

# Haverings # 17

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HAVERING is a fanzine of comment upon fanzines received..and the comments are also slanted towards potential readers. Once, long ago, I made a New Year Resolution to write a letter of comment for every fanzine that I received. For a year and more I held to this resolution; but began to fall by the wayside as the fanzine output increased. I feel guilty when I don't acknowledge a fanzine in some way--and HAVER is the result.

I have not given addresses for apazines as the editors only run off a few extras for friends. Should you very much wish to receive a particular zine a letter to the editor might do the trick; but I do not feel I can give the addresses without particular sanction.

When I write--Trades etc---this means that the zine is available for trades, letters of comment, or material for publication.

Ethel Lindsay.

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1964

Sept. 3rd

Len's Letter:No 2:From:Len Moffatt, This is a letter-substitute zine sent out to Len's friends so that he can keep in touch during the upheaval of changing house. A good idea and recommended to fans who suddenly find time at a premium.

Sept.4th

Riverside Quarterly:No 1:From:Ieland Sapiro,1242 W,37th Drive.Los Angeles. Calif.90007. This was formerly the zine known as INSIDE. It is beautifully produced, well illustrated and contains scholarly discussions of sf and fantasy. Price 35¢ per issue.

Sept.8th

Con:No 1:From:Christopher Priest,"Cornerways",Willow Close,Doddinghurst, Brentwood,Essex. No price quoted. This came complete with a booklet of matches advertising CON; one wonders if the editor knows that this is against the law? Britain seems to be acquiring new artists as well as new editors. Dick Howlett is one; and he illustrates this zine throughout. Whilst none of it is outstanding all of it is competent. The editor promises a mixture of material--not too serious, not too light. Any day now we ought to have a new editor arrive on the scene who will blithely inform us he intends to print whatever interests him at the moment...I've a big welcome waiting for him! I am a little tired of editorial heart-searchings, though I hasten to add Christopher keeps his to a minimum. There is one piece of fiction by Philip Harbottle which suffers from the fault of all short fan fiction -compression of an idea. This seems to be the main stumbling block in fan fiction--the writers keep having novel-length ideas in short story form. At the end of the zine a short note from the editor apologises for all the material being "serious" and he promises to make it more mixed next time. It is very serious--science, maths, and a quiz. However, there is an audience here in Britain for this. You mustn't mind this old-timer sighing for the days of ROT and BEM when the new young fans seemed to have fun with their fanzines.

Moonshine:No 32:From:Len Moffatt and Rick Sneary. This is a Fapazine.Of special interest to me as I read Rick Sneary's remarks on many British institutions that we take for granted. This is one of the benefits of fandom --we can see ourselves as others see us. Rick also tears a strip off fans who waste good conversation time by playing card games..hear! hear! Len has a short story in this, very moving and well written..and I can't remember when I wrote that last about fan fiction.

Satura:No 9:From:John Foyster,PO Box 57,Druin,Victoria,Australia. Available for trades and letters of comment. This mostly consists of letters which mostly plunge into comments on the last issue. I could find little to latch onto. Some judicious editing is loudly called for here.

Sept.19th

Yandro:No 138:From:Robert & Juanita Coulson,Route 3,Wabash.Indiana.46992. USA. British Agent:Alan Dodd,77 Stanstead Rd.Hoddesdon.Herts.30¢ or 1/3d. "This issue is late. So sue us." That's Buck feeling his oats..and he also takes a jovial sideswipe at my being a "purist". Now guess what I'm

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a purist about! YANDRO is always well illustrated, but best continues to be the small illos that head the two editorial columns. Juanita has the ability to not only catch a likeness..but also a mood. These are the type of editorials that I enjoy--where the writer informs you of what is the burning topic of the moment in their household..it can be books, fans, current events or the trials of mimeo. Dick Lupoff continues in this vein by writing of his experiences as an editor with Canaveral Press. This is another nice thing about fandom; when fans branch out in this way--they take their friends with them. Algis Budrys presents NOTES ON STORYTELLING. One of the many reasons I like YANDRO is that this informative article is followed by this quote.."Welcome thy neighbour to thy fallout shelter. He'll come in handy if you run out of food." Dean McLaughlin wrote this but it is Buck who places it with care just where it catches your funnybone.

