

*****HAVERINGS NO 30*****

Produced and published by Ethel Lindsay
Courage House, 6 Langley Avenue
Surbiton, Surrey, UK

November 1967

Bimonthly

US Agent: Redd Boggs
Box 1111 Berkeley
Calif. 94701

\$1 or 7/- for 6 issues

Single copies 2/-

*****HAVERINGS NO 30*****

Haverings is a fanzine of comments upon fanzines received by the editress. Fanzine editors are asked to receive this as a trade item and in lieu of a letter of comment.

New fans are advised to subscribe to one issue of a zine in the first instance--and to remember that fanzines are not profit-making. Should anyone subscribe to a fanzine as a result of comments in HAVER; I should be obliged if they would mention this to the editor.

1967

Sept. 26th

Maneki-Neko: No 3: From: TOFF/PanPacifcon, P.O. Box 422, Tarzana, Calif. 91356. Edited by John & Bjo Trimble. Obtainable for supporting the TOFF Fund which aims to bring a Japanese fan to the US Worldcon. This gives the latest figure as \$532.08! Contents are always varied and interesting. This time it has Takumi Shibano describing the rise and fall of the so-called "SF Boom" in Japan. Canadian fan John Mansfield describes a visit to the fans in California. Then there is a Westercon report. This is an experiment in coverage, using the combined experiences of Bjo and John Trimble and Al Lewis. I found it very enjoyable --this con sounds like one of the most friendliest and incident-crammed that has been held in quite some time. Apart from money--TOFF will take material for auctions. They also sell buttons..FIJAGH or FIAWOL.. according to your temperament--they cost 30¢ each.

PorF: No 1: From: Don Anderson, 448 Titus Avenue, Rochester, N.York 14617, USA Don calls this a natterzine, but he also mentions Fapa..so I am not quite sure if I should have given his address or not. Normally I do not give an address for an apazine; unless the editor specifically mentions that he will take subs or trades. Don has been 'away' from fandom and explains in an amusing fashion the other hobby that took him away. In fact, all his writing is amusing and well done and I hope he keeps me on his list if he means to expand beyond this two-pager.

I have received a publicity sheet announcing THE MULTI-MAN, a book which is devoted to the works and analysis of John Russell Fearn. This book is being professionally printed. 100pp and illustrated. Available late Nov. Pre-paid orders accepted at special pre-publication price of 12/6d. On publication it will cost 15/-. From Philip Harbottle, 27 Cheshire Grdns, WallSEND-on-Tyne, Northumberland. Sounds like a must for the serious sf fan.

Haverings 2

September cont'd

Curse You Red Baron!:No 10:From Dick Eney,6500 Fort Hunt Rd,Alexandria. 22307,Virginia,USA. In this, the last issue,Dick writes about the results of the Viet Nam elections and says one thing is unmistakably clear -"The Vietnamese presidential elections constituted a subtle plot by Naeless Forces of Evil, cleverly planned to destroy the ego of anybody who indulges in political analysis or otherwise manifests the sin of Pride." Dick is now home after a tour which hit London for a couple of days. He looked much thinner, but not particularly chastened, I thought.

Dakkar:No 1:From:Ron Miller and Lawrence Knight,2836 Kingsrowe Ct. Columbus,Ohio.43209. Limited edition.75¢. A well illustrated and produced zine devoted to Jules Verne. It contains many articles upon varied aspects but also has an article on Georges Méliès. Looks as if this should be very worth getting if you are serious about your sf.

Phile:No 4:From:Graham Charnock,2 Walsingham Mansions,Fulham Rd.London SW6. Trade etc.No price quoted. The editorial praises the 'new' NEW WORLDS, me, I'm waiting till I've seen about 6 issues. Graham gives an entertaining account of a weekend spent with the UFO watchers; and he doesn't take the easy way out of making them all sound like fools. There are three pieces of short fiction in this issue the standard of which is only fair. Beryl Mercer has some interesting points to make about the subject of immigrants. Only - I don't see why she ties them to the race riots in the US. Dick Howett gives a picture of what it is like to be a free-lance cartoonist; and Graham has some sf reviews. The letter column has some interesting remarks upon non-linear writing, the best being produced by Archie Mercer who, as always, gets to the heart of the matter.

October

Oct.4th

S.F.Weekly:No 193:From:Andrew Porter,24 E.82nd St.New York,NY 10028,USA I am British Agent.3/25c ..10/8 shillings. The reliable newsweekly that comes out even when Andy is on a Worldcon committee. Main feature is the latest news of sf publications. With this comes:-

The SF Critic:No 4:Also from Andy. Good lengthy reviews of new SF.

