

haberings 38

Produced and published by Ethel Lindsay
Courage House, 6 Langley Avenue
Surbiton. Surrey. UK

US Agent: Redd Boggs
Box 1111 Berkeley
Calif. 94701.

\$1 or 8/- for 6 issues
Single copies 2/3d
Back copies available.

Feb/Mar. 1969

A FANZINE OF COMMENTS UPON FANZINES RECEIVED.....

Rune: No 14: From: Jim Young, 1948 Ulysses St. NE. Minneapolis. Min. 55418. For the Minnesota SF Society of which Jim is Vice-President. 4pp and a mainly news-zine.. although it includes the beginning of a fanzine-field coverage. No price quoted. My apologies to Jim and his readers for the fact that, when reviewing his zine HOOP, I placed Minneapolis in Canada instead of the US. Not a cheep from Boyd, either!

Australian SF Review: No 18: From: John Bangsund, PO Box 19, Ferntree Gully, Victoria 3.56. Australia. 6 issues for 18s or \$3. It was a pleasure to see this thoroughly excellent zine again. I liked its small handy new size. George Turner has the most useful article on WRITING ABOUT SF that I have encountered. For one thing he draws a clear and firm line between 'reviewing' and 'criticism'. I have lately very hesitantly embarked upon sf reviewing and I do wish I'd had this article at hand before I started. This article is followed by good reviews shared among no less than seven reviewers. This, I feel, helps to keep up the standard and is preferable (if possible--first you have to find the reviewers) to one person doing them all. The letter column is shorter than before and nowhere as good as it has been. This probably accounts for sounds of disenchantment from John. This is a good fanzine that is an asset to the sf field.. if you enjoy it, as I do, why not take the trouble to tell John so?

Slan Nachrichten: From: Peter Skodzik, 1 Berlin 19, Dernburgstr. 17. Germany. This is a German newszine with a frequent schedule, I have received three copies in February alone. It covers books, TV, films, Fanzines, conferences all up-to-date. In German.. and good practise for the fans busy learning German for Heidelberg.

Speculation: Vol. 2, No. 9: From: Peter R. Weston, 81 Trescott Rd. Birmingham. 31 2/6 or 35¢. This starts off with the transcript of an interview by JG Ballard. In any debate about the merits or otherwise of the 'New Wave' this article ought to be quoted. In it Ballard says.. "I am the New Wave" He has trenchant opinions about fans too... "just a collection of very unintelligent people, who were almost illiterate..". Here he is

Haverings 2

explaining what he is trying to do in his writing very clearly; and anyone who would argue against NEW WAVE ideas should at least read this first and find out from what it springs. Two key words are surrealism and cubist. F.M. Busby continues his admirable column of sf reviews. Bob Parkinson has a short, but effective article about PK Dick; the type of article that enlarges your understanding of the author. This is followed by book reviews nearly every book has a different reviewer which probably accounts for the high standard obtained. The letter column ranges wide in interest, best letter coming from Sam Delany describing an sf conference.

Dynatron: Nos 37 & 38: From Roy Tackett, 915 Green Valley Rd. NW, Albuquerque New Mexico, 87107. For trades or 25¢ or 2/-. I am British Agent. This sees the end of Don Franson's long con report, one of the few really comprehensive ones I've read. C.W. John has a column and produces the following thought, "I don't think women should be involved in politics and will never vote for one". Suck talk! Roy however gets onto the subject of sf and specifically, NEW WAVE sf, and his opinions, whilst every bit as trenchant, are more to my taste. This is often called a 'personality zine'; but it never fails to touch upon the subject of sf; and this is the most discussed subject in the letter column.

Warhoon: No 25: From: Richard Bergeron, 11 E. 68th St. New York, 10021. 60¢ or trade etc. One of fandom's most esteemed fanzines, this issue continues the usual high standard. Dick himself is a highlight with his always interesting column - this time devoted to the relative merits of fiction and non-fiction. Harry Warner continues his biography of Walt Willis. A feature next is the transcript of James Blish's 1968 Phillycon speech. Bob Shaw's column shows off well his urbane wit as he muses on the drug scene, an Irish pub scene, and a fannish meeting. Robert Lowndes writes about the difference between reviewing and criticism; and there is another instalment by Walt Willis of a part of the book he is writing on Ireland. Ted White continues his probing of the book DANGEROUS VISIONS whilst many in the letter column comment upon his thoughts in the first part issued last time. Also in the letter column is further argument about the merits of 2001. All these writers mentioned... including those in the letter column... have one thing in common.... they write to a very high standard. Special mention must be made of the artwork by Dick himself.