### Sept.18th

Warhoon:No 20:From:Richard Bergeron,333 East 69th St.New York City 21.NY. USA. 20¢ or 5 issues for \$1.Also for trades etc.It's a pity there isn't a HUGO award for Best Cover; WARHOON would be apt to win it hands down. Dick's own artwork is original, striking, and carefully produced. I always greet the arrival of WRHN with a glad smile. This time it faded a little as I discovered, to my dismay, that the first 19 pages were devoted to a resume of the Great Fan Row Over There. There just isn't anything new to be said and, good writer though he is, Dick doesn't say it. As he is interesting on just everything he writes about..this is very frustrating to me..to see all those lovely pages wasted. James Blish I turn to with relief--here he is maintaining that the criterion on which to judge good sf is.."Is it about anything?" I liked especially the point he makes when he writes "it is precisely the science fiction story that rattles people's tooth and shakes their convictions that finds its way into the mainstream. And by this I don't mean ikon-smashing, as ably exemplified by "The Space Merchants". Once a ikon is smashed, you're out of business until you can find another one; Madison Avenue is certainly a tempting one, but it too will not last forever, but the great problems will. I personally feel quite certain that people will still be reading Sturgeon on the variety and nature of the love relationship long after the advertising boys have wrought their final offense and departed; just as they still read "The Brothers Karamazov" but won't even open "Uncle Tom's Cabin"(though they were written in the same decade)." This article on sf is the ideal of what such articles should be--full of constructive criticism for readers and writers alike. Walter Breen comes next with a penetrating analysis of Heinlein's GLORY ROAD. Another fine issue..though I would have liked more of Dick himself on a subject that had not been written to death.

The Skyrack Newsletter:No 70:From:Ron Bennett,52 Fairways Dr.Forest Lane Harrogate,Yorkshire. 6 for 2/6d.or 35¢(Airmail 70¢)US Agent:Robt.Coulson whose address is given with YANDRO. All the news that fits to print..and the HUGO award results as well. Congratulations to George Scithers whose AMRA won the Fanzine Award.

### Sept.21st

Shangri-L'Affaires:No 69:From: Redd Boggs,Box 57242,Los Angeles.Calif.90057. The official organ of the LASFaS. 5 for \$1 or 7/-British Agent:Archie

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Mercer, 70 Worrall Rd. Bristol 8. The Shaggy Man (Redd) starts off with one of his deceptively simple descriptions of life around SHAGGY. How I smiled at his description of the Trimbles, Ron and Al not working on SHAGGY; particularly his picture of Al stripped to the waist over a hot Gestetener. Alexei Panshin discusses the philosophy evident in the writings of Poul Anderson - a typically good specimen of the series this zine features on sf writers. Eleanor Turner describes a visit to the annual dinner of the Count Dracula Society. She falls, alas, into the common error of describing the journey involved more than the event. I don't know why so many US fans do this; unless it is a part of their passionate absorption in automobiles. Best item comes from Bjo Trimble describing those queer people who never listen to what you say even though their expression of rapt absorption would lead you to think they were sincerely interested.

G2:No 11:From Joe and Robbie Gibson, 5380 Sobrante Ave. El Sobrante. Calif. No trades, sample copy on request. Subs: 3/25¢ or 1/9. British Agent: Colin Freeman Ward 3, Scotton Banks Hosp. Knarborough. Yorks. A slim issue divided between a map of the area surrounding the con hotel at San Francisco and letters. I sure wish I'd had the occasion to use the former!

A Catalogue of SF, Fantasy and the Supernatural. No 8: From: Ken Slater, 75 Norfolk St. Wisbech. Cambs. Apart from tempting the collector fan..this also gives a quick rundown on the Pacificon from Ed Wood.

Why Not: No 6: From: Al Lewis, A Fapazine. For any newcomers among you I should explain - there are two Al Lewis'. There are some who differentiate between them by naming one the West Coast Al, and the t'other the East Coast Al; which is OK as long as you can remember your coasts. I prefer to remember that this Al is the Tyrannical Al - though from my own meeting with him I think he should be called the Generous Al. There is a small caricature of him by a young artist which presents an amusing likeness. Being a teacher, Al has a hilarious file of 'howlers' and he presents some of his choicest. My favourite: "Presidents flowed until Charles de Gaulle". Al then writes of a visit to a museum which brought the reflection that only by concentrating upon a few items can you properly experience the excitement of a museum. Then his sidekick, Ron Ellik, writes disarmingly of his work on computers, his love of gambling and the subject of ballet. I smiled at the fact that he got to ballet through his love for fantasy and his confession - "If you can get me to it through fantasy I'll go there - though I occasionally read and enjoy things for other reasons - honest!".

