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Apr. 1st

Leftovers: No 2: From: John Boardman, 592 16th St. Brooklyn, New York 11218. 25¢
 This is one of the few fanzines that really discusses US politics; it is even complete with its own opinion poll taken from the readers. The articles are extremely varied but always topical...naturally just now there is discussion of Viet Nam. A plus this time is an acutely observant article on the reactions of children, whose parents are agnostics, to the concept of God. Also, this is the first time I have read an article in an American zine about Churchill which wasn't referring to him as if he had no imperfections. Coming from Dundee, as I do, I have been accustomed to hearing Churchill talked about critically; but it isn't a thing one is likely to meet elsewhere. My Mother always called him "That old rascal". I admit her tone was half-admiring though! Yes, a stimulating zine and one worth the reading. Only thing..I am too kind to fill in John's "The Worst" Poll.

Horib: Nos 7, 8, 29: From: Pat and Dick Lupoff: As these are Fapazines, better not give the address. Thanks very much folks..I'll see you in Fapa in, I trust, five years. In fact, if I got in any sooner I'll complain.

En Gard: No 2: From Richard Schultz; 19159 Helen St. Detroit, Mich. 48234.
 Originally started as a zine devoted to THE AVENGERS, but appears to be expanding into covering other favourite tv shows. This is badly needed as the amount of material that can be produced on one show without monotony is low. This issue has too much by Dick himself which is not informative but only his "raving" on the subject. I like THE AVENGERS but not all that much! Special mention must be made of the covers which are both photographic of Steed and Mrs Peel.

S.F. Weekly: No 221: From: Andrew Porter, 24 East 82nd St. New York, NY 10028
 I am British Agent. 12/\$1 or 10/9s. This issue contains the usual 'good' roundup of news both SF and fannish. Main item is the news that Alexei Panshin's HEINLEIN IN DIMENSION has been published. 76. Issue No 222 has the news of the NEBULA awards with Delany's THE EINSTEIN INTERSECTION heading the list. Published as a supplement is THE SF CRITIC and is an extremely good review section. Single copies of this cost 10¢

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Apr. 4th

Les Spinge:No 20:From:Darroll Pardoe & Ken Cheslin, 95 E. Twelfth Ave. Columbus.Ohio.43201.For trade,LoC or (occasionally)goodwill. Going to the US has certainly changed the appearance of LS. Here it is now in digest size, elite print, and very professional-looking. This has one of Len's amusing, yet practical, ideas--how to send messages on fanzines by the use of signs--so as to avoid having to pay excess postage. John Ayotte has a mildly entertaining comic strip SECRET MASTER OF FANDOM. Would have had more bite had actual characters been thinly disguised. I liked very much the two poems by Ellen Griffin. Mike Moorcock is putting forth the idea that SF must move forward and that Ballard and Burroughs are the fore-runners. The only part with which I am in full agreement is where Mike expresses amazement that so many sf fans read nothing else. I too, find this very bad. A good zine with one glaring omission--no editorial!

Apr. 5th

The JDM Bibliophile:No 9:From:Len & June Moffatt,9826 Paramount Blvd.Downey Calif. 90240. Non-profitmaking..for participation or reviews. This continues its admirable policy of full coverage of the works of JD MacDonald..this even has a parody by Bob Leman. A must for the specialist.

Moonshine:A Fapazine from the Moffatts plus Rick Sneary and Stan Woolson.. now there's a good quartet! Len's column about various fannish items of interest is full of his usual good horse sense. Let's hope everyone listens to him. I enjoyed this..like getting an extra letter from them all.

Apr. 9th

SF Weekly:No 224:As before.Up to date and still a bargain for the money with all the news the actifan requires.

Phile:No 5:From Graham Charnock,1 Eden Close,Alperton,Wembley,Middsx. 3 for 6/-. The first item by Graham is quite fascinating to me as he describes his entry into fandom and his progress in it. He finishes up by saying that his aim is to help budding writers into prodom. Which is fair enough and I wish him well, especially as he has refrained from attacking the kind of fanzine which does not aspire to this. Chris Priest then writes a story on Vietnam. I preferred Graham's list of books that can be read about the subject. I also liked his review of the Delaney books. This has a good mixture and is one of the best specimens of British fanzines that I have seen for a long time. In fact, after reading it, I feel a lot more cheerful about the future of British fanzine fandom.

