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HAVERINGS is a fanzine of comments upon fanzines received by the editress. Fanzine editors are asked to receive this as a trade item and in lieu of a letter of comment.

Should you subscribe to a fanzine as a result of seeing the comments in HAVER, I should be obliged if you would mention this to the editor.

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1967

Feb. 2nd

Dezler! No 166: From: Andrew Forter, 24 E82nd St. NY. NY 10028. USA. Weekly. 12/\$1  
I am British Agent: 10/6 shillings. A good newszine this. Main item this time is further news on TAFF.. a second name has been mentioned - that of Steve Stiles to add to that of Ed Cox. Also--The film A SPACE ODYSSEY will open in New York in May; which sounds as if they will see it before London will.

Feb. 3rd

The Damned Patrol: No 5: This comes from a sort of apa of people who are interested in aeroplanes, the older the better. I've been finding it fun and educational. I can give you more details if you are interested.

The Pulp Era: No 65: From: Lynn A Hickman, 413 Ottokee St, Wauseon, Ohio. 43567  
35¢ or 5 for \$1.50. This zine is dedicated to the era of its title. There is a very wide coverage here which even includes the reproduction of some covers. One - "Dusty Ayres and his BattleBirds" featuring aerobatics would have the whole DAMNED PATROL drooling! Wilkie Connor and Terry Jeeves continue to ramble down memory's lane. Terry's column is the longer and more entertaining this time as you try to match your memories with his. There is a continuation of the Bibliography of ARGOSY; and an index of "Strange Detective Stories". The letter column testifies that this is a zine which is helpful and welcome to all collector and nostalgic fans.

Feb. 7th

Eclipse: No 3: From: David Copping, 121 Springfield Park Rd, Chelmsford, Essex  
1/- per copy. "It can also be obtained by LoCing, Contribing, or grovelling"  
I quoted that part to horrify Terry Carr with the "LoCing" and to prove

## Haverings 2

that I am not the only fanzine editor who makes horrible typos. In his editorial David takes up the cudgels on behalf of fan fiction and complains that critics are always kinder to writers of articles. He maintains that the usual argument for the rejection of fan fiction is that if it is not in a professional mag it must be rubbish. His trump card is a quotation from Isaac Asimov who confesses that his first story was written about something of which he knew nothing. This is to dispose of the "write about what you know about" advice. So I turn to the fiction (which is by David himself) first. It is a short story of a man who dislikes the age of automation, makes a gesture against it, and has a mild sentence given to him by a machine. For in this future all is run by the machines. It is not a new idea, it is in fact typical of many written by sf fans. It always bewilders me when fans can only see a gloomy future. Why they read sf instead of historical romances, I know not..but back to the story. As the idea isn't new there is no merit there; I cannot find anything noteworthy about the writing style either. The most sensible thing I could say about it is that it must be good practise for David. Only, and we here come to the nub of my objection to much fan fiction; I find it boring. Personally I turn with relief to the articles, the first is about anarchists - here I'll maybe learn something new. It is a bit disappointing, I think perhaps the writer tried to cram too much into a short space. I am left with a recital of violence and the statement that anarchists do not use violence. I enjoyed more an article by Mike Ashley who did tell me of some early Greek philosophic ideas that were new to me. What I enjoyed most of all was by Roger Gilbert. He speculated on the source of the "dragon" in mythology. This is written with zest and knowledge and a little tongue-in-cheek - a delightful combination! David is to be congratulated upon trying to get a good genzine going.

### Feb.10th

Dealer!:No 167:From Andrew Porter, address and rates as before. This issue is all taken up with news of a rather unpleasant happening. It appears that a young fan named Stephen Fickering whilst a guest at the home of Forry Akerman went off with quite a load of valuable material. I gather that it has been returned.

