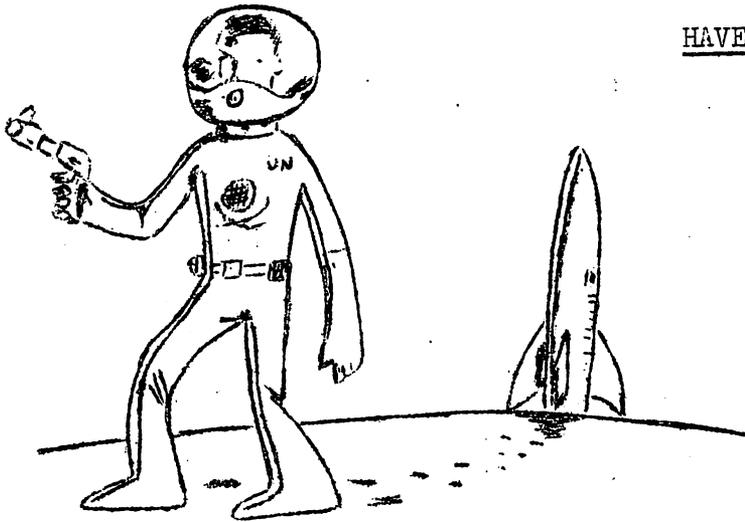


HAVERINGS NO 23



EXPLORER # 2

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HAVERINGS is a fanzine of comment upon fanzines received by the editress.

New fans are advised to subscribe for one issue at a time till they find the fanzine they like bet. They should also remember that these are amateur magazines, the non-profit-making hobby of their editors.

Ethel Lindsay.

July 1966.

Haverings 2

June 1966

1st June

Curse You, Red Baron! No 1: Dick Eney, Viet Nam. He calls this a letter substitute, but it turns out to be a dissection of a news report from Saigon where Dick is stationed right now. According to Dick, newspaper reports of a demonstration in that city were grossly exaggerated. One sees the point he is trying to make about bad and sensational reporting--but it is hardly one that needs to be pointed out to fans. At that, I don't get the feeling that Dick is able to report completely impartially himself.

5th June

Yandro: No 158: From Robert & Juanita Coulson, Route 3, Hartford City, Indiana. 47348. British Agent: Alan Dodd, 77 Stanstead Rd. Hoddesdon. Herts. 4 for \$1 or 6/-. In her column Juanita defends the old films that are now madly fashionable and known as "camp." Juanita objects to the laughter they evoke; says it's because folks are ashamed of nostalgia. She adds that "There are enough bad contemporary films and books to satisfy anyone's urge to snicker." Buck takes time off in his column to tell us about the clippings that fans send to him; they are as weird a mixture as one could wish for. Descriptions of them are enlivened by Buck's economical comments. "Larry Shaw sent a batch of reviews of "The Oscar", the recent movie that Harlan Ellison screenwrote. Hah!" Next Alexei Panshin reviews SEEKERS OF TOMORROW by Sam Moskowitz; it is a highly critical review backed up by quotations. There is also a denunciation of Kingsley Amis in the role of an sf critic. This is written by Stephen Pickering. It repeats much that was said at the time NEW MAPS OF HELL was published; but this is justified as Amis is still repeating the same views five years later. Apart from the letter column which is always good, there are pithy book and fanzine reviews by Buck. I think they are the best in fandom.

9th June

Eclipse: No 1: From David Copping, 121 Springfield Park Rd. Chelmsford. Essex. A first issue of a fanzine which starts with the laudable attempt at a short and original editorial. The contents are divided between fiction and articles. The articles sometimes read like someone's homework; the best is by the editor on the subject of why he likes sf. I know I am prejudiced against short fiction; but these are so predictable. The ideas are not original, the style is either staccato or flowery, the writers all need more practise. It's odd though, lately fanzines like these have had one thing in common - the editor is the best writer.

10th June

The Scarr: No 102: From: George Charters, 3 Lancaster Ave. Bangor. N. Ireland. This is an Ompazine--no price quoted. The cover features a rare thing these days, an amusing Atom cartoon. Atom has been busy on his trip report and one notices the loss. The editorial in this one is clever with a lovely play on words. George then has a column of what he calls "bits and pieces" which starts off with an outrageous pun. Only an Irishman would have the nerve to produce -"The Stairs Like Dust", George is very scathing about a recent Ballard story YOU AND ME AND THE CONTINUUM; the most scathing thing he does is quote from it. One quote -"beautiful as the trembling of hands in tabes dorsalis". I have to strongly repress myself from wishing that

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Ballard would contract the disease and then see if he thinks there is anything beautiful about it! Apart from George's sense of humour and love of playing with words which shines from every page; there is an article by James White. Apparently, because his wife Peggy sings in Gilbert & Sullivan on occasions, James becomes an unpaid helper. His account of being a gondola puller in THE GONDOLIERS had me giggling aloud. This is one of the best small zines to come my way since I last laughed out loud at a Queebshot.

