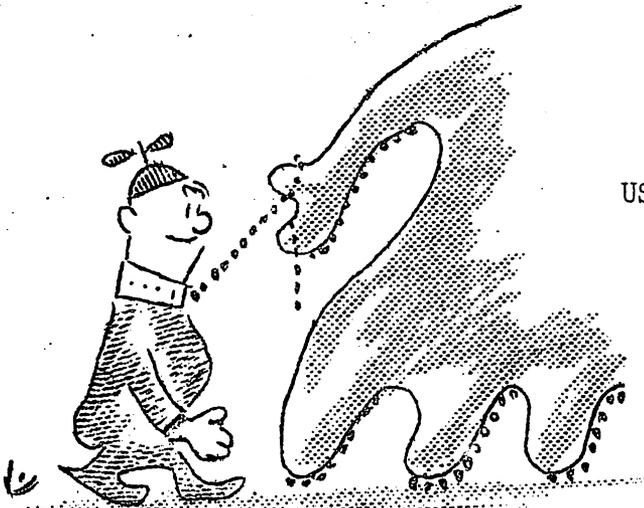


Haverings

This is HAVERINGS No 19
Published by Ethel Lindsay
Courage House 6 Langley Avenue
Surbiton, Surrey, Britain.

Heading by Mario Kwiatt.

US Agent: Redd Boggs
PO Box 57242
Calif. 90057. USA.



This issue is very late and comes to you with my apologies for this. My trouble started midway through February but it was not till March that it was discovered I had a Duodenal ulcer. I was off sick for three weeks. This put me very behind with my fanac. Still, I seemed to make a good recovery and hoped to resume my usual activities. However I have found since I returned to work that unless I get as much rest as possible I have a return of bad attacks of dyspepsia. At the moment work on duty is pretty hectic which doesn't help. Ordinarily this wouldn't matter too much--but it's worldcon year and there is lots to do. As far as I can see at the moment the only way I can cope with my fair share of worldcon work is to cut out the rest of my fanac. This means no more Havers or Scots until after the Worldcon.

To new fans who have subscribed to Haver I send particular regrets as so many of you have told me you found it useful to receive Haver. I promise that I will re-start Haver. Meantime I will gladly refund any money paid out in subs. A postcard saying "Yes, I'll have the refund, please" will be enough to have it sent to you. Please do not hesitate to ask.

In this issue I have listed my comments for March and April and will also list (without comments I'm afraid) the arrivals in May up to the time of running this off. Some new fans asked about Apas---these are Amateur Publishing Associations, not normally available for subscription. Again I repeat for new fans the advice to only subscribe for one issue of a fanzine at first; to remember that these are amateur publications and that, far from being profit-making, they are a very expensive hobby. As it is a hobby--publication is often irregular--but many faneds may still have back copies which you could ask for.

My thanks to all the good friends who sent me cards when I was in hospital...and all the cheery messages that made me laugh.

A special personal note--dear Betty, Colin, Ron, Len, Boyd, Bill and Redd..I'll write just as soon as I can.

This is Haver bowing out till after Loncon II.
See you all there --I hope!

March 1965

Mar. 4th.

Skyrack, No 75: From: Ron Bennett: 52 Fairways Drive, Forest Lane, Harrogate, Yorkshire. 6 for 2/6d or 70¢ to US airmail. Contains sf and fanzine news, sf and fanzine reviews. Invaluable. No 76 came in the next day with the first news of Terry Carr's winning of TAFF for 1965.

The National Fantasy Fan: Official organ of the National Fantasy Fan Federation. News of all the Bureau's and the multiple activity of the club. To join: write Janie Lamb, Route 1, Box 364, Heiskell, Tennessee. 37754.

The N3F is a good place for new fans to begin.

Mar. 8th:

Somewhatly: No 4: From: Joe Sanders, RR1, Roachdale, Indiana, USA. Published as a letter substitute, free to anyone interested. 16 pages..but all good. Of special merit is an article on ASEY MAYO..the New England detective. This was the creation of P.A. Taylor..she wrote 24 books. I had almost forgotten Asey, but this article reminded me how much I used to enjoy these stories and made me hanker to read them once again. Anyone got any copies they want to part with? Joe's own writings have a nice easy style. I highly admired his poem titled NOV 22nd. The kind of fanzine I love to get.