### Feb.13th

Riverside Quarterly:Vol.2:No.3:From:Leland Sapiro,Box 82,University Station,Saskatoon,Sask.Canada.35¢. Again this is a very handsomely printed production. Trouble is taken with the layout and the illos are well presented. There is quite a collection of poems in this issue; one interesting group is by Sanford Sternlicht - they are written in and about the city of York. Jim Harmon writes entertainingly of his adventures in Hollywood as script-writer and actor. This is the sort of glimpse of another life that makes the reading of fanzines rewarding. A rather ugh little story by Janet Fox explores the world of a teenager in the future when reviving the dead is really possible. Fanshin's HEINLEIN IN DIMENSION continues. This is Part 4. This is the closest look at an SF author's total output that I've ever read. On the whole Fanshin is pretty hard in his criticism of Heinlein without ever minimising his impact on the field. Barbara Floyd also reaches her fourth and last instalment of "A Critique of The Once and Future King". Only 'critique' it is not--it is a re-telling of the story. One can see the vast difference between this and the

### Haverings 3

work of Panshin who really explores his subject in depth. The letter column in this zine improves with every issue; and it is taking on quite a scholarly air. Highly recommended to those who are seriously interested in the subject of sf.

### Feb. 16th

Cosign: Nos 5&6: From: The Central Ohio SF Society, 336 Olenteangy St. Columbus, Ohio 43202. \$2.50 per year. Monthly. Editor: Bob Gaines. It is fairly easy for a fanzine editor to place his personality upon his zine, even if only by his editorial selection of material. It is much more difficult for a clubzine to appear anything but rather colourless. Bob writes a little about himself but he is not a garrulous type, so this doesn't help. Still, he promises to describe another member in the next issue. Only I feel that it would be better if some sort of description of the club as a whole were given to give the zine a core. The contents otherwise are varied, the letter column improves between one issue and the next. There is evidence of the great hold upon the imagination of Americans by Tolkien in a crossword that consists of clues from his books. A story about reincarnation by Mike Ashley lured me on as it is competently written. The review sections cover books, tv, films, and zines. Promising..very like the MIT zine in its beginnings.

The Golden Goblin Press has sent me an offer which I'm not much interested in taking up..so pass it onto you. They are now publishing a magazine called ANURIS which will be devoted to weird art and literature. The first issue-says the blurb-will have pages from the "dreaded Necronomicon" and future issues will feature an English translation of "Unaussprechlichen Kulten". Sample copy 50¢. Send to: The Golden Goblin Press, PO Box 323 Arlington, Va 22210. USA

### Feb. 18th

Degler: No 168: Another of the regular weekly issues from Andy Porter. This one has a report on the Balticonference among other news items. There is also one of those breath-taking statements one occasionally sees from American fans which makes one reflect upon the vast difference between the libel laws of the US and the UK.

### Mar 2nd

Celephais: From Bill Evans: A Fapazine. This consists only of mailing comments. Bill doesn't even spread himself a little on the subjects he touches upon. Well, he is one of the Fapa officials, busy folk.

Die Schmetterling: From Dick Schultz: This is another Fapazine, so I'd better not give the address. Dick is working for a small engineering firm and has become involved in union politics. This is a subject guaranteed to interest me, but Dick's way of telling the story isn't very good. He gives very little background, very few details and assumes that everyone knows what he is talking about. His description of any personal conflict consists of the use of the verb "to lean". Everyone "leans" on everyone till the phrase becomes quite meaningless. One is left with only the haziest idea of what did happen. Dick - I wish you would re-write this!

## Haverings 4

Feb. 21st

Compass: Nos 1&2: From: Robert Wood, 27 Rochford Ave. Shenfield. Essex. It is not really fair to judge a zine by its first issue; not many people can produce this without some teething troubles. Those who manage to produce a first issue that looks as if they'd been producing them for years are people who have taken the trouble to study many amateur zines before venturing out on their own. In the 2nd issue of this zine Robert mentions receiving adverse criticism. Some of it seems to have been on the lines of telling him to stick to sf. I don't know why people do this - telling an editor what he should put in his zine. Criticising the contents according to your own likes and dislikes is one thing - actually telling him what the contents should be is another. The only effect it sometimes has is to make the editor produce an 'anti-fannish' editorial. What I would say to Robert, or any other fan contemplating another new zine, is - it's as well to find out what has been done before, what is considered good, before you start. No need to copy any of them, but at least you know what standards are prevalent. When I try to be 'kind' in my comments I find that I am apt to become condescending - which is a pretty bad thing to be. So I will have to say that this zine is nowhere near the general level of the zines I receive. The editor, however, is aiming at a general zine - is interested in poetry and has tried to vary the contents. Much may come of this zine yet, and any general zine on the British scene is to be highly welcomed. For a start I hope that either Robert or some of his contributors will write about working for the BFC in a way that will give us some insight into this institution.

