

\*\*\*\*\*HAVERINGS NO 24\*\*\*\*\*

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Yes, that is the price of something else gone up, Freeze or no Freeze, I have higher postal costs. Sorry all. Still: those who have already subbed will have their subs honoured at the old price.

HAVERINGS continues to be comments upon fanzines received by the editress.

New fans are again proffered some advice. Sub for one issue of a fanzine at a time till you see which one you like. Support the genzines - they are getting to be too few and far between. Always remember that these fanzines are published as a hobby and are not profit-making. There are, I should say, about only a very few which aim at breaking even. They usually try to keep themselves going by taking adverts.

MERRY XMAS AND A HAPPY NEW YEAR TO ALL

ETHEL LINDSAY.

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If you still have some money left ----

FAS TEL, the fanzine for the artist and the fan editor, and the discriminating fan.

5 for 7/6d. I am British Agent.

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1966

1st Oct.

The Damned Patrol: No 4: An Apazine. This apa is organised into "squadrons"; and is primarily for people who are interested in early aeroplanes—one can hardly call aeroplanes antique, can one?

3rd Oct.

Les Spinge: No 16: From: Darroll Pardoe, 11 Cheniston Gardens, London W8. No subs but for evidence of interest such as trades, Locers, etc. Darroll has been figuring how many sheets of quarto can be got for the 2oz limit set by the Post Office now that the charges have gone up. He reckons it at 12, giving 24pp. Well, that's just a nice size for a fanzine, I always think. Darroll describes the breakup of the Birmingham SF Group and says this of one.. "Pete Weston defected to the Young Conservatives". You read of some terrible things in fanzines! He then goes on, in his editorial, to deplore the loss of the fancy dress parade at this year's con. I think they just got tired giving Ina Shorrocks and I prizes..last year I won a beautiful table lighter. Next comes An Artists Lament by Martin Pitt. It is the first time I have seen an artist complaining of what we faneds do to their brain children; and he has my sympathy. Mike Ashley has a good article on the history of the typewriter. Fanzine reviews are followed by letters. It is nice to see LS back with us again.

14th Oct.

De Profundis: No 11: From: Fred Hollander, Lloyd House, Caltech, Pasadena, Cal. 91109. Newsletter of the LasfAs. 35¢ per year. News of course, but also handy for the COA column which chronicles the ever-moving Californiafan.

17th Oct.

Deqler: No 150: From: Andy Porter, 24 E. 82nd St. New York, NY. 10028. 4 for 25¢. Another news-sheet Plenty news of the latest in sf. Plus some that I ought to quote...Next Worldcon Sept 1-4th 1967 at the Statler-Hilton in NY. Memberships: \$2 supporting, \$3 attending, should be sent to 25th World SF Convention, PO Box 367, NY, NY 10028.

19th Oct.

Eclipse: No 2: From: David Copping, 121 Springfield Park Rd. Chelmsford, Essex. 1 shilling per copy. This contains two pieces of fiction. The first, by EM Stableford is too obscure for me to understand, and the second, by Jim Grant is unoriginal. There are fanzine reviews and a letter column. A poem by B. Stableford proves to me what I had suspected from his fiction, he is drunk on words! I wish I could sound more enthusiastic about this zine; but the only thing that I did enjoy was an article on the editorials in sf magazines by Mike Ashley.

G2: Vol 5: No 10: From Joe & Robbie Gibson, 5380 Sobrante, El Sobrante, Calif 94803. British Agent: Colin Freeman, Swaledale Ward, Scotton Banks Hosp. Knaresborough, Yorks. 8 for 7/- or 1. Joe, in a few pithy paragraphs, puts me off helicopters for life! After describing their shortcomings he says "There's a lot to be said for a good wing". This fanzine ought not to interest me at all, for a lot of it is devoted to the subject of aeroplanes and technical discussion. Yet so infectious is Joe's enthusiasm that I always open G2 eagerly. Joe's own 21st Century, fannish, aero-

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planish, future story goes on its intriguing way. It takes a real fertile imagination to have Buz worried about getting nudists off his landing field. Afater that comes a rattling good letter column which is punctuated by remarks from Joe. Very much a personal zine this which attracts like-minded folks.