Apr. 17th

Mor-Farch:No 1:From Peter Roberts,87 West Town Lane,Bristol 4. 1/4d. The name of the zine is Welsh. Bob is annoyed at the proposed ban of NEW WORLDS by Smith's..and quite right too! Then Graham Boak enthuses on the writers Delaney and Zelažny..and again I approve his sentiments. Reviews are good of books, zines and records. But the fiction level is low. Still--again an improvement in quality..and I'm feeling even more cheerful.

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Etherline 11 and Little Supo Deluxe: From: The Melbourne SF Club. A thin collection of pages and produced so that it is difficult to know who is the "I" that is speaking. The first part is made up of letters, which doesn't make it any easier. The second part comes from Paul Stevens and he seems to be a bit better organised and gives news of Australian fandom which is always welcome.

Tiger: No 3: From: Dieter Ploger, 1 Berlin 65, Müllerstrasse 96, Germany. DM1. This German fanzine has one article in English, on the subject of why the women of Switzerland still do not have the vote. This involves a description of how government works there - I sure learnt a lot that I didn't know before! One of the nice things about fanzines...

S.F. Weekly: No 225: As Before: Main news item.. Chuck Harris--the father of twins! How bout that!

May 2nd

Granfaloon: No 2: From: Linda Eyster and Suzanne Tompkins R. 5B7, 1060 Morewood Ave. Pittsburgh, Pa. 15213. 4/41 or trade etc. Suzanne tells of their efforts to get an sf fan group going in their area. They sound determined femmes and I'm sure they will make it. This zine has a nice round-up of reviews and letters and the fiction is happily minimal. Most fascinating article is a con report written by a 19 yr old girl who had never read any sf before going there! I wish she had written more--she makes a real "giftie".

S.F. Weekly: No 227: A special SF markets issue, and a real boon for the aspiring writers.

Serenade: No 6: From Richard Bergeron: A Fapazine. I mention this because Dick says it is two years since he last wrote so much as a letter. As he was one of the better fan writers he was sorely missed, as was his extremely good fanzine WARHOON. He seems to be thinking of reviving it but is not interested in subscriptions. Only contributions and letters of comment will do. I ought to warn, however, that WARHOON'S standard was very high.

May 3rd

S.F. Weekly: No 226: As before: The usual efficient round-up of the news.

London Newsletter: No 9: From: Jean Muggoch, 15 Balcombe House, Taunton Place, London NW1. Free in London area. Postage for elsewhere. Jean is also efficient and covers fan and pro news.

May 4th

Osfan: No 34: From: The Ozark SF Assoc. c/o Hank Luttrell, 49B Donnell Hall, Blair Group, Columbia, Missouri 65201. 15¢ Overseas 20¢ or Trade etc. This is another which deserves the label efficient as it has full coverage of coming events and up to date sf news. Also good fanzine reviews by Les Couch.

The WSFA Journal: No 54: From: The Washington SF Assoc. c/o Don Miller, 12315 Judson Rd. Wheaton, Md. 20906. Rather like the above but with the addition of a letter-column and a few articles--putting it just that notch ahead. Particularly commended is Jay Kay "lein's ESFA Foen Meeting report".

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May 6th

Skylark:No 95:From:Ron Bennett, 91 Namly Ave, Shamrock Park, Singapore.10.
This popular newszine makes a welcome appearance, and soothes the fear that it might have folded. Ron may be way out East..but he is still the sharp reporter and appears here with the first Con report from Bristol. He also has other up-to-date news. He has, as a sideline, action as a dealer in old sf. Write him if you want his monthly listings. I can vouch for his being able to get hard-to-get stuff..he gave me a Kennedy item not in my collection - in fact I didn't know it existed! 6 for 8/- or US\$1.

I have received some Italian zines and have help from Gian Cossato in telling you about them..

Notiziario No 3:General news from Europe and America

Notiziario No 4:ThirdMancon report. Full report on all con events and lots of details on the film 2001(more than Dave Hyle himself mentioned)-story of Hum and Sway ceremony, room parties and Tubb and Bulmer roaming the hotel corridors at 5am howling at other people's doors trying to wake them, in vain.