Mar. 18th

Zenith: No 8: From: Peter Weston, 9 Porlock Cresc, Northfield, Birmingham. 2/- wach or 30¢: US Agent: Al Lewis, 1825 Greenfield Ave, Los Angeles, 25, Calif. Very handsomely produced once again. Book reviews by Archie Mercer. The magazines are handled by Terry Jeeves. There is an article on NEW WAVE PROZINES by Chris Priest; this gives a good rundown on the Nova magazines since the new editors took over. Fritz Leiber writes in appreciation of a review of his story THE WANDERER, and adds comments of his own. It's nice, as Leiber says, to see a story discussed in detail--when the story warrants it of course. There are also book reviews from Beryl Henley. A large batch of letters (grouped into subject matter--extra work for the editor--but very readable); and fanzine reviews from Walt Willis finish up the issue. In the letter column there are various fans discussing the reviewing done by Walt. One point at which I wished to put in my oar was on a remark by Archie Mercer --"I wonder how Walt would have reviewed LINK if it hadn't been written by a woman". This remark has been repeated by others as if it were something profound. Surely the point is that a fanzine produced by a woman is different from that of a man's. I can't think of any male in fandom who would have produced the "lurve and sploshers" that made me grue slightly. And I can't think of any male in fandom who would produce the occasional femininities that escape from me. But the long article I'll write one day on the subject of femmes in fandom will have to wait till I retire.... ZENITH may well carry off the HUGO this year as it's high standard has been very consistent.

Focal Point: No 4: From Rich Brown & Mike McInerney, 268 E. 4th St. Apt 4c. New York. 10009. 10 for 7/- or 3 for 25¢. British Agent: Peter Singleton, Ward 2, Whittingham Hospital, Nr Preston, Lancs. Another newszine--well up to date and also invaluable to the actifan.

Ratatosk: No 8: From: Bruce Pelz, 308 Westwood Plaza, Los Angeles, Calif. 90024. Ouch..Bruce will skin me--insert first of all in the address--Box 100! With this and the above there is little that goes on in fandom that will

Haverings 3

escape you. If you happen to think that fandom can't possibly need two Us newszines and one British--then you have no idea just how vast fandom has grown--or how active! You need 'em all.

Fanac:No 14:From:Carl Brandon Sällskapsvägen 7,Stockholm 48,Sweden. And this is another newszine--only in Swedish..

March somewhere about the 12th to the 20th I lost the place..but in that mixed up period the following zines came in-----

Yandro:no 144:From Robert and Juanita Coulson,Route 3,Wabash,Indiana, 46992.British Agent:Alan Dodd,77 Stanstead Rd,Hoddesdon,Herts.4 for \$1 or 5/-. This came in with a particularly striking cover photograph by Gene DeWeese. I was feeling kind of low at the time this arrived but Buck's stringent and forthright comments on the passing fannish scene made me dredge up quite a grin or two. It's not so much that I always agree with what he says--but I love the way he comes right out and says it.

Vector:No 31:Official organ of the BSFA. Must be a member to get this. The Secretary is:-Graham Bullock,14 Crompton Rd.Tipton.Staffs. The BSFA is, of course, The British Science Fiction Association. Reviews and sf discussion.

East Anglian Times:No1:From David Barber,1 Westfield Rd.Wisbech.Cambs. Dave is a real go-getter. This is the first Newsletter for the 1966 Eastercon at Gt.Yarmouth. Membership fee to Dave is 7/6d.

G2:No 3.Vol 4:From Joe and Roberta Gibson,5380 Sobrante Ave.El Sobrante Calif.94803.3/25c or 1/9d.British Agent:Colin Freeman,Ward 3.Scotton Banks Hosp.Knaresborough.Yorks. This issue has a nice long article for all aeroplane buffs. I was most amused by Joe's remarks anent the Pacific Ocean....."Occasionally, on the way to work, I notice there's a Pacific Ocean out there. But, otherwise, I have absolutely nothing to do with it." Which is maybe just as well, I have the feeling that if he told it to go away it might have to go....

Fantast Medway's Catalogue came in once more--for this you must write to Ken Slater,75 Norfolk St.Wisbech.Cambs. Send 5/-. This deposit is returnable after 30 June 1965 on a basis of 1/- for each £1 spent up to £5 before 30 June 1965.