15th June

The SKYRACK Newsletter:No 90:From Ron Bennett,52 Fairways Drive,Forest Lane Harrogate,Yorkshire. US Agent is Robert Coulson.6 for 2/6d or 35¢. This has neat competent news coverage, plus fanzine reviews.

Trumpet:No 4:From:Tom Reamy,1909 Debbie Dr.Plano.Texas 75074.British Agent: Desmond Squire,24 Riggindale Rd.London SW16.60¢ per copy. This fanzine has a very nice mixture although no fiction; naturally I am not complaining about the latter! There is matter of interest for every fan from the Tarzan addict to the folks like myself who most enjoy things like "A chatty, preferably controversial column" by Andrew Offutt. There is a fairly bitter attack on a J.W.Campbell editorial by Tom; but I don't see JWC changing his ways because of it. To be sure we are advised to stop buying the mag; but I already did that. Poul Anderson's THE BROKEN SWORD is told here in picture form. The drawings by George Barr are done with love and a real fantasy touch. I am enjoying this strip more than I did the book; a confession you may make of what you will. I can highly recommend this fanzine, it is beautifully produced.

Knowable:No 10:From:John Boardman 592 16th St.Brooklyn.New York.11218.five for \$1. With this comes a ballot form like the HUGO Award forms..only for the worst novel, the worst fanzine etc. John ingeniously takes the idea of Snakes and Spiders from Leiber's THE BIG TIME and proves that Lewis Carroll was a 19th century Spider Agent. It does seem a pity, after reading this, that John will never see the recent BBC TV film on Carroll which depicted him as being in love with the original Alice. It was beautifully done; but I guess John will have to make do with The Avengers. John reviews a book that should certainly interest all fans SPIRITS STARS,AND SPELLS, by deCamp. John says: "This book will help fans place in better perspective the claims of whatever new magical fads may be foisted on them by the Campbells and the Hubbards of the present and future." The serial called THE STORY is still running in KNOWABLE. This instalment struck me as being really funny. This is rare; I am usually as bored by the take-off of a fantasy adventure as I am with the original adventure.

18th June

Habakkuk:Chap.11.Versel:From:Bill Donaho:This is an Ompazine. It is one of Bill's blockbusters..82pp. Well produced and illustrated, even colour illos. It is only five years since the last HAB so Bill proceeds to tell us what has been happening to him, his job, his cats, his friends - as always highly readable. Ray Nelson writes about the effect of music,I enjoyed his down-to-earth approach to the subject. Ted White also writes on music in an article which defends jazz from Bill's comments upon it. I found these two articles usefully informative. Bill then gives a description of how he spent last Xmas. As usual, I end up feeling envious of the amount of energy they have

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in San Francisco, particularly Bill. After all, this is his social life he is describing; I know he works hard at his job too. Now I can go to work or parties in a row - but not both! Alva Rogers comes last with an article on early SF artists particularly Schneeman in ASTOUNDING. This is carefully written and well illustrated by reproductions of some of the paintings discussed. No wonder Alva's work on ASTOUNDING has gone into book publication. I have seen a copy of the book and can highly recommend it.

The Next Seventy Thousand Years: This is put out through Ompa and Fapa and comes from Norm Metcalf. It is a "Synopsis and Sociological Survey of Dr Isaac Asimov's Future History Series". Well done and of high interest to Asimov fans of whom I am one.

21st June

The JDM Bibliophile: No 2: From Len Moffatt, 5804 E. Gage Ave. Apt 5. Bell Gardens Calif. 90201. Primarily a Fapazine, I note that Len says interested persons outside Fapa who received it can oblige with a letter of comment. He doesn't say if he still has more copies. Apart from listing the works of John D. MacDonald, there is also an article about his early work by Ed Cox. One of these zines which show what hard workers fans are.

PasTell: June 66 issue: From: Bjo Trimble, 12002 Lorna St. Garden Grove, Calif. 92641. Five for 7/6d or \$1. I am British Agent so send your money to me. There is a further article by Art Rapp, on the art of colour mimeoing. Like the previous article by Ted White it is very useful to the faned. Bjo writes next a sort of progress report on the Art Show, and here I would like to let all the non-American artists know that I always have a supply of entry forms should they suddenly decide they can make an Art Show after all. Whilst this zine is of great interest to fan artists and can be the means of providing them with quite a bit of cash; it is also interesting to others. For one thing, ranging through the pages is an assortment of children's art and there is always much lively discussion of the art world.