#### 20th Oct:

The Pulp Era:No 64:From: Lynn A Hickman,413 Ottokee St.Wauseon,Ohio 43567. This is dedicated to the pulp magazines of our youth. Terry Jeeves continues his column on the British end of the Pulp Scene.Don Wollheim writes on the era after WWI when the pulps featured WAR STORIES. I wonder what he thinks of the new comic-book style WAR mags that I have spotted lately. I doubt they have the innocence that must have been a feature of the earlier models. Wilkie Connor laments on the passing of the Pulp Scene the point of view of making a living from writing. He gives some fascinating comparisons of prices paid. There is an art folio by Jim Cawthorne based on Anderson's FLIGHT TO FOREVER.Jim's command of detail is well served by Lynn's production. Apart from the interesting articles there are check lists of Argosy and Red Star Mystery.This is a must for the nostalgic and collector type fans.

#### 26th Oct

Hippocampelephantocamelos:No 4:From:Fred Hollander,Lloyd House,Caltech, Pasadena,Calif.91109. Fredsays..25¢ or 35¢ if mailed flat. Now there's a novel(to me)idea. Fred uses his editorial to philosophise; which is an admirable start and much preferable to his telling us all about the current issue. The kind of fan fiction that I do like is tongue-in-cheek so I found Thomas Digby's WORLD OF NOT A highly enjoyable. Which proves that I can too like a story that doesn't make sense. After this comes a serious article on the GODS AND SPIRITS OF BRITISH RIVERS. This is chock full of information; I found out that my River Tay is derived from the Celtic root tau or taff meaning stream. It would make me ashamed if I did not know there were some things about America in which I am more knowledgeable than some Americans! Note the words 'some' before;you all jump on me. But it's back to tongue in cheek as Digby describes a new duplicating machine which is a cross between a steam-roller and a ditto. According to Tom it could also be useful as transportation; he suggests this "makes it possible for a group returning from a con to publish their con reports and a one shot on the way, ready to hand out on their arrival home". What a horrible thought! But a nice fanzine for all that.

#### 2nd Nov

Hugin and Munin:No 1:From:Richard Labonte,971 Walkley Rd.Ottawa 8.Ontario Canada. Available for trades etc. Money too, but they don't say how much. It is mainly for distribution to students at Carleton University. There one SF fan, Richard, went looking for company by advertising the formation of an SF club. He gathered ten members. The next step, of course, was to publish a fanzine. This first issue shows the advantage of having many to call upon for contributions. Nothing is out-standing but all of it is well written and readable. Fiction, poetry, film reviews and articles. All very promising.

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Grimwab:No 3:From:Harry R.Bell,28 S.Hill Rd.Bensham.Gateshead.Co.Durham.  
This is a Padszine. One of the besetting sins to be found in PADS is the thinking that bad writing is comical. For instance..the use of 'me' instead of 'my'. In my opinion this is neither funny, nor cute. Brian Stableford has fiction in this one too. This time I can detect a story line but it is just an excuse for romantic imagry. I quote: "The man, Raymond, came from the night, like a dark nymph, to invade the citadel". Who he is, why he came, howcome he is like a dark nymph I never did discover. I was mildly surprised to see a column by Charles Platt; I thought he had shaken the dust of fandom off his feet. However it seems this column was written some time ago. There are an awful lot of letters referring to previous issues. The mailing comments can only interest the person they are addressed to, I'm afraid. I liked best a cheerful ghost story by Graham Hall.

7th Nov

Yandro:No 163:From:Robert & Juanita Coulson, Route 3,Hartford City,Indiana 47348.  
British Agent:Alan Dodd,77 Stanstead Rd,Hoddesdon,Herts. 4 for 7/- or \$1.25. I think Buck Coulson must be gallowing; I swear to goodness he has given a potted con report in his column! Admittedly he gets it over with in two paragraphs.,but still. After that Ben Solon writes on the subject of defining sf; and after that comes a real gem of a poem by Jurgen Wolff. I'm going to quote it as Duck says he has run off 265 copies of Y so some of you may have missed it...

"In This House:

Are daily served three nutritionally sound meals...

Lives an average family on an average income...

Blares forth the television for 5.7 hours per day...

Goes insane a quiet young man in the corner."

