a sale-sheet someone selling up their collection maybe! The only part I can make anything of is Die Triffids..Whilst I am explaining the difficulty of trying to decipher something like this, I ought to add as a note to European fans..those little dots above letters are not on British typers..

Mar.19th

Enclave:No 5:From:Joe Pilati,111S.Highland Ave.Pearl River,New York.10965 35¢ or Trades etc. A nice fat issue.Features a very well produced ATOMillo The first article describing a visit to the John Birch Society's meeting by Joe is titles "I was a human lectern.."It is written with wit and acute observation..I was particularly tick&ed by this line -"Female rightist specie have notable characteristics..I suppose one might characterise their time of life as the Birchopause." There is also a riotously funny article on the 'goodness' of supremely bad writing; this is by Don and Maggie Thompson..hey folks McGonigal the poet whome you quote was born in my hometown--Dundee. I claim no kinship..Ted White writes about his experiences as a critic of jazz with Metronome and held more interest for me than I first expected(being no jazz buff).Bob Stewart continues his Compleat Moviegoer from the late AXE and it is as good as ever. There is a Harlan Ellison story..well-told..but ugh! Any new editors among my readers are advised to get this zine for the high-quality fanzine review column. But then:this is a high-quality fanzine all round.

Mar.20th

Nadir:No 2:From: Chas Winstone and Peter Weston,71 George Rd.Erdington, Birmingham 23. 40 copies of this were issued and this copy is gratis. Future copies will cost 1/3d, or 4 for 4/-. This is a BSFA based zine, they certainly are flocking out and its interesting to watch how each one takes a tilt at the current administration. Goodness! you'd think the officers had all fought to get the posts instead of nobly taking on the work! The material is not of a very high standard but like all new fanzines shows promise here and there.

Mar.21st

Catalogue of Sf,Fantasy, and Supernatural Fiction:From:Ken Slater, 75, Norfolk St.Wisbech.Cambs. Fantast(Medway)Ltd. of course..the firm to deal with for all your wants in the above line.

Mar.23rd

Thank you to those who sent me birthday cards...

Anabis:No 10:From G.Rump and S.Raguse,Verielfaitigungen,1 Berlin 30. Aivenslebenstrabe 17.With this comes SOL 38. Thick well produced zines which feature long articles on sf and allied subjects.All in German tho.

Mar. 25th

Zenith:No 4:From:Peter Weston, address as before but subs now raised to 1/6 or 20¢ an issue. Peter starts off by saying.."if you are a fan you won't like ZENITH". This isn't true. Fans do like fanzines which keep strictly to the subject of sf. However, when a new fan editor appears who shows he is shocked to find the majority of fanzines do not do this - there is always some idiot who will argue that this is the only way. This puts the new editor on the defensive so that..even after four issues as here..he is still labouring under the impression that there is a sharp dividing line between 'faanish' fans and sf fans. This is a load of rot. I don't blame Peter for his chip-on-the-shoulder attitude. I blame those silly fans who will make hard and fast rules. I'll tell you what I like Peter..but not what to do...OK? I liked your initiative in getting H. Beam Piper to write for you. I didn't like John Berry's story..trying to ~~cnam~~ a novel into a few paragraphs never works. Now hbrc is something I just cannot understand..you are wanting to write a history of fandom and ask for "letters from fans of long-standing...ESPECIALLY THOSE CONTAINING EGOBOO AND NAME-DROPPING" Your capitals..not mine. A fanzine editor who wishes to model his zine on the prozines will hardly be interested in ego-boo and name-dropping surely? Or have I lost the place somewhere? In my own fanzine SCOT Walter Willis is writing of his early memories in fandom. He gets warm praise from the older fans..not the newer ones like yourself. But to continue..I like all the book and magazine reviews, and I find the listings very handy too. In short I mainly like ZENITH..and I'm a fan....

Mar 29th

Alien:No 8:From The Alien Mob.address as before. The most interesting thing to me in this issue is by Harry Nadler and describes some of the tribulations undergone in amateur filming. As we all sat spellbound at Peterborough at the results of these efforts my only disappointment with this item was that it barely touched the surface. Harry..please start at the beginning and make this a serial! Although ALIEN states it is mainly devoted to the publishing of fiction it has in fact, many other items. Letters, reviews, games, Jokes (very feeble tho) and even a quiz. Fiction it may be devoted to..but ALIEN is a good all-round zine and highly recommended.

The Miktoon Pamphlet:From Mike Higgs,138 Barrows Rd,Sparkhall,Birmingham 11. So now I know who MIK is..his cartoons have been appearing in many British zines lately. It's nice to see a new British artist..we have too few and they are badly overworked in an effort to fill all we fanzine editors' needs. They exist on very little parise also..writers of comment all too often forget to mention the artwork..but honest chaps..we really do appreciate you and I know I speak for all fanzine editors when I say we don't know what we'd do without you. You are very welcome Mike..

And that rolls it up for another two months.

Ethel.