

*****HAVERINGS NO 28*****

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HAVERINGS is a fanzine of comments upon fanzines received by the editress. Fanzine editors are asked to receive this as a trade item and in lieu of a letter of comment.

Should any readers subscribe to a fanzine as a result of seeing the comments in HAVER, I should be obliged if they would mention this to the editor when placing their subscription. New fans are advised to subscribe to one issue in the first place.

1967

June 1st

Heck Meck:No 13:From: Mario Kwiat,44 Münster/Westf.Dahlweg 33,W.Germany
also Manfred Kage. Free. In English...which is highly commendable and must have been a terrific work of translation. There are zine reviews here of German fanzines, very useful to the fan interested in finding out what goes on in fandom beyond his own bailiwick. The other article describes the city of Heidelberg - it sounds fascinating and should be a big draw in getting the World Con to go there. The English is very good and when there is a mistake - it is delightful. In his review of my HAVER, Mario says.."Ethel Lindsay talks over 22 English zines. She brings a promiscuous scale of news of the Anglo-Fandom..." You must admit it is a very graphic phrase.

Horib:Nos 5&6:From:Pat & Dick Lupoff. A Fapazine. Of course those of us
whose native tongue is English never make any mistakes..ho no. I just get acid comments now and then on some typo or another. I ought to do what Dick does and acknowledge them as I go along. Says Dick..."..and I hoop, er, hope". Of course this scheme depends upon noticing the mistake right away and not, as so often happens to me, as you are running off the last copy. Oddly enough Dick has a short bit about the complications of the typo; and describes how his writing "gold course" for golf course gave rise to great confusion. Because sometimes a typo looks correct in its context. Main item that interested me in these zines was Dick's discussion of the proposed PONG awards.

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June 2nd

SF Weekly:No 184:From:Andrew Porter,24 E 82nd St.,New York 10028.15/\$1 or 10/8 shillings. I am British Agent. Still coming strong this weekly really lives up to its name. News items therein.,if you are interested in Hannes Bok a portfolio of 15 drawings, published on fine art stock,9x12 is available for \$3. From Emil Petaja,225 Diamond St.,San Francisco,94114. This issue also gives an address for direct subs to NEW Worlds. There is also full coverage of fan and sf news.

June 5th

Munich Roundup:No 95:From:The Munich Group. Waldemar Kunning,8000 München, 2.Herzog-Spital-Strasse 5.Germany. If I am translating correctly it costs one Deutschmark. No mention of other currencies. It is written in German throughout. There are book reviews, film reviews. Or this latter may be television.,at least have you ever heard of DR GOLDFLOT AND THE BIKINI MACHINE? The issue is finished off with some con reports. There is a very good page of fan photographs.,which includes one of two damsels in very original fancy dress costume. I wonder if I could pinch the idea for next year!

June 6th

A letter comes from Mauricio Kitaigorodski,Aguirre 688-30B,Buenos Aires, Argentina. He announces that he has started a business selling used sf and mystery pbs. He is interested in buying in the US,Britain and also in Australia. Please send list of books and requested prizes to Hector Pessina,C.C. 3869,Correo Central Buenos Aires. Books should be in good condition, both covers intact is essential.

June 7th

Vector:No 44:From:The B.S.F.A. - this is their official Journal.To join -write Mrs Doreen Parker, 38 Millfield Rd.,Deeping St James,Peterborough. Eddie Jones and Dave Busby are the artists featured on the cover. The layout and production is good. Apart from BSFA news this contains book reviews.Mike Shley runs an information column, this is handy for new fans as he answers all their queries. I'd quibble with one of his answers though. When asked what is the longest running British fanzine he states that it is THE NEW FUTURIAN as it ran from 1938 to 1958. I have just checked..the first issue of my zine SCOTTISHE came out in Dec 1954..it has been published quarterly ever since and is still being published. That makes it 13 years old come this December. My! I have now hastily put away my SCOT file. There is nothing like reading your own first issues to produce extreme nausea. There are also letters in this issue and a couple of articles. Must praise the article from James Groves who reports on the new science of Cryonics. And a special grin at his title..THE BIRDS EYE PEOPLE.

June 10th

SF Weekly:No 185:From:Andrew Porter, address and rates as before. Big news item this time is that the Nycon committee have withdrawn the name of PONG from the Fan Achievement Awards. The awards themselves however, will still be on the ballot. Remember, to be eligible to vote for these and the HUGO awards you must be a member of the Nycon. Overseas fans send \$1 to NYCon 3,Box 367,New York 10028. US members \$2;Attendees \$3.