Oct.5th

Brodingnag:No 68:From John A.McCallum,Ralston,Alberta,Canada.10¢. This is a zine centered around the playing of Postal Diplomacy. It all sounds far too complicated for me--but many fans find this enthralling.Guess John can tell you more if you are interested,

Yandro:No 174:From:Robert & Juanita Coulson,Route 3,Hartford City,Indiana 47348.British Agent:Alan Dodd,77 Stanstead Rd.Hoddesdon,Herts.35¢ or 2/0d. This Hugo winner of '66 goes marching on with never a quiver in its all-round high standard. This issue has three columns from the Couslons who all write away in their own inimitable styles. Brief as the column from son Bruce is--there is still the family ease with words to be seen. Poll results come next of the readers favourite authors. Heinlein gallops home in this one. Bucks' book and fanzine reviews continue to be the best in fandom. The letter column is a bit longer than usual and as good as ever. Highly recommended.

Oct 10th

Les Spings: No 19:From:Darrell Pardoe,38 Perrins Lane,Stourbridge,Worcs.
For trade or letter of comment. Darrell has gone off to Ohio and has not
yet a settled address..so safest to use this meantime. Watch the newszines
for his new address(another good reason for getting SF Weekly). This zine
is a rare bird these days - a British fanzine! There is an interesting
editorial, though

Haverings 3

I should have preferred to read the editorial that he turned down. It was to tell us all what he thought was wrong with British fandom; and he actually had this written--and then didn't use it. Grr..I hate folks who tease my curiosity in this manner. Rob Wood comes next being nostalgic about ten years of pop music..1956-1963, he says. Does that make you feel old too? Oh well--The funniest item in this zine is a description of his attempts to light a fire by Ken Cheslin...I could just see it happen! In the "Reprint Dept" there is a piece by Doc Weir. Not sure what the idea is of re-publishing this as it is a description of a British con in 1960. Some things are better forgotten and there were parts of this con that were well worth forgetting. One of the good things about fanzines is that they show, in little ways, how things really are as opposed to how folks sometimes think they are. Here is Harry Warner saying that he'd thought "a small nation in a geographical sense, with a stable population in the residential sense, would cause everyone to know almost everyone else within walking distance". An article by Pete Weston on electioneering last issue revealed to Harry that this was not the case in Britain. A well-rounded issue this, it also contains a column by Mary Reed and fanzine reviews by Darrell. Very colourful too, well displayed artwork, and great care in the production.

Oct.18th

Cosign:No 13:From:The Central Ohio SF Society,Editor -Rod Goman,160 Chittenden Ave.Columbus,Ohio 43201,Subs to Robert Gaines,336 Olentangy St. Columbus,Ohio.43202. 35¢.Overseas-\$3 for 8. My advice would be-get one address! This zine has suffered another editorial change. This is a pity as continuity is vital to make a zine take shape. The letter column in this issue shows signs of going back to the "I liked--" type of letter, for instance. The contents are again varied. There is an article on Time Travel stories;Star Trek trivia;Reviews(alas the fanzine ones have shrunk this time)and a column from editor and ex-editor. The current editor is nothing if not intrepid for he has a 'serial' episode entitled SPACE DRAGON and has labeled it "humor". It is meant, of course, to be a take-off of bad sf or at least baddish sf. I can never see the point of this, but men seem to love it. My feeling is that one should forget the original as soon as possible and certainly never try to reproduce it in this way. Well, this zine still bears watching.

Oct.19th

SF Weekly:No 200:From:Andrew Porter, address and rates as before.For his 200th issue, Andy brings the usual first-with-the-news coverage. Who is the new editor of Amazing? What British novelist has a play in New York? Who is running a contest to find Larry McCombs(if you know tell me and we'll split the award)--all these are answered in this issue.

First Draft:No 185:From:Dave Van Arnam,1730 Harrison Avenue,Apt.353,Bronx, NY 10453. This is a one-sheeter and Dave says "could be described as some ghoddam sort of personal diary. You can't expand much in one sheet, but Dave has a try at the subject of Vietnam in about half of one. Naturally this simplified his argument a lot--simplified it enough so that it merely became a statement of his views. There really isn't enough here with which to take issue. So I won't.

