

*****HAVERINGS NO 37*****

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Sirruish: No 8: From: Leigh Couch, Route 2, Box 889, Arnold, Missouri. 35¢ Official organ of Ozark SF Assoc. In this there is a computer story by James Dorr which directly contradicts the statement I've heard lately that "Computers are thick". But it's fun to read. I read so much in con reports of what a good speaker is Harlan Ellison, that I was delighted to see here the transcript of his GOH speech at Ozarcon 111; but I guess reading isn't the same as hearing. Lesleigh Couch gives the con report, it read rather tame after all those J.K. Klein ones I've been reading. Phil Harrell reviews 2001 and says he was bored! It sure takes all kinds to make up a fandom. There is a good long letter column. Back cover features Mr Spock..any other characters in that series? You'd never think it from reading American fanzines.

Nyarlatotep: No 6: From: Ben Solon, 3933 N. Janssen, Chicago, Ill. 60613. 30¢ or trade etc. The editorial is about the art of editing a genzine and is full of good hints on this subject. Once again Bob Tucker has his sense of humour tested..this time by Joe Hensely. Ted White reviews Damon Knight's IN SEARCH OF WONDER -the second edition. At the same time Ted covers a wide area of sf discussion. Alexis Fanshin also has book reviews excellently done; these are the types of reviews that sets you hunting for the books concerned. Valerie Walker has a twist-in-the-tale story that is good. Ben seems to have acquired some really good columnists-Dean Natkin with the all-round interests necessary being a good example. Arnie Katz seems to be blossoming out as a fannish humourist in the best tradition. There is also Phyllis Eisenstein with a tale of her room-mates that would rival MY SISTER EILEEN. An extra-good letter column has a lot of discussion on the subjects of sf criticism and the actual editing of letter columns. High quality throughout this one.

30 Florence Ave

The Mystery Lover's Newsletter: Vol 2, No 1: From: Mrs Lianne Carlin, Revere, Massachusetts 02151. \$2.50 1st class. \$2.2nd class mail. This is chock full of handy information for the mystery buff. A typical listing is of writers who are husband and wife teams.

Locus: No 13: From: Charlie & Marsha Brown, 2078 Anthony Ave. Bronx. N.Y. 10457. 8¢/1. Full of the most up-to-date fannish and sf news. Eminently useful.

Osfan: No 42: From Hank Luttrell, The Basement, 1108 Locust, Columbia, Miss. 65201 Also published by the Ozark SF Assoc. 15¢ Overseas 20¢. Another efficient newszine a plus being an extra good fanzine review column by Chris Couch.

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Cry:No 177:From:Vera Heminger,30214 108th Ave SE,Auburn,Wash,98002.Subs and trades to Vera. Letters to Elinor Busby,2852 14th Ave.West,Seattle,Wash.98119 That's two editors..the third is Wally Weber--they don't give his address, no doubt he is in hiding for one reason or another. Vera's column informs me that we have something in common. We both watch tv with something else in hand..she a book..I typing stencils. It comes to it now that I would feel guilty if I just sat and watched tv alone. The other female columnist,Vanda. is a different kettle of fish..she wants to explain to me about things like positrons. She'll never do it! I am glad to see Buz back at his own Plough through sf-short certainly but his reviews always were succinct. Wally, as usual amuses in his column and Roy Tackett marinates upon the subject of International TV and wonders if this will produce a 'one-world'. He cites the Olympics as an example. Well, I hadn't noticed that rabid sports fans had noticeably improved the peace of the world..surely when the referee is foreign there is all that more desire to 'kill him'? The letter column continues to be one of the most entertaining bits of fanzine fandom..I almost forgot to give the sub rates! 40¢ per issue..and yes..it is worth it.

Degler!:From:Andrew Porter,55 Pineapple St.Brooklyn,NY 11201:8for \$1 or 8s.I and British Agent..and Andy never told me he was going to revive this. I wonder if he is delirious with the flu bug? One item of news in this fascinates me enough to re-print it..."According to figures released by the International Association of Convention Bureaus, the average attendance at all conventions is 340; and 70% of all conventions have an attendance of 200 or less. Figures seem to indicate that SF Worldcons now rank in the top 10%, according to size". As the editor says.."How 'bout that?"