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June 17th

Cosien:No 10:Official organ of the Central Ohio SF Society, Editor:Bob Gaines 336 Olentangy St.Columbus.Ohio 43202. 25¢, also Trades etc. Bob has decided to dip a toe into editorial waters; and discusses briefly his idea that Hollywood has done more damage to sf "than just about anything" Ron Miller writes on Jules Verne as a writer not properly appreciated by sf fans. As he complains more than once of how badly Verne has been served by translators-it's a wonder some French-speaking fan hasn't thought to tackle this. If you are interested in Verne -Ron announces a Vernezine - write him at 2836 Kingsrowe Ct.Columbus Ohio.43209. Book reviews come next as well as magazine. The Club News informs me that they have now incorporated themselves. This gives them lower postage as a non-profit corporation! Now why can't I get something like that? There are highly welcome zine reviews I really think the zine review column is coming back into fashion, and, being an editor, I am highly pleased. Larry Smith's article is a plea for folks to be kind to neo-fans. His tone is moderate, which is a refreshing change; this article is usually written in high dudgeon. Club profiles, a useful item, are continued, subject Brian Burley who lists an additional interest of Philosophy of Government. Now that really fascinates me, I'd like an article from him to explain howcome Government has a philosophy! In the letter column, the editor makes a very spirited defense of fan-zine reviews. Bob lists quite a few good reasons for them..but he forgot egoboo..without some..all zines would die! This zine gets livelier with every issue. Included with this is a MarCon 11 report plus an exceptionally handy Bibliography of Roger Zelazny who was Guest of Honour.

June 19th

SF Weekly:No 186:Address and rates as before.Main news - an SF contest-award amounts to \$5,000! and Norm Metcalf sustained a broken collar-bone - he was hit by a woman driving a red VW who was going the wrong way up a one-way street! Like being hit by lightning...

Australian SF Review:No 9:From:John Bangsund, 19 Gladstone Ave.,Northcote N16,Melbourne,Australia. British Agent:Graham Hall,57 Church St.Tewkesbury.12 issues for \$3.60 or £1.7.6.John Foyster continues his "Notes" on Ballard, I may say that I don't like the writings of Ballard, but it is a comfort to have my nebulous dislike so bolstered by scholarly dissection such as this. John Brunner writes on the economics of an sf writer; giving actual rates in more detail than I have seen before-absolutely fascinating. The letter column continues to be full of good sf discussion. Highlight is a letter of furious rebutal by Keith Roberts against a review of his stories. My! was he mad!

June 22nd

Les Spinge:No 18:From:Darroll Pardoe,11 Cheniston Gdns.W8. For trade, comment, contrib. or LOC. No cash. Very colourful this—orange cover and pages of different hues and even type colour changes. Darroll has been experimenting with this one. His editorial is brief,touching on the Fan Awards and British fandom. I wish he'd expanded his thoughts more on the latter subject. Peter Weston's column is full of meat---lot's of it I'd like to argue about such as his being a Young Conservative and coming out with provocative remarks like:"People who vote Labour because their fathers did, because they are working class", I couldn't work up much

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enthusiasm for Mike Ashley's article which explains the origins of various vegetables. I don't really want to know where cabbage comes from; I know where I'd like to put it sometimes! But I enjoyed Ken Cheslin's fun with a tongue-in-cheek story. A cartoon con report has its amusing moments too, by Martin Pitt. Robert Wood discusses firms specialising in "computer match-making". Interesting, but I'd like to know more about the results, only one is mentioned and very briefly. I recommend this as one of the few good British zines that come my way. One complaint, Darroll only lists the zines he received and does not review..so I am puzzled by his starred recommendations. Now why would he recommend THE SCARR and not YANDRO?