Notiziario:No 5,More news from America,Europe,Japan and Australia

To get any of these..write Gian at 5,Barkston Gdns.London SW5

May 9th

Maverick:No 5:From:John D.Berry,Box 6801,Stanford,Calif.94305.3/25¢. He calls this a letter substitute. John's rapid once-over of the fannish scene shows he has the ability to compress quantity without losing quality.

Yandro:No 179:From:Robert & Juanita Coulson,Route 3,Hartford City,Indiana 47348.
British Agent:Alan Dodd,77 Stanstead Rd,Hoddesdon,Herts.40¢ or 3/-
This is an ideal issue for anyone wondering who to nominate for the HUGOS- there are listings of all sf in '67..and Bucks own short lists are also helpful. Frankly, I think getting on Buck's short-list is almost as good as winning a HUGO: if there were a HUGO for best fan critic he'd win it hands down. You can also enjoy the editor's columns and the letters. Re the latter -you can laugh over Buck's comments, goggle at the fan who has never read Jane Austen, and enjoy the discussion of female protagonists in sf.

Niekas:No 19:From:Ed Meskys,Centre Harbor N.Hampshire 03226 and Felice Rolfe 1360 Emerson,Palo Alto Calif.94301.50¢ or 3/6
British Agent:Archie Mercer 10 Lower Church Lane,Bristol2
This is again a very bulky issue with a very varied contents. There is the usual amount of Tolkien material, the Gloss-are of Middle Earth is continued, and there are some articles also. However SF is not neglected..there are plenty reviews plus a long and interesting review of DANGEROUS VISICNS by Piers Anthony. Paul Anderson writes about being a writer, the most rewarding item, to me, in this issue. I also liked the editorial columns --always one of my favourite items when they are well written as here. The thing I liked best of all was when Ed Meskys earnestly entreated his readers about voting for HUGO. He points out that it would be unfair of any of his readers who knew no other fanzines to vote for his NIEKAS..he points out that they ought not to vote unless they know at least half of the nominees. Now that's what I call a real generous guy! With this comes THE GREEN DRAGON, also published by Ed.10¢ It is the newsletter of the TOLKIEN SOCIETY..so if you like Tolkien-this is the one for you.

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Early Bird:From:Michel Feron,7 Gran-Place,HANNUT,Belgium.50frs for 12 issues. This is a special issue for the 3rd annula meeting of CABD. It consists of a Short Handbook of Fantasy and Sf in Belgium.listing the writers,pro mags, pro authors, fanzines and fans. Very useful to fan editors who want to enlarge their list beyond their own country.

En Garde:No 3:From:From Dick Schultz, as before.This fanzine is again devoted to the tv show THE AVENGERS..and it is really wonderful how much Dick has managed to collect upon this subject. There is even short synopsis of many of the shows plus cast lists. This is strictly a zine for the AVENGER fan

At the ManCon 111..I collected a few things..there was a Combozine which was quite a disappointment and the number of fanzines participating were so low. The best-looking item was undoubtedly GOTHIQUE -beautiful production, really good artwork. Articles on horror f lms.From 5 St John's Wood Terr.St John's Wood. NW8.3/-. I also received-

Badinage:No 4:From:Rob Johnson,c/o 10,Lower Church Lane,Bristol 2. It is the Journal of the Bristol Group. The new editor has gathered together a nice selection and has enough of himself in comments to give the zine a focus -- often necessary in a zine put out by a group. Fiction by Bryn Fortey is well written, but suffers from the truncation when a large idea is compacted into a short story. Rob Johnson starts to write about fanzines but, considering the number of things that can be said about them as a whole, it seemed a pity he has concentrated on the minor detail of how they are page-numbered. The other interesting article by Mike Scantlebury discusses why some remain in their group and others drift away. Nothing to set the heather on fire with -this zine-but promising improvement with each issue.

Grimwab:No 5:From Harry R.Bell and Beryl Mercer,28 S.Hill Rd.Bensham,Gateshead Co.Durham. 1/6d or trade. Harry likes faanish zines--so there are two re-prints in this. The first,by John Berry,is one of his amusing tales; the other by Vinz Clarke in which he demonstrates the devastating ability he had for 'taking the mickey'! Beryl produces a lively column which I liked. I also enjoyed Ken McIntyre on fanzine art and Chris Fricst of 'flying saucers'.An excellent issue.