The WSFA Journal:No 61:From:Donald L.Miller(Editor..official organ Washington SF Assoc.)12315 Judson Rd.Wheaton,Md.20906.USA. 3/\$1. Write the editor if you wish to trade. Highlight for me is an article by Alexis Gilliland on being anti-Establishment, sage I think every word..but then that's because I agree with him that anti-Establishment shouting often brings results that might astound the shouters. J.Kay Klein has a Mid-westcon report..the man must spend his life going to cons! Ivan Rogers comments upon the reviews of 2001 and the difference between those of the film critics and those of the sf critics--a very intelligent assessment. The usual stable of reviews..books, mags,films,fanzines are all top-notch.



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Granfalloon:No 5:From:Linda Eyster and Suzanne Tompkins,Apt.103,4921 Forbes Ave.Pittsburgh,Pa.15213.50¢ or trade etc. There is an interesting exchange of letters between Steve Lewis and John W.Campbell on the subject of censorship. There is a nicely varied amount of material and a fine letter column. The general atmosphere makes me think these femmes would be fun to be with as they produce their zine.

Locus:No 14:as before.Full of news as usual..one bit that made me raise my eyebrows is the news that Bruce Pelz is selling fanzines...I thought he was our fanzine collector supreme..but probably the explanation is that he has extra copies.

Heckmeck:No 20:From:Mario Kwiat, 4400 Muenster/Westf Stettiner Str 38 and Manfred Kage,Schaesberg(Limburg)Achter De Winkel 41.NL,Germany. The editorial by Manfred is on the subject of closer relations between international fandom - he hopes this zine will help this along. They are charging no price for this zine. Written in English throughout..34pp..that's a lot of translating..and hard work. They give a list of international addresses if you are interested in joining in contacts with other fandoms than your own. Manfred describes the Germancon at which Franz Ettl was knighted for St Fanthony; and then goes on to tell us something about himself. There is also an article which describes both the Perry Rhodan and sword and sorcery fandoms in Germany. It is finished off by a portfolio of artwork by, I assume, Mario. No signature but they are good enough to be Mario's.

Pelf:No 5:From:Dave Hulan,1005 Mt Olive Drv.No 10.Duarte,Calif.91010 and Dave Locke who has the same address except that he is at No 16. For trade by arrangement. This zine has not been seen since Feb '65..they have a Glorious New Policy in which they will not write everything themselves! True enough there is an article by Milt Stevens -he's writing about protons (not much better than positrons in my book)but with ~~honour~~and this is entertaining. Both editors contribute, Hulan with thoughts on TAFF catching my eye most. His proposition is that it become a one-way affair..foreign fans to the States only; a generous idea. Discussion is raging in the letter column on the subject of segregation--it looks like John Boardman versus The Rest!

The National Fantasy Fan:Vol.28No5:Official organ of the N3F.free to all members. To join..send \$2 to Mrs Janie Lamb,Route 1,Box 364,Heiskell,Tenn. 36654. Editor of this is Don Miller..who has smartened it up with a very nice cover. Inside are detailed all the activities of the Club which is ideally suited to new fans; and fans who are isolated.

Flip:No 2:From:Edward R.Smith,1315 Lexington Ave.Charlotte.N.C.28203.35¢ or trade etc. This has quite a good bag of reviews. A good article from Dean Koontz on what happens when an author gets some publicity in his local paper. Articles cover such varied subjects as Mack Reynolds, the TV show THE PRISONER(well done this)and 2001. I skipped the satire TIME TREK..and got a little irritated at the letter column. The editor interrupts the letter-writers in brackets so much that I kept losing track of which person I was reading till I stopped, quite frustrated; Apart from that moan..a generalzine of merit.

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Monstrosities:No 2:From:Doug Smith,302 Murray Lane,Richardson,Texas.75080
35¢ or trade etc. This starts off with another detailed analysis of 2001
which I largely skipped..it is getting hard for anyone to find anything
original left to say on this subject. Quite a bit of space is devoted to
THE PLANET OF THE APES..there is even a tapescript of the dialogue.

London Newsletter:No 12:From:Jean G.Muggoch,15 Balcombe House,Taunton Pl.
London.NWL. Not so much news this item but Jean amused me by this bit...
"I did say there wasn't much news! Seems fannish to say there is no news
with pictures of Apollo on every newscast. Ted Carnell tells me the Ex-
press headline on Saturday "Masters of the Moon" was cribbed from the title
of a story from way-back-when by A.Hyatt Verrill. Takes some time but they
catch up eventually."