June 23rd

Yandro:No 171:From:Robert and Juanita Coulson,Route 3,Hartford City,Indiana 47348.U.S.A.British Agent:Alan Dodd,77 Stanstead Rd.Hoddesdon.Herts.3 for\$1 or 5/6d. Me..I'd recommend Y every time! One of the things I firmly admire about this zine is the editorials. Both editors do not begrudge paper to write about what interests them at the moment. So often an editorial gives me the impression that the editor has left this till last and has been page-counting...Darroll in the previous zine being a case in point. Both editors here are discussing their views on what deserves a HUGO and by doing so they stimulate others into thinking about this. I know I probably wouldn't have bothered to fill in my nomination if it hadn't been for their prodding. Alexei Fanshin writes on SF aimed at children and decides that "children who are ready to read SF that is honestly SF and not fantasy or watered down, are ready to read adult SF." He also thinks that "adult SF may be of interest to young readers earlier than any other form of adult literature, with the possible exception of the western. The reason for this is that SF is not deeply emotional fiction. It makes no great demands on the feelings of its readers. It aims at the mind instead" Which is quite a neat summing up! Ted White criticises the Critics of SF -all three of them- highly entertaining this as Ted never minces his words. One can surely expect a reply! The usual lively letter column starts with Philip K.Dick explaining that his books are not symbolic. The most amusing letter is from Bjo explaining what to do with 'junk mail'--she has a rather fiendish method of dealing with this. She also finishes off the idea of fandom running the Post Office by a few quotes like..."Well, last month's mail is around here somewhere and I'll mail it out Real Soon Now." Buck's book reviews are again brilliantly done; they entertain as they describe and criticise. It's a pity those Fan Awards don't have a Best Fan Critic--Buck would win hands down. Highly recommended.

June 23rd

Spiane:No 4:From Len & June Moffatt and Rick Sneary. Fapazine. This has nice Ramblings..and I was interested to hear of the tremendous amount of orders that rolled in for the JDM Bibliography, once it had been reviewed in The New York Times by Tony Boucher. Tony described Len as an "amateur scholar". Included with this is The JDM Bibliography:No 6: This is a non-profit making publication dedicated to the works of J.D.MacDonald. This is no mere listing of his books! There are clue sets of books to track down, letters from interested readers and lively description by Len and June of what is involved in running a show like this. They make it sound an intriguing hobby! Interested? Then write Len and June at 9826 Paramount Blvd. Downey,Calif. 90240. USA

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June 24th

Riverside Quarterly:Vol.2No 4:From:Leland Sapiro,Box 82 University Station Saskatoon,Canada. 50¢. A very neat zine with handsome layout and good illos. It is a zine devoted to treating SF and allied subjects in a serious and scholarly fashion and in this it succeeds admirably. It has featured many long and serialised analysis..chiefly in the later issues has been Alexei Panshin's HEINLEIN IN DIMENSION.. This issue contains part 5. Each time I read a part of this I wish that I could read the whole. at one go. It is really difficult to try to evaluate it otherwise, except to say that it shows Panshin has studied his subject well, and writes in a very interesting fashion about it. A new serialised article starts here; SUPERMAN AND THE SYSTEM by WHG Armytage. Again..a very scholarly article on an SF theme. Leland has again broadened his use of poetry--there are poems here for all tastes. I'd pick out an Irish poem and another by Samuel Delany as best. Still, I must admit that of them all I preferred a purely rhythmic one called THE FOUR COWS. It definitely tempts one to chant it aloud. Then there is PARAPSYCHOLOGY FACT OR FRAUD? by Raymond Birge. This strongly attacks the calling of Parapsychology as a science, very well done. Leland continues his THE MYSTIC RENAISSANCE, but this really needs a greater knowledge of the stories quoted than I possess. The letter column has become bigger, full of sf discussion, is informative as well. Highly recommended.

Grinwab:No 4:From:Harry R.Bell,28 S.Hill Rd,Bensham,Gateshead 8,Co.Durham 1/- or Trade etc. I like the appearance of this zine, all the artwork by Harry himself is excellent. Harry has a proper editorial too - he discusses the sameness of British zines and quotes my remarks on this. He then complains that older fans like myself do not give any real help. From what he writes I take this to mean in the form of material. However..a lot of material from older fans has never been the reason why one new fanzine took off with a bang all of a sudden; whilst the others just limped along. Old fan that I now am - it is easier for me to give the recipe for a fanzine that will be dull, than to give the recipe for one full of zing. I think the main ingredient must be an editor full of zing! Harry is dissatisfied with his zine--which shows that he has some zing anyway. A Bristol con report from Jarroll Pardoe was disappointing--a rather pedestrian recital of events, not at all his usual style. Beryl Mercer has a column which ranges nicely and includes a fine tribute to Cassandra of THE DAILY MIRROR. I wonder how many people cancelled that paper after the death of Cassandra.. apart from his column it was a very poor paper. The letter column quality is rather uneven, I think due to the fact that Harry couldn't bear to edit them. I think this could be a zine that is going places!