Degler!: No 169: From Andy Porter. Regular, isn't he? This one gives the circulation figures of one of the sf mags, a note that funds were passed on from the Tricon. \$300 to the NYCon, \$100 to TAFF and also funds to help Project Artshow. Also 2001: A Space Odyssey has had its opening postponed...perhaps till as late as November.

Feb. 24th

Yandro: No 1. Vol XV: From: Robert and Juanita Coulson, Route 3, Hartford City Indiana. 47348. British Agent: Alan Dodd, 77 Stanstead Rd. Hoddesdon. Herts. 256 or 2/-. Now I wonder why they changed their numbering system? There is a hugely interesting letter from the producers of the TV show STAR TREK (the show that US fans tried to save by writing letters); and this is not just a form letter. It is filled with genuine comment upon the difficulties of putting on an SF show with integrity and yet catering for the mass media. One wonders if a campaign of letters to the BBC would result in them buying this series. It certainly sounds better than many they have bought already. don d'amma writes on "Ballard and Freud" and points out all the symbols in Ballard's writing--"reptilian and water" --my reaction is "Oh poof!". Alexis Gilliland is writing tongue-in-cheek about "Little Orphan Annie", but this is an easy mark, I feel. Best in this issue is the letter column, a model of what a letter column should be--and so rarely is.

Feb. 25th

Iscariot: No 20: From: Al Andrews and Dave Hulan. This is a Southern Fandom Apazine. This gives news of the bid for the Pacificon - which is certainly an original idea -- to hold a con in Japan and the US at the same time. Al's

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column is of the chatty sort that I like; and he follows this with a "scrambled names" contest. I got some of these right, to my surprise. As they are for fans I suppose I should have got them all correct..but the first one stumped me completely..AANMTB. Bill Plott gives a resume of the contents of the only two issues of VORTEX SF and adds a checklist at the end. Dave finishes off this zine with some of his recollections of Gilbert & Sullivan. Californian fans have found the phenomena of G&S produced by amateur or semi-amateur groups and are delighting in it. I suppose this is one of the things that we have taken rather for granted over here..the availability of G&S. Perhaps though, it is not so prevalent over here as it once was? I remember, as a child, seeing many amateurs perform G&S, but cannot recall when I last saw an advert for one. The local company at home in Carnoustie rather specialise in American musicals..ah well!

Phile:No 2:From:Graham Charnoc,i Eden Close,Alperton,Wembley,Middsx. 1/- or Trades etc. The editorial bemoans the death of the British SF mags, prematurely as it happens. The editor maintains that the only "contemporary" sf was printed on this side of the Atalantic. All dodos, we gather on t'other side. Even if I agreed with him; I'd deplore praise given only with a knock at something else. Beryl Mercer refutes the editors previous writings on the subject of THE INVASION OF THE MACHINES. She does this in typical down-to-earth fashion and, I think, wipes the florr with Graham's notions. Next, Charles Platt explains to us the difference between "non-linear writing" and conventional novel narrative. He decides in the end that because novel narrative, entertains "this gives linear writing its continued right to existance". I'm sure glad about that! Fiction next, I think, entitled "Anonymous". This is vaguely disturbing to me, it is supposed to be written by a neurotic and it sounds as if it were. Graham has a rather interesting cover -rude but interesting. No artist's name, very bad this, unless it is Graham's own drawing.

## Feb.27th

Forum:No 2:From Bernhard Bu3mann,44-Munster/W.NorbertstaBe 2.Germany. Sweating my way through some translating, this one is in German, I gather that it is from AFA FAN. Those darn APAS have got to Germany too! I also spot a few pages of mailing comments which proves that it is no small APA at that. What puzzles me is that I often see in a German zine amid a sea of "ich habe nicht das Geld" a few words in English. Often, as here, it is alongside an illustration. How come?