23rd June

Linklox etc: From Beryl Mercer, 1st Floor Flat, Rosehill, 2 Cotham Park South Bristol 6. This is a flyer to the last issue of LINK and contains the letters which Beryl received in response to it. Most absorbing part to me came in an exchange between Beryl and Chris Priest on the subject of work. Chris says "I don't honestly believe in work. It's a means to an end and nothing else". He appears to think that only creative work can be worth doing. Beryl argues very ably against such a narrow view. "Since most of us do have to work in order to "earn an income by which worldly goods are purchased", one might as well get some pleasure out of it if one can. To get pleasure out of it one must put something into it - interest". One agrees with Beryl, and feels sorry for Chris if he has never known the pleasure of a piece of work (no matter how routine) well done. The rest of the letters are not nearly so intriguing.

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25th June

G2:No 8:From Joe and Roberta Gibson, 5380 Sobrante Ave. El Sobrante, Calif. 94803.8/\$1 or 7/-. British Agent: Colin Freeman, Swaledale Ward, Scotton Banks Hosp. Knaresborough, Yorks. Joe continues his story in this of the future; but first he has to invent a new mode of transport. From that he goes to the idea of skimmers; and explains how Heinlein's "Roads" could be possible. The latter half of the zine consists of the letter column, reading which is just like Old Home Week to me!

27th June

Yandro:No 159:From: The Coulsons. address and rates as before. This has a Tony Glynn cover. Every time I think Tony is Gone For Good, he pops up again. Juanita writes on the subject of women. Sigh, I have to agree with her strictures on 99% of them; but agree with her that the women I do like and admire compensate well for that 99%. Buck mainly confines himself to book talk..his definition of NEW WORLDS is "It's a little literary mag, full of symbolism and self-analysis, signifying nothing." Alexei Panshin must have been very busy lately; here he is again on the worth of sf and its hopeful future. In a previous article Panshin had said of "The World of Null-A" "it's the things we can't understand about the book that makes it so fascinating". Ben Solon snorts at this. In this issue he re-tells the story quoting this statement of Panshin's at appropriate intervals. All good clean fun! Bucks book reviews follow. On one he writes "I say it's a fraud and I say the hell with it." You can read these reviews with enjoyment even if you'll never get around to reading the half of the books. I have been waiting to see who would be the first fan to mention McLuhan's communication theories in a fanzine. Here it is in Y, and the fan is Lewis Grant.

28th June

Kim Chi:No 8:From: Pat and Dick Ellington, 1415 Allston Way, Berkeley, Calif 94702. A Fapazine. I don't think I'd enjoy this as much as I do if I had not visited the Ellingtons. Having done so, I find this short account of their latest news plus Dick's Fapa comments as good as a long interesting letter from a regular correspondent.

Zenith Speculation:No 13:From: Peter Weston, 9 Porlock Crescent, Northfield, Birmingham 31.2/-. He has many overseas agents in Europe and he also has Al Lewis in the States. I liked the cover illo by Ken McIntyre. Pete mentions that he published over 350 copies of the last issue; so this must have one of the widest circulations in fandom. SF reviews are a feature of Zenith. The first is by the Mercers; I'm afraid that it can only be of value if you have read the book as nowhere do they give a real plot resume. Oddly enough, the next article by Ben Solon discusses the art of criticism and cites this method as being wrong. The next review by Richard Gordon does give a plot outline so that one can decide if one would like to buy the book or not. After that I turn to a lovely surprise; the re-appearance of 'Renfrew Pemberton' and his column 'The SF Field Plowed Under'. For newcomers - 'Renfrew' was one of the few fan critics who could summarise a story neatly and also write with real style. A hearty welcome back to him; and congratulations to Pete for another scoop. There are plenty more reviews; but the one most likely to cause discussion is a scathing review by Brian Aldiss of James White's THE WATCH BELOW. Brian says "dog eating dog does not necessarily enjoy the taste"; but he bites nevertheless.

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His principal complaint is that this story is written in the style of the forties and not in the style of today-which he avers is that of Kerouac. Many fans, Brian thinks, will like this book. I am one who did. I gather that Brian will now think me sadly old-fashioned and not intellectual. True, true, and the Lord preserve me from ever being pretentious. I really only know Pete Weston through Zenith. He won't let me call him Peter. We have met of course, but at contime mostly. Still: my heart warmed to him with this issue. He has written an Apology To Harry Harrison that is the neatest put-down that I have read. It's nice that the editor of the best zine to come out of Britain in years has a sense of humour as well as great industry.

29th June

Yes Virginia:From Dave Van Arnan:This is a one-shot sent out to people on the Fapa waiting-list. It is an invitation to join a Shadow Fapa made up of the waiting-listers. At the moment I am nottempted to join, having enough on my plate. Anyway, when I join the WL I was promised it would be five years before I got into Fapa. By then, I figured, I'd be about ready to sink gratefully into oblivion and Fapa...