Cry: Nos 178 & 179: From: Vera Heminger, Elinor Busby, and Wally Weber. Subs and trades to Vera at 30214 108th Ave. SE, Auburn, Wash. 98002. Locs and contributions to Elinor at 2852 14th Ave. W. Seattle, Wash. 98119. Both issues are graced with good covers - one a coloured Atomillo and the other a first class Bergeron. Wally starts the ball rolling by amusing himself and his readers with the notion that we ought to catalogue fandom - he is very generous in doling out the work concerned and very unselfish in keeping none. That Wally! After that I trekked Vera's column as it was 'contd' throughout the zine with mounting amusement as it vanished into outer space. Rob Williams has a very funny parody of a music critic's column. As Buz has sent his sf reviews elsewhere, this time he chats away and very nice too. Elinor's columns are always fresh and full of enlightening pictures of people. In 179 Buz entertains with a secret agent story - the plot encompasses every plot you've ever read. Vanda McIntyre is also good with the

Haverings 3

tale of a fast-talking computer--I see signs of the influence of LAUGH IN here. Roy Tackett gives a description of an early L.Ron Hubbard book that makes you want to read it. There is an ad here I must quote...Hey Gang! Be the first on your block! Own a genuine HARRY WARNER FAN HISTORY Ask Mom or your wife for \$7.50. Order from Howard Devore 4705 Weddel St. Dearborn Mich. 48125. Something that all fans must have; hmm, all I have to do now is find the dollars.

Science Fiction Review:No 28:From Richard E.Geis,PO Box 3116.Santa Monica Calif. 90403.50¢ or 4/-. I am British Agent. This fanzine goes from strength to strength. It opens with the speech made by P.J.Farmer at the Baycon which is concerned with the content of sf and includes a rapid assesment of the themes of early sf. It also has a plea for more commitment to causes in today's sf. Dick himself in his usual dialogue with himself had a great argument about SFR becoming too 'serious'. To me the attacking half of Dick sounded much more sure of himself than did the defending half! Lest one should think that SFR had become too serious there is John D.Berry's column devoted to topics of interest to fandom. I liked one of John's conclusions..."All fans are fuggheaded, but some fans are more fuggheaded than others." This issue sees the end of Earl Evers PRIMER FOR HEADS. I have been impressed by the cool way this has been presented with no attempt at proselytism. The book reviews are excellent and as one moves from these to the letter column one is respectful of the way the art of writing is being dissected and discussed. It is also fascinating to read the various authors and editors represented here. As a mere reader I enjoy the behind-the-scenes-glimpses as they argue--sometimes fairly hotly! I'd also like to recommend and highly praise Arthur Jean Cox's series of FANS WE ALL KNOW...AND PERHAPS WISH WE DIDN'T. This time he sights and takes aim at The Punster.

Graustark:No 170:From:John Boardman,592 16th St.Brooklyn.NY 11218. This is a zine devoted to people interested in playing war games..and if you are interested in joining in..guess you'd better write John.

Osfan:No 43:From:Hank Luttrell, The Basement,1108 Locust St.Columbia. Missouri.65201. Published by the Ozark SF Assoc. 15¢Overseas 20¢. Very efficient newszine. News of SF and fandom.

The WSFA Journal:No 63:From:Donald L.Miller,12315 Judson Rd.Wheaton.Md. 3/\$1. This zine manages to compress a lot of news, reviews, letters and such into 32pp. In addition there are articles such as TO ROY ROCKWOOD WITH DISRESPECTFUL RESPECT by Thomas Burnett Swann, making this a very meaty issue. What I liked best however, was a short poem MONDAY'S FAN by Alexis Gilliland---"But the fan who is born on the Sabbath Day, Can write well and draw and do po-et-ray! With this comes a JOURNAL SUPPLEMENT -DOLL'S HOUSE..This is fanzine reviews by Doll Gilliland who must write the most comprehensive reviews of the fanzines. Very satisfying to the fanzine editor..and helpful to the fan buyer.