Another poem by Phyllis Einstein "we have sophisticated reasons now for war" is also of a high standard. This Y features again two of fandoms best items Bucks fanzine and book reviews. The letter column is as entertaining as ever(well edited - a prime requisite); there is again plenty of good sf discussion. There is even a column about sf from young Bruce who reviews sf for the youngsters. I'd sure like his opinion of the MIKE MARS books by Don Wollheim.

With this comes a flyer from the Nycon 3, but I have already told you how to join and support the Worldcon committee. Four souls they need it!

8th Nov

Australian SF Review:No 3:From:John Bangsund 19 Gladstone Ave.Northcote N.16 Melbourne.Australia. £1.7.6 or \$3.60 per 12 issues. This starts off well with a description of the Australian SF authors and their writings. It is followed by a page of useful photos..so that's what John Forster looks like! A Bertram Chandler writes interestingly about his RIM stories which is quite a scoop. Then John Baxter writes intelligently about the New Wave style of sf writing; it's nice to see someone discuss this calmly, pointing out the pros and cons in an objective way. Brian Aldiss writes about the pains of authorship; all fanzine fans can sympathise with him there. Lee Harding discusses the writings of James White and in particular THE WATCH BELOW. Lea displays real perception in his review of this book.

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I should add - that all the reviews in this zine are written with perception; but even more than that - I am struck by the freshness that is evident in them all. My recommendation of this zine cannot be too high; it even beats Zenith Speculation.

11th Nov

Horib:Nos 1 & 4:From Pat and Dick Lupoff, Merry Hill, Foughkeonsie, New York 12603. Which is Dick filling up my file as I'd let out a howl at missing some of his zines. Apart from the fact that the Lupoffs are among my favourite people, I like the way they write. This is a Fapazine, however, and not available for subs. It is very lively and bright. Dick's way with a con report is to give his impressions of some of the fans that he met there; a jolly good idea which I wish more fans would follow. I don't really want to know what the con reporter had for breakfast but what he thought of the fan who sat beside him. There is the start of a very promising fan cartoon strip in this zine, hope it continues.

15th Nov

Heckmoth:No 12:From:Merio Kwiat and Manfred Kage, Dahlweg 33, 4400, Munster Germany. Here I am still struggling away with my German grammar, and here are another two Gorfans producing an English edition of their zine. Sigh, I wish I were as bright! They start off with comments upon fanzines. To boost a mooted Gercon in 1970 they give a history of Heidelberg and promise more in later issues. Well, it's never too soon to start planning for a con! I'll try and be there this time!

Cosign:No 4:From: The Central Ohio SF Society, 336 Olentangy St. Columbus Ohio 43202. 25¢. Editor: Robert Gaines. This has nicely varied contents. The highlight for me was a transcription of the remarks made by the various people involved at the HUGO awarding at the Tricon. The 'coast-master' was Isaac Asimov. The whole thing was witty and funny and I am very grateful to be able to read this. On the other hand there is TRICON IMPRESSIONS by Joan Schmidt. This is how not to do it. Either you must give a long report with all the details, or confine yourself to a detailed evaluation of some part of the con. It's silly to write "The days were crowded with panels, banquets, films, costume balls and parties and conversations..." In any case I'm dashed sure they only had one banquet and one costume ball. Of the fiction one caught my attention. It was titled "Just Crza". It had me baffled; I kept expecting some sort of play upon the expression "just crazy" which never came. It reads like someone's background chart for a novel. The editor asks for contributions, if you respond you will get good reproduction, and artists will get colour too.

19th Nov:

Double Bill:No 15:From: Bill Mallardi, Bill Bowers, and Earl Evers, 214 Macinaw Ave. Akron, Ohio 44313. A hefty zine..this issue is 50¢. Normally it is 30¢. Overseas Agent: Charles Smith, The School House, Culford. Nr Bury St Edmund. Suffolk, England. Also for Trades etc. 54pp so you get your money's worth. The fanzine reviews are by Buck Coulson and are described as "mild-mannered". I quote "If you don't like either club meetings or reviews, there isn't much in the mag for you, at present." Now you couldn't get anything milder than that "at present" could you? Roger Zelany is the author of the fiction offering. It is well-written, of