## Mar.3rd

Hugin & Munin:No 2:From:The SF Club of Carleton University:Editor:Richard Labonte,971 Walkley Rd.Ottawa,Ontario.Canada. 25¢ or Trades etc. At the head it has.."For interest's sake Hugin and Munin were two ravens(Thought and Memory)whose duty it was to gather news for and deliver messages from the Norse god Odin". Well, that's one thing cleared up! This starts off with a very useful list of sf that is often concealed because it is not labeled such. A short editorial which makes the editor sound a very sensible person. He tells us that on campus this zine has a circulation of 200! The artwork is very well done, though the smaller are more worthwhile than those to which a page has been devoted, oddly enough. Two pieces of fiction here which both have an original idea and are written well. So this is a very promising zine..though the letter column badly needs pruning.

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Australian SF Review: Nos 5, 6, & 7: From: John Bangsund, 19 Gladstone Avenue, Northcote N16, Melbourne, Australia. 12 issues for \$3.60 or £1.7.6d. I know that sounds a lot by the usual fanzine standards, but it really is worth every bit. This is an sf zine that is a delight to read, never pompous, amusing where it should be and serious when it should be - as perfect a blend as I've seen. The first two issues feature delightful covers done with a pastel air. They are reproductions from the artist Bosch..I'd like to see more. John's editorials show that my theory that the best sf discussion comes from light-hearted people is true. In the first two issues there is a column by Bob Smith. I was just settling down to enjoy this in triplicate..but no column in the third issue. I like Bob's urbane style and quiet humour, and hope to see more of him. The letter column attracts a high number of excellent writers. The review sections, which are plentiful, are of a high standard of constructive criticism. These are bolstered by many articles such as Lee Herding's description of his TV interview as an SF writer; James Blish's explanation for his writing DR MIRABILIS; and "The Psalms of Olaf Stapledon" by John Bangsund himself. Yes - you read that correctly; John found a book of such "Letterday Psalms". It seems to me this zine is best summarised by Bill Temple who writes that it contains "intelligent enthusiasm - the only worthwhile kind". Hear. Hear!

## Mar. 4th

Primrose Papers: No 1: From: Lois Lavendar, 1422 Locust Ave. Long Beach, Calif 90813. Sometimes fans get so far behind with their correspondance and general fanac that they throw their hands up in despair and gafiate. Other fans are more determined - if they can't keep up with individual letters then they produce, as Lois does here, a letter substitute. This one takes the form of four pages telling all friends just what has been happening to the family. Thank you Lois..a much better solution than gafia! One thing that puzzles me is the title. When I was in LA I met Lois' Father Roy. When writing of this in THE LINDSAY REPORT, I reported his name as Primrose by mistake. Lavendar-Primrose - that's the kind of mistake I would make..but howcome the title?

Curse You, Red Baron: No 5: From Dick Eney..somewhere in the US? I heard a tale that he had now left Viet Nam. Anyway..this issue comes because a fan wrote to Dick asking him how to contribute to the benefit of the Viet people without getting a large slice of his contribution into the wrong pockets. So Dick stencilled 12pp in answer! Sometimes I think Dick is a frustrated lecturer. Dick's list is 1. CARE 2. Save the Children in Britain and Foster Parents in the US. I do wish Dick had told us what it is like in Viet Nam and spared us the lectures on economics and propaganda. One thing about Viet Nam-they have lovely stamps; and I love the generous way Dick covers the envelope with them.

Asc: No 9: From: Bill Donaho. A Fapazine. There are mailing comments by Alva Rogers in this and he also writes a report from the Tricon. He comes over as a very nice person. His report is a model of the "vignette" type which can reproduce specific incidents in a vivid way. I liked it.

## Haverings 7

Degler!No 170:This issue announces the death of Charles Beaumont, and gives efficient covering of the sf and fan scene. Don't think that Degler! only reports fan news, there is up-to-date coverage of the sf releases. With this comes a flyer about the Second Annual Galaxy of Fashions to take place at the NYCon III. Sigh! and we couldn't even get a fancy dress parade.

### Mar.7th

Descant:No 15:From Norm and Gine Clarke.A Zapazine. As this consists of two con reports the front page wickedly dedicates the whole thing to Buck Coulson. These reports are the newsy, highly personal types. The Clarkes are both clever writers who can project themselves and their environment by their words. It was almost as good as being there to read this. Here is Gina..."Then I went to a panel on How Not To Write Science Fiction, though I wasn't really sure I needed the advice. I've got along nicely all these years not writing science fiction, and you know how it is with something you've picked up on your own and then you get some formal instruction in it from an expert and it ruins your technique..(notice how I cleverly mangled my wording to make it read that the panel members were experts in not writing science fiction)."