Iceni:No 3:From:Bob Roem,316 E.Maple St.Jerrersonville,Indiana.47130.25¢
or trade etc. The editor midly surprises me by saying, first off, that
he hates to write! However he nobly plunges ahead and writes a Baycon
report. I notice that they all feature complaints of not being able to
get anything to eat! Book and film reviews. A short story by Linda
Eyster, I guessed the ending. Fair amount of poems..the one I liked was
making fun of how to pronounce Bob's surname.

Degler!No 233:From:Andy as before..and in which Andy announces that the
the last issue was a hoax by Charlie Brown and Elliot Shorter. It seems
those two didn't have enough to do pubbing a biweekly newszine! Andy
quotes some of the comments he received. I liked best the one that said
"Why should I sub to Degler! when I haven't received the first issue of
my ASPR subscription, you bum?" A few choice remarks like that and Andy
started to toy with the idea of reviving Degler! after all! Watch for the
next instalment in this drama.

Check-Point:No 1:From:Peter Roberts,87 W.Town Lane,Bristol.BS4 5DZ. 1/-
or 15¢. Trades accepted. Peter's aim is to do lengthy fanzine reviews.
He says this is because of "the almost total lack of fanzine reviewing in
other zines, particularly in Britain." A laudable aim. As he intends to
review in detail he has enlisted the help of other fans. I would have
liked to have seen this continued..but there is no sign of the second issue
due out in a fortnight or so. As some of the comments are fairly trenchant
I do hope no one has taken offence and blasted back. At least, that would
not be a particularly bad thing in itself as it would lead to a lively dis-
cussion; but often it leads to the fanzine folding. I have grimly determ-
ined not to be narked at this sentence.."A bit like extracts from HAVERING
really, but there are some intelligent comments." It could be easy to mis-
take the meaning of a sentence like that. As to the reviews themselves,
the writers have tried to do more than just recite the contents.

Speculation:Vol2.No8.:From:Peter R.Weston,81 Trescott Rd.Northfield,Birming-
ham.31. 2/6d..3 for £1. Available for trade. A note from Pete explains that
he caught the flu and then had a few other disasters which held him up. He
also explains that he hopes by making SPECULATION smaller, to make it appear
more often. Well, I'll drink to that! Bob Rickard declares himself optim-
istic about sf in this year..due to "the number and nature of 'fringe-activ-
ities' rather than events within the incestuous inner-circle of the SF field"

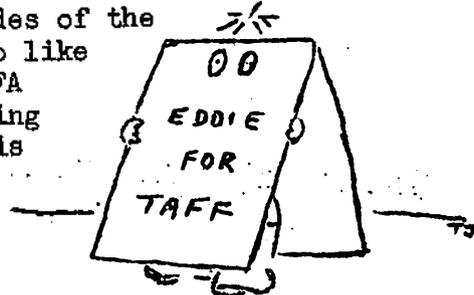
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He believes that Surrealism has always been associated with SF and because of this claims films like WILD IN THE STREET; newspapers like OZ and rock music as the heirs of SF. I can agree with him that surrealism is coming back into fashion; but I cannot agree that it is an heir of SF. Fantasy maybe..and it has always been difficult to completely differentiate between the two. An interesting review of BUG JACK BARRON follows and also a note about the book by Norman Spinrad. He points out that the main theme - the effect of TV and particularly its effect upon Presidential politics has hardly been mentioned. Spinrad is right there- I have yet to read a review of BJB which expertly deals with this theme. This zine specialises in good reviews and this issue is no exception. One may not agree with all the critics..but there is a very fine letter column in which you can expound at generous length. Views expressed are often provocative leading to others joining in. Undoubtedly the best British zine this one.

Dec. 27th, 1968: A one-shot from Beryl Mercer, 10 Lower Church Lane, St Michaels Bristol. BS2 8BA. To celebrate Apollo 8, Beryl put out this "Moon-shot One-Shot". It does seem a pity that by not having a TV set she was unable to see the marvellous shots of inside the capsule, or listen to the patient men trying to line up Earth in the centre of their camera lens. I wonder if this is the beginning of fans enthusing about Apollo 8, or if Beryl will be alone in her enthusiasm?