Something called DESPERATION RIDES AGAIN came in bracketed as a Fapazine from Phil Harrell. The long title hides a short note from Phil to his Fapafriends and others. Phil and I share a sheltered place on the Fapa WL. Only he's probably anxious to get in quickly..ah youth..if they took me in this year..I'd blackball them!

There's another FOCAL POINT here too..No 5..it's says here they were hoping I'd write them a kissy LOC..Rich and Mike..optimists! However..I read this and the back issues you kindly sent with appreciation and then put 'em carefully in the drawer of my bedside locker. And I brought them home with me!

Haverings 4

Haunted:No 2:From: Samuel Russell,1351 Tremaine Ave.Kos Angeles.Calif.90019.
This looks impressive, bound, stiff covers, neat heading and well produced cover illo. Specialises in articles on supernatural horror fiction. Three articles on Lovecraft; one by Fritz Leiber. The editor says this is a coincidence and not a policy, And indeed there are also articles on MR James and Bradbury. The approach to the subjects is serious and scholarly and highly recommended to those who look for such.

Differential No 30:

Fancom No 3

Differential No 31:All one sheet efforts from Paul Wyszowski, Box 3372, "Spec. Supplement" Station C, Ottawa 3, Canada. These efforts either amuse or edify according to Paul's mood. I learn the strangest things from him. Did you know that there are only three synonyms for 'virgin' but 29 for 'prostitute'? Apart from that nugget of information there's fiction, poetry and whatnots. 3¢ per issue

Now we find some dates again....

March 23rd

Dynatron No 23:From:Roy Tackett,915 Green Valley Rd.NW.Albuquerque.New Mexico. 87107. 20¢ or Five for 7/6d to me as British Agent. Roy muses on the subject of how idiotic were the old-time stories of rockets made in the inventor's backyard by our present day knowledge. There's a short sf story here which doesn't strike any sparks for me (sparks come few and far between these days). The most authentic sf note is struck by Ed Cox in his column where he describes the thrill of hearing rocket engines in the afternoon from San Francisco Valley; reading this gave me a large pang of nostalgia. The letter column comes next. The most subversive is from Harry Warner who says.. "About six months from now, someone could produce the biggest fanzine of the year by reprinting all the suggestions and opinions that the Hugo committee proposal has produced. A new one has just occurred to me." I should think that's enough to get Harry investigated by HUAC.

March 26th

Alien Worlds:No 14:From:Harry Nadler and Charles Partington:Subs to Chas at 2 Matlock Ave.Lower Mensal.Salford 7.1/3d or 25¢.US Agent:Gordon Guy 22 Canterbury St.E.Hartford.Conn.Mass.All done up in a new format, ALIEN has become real handsome. Reproduction of artwork is again brilliant, particularly memorable is a page of studies of Boris Karlokk by EDDIE. The articles are mainly concerned with horror films. Two pieces of fiction --no sparks! Best writing comes from Ted Tubb on the subject of religion and this appears in the letter column. I agreed with his conclusion, so that probably accounts for my enthusiasm.

Quark:No ?:From Tom Perry 4018 Laurel Ave.Omaha.Neb.68111. The fanzine "with the indefinable spark"---even if it hasn't got a number! This is rapidly becoming one of my favourite fanzines. For a short sharp laugh there is a one page take-off of ATLAS SHRUGGED by Norm Clarke-brilliant! Considering the long-windedness of the original I am lost in admiration. Thanks to Rosemary Allen (an H reader) I have now read FARNHAMS FREEHOLD and can take an informed interest in the discussion of it herē. It looks

Haverings 5

as if Heinlein has done it again--written a book to keep fandom arguing for a twelve month. The "Harp" column by Walt Willis as ever wanders from subject to subject in that disarming fashion that almost hides the craftsmanship of the whole.

Paradox:No 3:From:Bruce Robbins, 58 Revonah Ave, Stamford, Connecticut, 06905
A checklist of ACE fiction and a story by David Keller makes up the whole. The editor calls the latter a "mood piece" which just about sums it up; though I think one could fairly call it a mood trifle. 30¢ for a sample.