### Mar.8th

Les Spinge:No 17:From:Darroll Pardoe,11 Cheniston Gardens,London W8.For Trade etc. A sample copy will be supplied on request, to which a response is expected. This has a promising start in a highly interesting article by Mike Ashley on English words and their roots. To quote one:"The slang expression 'cheerio' comes to us from the days of the Sedan Chair. As the person left he would cry "Chair Ho!" much as one would now cry "Tex!".It just shows how sloven the English language is. Sedan chairs as a mode of transport practically vanished at the end of the eighteenth century, yet here we are two hundred years later still calling for a chair whenever we leave!".Pete Weston tells of a visit to the Bristol fans, nicely straightforward in the telling. Another fan artist writes of the grievances that artists can legitimately complain of in their treatment by faneds. This time the artist is Terry Jeeves. I levelled up my eyebrows a few times as I read of - editors who solicit art be merely making a 'tick' in a box; editors who do not give the artist a free copy of the zine containing their contribution; editors who do not acknowledge material sent.Really, when one thinks of it how very surprising that we have not seen more complaints like this before now. Fan artists must be a long-suffering lot. Ken Cheslin making a welcome re-appearance makes LS seem just like old times. The letter column shows that here is one British fan editor who isn't afraid to wield the editorial knife firmly. It makes a short letter column, sure, but not a boring one.

### Mar.9th

Degler!:No 171:This is Andy's second Science Fiction Markets issue. In this he lists all the outlets for selling sf and gives details of what each outlet requires in wordage, content etc. This must be a real boon to the aspiring writer.

Tricon Program Booklet: This has a delightful Kelly Fress cover illo.

Mar. 11th

No-Eyed Monster: No 10:

The New Unknown: No 1: From: Norman Masters, 720 Bald Eagle Lake Rd. Ortonville Mich. 48462. These two zines are stapled together. Both cost 25¢ per copy. This zine was so well-stapled that I was tempted just to let the whole thing go unopened! Particularly that, as I remembered it, the reproduction was very faint. Well, when I did get it open it was even fainter than before, at places too faint to be readable. This is annoying as the editor is writing about an art show and seems to have some valuable thoughts on what he saw there. I have leafed through the rest of the material and it is a shame. There is fine material here being wasted. I think the editor had better lick his reproduction problem before wasting any more of it.

Habakkuk: Chapter 11 Verse 3: From Bill Donaho, P.O. Box 1284, Berkeley, Calif. 94701. A Zapazine but available to others for trades etc. No price however. This is a monster of a zine; and Bill certainly has no trouble with his repro. The use of colour in the illos must be gratifying to the artists. Colour can be tricky though and the use of yellow almost obscures an ATOM Warrior. Terry Jeeves has drawn a real cute-looking dragon. Plenty of contributors here. Art Castillo has a short story which didn't seem to me to be of much worth. Steve Stiles produces a few short and sharp impressions of what it is like to be drafted into the US Army..in a grisly sort of way I find this fascinating. Gordon Eklund, on the other hand, writing about an Army friend decides to be funny about it all. Only I didn't find it funny. Following that comes a rather clear picture of Viet Nam as seen from the Army by Colin Cameron which left me feeling a mite depressed. Gosh, aren't there any US fans who are going to give us the inside view of Viet Nam in the way that John Roles did when he wrote of his Army days in India? Someone called don d'ammassa takes a hearty swipe at Ballard; and it is amusing too. The letters column is full of a roaring sf argument. I quote Bill: "Yet all the critics who are interested in literary quality in s-f, even the middle-of-the-roaders like you, spend far more of their time criticising the falling away from mainstream standards rather than the falling away from good s-f writing--which is even more glaringly apparent". Most of the argument is in response to the Benford and Locke anti-Ballard articles in the previous issue. Perhaps it is time to call a halt to this particular argument. If it moves George to call Aldiss "a stylish hack" and Aldiss to retort with the remark that he suspects "George Locke has been rejected by Mike Moorcock more than once"...it is surely doing more harm than good. I am quite sure that neither George nor Brian would talk to each other in this way. Much less serious is an offensive letter by Chas Platt; the man means to be offensive and he has succeeded; and there is nothing else to be said about it. Mind you all those various opinions on sf in this column are written with passion; and one does have to reflect that it is good, in a way, that people care so much. Bill's own column relates the scene (I use the word advisedly) in California. He is still marrying people; and how he manages to do it with a straight face is what puzzles me. After all there is a bit of the comical in an ordinary marriage ceremony. Bill also describes the "be-in" which many of you may have seen on tv. I'm sure the lovely climate of California has a lot to do with such phenomena. Here, in March, one really couldn't dance barefoot in the park. Always a stimulating zine this, and always very welcome.