Haverings 4

Oct. 25th

Plinth:No 2:From:Mike Ashley,8 Shurland Ave.Sittingbourne.Kent.US Agent: Randy Williams, Box 581,Liberty,NC 27298.1/6d per copy. Whilst this seemed to be a very fat issue for a British zine--I've discovered that quite a lot of space has been taken up by listings. A short article on 8mm home movies has a listing of titles available complete with prices by Ian Aldridge. He also gives helpful advice about the prices of projectors. Useful if this is something you would like to have--and enlightening if you thought it would be exorbitant in price. There is a biography of Robert Howard and this is accompanied by a checklist. Then there are further lists of all the contents of all the current sf mags. Again, useful if you are wondering whether to buy or not. All this doesn't leave much room for much else--but there is a fairly longish fanzine review column which is highly welcome; as well as a short editorial. The only other item is an article by Brian Stableford on "The Real Old-Time" in which he writes about FAMOUS FANTASTIC MYSTERIES. This one is for the sf enthusiast.

S.F.Weekly:No 201:From Andy on time as ever. Newsy as ever. This issue carries with it- First Born:No 186 which is from Dave Van Arnam - a one-page effort written after 30 hours without sleep, the birth of his first child, and the sight of his first published book. Considering all that it reads very coherent! And best wishes to all the Van Arnams...

How We Won:From Bill Donaho:Published through FAPA..with odd copies to odd folks like me, I suppose. In this Bill describes how San Francisco won the 68 Worldcon bid. It makes fascinating reading. Whether from the point of watching how people react, or from sheer nosiness about what went on, or of once again watching fanzine fandom forget they are in the minority, it is the most readable thing that has come in my mail this month.

A Catalogue:From Fantast/Medway Ltd, 75 Norfolk St.WISBECH.Cambs. On Ken's usual page of comments he describes his new system for dealing with 'want-list's'. In the course of this he has some revealing facts....Would you believe that anyone would put on a want-list..."any copies of GALAXY BRE which you can send at 6d each"? Someone did. Ken, I reflect, must have the patience of a saint!

Oct. 31st

The Rigger Digger:No 1:From Richard Schultz, 19159 Helen,Detroit,Michigan 48234. I have a hunch he would take subs for this if you are interested but he has also put it out through FAPA. This is very much a personal zine, it is mainly aimed at people interested in THE AVENGERS tv series; but Dick never hesitates to stroll down any side-path of interest to him. He has a large stack of photographs of THE AVENGERS for sale..with the proceeds going to the TOFF Fund. In this issue he lists the ones for sale.

Nov. 3rd

Lighthouse:No 15:From:Terry Carr,35 Pierrepont St.,Brooklyn.N.Y.11201.USA 50¢ or Trade etc. The big trouble with LIGHTHOUSE is that it is liable to give all other fan editors an inferiority complex. Just to run one's eye down the contents list is inhibitating...Sam Delaney,Damon Knight,Leiber, Disch,Harlan Ellison,the Lupoffs..to say nothing of the Carrs themselves.

Haverings 5

Such a line-up could well intimidate a professional magazine! Still: one can say that this zine at least gives us all something to shoot at - a standard of good writing for which to aim. All the contents are good and preference becomes a matter for individuals. My own favourite is for the warm and charming column put out by Carole Carr; whilst Terry has an amusing and forthright style as editor. They complement one another. As always, Delaney pulls at the imagination. Leiber discusses the Anima Archetype in Science Fantasy. This article is well illustrated--but then the whole zine is having Stewart, Gaughan, Thomson, and Stiles for a start. Pat Lupoff writes further on her researching among the old pulp magazines, and concentrates on the tales of the western outlaws. Meanwhile, her better half, Dick, gives us a article on how sf saw future transport when written between 1880 and 1914. Some of the extracts he quotes are really fascinating. A distinguished set of letter-writers finishes up this issue of 95pp. Well worth the price, you'll agree.

SF Weekly: Nos 202 & 203: From Andy again. This came with a stunning row of the new sf stamps put out by the US. Main interest is an editorial by Andy on the Rotation plan for Worldcons. This will give the chance of a Continental con every 4 years. It will be interesting to see the reactions to this. With this comes FIRST DRAFT: Nos 187 & 188. From: Dave van Arnen. Again this is a two page personal viewpoint zine. Dave also discusses the Rotation plan -and the suggestion that the US should hold a noncon in the year that the World Con goes continental.