Algol:No 12:From:Andrew Porter.See SF Weekly for address. 50¢ or Trade. Trade for this is rather generous as it is 72pp! Andy has a nice burble-type editorial..and he finishes up by listing where he thinks the World-cons will be right up to 1974. Only he missed out Germany.tch.tch. This is a special issue though--devoted to Harlan Ellison. Many of Harlan's friends write about him in this, but for those who want to know what he is really like the most informative part is a transcript of a speech made by Harlan himself. I wish I could have heard it! My favourite bit is where he says.. "The book is not a very good book to be nice about it".. Then there is Ted White writing about the need for a Fughead in fandom..and

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proving his point. Dick Lupoff has a series of book reviews--but not of current books--but of the ones he is currently reading. Rather tantalising at times, unless you can hunt them down. John Boardman has a fanish story -first one I've seen for eons- and you can have fun with this picking out the references. Andy himself is writing about editing in general and, I guess, must be almost weeping as he writes.. "On the British scene the facts are a bit more discouraging. Britain, formerly Queen of the seas and standard of a vast empire, is sinking deeper and deeper into military and economic decay. The rise in postal rates in that country is doing much to discourage large, hefty fanzines". Well now, honest Andy--when did you ever see large hefty fanzines from over here? Anyhow..Andy's own zine certainly fills the description of large and hefty and is also full of Good Things--which doesn't always follow.

June 30th

Nous:No 1:From:Jean & Ruth Berman,5620 Edgewater Blvd.Minneapolis,Minn. 55417. 25¢ or Trade etc. The main article is by Nan Braude on the subject of Tarot Symbolism as it is seen in THE GREATER TRUMPS by Charles Williams. She makes this interesting on both levels..writing about the symbolism itself and also about the book. An attempt to reproduce the Tarot cards fails because of faint reproduction. The next most interesting piece, to me, is reflections on Lewis Carroll by Elizabeth Appelbaum. She believes that his books reflect a mathematical genius at odds with society..one wishes she could see our recent ALICE on the BBC. I think though I am chiefly grateful to Elizabeth for reminding me of this passage...."Alice could not help laughing at this, even in the midst of her tears. "Can you keep from crying by considering things?" she asked. "That's the way it's done," the Queen said with great decision. "Nobody can do two things at once, you know".

....and then, I think everyone went on holiday till....

July 21st

Cosign:No 11:From:Bob Gaines..address and rates as before.Umm, sorry.. Bob is announcing in the editorial that he is passing over to Larry Smith,216E.Tibet Rd.Columbus,Ohio.43202. Which just shows that I am reading and going straight onto stencil with my comments. And Bob was just beginning to get quite chatty too.sigh. I liked Bill Connor's article which discusses SF, I suppose because I agree with so much he is saying. Reviews cover fantasy books, TV SF,Fanzines, and Prozines, all very efficiently. Talking about fantasy..I had just stopped to watch on TV THE WITCH,THE LION,AND THE WARDROBE. I wonder how many other fans are following this..There is a short con report from Alma Hill(to get back to my comments)but she wastes too much space discussing STAR TREK to give much details about it. The Club news this time mentions that on a vote for officers there was a vote from 13 people out of a total of 33. That's about par for fandom. This zine continues its upward trend.

July 22nd

Warp:No 2:From:David Chute,Box 101 A, RFD No 3,Auburn,Maine.04210,USA. 15¢. Because of show-through, I find it impossible to read the first 2 pages. The editorial, which I can read, consists of a series of snippets some more interesting than others. Next comes an article on Heinlein.,

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at which, I must confess, I groan. I don't really think I can read another long analysis of what makes Heinlein tick. This is being skipped by me.. There are also fanzine and book reviews and also a couple of film reviews. What I liked best of all was the cartoon strip by Howard Mingus, it had a real sense of fun. His covers too are clever.

July 28th

SF Weekly:No 191:From:Andy Porter, address and rates as before. Also up-to-date news on sf and fandom as before. If you want to know what happened to Stephen Pickering after all--you can read it here. If you want to know about the next sf con.,the date is here.

July 30th

SF Weekly:No 192:From. look above. More news..how to join the various cons; how to join a Medieval Tournament, the parties, the weddings..its a 'steering' place..US fandom.

And that's it for another two months. All ready to kick off on the 1st of Aug is a lovely large issue of Australian SF Review...

Ethel Lindsay.

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