Mar.12th

Maneki-Neko:No 1:From:The Pan-Pacificon Committee c/o PO Box 422,Tarzana, Calif.91356. This is issued to bolster the bid for the World Con in 1968. The idea being that a con would be held in two cities simultaneously - Los Angeles and Tokyo. It certainly is an original idea; and bound to further the idea of international fandom. The other thing that this zine is sponsoring is a Trans-Oceanic Fund to bring Takumi Shibano to the US Worldcon that year. I should point out that the Fund is aimed to bring him over regardless of whether LA wins the bid or not. The Fund has a target of \$1,000. That seems a lot, but the American fans have always been very generous. The contents, apart from describing these aims, is a write-up of Takumi; a description of what awaits the book-buyer in the LA area; and a meet-the-committee complete with lovely Bjo illos. I took a bundle of these zines with me to the Briscoon, but have some left. Write me if you want a sample copy. To receive future issues..\$1 to the TOFF Fund.

A Catalog of FANTAST(MEDWAY)LTD.. Ken Slater reports in this that all the book-sellers are feeling the 'squeeze'..two big wholesalers gone for good and he calculates there could be many, many smaller booksellers as well forced to close down. Send Ken 5/- if you wish to obtain these catalogues address is - 75 Norfolk St.Wisbech,Cambs.

Mar.14th

Vector:No 43:From:The BSFA. To join and receive this write..Doreen Parker 38 Millfield Rd.Deeping St James,Peterborough. Doreen, in addition to acting as Secretary to the BSFA has had the job of editing Vector thrust upon her. Now you know why she won the Doc Weir award! Apart from BSFA business VECTOR features reviews, letters, and short fiction.

With this comes...

Taff Progress Report:No 9:From:Terry Carr,35 Pierrepont St,Brooklyn,NY.. 11201.Main news in this:TAFF funds are low..so help bolster them by voting when the time comes. Also listed are the voting returns for the last campaign. Then there is news of TAFF Reports to come. Terry Carr is working on hisLAST YEAR AT THE MOUNT ROYAL; and Tom Schlueck is at work also. Wally Weber is working on the second draft of his report! This is a good place for me to mention the report written by ATOM. It is called ATOM ABROAD. There are 90pp apart from the stiff covers and an ATOM illo on nearly every page. The price is 7/- or \$1. Copies can be obtained from Ian Peters,292 Southend Lane,Catford,London,SE6. The more copies sold the bigger the donation to TAFF.

Mar.15th

Declar!:No 172:With more up-to-date news.

Declar!:No 173:A special NEBULA issue to give the news of the winners of Nebula Awards. 103, reports Andy, attended the New York banquet, and 45 at a similar banquet in Los Angeles. I'll repeat the winners here in case you missed them. Of course if you got DEGLER! you would know already! BEST NOVEL:Tie Vote for - Flowers for Algernon(Keyes)-Babel-17(Samuel R Delany). BEST NOVELLA:The Last Castle(Vance).BEST NOVELETTE:Call Him Lord (Gordon R.Dickson)BEST SHORT STORY:The Secret Place(Richard McKenna).