Transplant: No 1: From Gray Boak, 7 Elm Drive, St Albans, Herts. For trade etc. This contains two of the ripest puns since WAW went thataway..I just must quote them..but first I must explain that BAD is a name for Bristol... "Now had I been accepting a job in Worcestershire, it would have been a case of going from BAD to Worcs. However, I took one in St. Albans, being uprooted from Bristol to become a Herts. transplant. Now you know where the title came from." Gray starts off by telling of his wait for the exam results at Bristol and has an amusing tale to tell. This looks very promising because the editor obviously has a sense of humour, ambition, and a decided incentive to attract all the different groups in British fandom; I surely wish him luck.

Pertinence: From Archie Mercer, 10 Lower Church Lane, St Michaels, Bristol BS2 8BA. A oneshot..but he has more copies if you are interested. Archie is discussing the BSFA and the British cons. He points out that each con committee is set up at the Association's AGM..but that in the actual relationship con committees cannot be controlled by the BSFA. I am not quite sure why Archie thinks this is a bad thing..but then I do not know whether there may have been less than cordial relations between any con committee and the BSFA. As usual, I can see both sides of the question here. No con committee is going to like being told what to do by members of the BSFA committee. I just can't see anyone accepting that. Yet, as Archie points out..the con is the most significant activity which can be sponsored by the BSFA. So no doubt the Assoc would like to direct and take credit for a good con done. But having m... it



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over, I must come down on the side of the con committee. They must have a free hand; it would be intolerable to have anything less. I guess if the BSFA wants to run the cons then the only way is for them to do so..they cannot really expect to do it through a committee some of whose members may not even be members of the BSFA. I see that Archie has spotted that it is maybe going to be difficult to find a committee to take on 1970. That is the year we will all hope to go to Heidelberg and many of us will be unable to afford two cons in one year. My suggestion is that there be no British Con that year as a gesture of support for Heidelberg.

WRR:No 2,Vol.4:From:Otto Pfeifer and Wally Weber,Box 267,507 3rd Ave,Seattle Washington 98104. It is a "Wal-2-Wal Publication" -"for fun" and free for trades etc. There are puns in this one..mind you I don't think any of them quite beat Gray..but it sure is nice to see WRR back acting the fool again. Wally's column of answers to criticism of SF had me giggling, I think it takes the palm for this issue. But there is also something about birds from John Berry and Otto pokes at the letter writers. There isn't one serious note in the whole issue..not for the serious-minded!

Rune:No 13:From:Jim Young & Ken Fletcher,1948 Ulysses St.NE.Minneapolis,Minn. Published for The Minnesota SF Society. I was really astounded by this one as it announced a contribution by Redd Boggs. However -it turned out to be a re-print from DISCORD. Still reads good though, Redd's account of a re-awakening of Minn.fandom. This zine heralds another awakening and it looks very promising. At the moment there is a lot of sf news, but news of the Twin Cities folks themselves also.

Degler!:No 234:From:Andy again..no doubt about it -he's hooked again! So you can all send me your money again..it is still 8 for \$1 or 5 for 8s. Not only all the news..but written with wit..and a large up-grading in the production. Something Andy calls Letraset headings; and very nice too.

Quip:No 10:From:Arnie Katz,Apt.3-J,55 Pineapple St.Brooklyn,NY.11201.50¢ Big feature here is an ALL OUR YESTERDAYS from Harry Warner which describes the commotion caused in fandom by Degler..makes any feud of today seem pretty insignificant. This also has a very good idea--Steve Stiles TAFF report coming out in instalments; this has a very promising beginning and is enlivened by his artwork. John D.Berry's HOW TO PUBLISH A FOCAL POINT made me chortle out loud. Greg Benford reviews three fanzines at length and by taking an example of three types of zines, manages to cover the subject of fanzines generally. I like this zine--in the letter column Archie Mercer muses on the difference between NY zines and Californian ones and set me wondering just why I did like it. Archie thinks the difference is between and 'outdoor' and an 'indoor' atmosphere. I think it must be because most of the people connected with this zine are known to me; I get something of the feeling of NY from it..probably Archie is right!