Science Fiction Review:No 29:From:Richard Geis..as before. Dick starts this one off by sternly handing out a Fugghead Award to J.J.Pierce for his attack upon the NEW WAVE. He really tears off a strip---"..there is an argument to be made in the area Pierce is thrashing around in, but he

Haverings 4

is not the one to make it."..and that's one of the milder sentences. Ted White writes a farewell column before going off to the editing of AMAZING and FANTASTIC; taking a parting shot at Harry Harrison as he goes. There is an enthusiastic review of Brunner's STAND ON ZANZIBAR by Norman Spinrad and a very funny cartoon. The book reviews by various reviewers are really excellent. LA fandom is bitchily described by Al Snider. The FAN WE ALL KNOW this time is THE OLD GUARD. Banks Mebane efficiently runs over the prozines. The best has yet to come--the letter column. This time I think it is even better than WARHOON's; which is saying something. I really do not think I've read a more free-speaking lot. Hard to pick out a best one but I really think that Bill Temple's description of going to see 2001 with Arthur Himself breathing down his neck..was hilarious. If you can only afford to sub to one fanzine..this is it!

Ecco:No 5:From:Randy Williams,Box 581,Liberty,N.C.27298. 25¢ or trade etc. British agent:Mike Ashley,8 Shurland Ave.Sittingbourne,Kent. The editors' opening remarks consist of a point by point rebuttal of a letter of criticism he had received. Randy is a member of comic book fandom and gives a description of one of their conventions. He also has a very full coverage of the comic output.

The WSFA Journal:No 62:From:Donald L.Miller.as before. Jack Gaughan read that Strauss was being marketed as "MUSIC FROM 2001" and was so vexed that he has written a lovely, stinging article. Alexis Gilliland, on the other hand thinks about interstellar trading and applies logic to it..with fairly devastating effect. I laughed out loud at Banks Mebane's parody of BUG JACK BARRON. I like the reviews in this; all enjoyable reading.The letter column's SF discussion holds the interest too. Again a very fine issue of a zine that seems to improve all the time.

Zine-O-Phobia:No 2:From:Kevin Maul, and John S.Hatch,12 Pine Rd.Glens Falls NY 12801. 10¢ or trade etc. They send out an urgent plea for artwork. Maul introduces himself as being a 17yr old at High School, which is a big relief knowing the age is a big help to assesment.of an editor's worth. James Corrick reviews the work of James Blish in what, I felt, was too high-handed a fashion. None of the "in my opinion" for Corrick--he's handing out an edict. There is a large letter column which drastically needed editing. Two TV shows START TREK and THE PRISONER are discussed carefully, naturally I found the latter of more interest, having seen it. I am glad that US fans saw this show and the various reactions have been stimulating, as here.

Monolith:No 1:From:Mike Ashley,8 Shurland Ave.Sittingbourne,Kent.1/9d or trade etc. This zine is divided into three parts. First there is fiction, the continuation of a serial which is the story of Ulf the great hero. It is very poorly written, I thought, a pale imitation of the epic-type of story. I'm prejudiced of course, don't like the original stuff. The second part is a very efficient magazine listing. The third part I liked best. This consisted of a diary-type collection of items that had interested Mike. News cuttings, comments upon fanzines, and SF discussion and reviews are all in this pleasantly entertaining portion.

Time:No 15:From:Jim Young,1948 Ulysses St.NE.Minneapolis.55418.For the Minn. SF Society. This is a short newszine containing general and area news. With

Haverings 5

it comes MINICON 2, PROGRESS REPORT 2. This gives details of their Minicon to be held over Easter.