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Mar. 19th

Speculation: No 2, Vol. 2: From: Peter Weston, 81 Prescott Rd. Northfield, Birmingham, 31.2/6d or 5 for 1036. Peter has agents in most countries. The cover of this catches the eye with its cheerful red, an attractive illo by Pam Yates, a name new to me. Pete's own column is full of news, and this is followed by an article by Fritz Leiber titled ALL ABOUT THE CHANGE WAR. I always read very contentedly when an author discusses his own work; this is one of the benefits of fanzine reading. Robert Coulson is next on GREAT SF POTBOILERS OF OUR TIME. He has happened upon some of the British PBs - by goodness knows whom. Have you ever heard of Leo Brett? Bob quotes two hilarious passages and finishes off with the observation - "The moral is that when you don't have much of a plot it's nice to know a lot of adjectives". Bruce Felz describes the CARE AND COLLECTING OF FANZINES. Bruce now has the care of the Fanzine Foundation and knows whereof he speaks. He is amusing on the different categories of fanzine collectors; and as he describes the various types of completists. Time was when I might have smiled pityingly at his description of such people. Well, sigh, not any more. I now know what it is like to feel incomplete because your collection is. In a way it doesn't matter what you are collecting..just don't turn yourself into a completist! Still, if you must, choose something easy to get and inexpensive. It sure is a real pleasure to see here that Buz is continuing his "Plow" column on the sf field. Color me "forties" he says as he starts, and I color with delight along with him. Yes, a very fine issue of a very fine zine.

Mar. 20th

Film Forum: No 1: From: Roar Ringdahl, boks 495, Drammen, Norway. 4 for 10/- or \$1.40. The cover has a good reproduction of King Kong. So we know that this is devoted mainly to monster films. It is - but there is also a review of a book about Laurel & Hardy and a listing of their films. So it should be of interest to general film fans. I am wondering if this is another fandom--not just Monster fans but Monster film fans. There is a review of another zine MOVIE THRILLS. It says 20pp 2/- from Harold Jordan, 12 Elizabeth Crescent, Thornliebank, Glasgow, Scotland

Mar. 21st

G2: No 1, Vol 6: From: Joe & Robbie Gibson, 5380 Sobrante Ave. El Sobrante, Cal. 94803. 4/50¢ or 3/6d. British Agent: Colin Freeman, Swaledale Ward, Scotton Banks Hosp. Knaresborough, Yorks. Joe has really done it this time! His many enthusiastic writings on antique aircraft (although the use of the word 'antique' in this connection coggles me) has sparked off a pb by Corinth Publications (Editor Earl Kemp). The pb is even dedicated "for Joe, Robbie...and the G2ers". At all events the whole thing has taken Joe's mind temporarily off the subject of gliding and he has returned to his fan fiction, aeroplane antique, future serial. Good! Letter column sparkles along as usual well peppered with Joe's peppy remarks.

Cosign: No 7: From: The Central Ohio SF Society. Editor: Bob Gaines, 336, Olen-tangy St. Columbus, Ohio. 43202. Monthly. \$2.50 per year. or Trades etc. There is a nice tribute to the four astronauts who died on the front cover. The profiles of Club members continues in this issue, which is a good idea. There are two pieces of fiction -in both it boils down to--will the 'hero' get away or not. In both he doesn't, pessimists! A welcome sight is a

## Haverings 11

fanzine review column. Once every zine had this, but they are few and far between these days. There is a report on the Club's activities, and an article on author Keith Laumer. Damn! I've just realised that as there is already an issue of this zine in this HIVER I could have omitted the second address..but it proves that they really are worthy. The letter column is slowly improving as the readers become more interested in airing their own thoughts rather than confining themselves to "I liked.." A zine to watch.

The JDM Bibliophile:No 5:From:Len and June Moffatt,9826 Paramount Blvd. Downey,Calif.90240. This is a Papazine..but extra copies go to folks who are interested. If you are--write Len. Not only is there listings but there are also clue sheets..potted versions to help both the author and the compilers of this track down some of his stories. A detective hunt on a detective, in fact. These in themselves make good reading. A plus is an article on Death as treated by JDM by June.

Mar.23rd

Starling:No 9:From:Hank Luttrell,Box 625,Thomas Jerrerson Residence Hall 202 W.18th St.Rolla.Miss.65401.4/41 or trades etc. This one comes from a member of the Ozarks and with it is a flyer which announces they are bidding for the 69 Worldcon. You can never start too early! A Worldcon in St Louis, my, I'd like to attend that. This is a slim issue..still Hank manages to pack into it a informative editorial, book reviews by Joe Sanders and a lively letter column. There is also a piece of fiction by W.B.Bliss. This writer has a rather breathlessrun-on style which is rather intriguing. Its surprise ending comes off well.