Dinky Bird: Nos 11 & 12: From: Ruth Berman. A Sapszine. Among the items is the text of a speech by Anthony Boucher in which he discusses the roles of the editor and reviewer in SF. This is interesting; however the other half is a long discussion of Lewis Carroll's SYLVIA & BRUNO which is not. It can only be read if you are thoroughly familiar with the book. This, dear Ruth, is a bad way to discuss any book - some indication should be given of the general structure.

The Vinegar Worm: No 6: from: Bob Leman. This one is also for FAPA but, says Bob - "for real people as well." Feeling relieved to know I am real. I wished that it would come out oftener. I like this zine because it is strongly infused with Bob's sense of ironic detachment. In people, detachment is a

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very rare quality; and particularly so in fandom.

Sept. 28th

Link:No 1:From:Beryl Henley,59 The <sup>H</sup>earnings, Crabbs Cross, REDDITCH, Worcs. No price quoted. It's a long time since a feminine fanzine has appeared; with the demise of FEMIZINE I thought they'd gone forever. This one, however does allow "the blokes" in--something which (in theory) FEMIZINE did not. The main writers are feminine which shows that Beryl has managed to collect quite a few femmefans around her. Beryl herself gives an interesting enough account of a weekend of fannish visitors. There is a long 'play' in which I detect the strong influence of Archie <sup>M</sup>erer. The aim of this zine is to be humorous and, to be honest, parts of it make me squirm as I see much that reminds me of my own early efforts in that direction. Yet - I think this starts off at a higher level than I did-I'll wish it luck and keep my fingers crossed!

Alien:No 11:From:Tony Edwards , 10 Cheltenham Pl.Chorlton-on-Medlock. Manchester 13. 1/3d. Again the reproduction of film stills is extremely well done; this time they feature FIRST MEN ON THE MOON. The other contents are fiction and reviews of interest to sf fans. But the letter column! I'm going to award it as the dullest of the year. It is so stodgy that it is almost a parody.

The Pointing Vector:No 22:From:John Boardman,592 16th St.Brooklyn New York 11218. 25¢ or \$ for \$1. Also available for trades etc. Irregular. This is a personal newsletter of fact and opinion on just about any topic-says John. But the contents usually have a political slant.It is rather fascinating the way two fans often hit on the same idea. Just as I had asked the readers of SCOT what they meant by a 'liberal' John gives his definition on the front cover. I'd surely have never recognised the word from John's definition!He is cunning though--he starts off what looks like a description of the recent Negro riots in New York and then discloses halfway through that he is describing the Irish riots in that city in 1863. It's a good way of proving a point! John says he has had complaint that he weighs the contents of his zine too much to the 'radical' viewpoint. Still having fun--he redresses this by quoting a speech by a member of the KKK. It is very chilling to read such bigotry. An always interesting zine this put out as it is by a man with strong convictions so that his letter writers have something to argue against--or for...Highly recommended for its stimulative effect.

2nd Oct.

Doubt SF:NO 1:From:Graham Hall,c/o "Tewkesbury Register", 8 High St. Tewkesbury.Gloucs. Another new British zine. The main item is a short account of the works of Thorne Smith by Archie Mercer. About the fiction that fills the remainder of the zine the less said the better; and that includes the piece signed Robert Bloch.

In Part Scal'd:The 1963 Fan Poll Results:Dick Eney,417 Ft.Hunt Rd.Alexandria 7.Virginia.USA. Distributed free. The results in this come from the votes of 93 fans..the number who took the trouble to fill out the forms. Some fans are agin' such polls. However. I think that it is good for fanzine editors and fan writers to have something to shoot at, Thanks Dick, for all your work on this.