Egoboo: No 5&6: From: John D ^Jerry, 35 Dusenberry Rd, Bronxville, New York, 10703 and Ted White, 339 49th St, Brokklyn, New York, 11220. \$1.60 for 3 issues or trade etc. Both editors write columns for this, there is usually a few letters and a visiting columnist may pop in. This time, in No 6 the visitor is Gregg Benford, always an amusing writer - he uses the word "urbane" in connection with Terry Carr..but it is a very good word to describe his own style of writing. Both the editorial columnists are the ideal kind in which the writers touch on just any subject that is fascinating them at the moment. John has reflections on learning a new language which ought to interest many more than myself--all those fans struggling with German for Heidelberg! Ted spends quite a bit of time describing his car and some of his plans for AMAZING and FANTASTIC. I think I must start to buy these mags again! Our Graham Boak and the editors of this zine have met in a slight clash. Ted lectures Graham rather harshly but not unfairly. What I do dislike though is the various disparaging references to Graham in the zines. It seems to me that Ted in particular should be a Big enough fan by now to be a little more magnanimous in his dealings with an enthusiastic neofan.

SF Commentary: No 1: From: Bruce Gillespie, Box 30, Baccus Marsh, Victoria 3340 Australia. \$3 per year(9)...or trade etc. Thick 86pp..and packed with articles on SF. Notable is a review of NEW WORLDS, the first full scale look at this magazine that treats it objectively. There is a good coverage of other SF notably the start of a full-length critique of the novels of Philip K.Dick. A very promising start this and liable to give SF Review and Speculation a run for their money.

Baycon Program Book plus Report from the Chairman plus German Con News plus A Handbook of the (Current) Middle Ages. Quite a parcel of goodies! The last named comes from the Society of Creative Anachronism and it commemorated the Baycon Tourney. Apart from a history of the society there is also some good diagrams for making costumes. This interest in the medieval seems to be growing and people are prepared to put a lot of work into this hobby

Meretrieious: The Shangri l'Affaires Christmas Art Supplement, 1968. Edtd by Ken Rudolph and Jim Schumacher, published by Larry and Karen Howorth The dock strike certainly held this item up - but it is very welcome and nice to see this still coming out. With it also comes a calendar also illustrated by various fan artists.

Locus Nos 15, 16, & 17: From: Chanlie & Marsha Brown, 2078 Anthony Ave. Bronx New York. 10457. Bi-weekly 8/\$1. Such an efficient newszine..always on time and it did seem to beat the dock strike more than most. Apart from the SF and fannish news there is also reviews of all the fanzines received.

Acusfoos: No 2: From Richard Labonte, 971 Walkley, Ottawa 8. Monthly news-sheet of Carleton University..mostly club but some other news also.

Osfans: Nos 44&45: From: Hank Luttrell, The Basement, 1108 Locust St. Columbia Missouri, 65201. This is another regular newszine..if you get them all you just can't miss anything that is going on in SF fandom.

Haverings 6

Slan Nachrichten:Nos 29,30,31:Address and rates as before. You really have to admire the industry of the people who put out newszines..German fandom is well-served with this one.

Galactic Fair,1969:The programme booklet of the Oxcon. This has been enlivened by some very fine ATOM illos. With this I received a copy of - HEICON '70:Report No 1: This shows that the Heicon committee are very efficient with agents in every country that possesses a fandom. This has concentrated on introducing the committee members with short biographies. I certainly hope they win their bid. Other bits I picked up at the con were a sheet from the Boston committee who are bidding for '71 —and a one-shot from Anthony Lewis. This is called WHITHER THE WORLDCON OR CRISIS 1970'S. In it Lewis tells of the committee headed by Jon Stopa to consider "the feasibility of holding a national(or more strictly, a continental)convention outside North America". I am a bit puzzled by the choice of words here..to choose a national convention? I thought this committee was to consider the future of the Worldcons.

Wadezine:No 2&3:From:Mrs E.A.Walton,25 Yewdale Cresc.Coventry.CV2 2FF. Works. It is nice to welcome a new fanzine from Britain..and this one is as promising as I've seen for a long time. Audrey herself has an article on censorship in the 2nd issue..and in the third I find her giving serious consideration to NEW WORLDS. I quote..because I like it..."Epilogue for an Office Picnic' is well written and gives a marvellous insight into the mind of a middle-aged romeo - but, do we really want to be there? That is the question? That is the crux of the controversy over New Worlds. Is it taking us where we want to go or are we being betrayed by those we have learned to trust?". Audrey is asking for contributions—she already has an American columnist who gives a fresh look at LA; and Gayle Wade who writes of the future of the theatre.in an interesting way.