Leftovers: No 1: From: John and Perdita Boardman, 592 16th St, Brooklyn, NY 11218. USA. Good title as it is intended to use up the leftovers from two zines that are now defunct.. Pointing Vector and Knowable. Most interesting part to me was the results of a poll that John had conducted on next year's Presidential race. There is also, however, an interesting exam paper on Vietnam which was originally out out by the Students for a Democratic Society. In this I am glad to read that John will be continuing with genzine publication. He is always lively in his opinions and concerned with the current scene.

Nov. 11th

London Newsletter: No 4: From: Jean Muggoch, 15 Balcombe House, Taunton Place, London. NW1. This is still being issued free to fans in London, which is very generous of Jean. A very useful service..and send your news to Jean so that she can keep it up.

Munich Round Up: No 97: From: Waldemar Kummering, D 8 München 2, Herzogspitalstr. 5. This zine is published by the München group and is labelled a zine of satire. Nice cover of Walter Ernsting surrounded by a bevy of these German femmes...who all seem to be so glamorous...no doubt this is propaganda for Heidelberg. This will help you to brush up on your German.

Andromeda: No 13: From The SF Club of Deutschland. A very fat issue, and again it will require your German knowledge. A full coverage of the sf scene in this, included is a cover from a German sf magazine to add to your collection.

Yandro: No 175: From: The Coulsons, address and rates as before. Juanita is going to be a den mother to a lot of Cub Scouts. Lest this make you think

Haverings 6

she is some kind of a perfect mother--I will reveal that she is planning to lure her son Bruce into writing most of her column for her. That poor kid is being kidded into thinking that fanzines are fun... Buck meanwhile writes on the HUGO results; I agree with him that it seems wrong for one artist to win both the fan and professional prizes. I thoroughly enjoyed Joe Hensley's short description of his time as the State Persecuting Attorney, in fact I would love to hear some more. As usual, I just sniff at the fiction and pass on to my favourite items..the letter column, and Bucks book reviews. The latter, after all, are what makes this one of my favourite zines.

Nov. 14th

SF Weekly:No 204:From Andy.the punctual. Contains zine reviews this time, plus news of story readings on US radio..by Ellison and Zelanay.

Nov. 20th

Ampipoxi:No 2.Vol 2:From: Billy Pettit,c/o Harmon,3211 Uvalda,Aurora,Colorado 80010. For trades or letters only. In his editorial Billy tells us that he is heading for Europe soon. He will be putting out another issue..but after that I take it that it will go into limbo for a while. This fanzine is aimed at the fanzine collector fan. The lead article is written by Juanita Coulson on a zine called EISFA. This is followed by some fanzine checklists. Lastly comes the first instalment of ONE MAN'S FANDOM by John Berry which proves interesting enough to make one hope the second instalment will appear.

Osfan:No 29:From:The Ozark SF Assoc.Editor:Hank Luttrell,49B Donnelly Hall Blair Group,Columbia,Missouri,65201.10/1. The ed announces that this will be an expanding fanzine, although they will continue to give news directly related to OSFA members. For a slim zine like this there is a good coverage of paperbacks, films and fanzines. Promising.

Nov. 21st

SOL:No 43:From:Thomas Schlueck,3 Hannover,Georgswall 5.Germany.In English - free for the asking! Tom describes his moving day and then makes a plea for TAFF votes. I'd like to add that to his--so far I have only received three votes from British fandom! Continuing in chatty style, Tom tells us of his visit to the Bristol Con,news of European fandom is also given, and he also has some fanzine news. The other contributor is Wolfgang Thadewald who writes of the 1967 Trieste SF Film Festival. He gives a thorough run-down of the winning films..and from this it is seen that the Eastern Europe films were by far the more imaginative. Lastly this zine urges us to support the idea of a Worldcon in 1970 in Germany. As I agree that this is a project that well deserves support, I'll finish by giving you the following addresses. Chairman of the AMERICAN COMMITTEE FOR HEIDELBERG IN 1970 is Fred Lerner, 98b The Boulevard,East Patterson,New Jersey 07407. The Chairman of the Bidding Committee is Heinrich Arenz,6000 Frankfurt 1.Postschliessfach 5002.Germany. Write to either if you want to help. And if you are interested in the idea of encouraging fannish contacts between different countries..write to Tom for SOL.

Nov. 27th

De Profundis:No 18:From:Charles Crayne1050 N.Ridgewood Place,Hollywood,Calif 90038. This is the LASFS Newsletter..35¢ for 6 issues. Part of the news is the announcement that LASFS will be 33 years old this year!

Total input of fanzines for the last two months:30

See you in January. Ethel.