Mar.24th I am at the Briscon but I still get fanzines...

BSFA CON PROGRAM 1967

Efficient..but would have been vastly improved had they prevailed upon some fan artist to do a front cover.

Badinage:No 1:From:The Bristol & District SF Group.61 Halsbury Rd,edland Bristol 6. I can remember a few years ago Tony Walsh telling me that, because he was on a con committee he had started to receive fanzines. He sounded a bit affronted at the time. Now here he is giving his address for one. Another good man gone down the drain or another fan who has seen the light according to your inclination. Tony starts this off too by giving a history of the Group. Beryl Mercer has a well written story which I liked..up to the end that is..I dislike being left wondering what happened next. Then Archie Mercer has fun with Dylan's MR TAMBOURINE MAN. He shows an awesome ability to imitate the pop songsters! Next Simone Walsh writes entertainingly of her experiences as a door saleslady. The editor of this seems like a guy who should turn out a good zine for he has the correct ruthless approach to acquiring material. A newcomer to the Group was seized upon and ordered to write "My First Impressions of Fandom". He does well considering that it appears he had hardly set foot in fandom! The letter column which consists of comments upon the last(non-existent) issue has its amusing moments and, fortunately, is not over-done. However an article entitled ANCIENT AND LITTLE KNOWN CLANS by Haggis McBovril got only one horrified glance from me--"they were awa to raid a bagpipe factory in the hills"..at this I closed the zine hastily. I then noticed that the back page had a very fine photograph of Bristol. This copy is given out free. Future issues --2/--. Quarterly publication.

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Mar. 28th

Degler!No 174:Main item..The Fred Pohls and the Dave Kyles were involved in a car crash.Injuries to them all but, fortunately, none serious.

Yandro:No 168:Address as before.Both Juanita and Buck discuss the HUGO nominations and urge us to use our ability to nominate. Fired by their example I've just sent in a nomination form. Big news too for all UNCLE fans..a coming story by Buck and Gene DeWeese. Ted White's column this time contains a fierce denunciation of the US TV series STAR TREK. As so many other fans have praised it, I was surprised. Yet Ted sounds very convincing. Guess we'll have to wait and see over here. There is a column of sf magazine reviews by Rick Norwood. Buck himself reviews books in his GOLDEN MINUTES. Great for making out your books wanted list is the last one. There is a shorter than usual letter column; but Juanita has an additional article on episodes from STAR TREK. This ought to come in handy for those making out their HUGO nomination ballots. A top-notch fanzine still going strong.

Mar. 30th

The Scarr:No 112:From George Charters,3 Lancaster Ave.,BINGOR,N.Ireland. No 112?? The last number I had was No 10. If he has really published all that lot without letting me have a copy; I feel unhappy. George seems to be the only member of Irish fandom still on the fannish trek. This is, in fact, beginning to have a Hyphenish feel about it. He starts off with a horrendous pun for one thing. He has interlineations for another. Sample of the latter: "SPACE-DOG:Animal living on the fabric of space, whose woof is warped." You have to admire the ingenuity! When George blithely describes his "most embarrassing experience"; you really have to chuckle out loud. Then you find that the next contribution comes from James White and it's just like Old Tymes. Only James could produce.."Walter suggested that we show him the town and give him a chance to get the fresh air about him and generally take himself out of himself". George is still running his DIARY; this involves snap reviews of the books he is currently reading. On the whole he is pretty scathing in his remarks, hardly a complimentary one among them on any of the books. So much so that one has to wonder why -if he thinks that sf is so bad - he continues to still read it.

Mar. 31st

Degler!No 175: If you look away back there to the beginning you'll see that this is put out weekly by Andy Porter and that I am British Agent. And by golly, weekly it does come out! Main items..sf review and discussion of the proliferation of US area conventions.

And that's it for the last two months. Next issue due out in May.  
Number of zines commented upon this time:- 47

Ethel Lindsay.31st March.1967