May 11th

S.F.Weekly:No 221:From as before.This got taken with me to the Con and so out of place in the pile. Brings with it the SF Critic in which Andy shows that he is good at doing lengthy as well as chort sf reviews.

The Third Foundation:From:c/e Lee Klingstein,1435 S.Bundy Dr.No 4.Los Angeles Calif.90025. 35¢ for 3. Rather weird this one..starts off with letters and gives no information about who or what is the Foundation. Plenty of fiction for those who like it; I didn't fancy any of it. What I did like was some take-offs of the songs from the SOUND OF MUSIC--as they would be sung by a space-pirate. I sang 'em all to myself...lovely stuff!

Hoop:No 3:From:Jim Young,1948 Ulysses St.N.E.Minneapolis,Minn.55418.5 for \$1 or trades etc. Quite a bit of colour in this one which I liked, and the art is well done. John Kusske gives an article on the various apas; nice if you

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are apa-shopping. I skipped a long piece of fiction; thought the report on a Minn-Sf meeting was rather feeble, but quite interestedly read a report of a Minn mini-con. Mind you-I think they ought to do something about the name of their group. A plus sign to this one for its fanzine reviews.

May 15th

Leftovers:No 4:From:as before:Lots here about US politics making it a favourite of mine. You always learn something new from John..did you know that the law in NY State prevents a communist from getting a driver's license? This has the results of presidential preference polls taken among fans--which I read avidly. Then John waxes wrathful at the news of the assassination of Dr King.

Horizons:Nos104,105,106,107.:From:Harry Warner. Harry always apologises for sending H in a batch like this--but I rather enjoy it. It's hard to tell which is more enjoyable..Harry's mailing comments on FAPA or his other writings. I guess I enjoy most the many tales he has to tell of the town of Hagerstown and the newspaper world that he inhabits. Certainly one of the best of the fanzines that ever comes to me; because the writing is always good.

Nous:No 3:From:Jean and Ruth Berman,5620 Edgewater Blvd.Minneapolis.Minn.55417. 25¢. This is a slim but rather charming zine; and the cover illo is intriguing. A piece of short fantasy by Jean left me feeling I'd like to hear.mors..There is an account of an unusual chess cum tournament held by the Society of Creative Ana chronism. Living chess with real fights..what they do get up to in Calif! My favourite was a script for THE FANDOLIERS that can be sung to the tunes from THE GONDOLIERS. Highly recommended.

Psychotic:No 24:From:Richard Geis,5 Westminster Ave.Venice,Calif.90291.50¢ In no time flat, this zine has sped up to the top of the current output. It is fannish, sf-oriented and well-written with urbane humour and a galaxy of BNF names in the letter column. The Geis editorial is another brilliant dialogue with himself in the manner of a psychiatrist's talk with his patient. Those interested in author Norman Spinrad will find an article here from him about the difficulty he has in getting 'adult' sf published. Another article by Earl Evers is about how to smoke 'pot'. This is not really surprising as we know that California has really gone for this in a big way. It would be strange had not some fans become involved in this. Personally, I find I can enjoy life without resorting to drugs and have no desire to try them. This is a zine, you can see, to set fans talking.

Riverside Quarterly:No 2:Vol.3:From:Leland Shapiro,Box 40,University Station Regina,Canada. 50¢. This is the one if you like scholarly articles and the discussions of sf to be treated in depth. This time they are upon H.G.Wells, E.R.Burroughs, and Tolkien. I was not so happy with the poetry section this time. Highlights for me were Jim Harmon describing his taste of fame after his successful book publication; and Harry Warner on the subject of fanzines. Harry kept in the spirit of RQ by using the theme of fans in universitys to draw his zine reviews together. A letter from J.W.Campbell in this is the equivalent of one of his editorials. You get your money's worth here.

May.17th

Shanzri L'Affaires:No?:From:Ken Rudolph,735 N.Sycamore Ave.No 14.Los Angeles Calif.90038. 35¢ or Trade. It was with great delight that I found SHAGGY was

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back again as it had been one of my favourites. Bjo's beautifully executed cover added to my pleasure. This issue tells what happened to LA (they all disappeared into an apa) and of the newer group of fans who have revived SHAGGY. The editorial mentions that "there are a large number of fan 'heads' coexisting with fan 'straights' (mostly) peacefully". Certainly a fair amount of the writing in this shows the 'drug' influence--and this has radically changed the zine. There is some formlessness now where once there was both form and humour. Yet, side by side with fiction of this type marches the old features.. "A Walk Through Infinity" still has good book reviews..and the letter column retains the old name of "Picking a bone with Shaggy". There is no telling how this will turn out.