April 1st

Tomoroscope:No 1:From:Charles Platt, 325A Westbourne Park Rd, London W.11.
4 for 2/6d. This contains reviews of all sf published. A good idea for the sf fan who wonders what to buy. Once you've geared yourself to Chas's rating system that is. The production is spoilt by a very juvenile-looking cover. If Chas hopes to induce SF publishers to take a serious interest in this zine; I'd recommend a more formal type illo.

April 3rd

G2:No ?:(Jan. issue)From Joe and Roberta Gibson, 53803 Sobrante Ave, El Sobrante, Calif, 94803. This one arrived tied with string and minus it's front cover--unusual for G2. This is a letter of comment issue. However between the letters is a fair amount of old Joe himself. The letters range nicely touching on heaps of subjects. Some I skip (Hoyle's Implosion Theory) some I dip into (aircraft talk) some I read right through (sf talk, fannish news.) Hard on the heels of this came G2 for Feb: reading through it I reflect that what I know about real science is from nothing--but Joe makes his talk of it very painless. HE's just proved that the only place on earth on which a spaceport could be built is Los Angeles--and if we want one--they'll have to move LA. I suppose all the LA fans will move to San Francisco and drive Dick Ellington mad. Oh well..

April 4th

Ratatosk:No 9:From Bruce Pelz: No 10 also came in today and handed me a large shock with it's headline announcing the sudden death of Don Ford, Don was one of the most popular Americans who ever came over here and I am greatly saddened at the news he is no longer with us.

April 12th

Sam:No 12:From:Steve Stiles, 207 W.80th St, NYC 10024. There must be a price for this zine of a substantial thickness..but I can't find it! This is the colourful zine from the spirit duplicator. Steve tells us first that he is slated to go into the Army. It's a bit odd to think that we've got rid of our National Service whilst Americans are still being called up. Doesn't seem right somehow. There is a brand of humour that I like--I can't always quite put my finger on its exact ingredients (which is why you often get a quote) but whatever it is --Steve Stile has got it! Dick Lupoff's Pacificon is the main feature of this issue--it is of the type to endlessly amuse you if you know the people involved--but not bore the others who do not. He too has a sense of humour; his description of the ethics of a con-boycotter attending a concommitteeman's party had me in stitches. It's a long thorough report. A piquant glimpse from John Kondang of a "college boy" getting his first taste of the "real world" made me wish for more.

Haverings 6

Les Gerber hands us a puzzle on "existence". I passed over this hurriedly leaving it to the 'brainy ones'. This is a cheerful zine whose lively and colourful artwork deserves high praise.

Lighthouse: From: Terry Carr, 41 Pierrepont St, Brooklyn, New York, 11201. For trades, comments, contributions or 25¢. Glad to see another issue of this! Expert Ted White mimeoing produces dramatic illos on brown paper. This is primarily a Fapazine. Gina Clarke starts off with the fascinating theory that the Tolkien trilogy is a "fagg" book. She proceeds to hammer her point home with many telling examples. Carole Carr's column hops from topic to topic with ease..makes me hope Terry can bring her with him this year. I enjoyed Terry's mailing comments which were discursive and interesting. Redd Boggs describes his exciting adventure in buying a bottle of Correction Fluid from AB Dicks. Anyone who has ever ventured into a Gestetner shop for a cash sale will be convinced he hasn't exaggerated a bit--(Well--maybe when he mentions meeting folks with alpenstocks on the stairs--). This, sigh, is too full of goodies to itemise. Highlight, I think, is Terry's description of a telephone conversation with Jeff Wanshell; it's written so well you feel as if you were hearing it, not readin it.

Warhoon: No 21: From: Richard Bergeron, 333 E 69th St, New York 21, USA. This is dated Nov 1963 and I think my copy is a belated (but highly welcome) copy. As he writes first of the unhappy anniversary of Nov. 22nd I am very pleased that he sent me this copy--for this is something I'll want to keep. Robert Lowndes writes on the late Boondoogle affair; but as this is a dispassionate appraisal--it is welcome. John Baxter comes next--I am left slightly breathless to discover that a point I thought I had long refuted in OMPA is reiterated here. However, John's main point is that fandom only works when it is organised in a small way. He makes the point well; most fans hate organisations and rules--I should imagine he might find 100% agreement on this article. This zine is finished off by Dick's own observations of the Fapascene. Dick gets involved -- its is what attracted me to WARHOON in the first palce. It still does...whether I agree with him or not...thinkin' it over..I mostly do.