The Armchair Detective:No 1,Vol.2:From:Allen J.Hubin,3656 Midland,White Bear Lake,Minnesota.55110;\$3 for 4 issues. There are, of course, people who read nothing but sf,poor souls..they can skip this. However I do know that many sf fans are also mystery story readers and they will welcome this zine as I do. It is packed with information on the writers -has highly competent bibliography, and such articles as MYSTERY RIDES THE RAILS in

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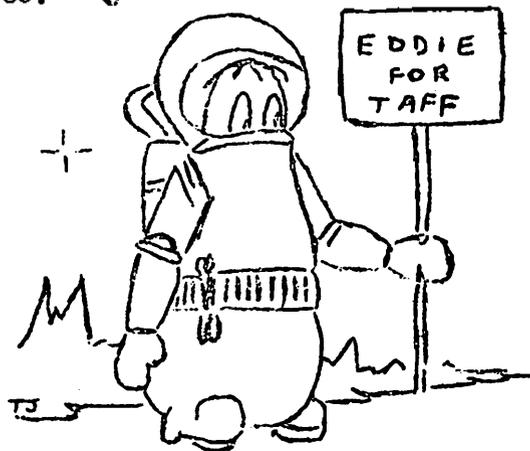
which are described stories connected with railroads. I also found interesting an article about the EDGAR awards by one of the committee who picks the winners for this. I would recommend this very highly -it aims high for its standard and hits the mark.

Le sac à charbon:No 4:From Michel Feron,Blok M Kamer 9,Technische School, Kazerne Kolonel Vlieger Renson,Saffraenberg bij Sint Truiden,Belgique. This has a listing of fanzines, with reviews. They are divided into their country of origin and make an impressive list. In French.

The New Millennial Harbinger:No 4:From:John Bangsund,PO. Box 19,Ferntree Gully,Victoria 3156.Australia. It is an apazine but available for trade, no subs. This is small but full of good things. John's own writings are always interesting; and he has an unusual article from Bob Toomey who is disillousned enough about his own country America..to think of moving to England. He thinks things are cheaper here..and of course in some things he is right..but I hope he is bearing in mind the fact that wages are very much lower. There is a contest to identify "Famous First Words" I thought I'd read a lot(in fact I know I have-but I only spotted three!

Rataplan:No 3:From:Leigh Edmonds & Diane Bangsund..address as above.30¢ This comes from the latest of slanshacks and starts with a humorous anecdote from Leigh about the complications of this. Dianne then takes up the tale..and this is to be continued..I'm looking forward to what comes next. There is an intriguing article about dowsing and the letter column is extra good.

Id:No 2:From:James Rause,304 S.^Belt West,Belleville,Illinois.62221.25¢ or trade etc. This has some very good film reviews, notably that of WILD IN THE STREETS. I liked an oddly arresting article about the Village in New York by Bill Kunkel. There is a regular columnist,Jim Dorr, but this was very weak. The fanzine review column covered three zines two of which,ODD and BEASOHEMA, had been picked by Greg Sanford back in QUIP. It is curious how often this happens when someone decides to review at length instead of this snippet affair of mine. Some zines never get mentioned and others get treated more than once. ©



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De Profundis:No 26:From: Box 3004, Santa Monica, Calif. 90403. This is the newsletter of LASFaS. It is sent free to active and honorary members. It can also be obtained for \$1 for 6 issues. Fine for folks like me who are interested in what is happening all over fandom. Only I would like to point out that my copy should not be ticked.. "For information". It ought to be ticked Honorary member. I can proudly show the written proof, if asked. LASFaS are always up to something..now they are at a Building Fund and running a "Fugghead of the Year" contest in support of it. If you want to know who's winning..send them some money.

Slan Nachrichten:From:Peter Skodzik,1 Berlin 19,Dernburgstr.17,Germany. This has a very comprehensive news coverage..books films,tv,fanzines,are all well covered. There is also news of meetings and clubs. This ought to be very helpful to the fans trying to learn German for the Heidelberg con. Somehow the German in this seems a mite easier than usual..or perhaps my lessons are beginning to take effect. I can't spot any price though, so ask Peter if you are interested. After all if you are going over to Germany you may as well find out what is happening there.

That winds it up at the 31st January..but there is a postal strike on so there will probably be a hold-up in the mailing of this. Apart from that--HAPPY NEW YEAR...and don't forget...

EDDIE FOR TAFF!



Mr & Mrs Moffatt
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