Osfan:No 35:From:as before:The high level of this newszine is even more welcome as SF Weekly is to fold. It covers the field very efficiently.

Vukat:No 6:From:Fred Patten.A Fapazine. There is talk here of some sort of a memorial to Ron Ellik. Very sensibly LA is waiting till the first shock has passed before deciding what form this should take. I would like to see something that emphasizes the helpfulness that was so evident in Ron. With this comes THE GREAT WHITE ALSO..a run-together of a handful of one-shots. Whacky in output and enjoyable in reading. I notice here the work of a new (to me) fan artist called Simpson who is very good.

C/sign:No 15:From:Robert Gaines, 336 Olentangy St, Columbus, Ohio. 43202. 35¢. This has a parody of VOYAGE TO THE BOTTOM OF THE SEA which is very funny; only it goes on just a little too long. I pass over a 'Feghoot' in silence. Ron Smith is lamenting that fandom is becoming an island in a sea of sf readers. Can't say I'd noticed such a phenomena myself; also Harry's article in HQ points out that the universities are becoming the new recruiting ground. This also has a fanzine review column and it is nice to see the rise again of this in the latter months. They are particularly useful in the light of the fact that letters of comment still come from a very small circle of fans. This zine is the official organ of the Central Ohio Society..and has just suffered a change back of editors..but it is good that it goes marching on.

South Norwalk:No 2:From:Andrew Porter, address elsewhere. 25¢ or 2/-. I am and British Agent. Andy sends this one out through SFFApa. The last words he writes are "no subscriptions please". So I take it he wants only payment for one issue at a time. Apart from mailing comments; there is a short con report and some comments on the current scene.

Moonshine:No 35:From:Len & June Moffatt and Stan Woolston.Fapazine. Again, this is as good as a letter from three friends. Len has sent me a book, OVERDRIVE by Michael Gilbert, for review..even though it is efficiently reviewed here. I guess I'll get to that as I am nearing the end of this HAVER. It is always an extra busy time, when I am putting a SCOT out at the same time. So why do I do that? To save postage, of course!

Quark:No 6:From: Lesleigh and Chris Couch, Rt.2.Box 889,Mo.63010.For APA-45 but available to other fans. It seems a friendly sort of zine..I cannot make much of the mailing comments not having seen their objects though. I guess I was most impressed by two poems from James Schuacher. Other material is about pop records by such as THE MOTHERS OF INVENTION.

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May 21st

Locus:No1:From:Charlie Brown, Ed Meskys and Dave Vanderwerf, Box 430, Cambridge Mass. 02139. For news or 15¢. A new newszine..and it got second here with the shocking news of the death of Anthony Boucher(I read it first in NEWSWEEK)so this promises well.

S.F.Weekly:No 228:From Andy..who also carries the same sad news, plus a photograph. Both zines gave comprehensive obituaries..

European Link:No 3:From:Jean Muggoch, address as before. 1/6d. This has reports from Italy, Germany, Scandinavia, Netherlands, France, Belgium, Spain, Russia!, and Britain. More material in this issue which proves what a popular idea this is.

The WSFA Journal:No 55:From:as before. In a way, this is really a newszine chronicling as it does all the cons, new books, meetings etc. The fanzine review column is extra good too.

S.F.Weekly:No 229:From Andy..and for the last time. Yes, this is the end of SFW and you can see by the number that it has had a good run. I do not believe that anyone can keep up this weekly schedule for too long. Andy plans the following about subscriptions...Some will have their money refunded..some will be sent issues of Science Fiction Times in lieu. It is also possible to have your subs transferred to Andy's genzine ALGOL(I can recommend this, it is a good zine)or use the money to buy back issues of SFW. Write Andy if you wish either of the two last examples. Well, goodbye SFW..it was grand while it lasted..now who's next for the weekly newszine?