April 14th

Yandron: No 146: From: Robert and Juanita Coulson. Address and rates as before. The Coulsons are now offering Jack Vance: Science Fiction Stylist, an essay by Dick Tiedman for 25¢ a copy. 25 to 30 pp for serious students only. I don't know what's got into John Berry these days--only last month he was pitching into Bob Silverberg--and now it's Terry Carr he's at. Dear me. There is a new word that is 'in' nowadays----"discotheque". It's even here in Y. I've been hoping that if I don't go and look it up it might go away; and I'll thank no-one to write in and tell me the meaning of the silly thing. Main features of Y: Buck's brisk reviews and a good letter column. A long letter from Ben Jason clarifying the situation concerning Hugos and the Rotation Plan. Buck finishes off with sf reviews that are short and really do give you an idea of whether you'd like to buy or not. With this came--
Yandro: No 146: Juanita describes having the experience of a sheet of paper wrapping itself round the roller. She says "messy to clear up"; which I consider a classic understatement. In the letter column there is one from Harlan Ellison in which he handsomely apologises all round to everyone over

Haverings 7

his recent indignation at the omission of the Drama Award. I've never met Harlan; but I can see from this why even the fans who 'jumped' on him hardest still added that they liked him. In Buck's fanzine reviews he slyly lists all the newszines first and characterises each "Fandom's leading newszine". My! but he does brighten up my day!

Jesus Bug:No 13:From Andy Main c/o 339 49th St.Brooklyn 20.New York.Andy
Andy tells his fannish life-story from neo-fan to married man; an interesting tale told in nice easy style. There is a pen-picture of a Cypriot from Avram Davidson. George Metzger describes a tent revival meeting. He is an ideal reporter of the human scene, rarely involved but never contemptuous. Final item:a up-to-date edition of "The Hollow Men" by Les Gerber. Dubious at first--I ended up liking it enormously.

Trumpet:No 1:From Tom Reamy,6010 Victor,Dallas.Texas 75214. 50¢ or Trade etc.
This is an odd one..produced by a fan who gafiated abruptly and has now 'come back'. The mixture is of film reviews, fiction,some words on departed and (I gather)unlamented Dallas fandom, all in a highly professional production. Best item is by MZ Bradley on why fans like sf. Hard to tell--could be a great new fanzine.

April 20th

Focal Point:No 6:From Rich Brown & Mike McInerney: A couple of X's tell me that I get this as I am a BNF(now I've got it in writing what do I do?)and that No 8 will be my last issue. I hope they will relent on that last one as newszines are among my favorite fanzines.

April 21st

Skyrack:No 77:From Ron Bennett: The death of Don Ford shocked and saddened us all; Ron here very ably writes of his fannish activities and our feelings. Skyrack's Poll results come with this one; always an interesting item to mull over.

Sol:No 41:From Thomas Schlick,3 Hannover,Altenbekener.Damm 10.Germany.
Tom is the one you write to, although many other fine German fans are involved in this. Free for trades etc. All in English. Fiction, fun, and a Pacifcon report by Jock Root. Exceptionally good photo pages of fans and artwork at the Pacifcon.

April 22nd:

Beyond:No 8:From:Charles Platt,325a Westbourne Park Rd.London W.11. 2/6d
or letters of comment. This, says Chas, is the last issue, he wants to devote time to professional writing. He then adds his view of fandom.. as it isn't a new one I'll not repeat it. He then gives us the answers he received from a questionnaire.."What do you want from the BSFA?". He mentions receiving approx 33 replies but does not cite the grand total. So that when he mentions that 33% said so and so..one must remember that this is not 33% of the BSFA membership. I doubt that he can really draw hard conclusions from such a small sample. Last word on the Ballard business by Terry Jeeves I enjoyed, mainly 'cos like Terry I want a plot in my stories and enjoyed his argument in favour of them. There are some amusing spots also in Ivor Latto's Guide to fandom for the Neofan..just so as no poor neo-fan takes him seriously.

Haverings 8

April 22nd

G2:No 6,Vol4:From Joe and Robbie Gibson: A letter issue, with the most interesting one from Fritz Leiber discussing his research work done for The Wanderer.