From the 1st to the 14th of August I was on holiday. Not much came in though. Ergo Sum:No 40:From Paul Wyszowski, Box 3372, Station C. Ottawa 3. Ontario. Canada. Says Paul.. "It is mailed free to all persons who find it interesting or whom I find interesting. To indicate interest, write to me." This is a zine which often features humour so that I start grinning almost before I start to read. And well I might! Here is Paul taking the medical profession to task severly for not doing something to alleviate the "Love Psychosis". As Paul says "it has been responsible for more human suffering than perhaps all the other diseases put together." Then Paul turns serious over the subject of LSD; he is in favour of its use. There are quite a lot of poems this time, but the only ones I liked were by Paul himself. The others seemed to me too much of a stringing together of words. Paul finishes up with an outrageous libel against the postal services which will be read sympathetically by every fanzine editor.

Hippocampelephantocamelos:No 3:From: Fred Hollander, 1032 Kagawa St. Pacific Palisades. Calif. 90272. 25¢. Fred rambles on rather engagingly about his plans for his fanzine. He then tells us a little about Caltech. I would have liked more of this being very interested in the educational system in the US. The letter column suffers from the editor interjecting his remarks into the body of the letter; always a practise to be deplored. This zine is still in the 'raw' stages, but looks promising.

Then there was a long lull..

19th June

Dynatron:No 28:From: Roy Tackett, 915 Green Valley Rd. NW. Albuquerque. New Mexico. 97107. 20¢ or Trades etc. I am British Agent. Roy himself writes a bit more thanusual this time; which I enjoyed. Particularly as he decided to sum up his life now that he is in the ripe forties. He does this summing up in three pages! I'd like to hear more about the time he spent in China. MORE NOTES TOWARDS A DEFINITION which comes next, is John Boston struggling with the effort to define SF. I don't know why fans can't be

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satisfied with the good old "I wonder what would happen if?" Art Rapp is lamenting here over the dearth of club zines; and argues that they were a very useful part of fandom. They brought in new fans, encouraged new fans, and helped to make the isolated fan feel a participant. All true, I dunno why there are so few of them now. Pause whilst I lament too-the death of CRY and SHAGGY. Of all the green fanzines that come out, this is my favourite.

Two catalogues now from two fine fans who deserve your custom...
Catal. of SF. From Ken Slater, Fantast Medway Ltd. 75 Norfolk St. Wisbech. Cambs. Apart from the listing of books for sale, Ken includes a page of news about the latest SF.

Science Fiction Sales: From Howard DeVore, 4705 Weddel Street, Dearborn Heights Michigan 48125. This is the first I've received from Howard, he says he puts out a listing about 4 times a year. Write him if you are interested.

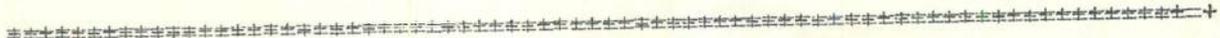
28th July

The SKYRACK Newsletter: From: Ron Bennett. Address and rates as before. Also as before very thorough news coverage from all over fandom.

30th July

Yandro: No 160: From The Coulsons. Address and rates as before. That's the 3rd issue in this HAVER.. and Juanita is working in a real heat wave there in Indiana. Stephen Pickering reviews the three Professor Ransom books by C. S. Lewis which are now out in pb in the States. On the whole I have not seen much discussion of these books by fans; perhaps because they are so firmly based upon Christian theology. I think that is what is most interesting about them. Certainly no fan could complain of a lack of descriptive imagination in these books. The alien planets, the alien beings are wonderful conceptions. Quite a lot of the letters this time are about criticism of the writings of Sam Moskowitz by Alexei Panshin. Many of the readers rush to Sam's defense and have many favourable things to say about the amount of research he does.

The Village Idiot: No 1: From Paul Shingleton, Jr. 874 S. Walnut St. St Albans W. Virginia. 25177 and Tom Milton 6215 E. Gate Rd. Huntington. W. Virginia 25705 Paul writes the editorial and apologises continually for the reproduction. I don't know why, it is clear and readable. Paul is the one who waxed indignant about a recent court case in the US. It seems the judge decided to offer a woman found guilty of possession of marijuana the choice of jail or probation on condition of agreeing to sterilisation. I can remember reading about this-there seemed a strong possibility that the judgement would be rescinded. They are both asking for material. So why not send them something?



This has been HAVERINGS June/July 1966 issue.
Next issue due out end of September.

SCOTTISHE is a quarterly fanzine also published by Ethe Lindsay.
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