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Oct.8th

FRAP:Nos 5 and 6:From:Bob Lichtman,6137 S.Croft Aye.Los Angeles.Calif.90056.  
25¢ or Trades etc. Five consists of a 'childrens' story by Ray Nelson. I thought it just rather too lightweight. Six has more meaty material. Joe Pilati writes a poem against the use of transistor wirelasses. Isn't it odd that sf fans are so often against the latest offerings of science! I do not know if the next item - having FRAP interview God - is your meat or not - I had a chuckle or two out of it. "Letters from Alex Kirs" gave me a surprise it is since years since I first saw these letters in Boyd Raeburn's A BAS. A highly lamented fanzine I might add! Alex still seems to live an oddly disjointed life of high interest to those of us who live very jointed ones. Ray Nelson writes of the philosophy of "Pataphysics". Boiled down it comes to ---Life is a joke so why not laugh at it? There is a short story by Grania Davidson which, at the expense of appearing prim, I can only label as vulgar.

Dynatron: No 22:From:Roy and Chrystal Tackett,915 Green Valley Rd. NW.  
Albuquerque.New Mexico.87107. 5¢ I'm relieved to see this is no longer an apazine; the material has pepped up immediately. For one thing Roy is back on form. He describes the growth of the city of Albuquerque and the trouble it has in trying to incorporate the homes which are spreading in virgin territory, reminding us that America is a country which still has virgin territory. He writes also on his latest sf reading and demands to know why we are not in the proper nuclear age--that would dispense with the use of oil and coal. Another part of lively thought is an article by EE Evers which is devoted to the efforts to define sf. No quick and easy answer comes out--but some original ideas that might spark towards a definitive explanation of the term sf. The only thing missing to make this good old DYN is Chrystal.

Oct.9th.

Yandro:No 139:From:Robert and Juanita Coulson..address and rates as before.  
In Buck's editorial he says that "Every now and then a new crop of young fans comes along, and a small percentage of them bewail the fact that the oldtimers don't spend enough time talking about science fiction in their fanzines. The more obnoxious ones get snarled at and immediately announce that The Fan Establishment is Persecuting them because they are interested in sf...The only trouble with all this is that the professionals in the field--the people who actually do something about science fiction instead of just talking about it--generally come from the ranks of the non-stf fans." Buck cites as examples -Ted White and Terry Carr..and then the latest example in Langdon Jones. An interesting theory..at anyrate I showed this to Lang. After enjoying Lang's pleasure in the egoboo I made a caustic remark about his fiction --but Lang can take egoboo and caustic remarks with a grin! An article on the <sup>B</sup>ritish educative system by Charles Platt raises lots of questions in my mind. I'd want some other comments from people who have gone to university before I'd take this as so but, as the educative system is under severe scrutiny over here more articles like this would be very useful if read by a wider public. I'd urge Charles to try and get it sold. If ever a man had an ability which he despises it's Buck! He writes the best fanzine reviews yet says: "only idiots read fanzine reviews anyway". <sup>B</sup>Because his column of reviews won top spot in the Fan Poll -he goes pshaw at us all. Yet he continues to produce this column..now why? Is he a masochist doing what he despises? My theory is that, like me, he is a

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compulsive 'answerer'; and if he didn't write this column he'd find himself writing millions of letters of comment.

### Oct.14th

Cry:No 175:FromPhil Harrell,2632 Vincent Ave.Norfolk Va.23509.The standard CRY format is warranted to fool you into thinking this is the real thing at first; but it's another hoax. Strictly for the CRY addicts, it has a 50 dollar bill enclosed--confederate of course! This could become a vicious circle I suppose; hoax upon hoax upon hoax. However I enjoyed it; it is rather weird too, seeing your letterwriting style imitated. Salutory I suppose!

Satura:No. 10:From:John Foyster,PO Box 57 Druin.Victoria.Australia. For Trades etc. Monthly. You may remember reading about the performances given by Judy Garland in Australia. John attended one of them and here gives a perceptive picture of what it was like watching a great artist give a disconcerting performance. The rest of the material suffers badly from a want of clear editing. I am constantly wondering who is writing and this is distracting. Yet the material, particularly some of the letters quoted, is good. There is quite a lot of discussion of films, for instance, that is very helpful to the discriminating filmgoer.