Link:No 3:From:Beryl Henley,59 The Fearnings,Crabbs Cross,Redditch,Worcs. A Padszine. The editorials seem more subdued this time; and I liked the way Beryl put her finger firmly on the reason for all those long-haired boys--the female shortage! Another "Tribe X" tale defeats me however, it is quite beyond my comprehension. A piece of fiction by "Doryl Farkley" is quite neat. To sum up on this zine....when Beryl plants her feet firmly on the ground and writes about long-haired men and English bathrooms - she sounds like a woman I'd like to talk with. On the other hand --there's some wooly poetry and much intentional obscurity that makes me shy off.

Ratatosk:No 11:From Bruce Pelz. Address and rates as before. All the news items are up-to-date and useful. Only one at which I'd quibble! That's where there is a statement that Ron Ellick is a 6-foot squirrel. As a friend of Ron's I take umbrage--he has not got 6 feet!

Stefantasy Vol.21:No 1:From William M.Danner R.D.1.Kennerdell.Pa. USA This is another in a series of beautiful coloured covers featuring old-type motor cars. The only way to get this is to write hopefully; it is published through Fapa. STEF comes out infrequently but is of high standard in production and material. The latter can range-as here-all the way from dead-pan humour(a pseudo-ad for toilet paper)to a serious thought or two on the actual contents of the food we eat.

April 27th

The Gryphon:No 15:From:John Foyster,4 Edward St.Chadstone SE 10.Victoria Australia. This is really a special edition. It contains a long article by Lee Harding on his adventures as a photographer on the locations for ON THE BEACH and THE SUNDOWNERS. It is illustrated by some magnificent photographic shots. Undoubtedly the best graces the cover and is of Peter Ustinov in colour. Lee holds the attention with a well-told tale I was very happy to learn that Ustinov is as fabulous a personality off-screen as on. A collectors item this one.

The Argentine SF Review:No3/4:From Hector Pessina,Casilla De Correo Central 3869,Buenos Aires,Argentina. British Agent:Peter Singleton,Ward 2 Whittingham Hospital.Nr.Preston Lancs. 20£. I was impressed by the photo-work particularly of some sf covers. Material consists of reviews letters and an article on space stamps. Fiction is by Alan Burns and not of a high standard. One is a love-story that is as bloodless as anything you'll find in the woman's mags. A promising zine nevertheless and nice to see fanzines spread even further.

and that finishes April. April has a queer effect on faneditors--they all begin to publish like mad.

Haverings 9

It is now the 21st May and I have received to date the following...

Niekas:No 11:From:Ed Meskys(Co-Editor Felice Rolfe),1360 Emerson,Palo Alto Calif.94301. 35¢ or Trades etc. I have given Felice's address as Ed is getting ready to move. A Thick fanzine highly recommended.

Dinky Bird:No 14:From Ruth Berman: A Sapszine..so no address give.Thanks for the Nov poem Ruth, I liked it.

Focal Point:No 7:From Mike McInerney,Apt 7,326E 13th St.NYC.New York 10003 Co-editor Rich Brown. Biweekly.3/25¢. Newszine.For trades, news and comments

Ratatosk:No 12:From Bruce Pelz. Good news coverage. Adress as before.

Vector: Joining the BSFA to get this Secretary:Graham Bullock,14 Crompton Rd Tipton.Staffs.

Starling:No 5:From: Hank Luttrell,Rt 13,2936Barrett Station Rd.Kirkwood. Missouri.25¢ or Trades etc. General zine.Letter col could do with slight trimming, otherwise interesting material.

Skyrack:No 78:From Ron Bennett: Rates as before.Top British newszine. A must for the actifan

Double-Bill:No 12:From: Bill Mallardi(Co-editor Bill Bowers)214 Macinaw Ave. Akron.Ohio 44313.USA. 25¢ or 1/9d.Irregular.British Agent:Charles Smith,Village School,Culford.Nr Bury St.Edmund.Suffolk. This one is on the Hugo Nomination list..and this issue proves it deserves its place there.

Riverside Quarterly:Vol.1.No 3:From: Leland Shapiro,Box 82 University Station,Saskatoon.Canada.35¢.. serious sf fanzine, printed.For subs only.



D. Schultz
19159 Helen
Detroit,
Michigan 48234, USA