Scream:No 1:Edited by Keith A.Walker.1/- for 2 issues.Available from(unmarked postal orders)David A.Sutton,17 Cocksmead Croft,King's Heath,Birmingham 14. This starts off..."Ihate faneds who...." but never says who is "I". It contains some news for the horror fan; and some rather heated opinions.

Niekas:No 20:From:Ed Meskys Box 233, Centre Harbor,N.Hampshire 03226 and Felice Rolfe 1360 Emerson,Palo Alto,Calif.94301, and Charlie and Marsha Brown—address as in LOCUS. 4 for\$2 to Ed.or 5/- from Archie ercer, 10 Lower Church Lane,Bristol.BS28BA.Material to Ed. LOC to Felice.Fanzines for review to Charlie. The last-named with his wife Marsha have rescued this issue from Ed's too-engaged hands. Ed being engaged by the Tolkien Society. Sounds like that Society now needs a paid helper! I think I can fairly say that this is the fattest zine I get; and it has a good all-round selection with something for everyone. Tolkien fans have a continuation of the Glossary of Middle Earth and artwork. There is a fascinating section devoted to Heyer fandom..though I am dubious that I like this phenomena. I've been a devoted reader of Heyer all my life- but feel that the spell she casts could crumble under too sustained a scholarly coverage. Heyer writes to amuse and entertain..and I really think she should be left to do so.in peace. The review and letter sections are both good.

Hawerings 7

Anthony Lewis' article WHITHER THE WORLDCON is in here..and it will be interesting to see the reactions to this. The two articles that I personally enjoyed most were Harry Warners' IN OTHER WORDS..very fascinating to any student of German; and Philip K. Dick's short and to the point THE STORY TO END ALL STORIES FOR HARLAN ELLISON'S DANGEROUS VISIONS. Dick made me laugh out loud. And that's NIEKAS..something for everyone! Good old Charlie (and Marsha) Brown!

The Green Dragon:No 5:From The Tolkien Society of America,10¢ or free to members. To join -\$2 in the US.\$2.40 elsewhere.Send to Ed Meskys as address above. This is the newsletter of the Society, members also receive the Tolkien Journal.