Sol:No 40:From:Thomas Schlueck,3 Hannover,Altenbekenor.Damm 10.Germany. Free for Trades etc. Still all in English. Main items are two con reports. One is from Jock Root on the Pacificon; this is coming in instalments. Not too exciting so far; but its the first detailed report I've seen and so welcome. The other contributor is Archie Mercer who describes the Castlecon. This is complete and is an excellent coverage of the con. Archie manages to conjure up the atmosphere of friendliness very well. The whole of this issue is livened by six pages of extremely good photographs (except the one of me..grr)taken at the Castlecon. Once again, the German fans are to be congratulated upon their initiative.

### Oct.20th

Differential:No 25:From:Paul Wyszowski,Box 3372.Station C.Ontario.Canada. This is again a one page effort(with two sides of course)from Paul and it is accompanied by No 26..same size. This is the philosophical fanzine, I guess..Paul packs more philosophy into it than I'd thought possible in such limited space. A lot of it comes in poetry though, which helps. I was a mite puzzled by the other enclosures - five copies of another one-pager this time called FANCOM. No 1. At first I thought he'd joined OMPA without me noticing. Since I'm the Association Editor of OMPA I felt this was a little remiss of me and I'd probably get a postcard from Archie about it. On reading through however, I find that Paul has come up with a good idea to save postage and widen his distribution at the same time. The next five letters I write..I'm to pop a copy in! Now that's clever and he's not even a Scotsman...well of course he's not!

### Oct.21st

Enclave:No 7:From:Joe Pilati,111 S.Highland Ave.Pearl River,New York.10965. 35¢ or Trades etc. To my first startled glance this was another issue of WARHOON; a second glance showed that Joe had obtained a excellent Bergeron cover illo. The Editorial starts off with some remarks on Joe's recent

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spell of "newspapering" with the Omaha World-Herald. I liked this at once because among his first sentences was this shrewd one: "William F. Buckley appears frequently for those who purse their lips as they read". He confirms some dark suspicions I had as to how news stories are often handled. Ted White's music column appears again--I read it right through which speaks volumes for the readability of his writing as musical criticism usually bores me. "Instant Fandom" has Walt Willis showing how he can write an entertaining article with a moral just by checking over the contents of his pockets. Tom Perry then takes out his scalpel and reviews ANALOG--I felt very enthusiastic about this. Tom Boardman gives a guide to the New York Fair which is unlike any other I've seen! Example..... "The fair is located on Long Island, and is entirely surrounded by New York City, with which it lives in a state of uneasy neutrality." A very good fanzine this- with a nicely diverse range of material.

Skyrack:No 71:From:Ron Bennett. Address and rates as before. Ron has another of his useful fan profiles--this time of Peter Weston. Full of news of new sf and fannish doings plus fanzine reviews and an auction. I dunno what we'd do without SKY. With it comes as a flyer the HUGO nomination ballot forms. Anyone can nominate for the awards, although only members of the convention can vote in the final voting. I hope many British fans will join in the nominating and voting this year.

Tightbeam:No 27:This is the letterzine of the N3F. To obtain it you must join the N3F. Treasurer is:- Janie Lamb,Route 1,Box 364,Heiskell,Tennessee 37754. Similar in aim to our BSFA but with more diversified activities.. although the BSFA is catching up now.

## Oct.23rd

Introspection:No 9:From:Mike Domina,11044 S.Tripps Ave.Oak Lawn.Illinois 60453. 20¢ or Trades etc. Shiny paper for the cover which enhances the lunar landscape illo. From Mike comes the first news of what it was like having ATOM in the US..more detailed reports from ATOM should be exciting by the hints contained in this. Harlan Ellison describes an encounter with an extreme Rightwinger in a supermarket. His intention is to chill your blood and he succeeds. In fact I had to hang on tight not to be swept away on a wave of indignation--but Harlan does say that a cool atmosphere is what is needed! Les Sample discusses the Hugo nominating system--of high interest to me as somebody put me on a committee to decide what should be done. So, the more opinions I hear the better. The title of this zine is very apposite as all the article and letter writers are thoughtful people who study ideas rather than swallow them whole.