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course, but of the pointless type of story that I dislike. Lloyd Biggle continues to write about the writing of poetry; and this time discusses form. Lloyd teaches a class for mental patients and gives two examples; one wishes that he'd tell us more about this. The examples are both good. Then he sets a problem assignment for DB readers. I've just stopped to hassle with it; and confirmed my suspicion that the mental patients do better at it than I! Bill Bowers writes on the impact of Sputnik on the SF scene. He thinks that this spells death, one day, to the "space" theme. Well, the fact that the 'West' is now a series of super-highways hasn't spoiled death to the Western; so this doesn't really follow. Bill Mallardi reviews the film "Repulsion" and John Boardman reviews "Memoirs of a Spacewoman" that odd but enthralling book by Naomi Mitchison. Three editorials in this the last one mentions that the DB Symposium was auctioned off at the Tricon. Proceeds went to TLEFF, winning bid was \$30. A nice gesture.

### 22nd Nov

Speculation: No 2. Vol 2: From: Peter Weston, 9 Porlock Cresc. Northfield, Birmingham 31.2/-. He has US, Swedish, orman, and Italian Agents. Chapter 3 of Alexei Panshin's critical volumn HEINLEIN IN DIMENSION, takes up most of this issue. This is part of a larger production portions of which have also appeared in RIVERSIDE QUARTERLY, and STEFANTASY. To make way for this many regular items have been omitted; but Pete promises they will be back next issue. The more I read of these Panshin extracts the more I think I'd like to read the whole book and then judge it. This way is just too tantalising; and I'm not quite sure the reason for it. It would surely benefit Panshin to see criticism of the whole rather than of bits. Failing the book publication, I think he would be better confining the continuation to one regular fanzine. That it is a work that deserves publication there is no doubt. Whether you agree with all his ideas or not (do any two fans agree on Heinlein?) this is a must for all SF fans.

### 23rd Nov

First comes an invitation to join the International Fortean Organisation Box 341, Festus, Missouri, 63028. USA. \$3 and \$3.50 for overseas. If you are a member you can purchase books relating to Fortean subjects at a 10% discount. Damn..I've just noticed the Membership Dept is at 801, N. Daniel St. Arlington, Virginia 22201.

Iscariot: No ?: From: Al Andrews, 1659 Lakewood Drv. Birmingham, Alabama 35216 This has just the one item and a short editorial. The long item is an article by Stephen Pickering on RELIGION IN SF. It is listing and explaining all the SF stories that used the theme of religion from quite early times to the present day. It is a handy roundup of these stories; no real theories are raised, but I found it interesting nevertheless.

Zingaro: No 6: From: Mark Irwin, 1747 Elmwood Drive, Highland Park, Illinois 60035 Mark is also learning German; and I see he recommends sleep-teaching. How, I wonder can one manage to get to sleep with a list of nouns murmuring in one's car? Apart from the letter column the contents of this zine are written by the editor. He has book and zine reviews. He also has 3 pages

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of fan photos taken at the Midwestcon. He promises a con report in the next issue and more photos.

27/Nov

27th Nov

Skyrack:No 93:From:Ron Bennett, 52 Fairways Drive,Forest Lane,Harrogate Yorks. US Agent:Robert Coulson(for address see YANDRO) 6 for 3/6d or 50¢ Airmail pl. Ron still has spies everywhere..hear he tells of the first British con of The Horror Film Club. the Phillycon,the oldest fanzines, and all the changes of addresses that continually take place in fandom. There is one ominous note..Ron talks of increased commitments and a lessening of free time, and of maybe one day having to cease publication. Now everyone write in and tell him he can't do that! How we all gonna know what's happening? Of course he has turned sf agent, if you are interested in buying sf he has a flyer with this listing his sales.

And as today is the 30th November - I guess that winds it up for another issue.

But I do have one further item. Dick Eney, as some of y u know, is with US Aid in Viet Nam. I have received two zines from him. Oddly enough,I keep thinking of them as letters and had filed them away as that. So here with an apology to Dick for missing out the first zine in my last issue... is -

Curse You,Red Baron!;No 4:From Richard H.Eney,US AID Viet Nam,c/o American Embassy,Saigon,APO San Francisco,Cal.96243.

These are written about the Viet Nam War - mainly about the propoganda angle. Dick reads what has happened in the papers; and compares this with what he has observed himself. Interesting..but mind..I wouldn't say that Dick is strictly objective. Well - is anyone?

And that's really it!



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