Maverick:No 6:From:John D.Berry..new address..35 Dusenberry Rd.Bronxville. New York.10708.3/25¢.A letter substitute and news zine. Fannish gossip..I'd sure like to know if the lines at the top of p3 are missing because of poor reproduction or second thoughts. This also has fanzine reviews..and discussion of 2001.

Psychotic:No 25:From:as before. In fact reviews of 2001 are beginning to roll in--there is another here. Dick, in this, has the guts to start to rate the fanzines received by a 1-10 marking. I am very relieved to find I rate an 8 for both zines! Good news in this of the revival of Dick Bergeron's zine WARHCON..what with PSY and WRN..fandom will have new peaks to aim at with its zines. Ted White writes a plea for a lessening of the hassles for con site bidding..and a wish for the return of the days when bids came up automatically. I agree with him those days were better..losing a con after you have spent a lot of time and money must be very disillusioning. I'm glad the tradition of throwing an expensive party in an effort to gain the bid has never crossed the Atlantic. At the Loncon, in fact, I found many fans to be worried about the party thrown here by Ben Stark and Co. They wanted to vote for them but were afraid it might look as if they had been bribed. I had to assure many fans that the party had not meant 'dirty pool' but was a solid American tradition. Dick here uses elite type--and it is readable too. It means he can give zine reviews with greater depth..and continue his star-studded letter column;which now even includes Alex Kirs! Earl Evers continues his article on drugs--cooly and factually. Lots of good sf discussion in this also--all very relevant and thought-provoking.

Haverings 3

Appalachian Poverty Relief program. He spends quite a time telling us about a favourite of his -Wagner, and obviously is an expert on the subject. Harry reports that he has finished his volumn on ten years of fandom and it is now on its way to the printers. Which means that fandoms history is now written up to the 1950s. Let's hope he retains enough energy to take on the next period. I like HORIZONS because Harry gives me a picture of an America which isn't shown much on the screen or tv or written about in our press. Only one thing puzzles me this time..the last page in the 109 issue finishes in the middle of a sentemce. As they all came in an envelope I don't see how a page could have fallen off.

Tabanos Radiactivos!:No 129:From Fred Patten who announces a new address 1700-B South Flower St.Santa Ana,Calif.92707. Well that finally empties the Greenfield address of fans..but it seems to have placed Fred near to Rick Sneary. Fans in the US have a habit which I rather like the sound of..they turn moving day into a kind of picnic. They invite all their friends round to help and provide some food and finish up with a party. This is what Fred is doing here..and I'm very sorry that I am too far away to join in the fun.

Apr.14th

Degler!:No 177:From Andrew Porter, address and rates as before. More up-to date news on the sf and fannish scene. Main item:ACE to increase size. With this comes...The SF Critic, also published by Andy and it consists of a review of THE EINSTEIN INTERSECTION by Samuel R.Delaney. I have just finished reading a couple of Delaney books and have been quite impressed..this sounds another interesting one.

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I am pausing here to include a comment on a Spanish fanzine. This was written by Jean Muggoch, who has the advantage of me in that she can read Spanish.

Cuenta Atras(Count-down)Number 95..which accounts for the name as this is a first issue. Wonder what happens when they reach zero! From:Carlos Buiza,Atocha 12,Madrid.12. No price mentioned. A very well-filled zine containing stories, an article,a poem and some very efficient criticisms of books films and fanzines. There is also a letter column which contains one letter and the answer therto. I am enjoying reading this fanzine. My Spanish is not nearly good enough to allow me to judge the quality but as the editor has had stories published professionally and as he appears to have some professional contributors I expect the standard of the material is fairly high. I appreciated the fact that one of the stories was written bi-lingually l.e. in Spanish and French. My French isn' much better than my Spanish but at least I get two shots at it! It is well produced - mistakes like pages in the wrong order get blamed on their neurotic "Secreteria Robot" but I feel that more care could have been taken with the stencils some pages are indistinct.." Jean.

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Apr.17th

Quip:No 5:From: Arnie Katz,Lon Atkins,and Les Bailes. For trade etc or 50¢. Send to Katz at 98 Patton Blvd.New Hyde Park,New York 11043. This is one of the BIG zines..and is headed QUIP'S Vulgar and Ostentatious First Annish. Well-the cartoon cover is 6pp in itself! Well done this by artist Ross Chamberlain. Like so many zines that are arriving these days



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USA