## Oct.23rd

Niekas:No 9:From:Ed Meskys,c/o Metcalf,Box 336,Berkeley.Calif.94701. This is a N'APA zine but also obtainable for 35¢ or Trades etc. An even better cover(more original art)and just as lovingly reproduced as was the last zines . Various coloured pages and ink are a test of the eyesight; the red ink on pink page was not a good idea--but I liked the others. Ed gives a enjoyable report of the Pacificon.Al Halevy gives a Glossary of Middle Earth-full details of all the Hobbits. One can only admire such industry. John Baxter writes about what he thinks sf criticism should be. He starts by defining sf--everyone tries their hand at this one time or another! His

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definition is that sf is based on a belief that science is beautiful. With this definition he moves to criticism as a whole and gives an example of how his definition would work by taking PRELUDE TO SPACE and CAVES OF STEEL. He would rate the first the better of the two--and with this I part company from him. I've re-read the latter many times more than the former. Next comes Anthony Boucher with a very good run-down of the sf books of 1963. "NAZISM AND THE HIGH CASTLE" is by Philip Dick; this is really a sermon almost, on the desperate need for us to think of others as individuals..and never as races. The letter column is good with a wide range of subjects. I'd take issue with one small point only in Harry Warner's letter. He says that the reason why people sat glued in front of their tv sets for two days last November was necrophilia...that no-one cried after the first few hours. Well--I sat in front of a tv set among a crowd of nurses and maids who cried most of the time. In fact after a time as we still sat on I began to get the eerie feeling that we were subconsciously hoping that if we sat long enough - President Kennedy would come back.

Oct. 26th

Svefanac:No 4:From:Carl Brandon,Sällskapsvägen 7. Stockholm 48.Sweden  
Free for trades etc. \$1 per year. This is in English; but there is also a Swedish edition. A newszine which has items on the new 14-member apa in Sweden; a rundown on the Project Art Show winners, Taff news and a TAFF voting form. Other fan editors please copy! Time was when every fan editor helped out TAFF in this way..

Satura:No ?:From:John Fogster, address as before. Dick Jensen continues  
writing a diary from New York; his observations on the sights he saw are so harsh I found this rather repellent. The next few pages seems to be a not very good parody of YANDRO; but where this ends and the Letter Column begins is very fuzzy. Still a very badly edited zine--so much so that any good material is negated.

Beyond:No 7:From:Charles Platt,18E Fitzjohns Ave.Hampstead.London.NW3.  
This is the first annish and comes in two parts. Costs 2/3d.Also for trades etc. The editorial takes the form of a protest at the way non-conformity is frowned upon by most folks. I have the uneasy feeling that Charles thinks mostly of non-conformity as something that is visible. Non-conformity that is visible usually has a large amount of exhibitionism involved; one can be very non-conformitist without any outward sign. An article follows on the various colour processes that can be used with some drawings in colour to illustrate this. The remainder of this first half is fiction and a letter column. Part 2 starts off with a short impression of the British con this year by Peter White-lightweight this. Charles again describing a visit to a psychiatric hospital complete with photos. This is interesting but is only the beginning of a series of articles which range from "SF and Sociology" to an appraisal of Kingsley Amis. Charles has concentrated well on his task as editor--with such a wide coverage there is something to interest everyone.Well recommended.

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LONDON '65

The 23rd World SF Convention will be held in London August 27-30th 1965  
It will be held in the Mount Royal Hotel, Marble Arch, London.

You can become a member by sending your fees to:-

James Groves, 29 Lathom Rd. London E6 or--

Bill Evans, Box 86, Mt. Rainier, Maryland, USA

Attending members: 21/- or \$3

Non-attending members: 15/- or \$2.

The first Progress Report is out and will be sent to you as soon as you send in your fee.

A Savings Scheme has been started for British members only. Postal orders only please to:- Ella Parker, 43 William Dunbar House, Albert Rd. London, NW6  
This should be truly a World con as large numbers of attendees are expected both from Europe and America. Join now and get your hotel booking in early!

In a recent PHENOTYPE Dick Eney asked all sorts of questions about London  
Here are some of the answers---

Getting around in London is easy as there are large numbers of maps available. The tube system is particularly well-mapped and each attendee will be furnished with some of the most necessary maps. London Transport provide Tube maps free and also some bus maps. There are many cheap tourist schemes also available.

People arriving at the airports will find buses laid on to take them into the centre of the city. Sample fare:- From London Airport into City-5/-  
People arriving by ship will find trains laid on to take them to most big cities. People who are swimming across should keep a sharp lookout for the white cliffs of Dover and then turn left.

And have fun everyone when you get there!

Watch out for more detailed information on Life in Lunnon in the next

SCENE....