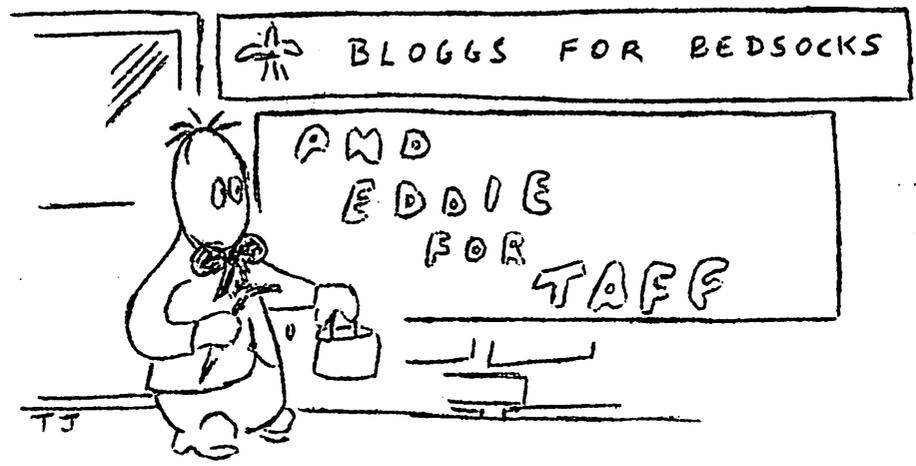
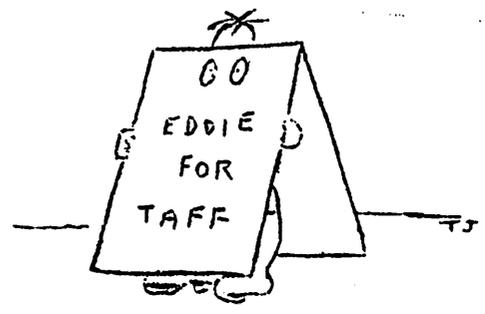
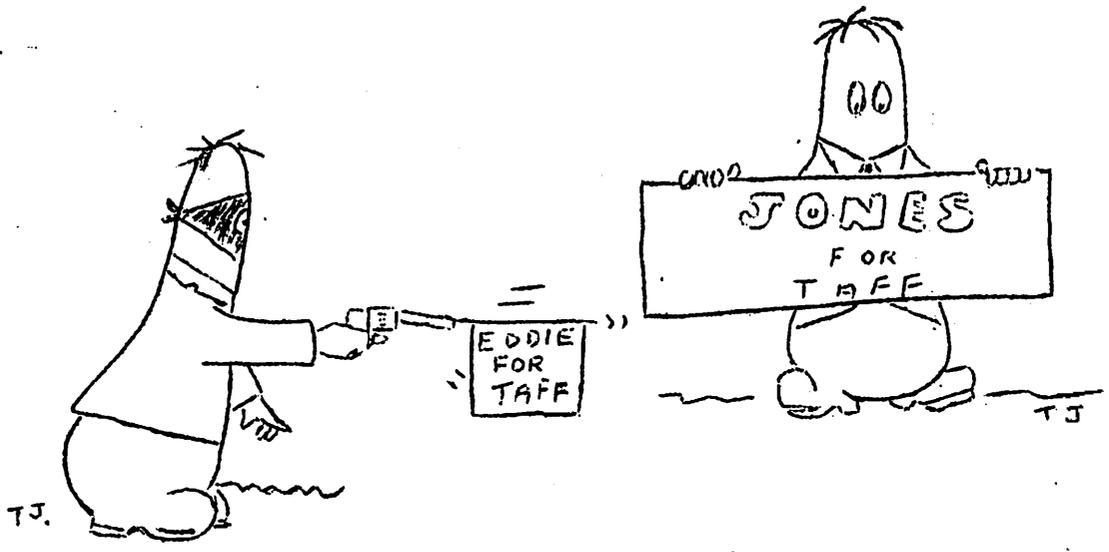
Hugan and Munin:No 7:From:Richard Labonte,971 Walkley Rd,Ottawa 8,Ontario, Canada. 25¢. Cluzine of Carleton Univ. There is a Phillycon report by Rowan Shirkie..lots of detail about the trip there and back..only short snippets about the con itself..I guess it just went into one lovely blurr! Susan Wood writes about SF to choose for youngsters to set them on the right path. Letters and reviews are good. Two pieces of fiction..one is a murder story - predictable..but it makes a change from predictable SF. The other is a sort of mood story. Somehow HaM didn't seem so meaty as usual.

Osfan:No 46:From:Hank Luttrell, address and rates already given. News of SF,films,books,fanzines,cons. All efficient but with humour too.

Mon-Farch:No 3:From:Peter Roberts,87 W.Town Lane,Bristol.BS4 5DZ.2/- . The editorial discusses the projected new SF magazine VISION OF TOMORROW to be published here in June; and worries about it being able to keep going financially. Guess Peter hasn't thought that the Australia backer will be able to get Australian distribution..which should help. This issue shows a commendable coverage of other items than SF. An article on Luis Bunuel' films is by Peter himself. Archie Mercer writes on Folk Song. There is a record review section as well as the usual book reviews.Bryn Fortey has a piece of fiction..it's what I would call NEW WAVE..full of pessimism. With this comes KRUMHORN which consists of reader's letters. The first letter criticises Peter for using other than SF material. He quite rightly defends his right to put what he likes in his own zine.

Les Spings:No 21:From:Darroll Pardoe,95 E.12th Ave.Columbus,Ohio.43201.For trade etc.No price. Still looking very neat since it went to the States - LS continues to be a fine fanzine. In his editorial Darroll laments the fact that he saw a tourney at the Baycon but that British fandom never gets this idea of the ground. Shouldn't leave home, Darroll, we had one this year complete with blood on the carpet. John D.Berry writes an article on former British fanzines--I think he has his big tongue stuck in his big cheek. Mary Reed has a column in which she goes engagingly from her move to Stevenage via cuttings that amused her to a couple of films she'd seen. Ken Cheslin writes of former Stourbridge fandom; and the letter column finishes off the whole thing nicely.

The WSFA Journal:No 64:From:Donald Miller,address as before.Another good issue, plenty fine reviews of SF..and discussion in the letter column. Some humour from Doll Gilliland whilst her husband, Alexis discusses the



SOGGIES BY TERRY JEEVES

Haverings 8

subject of superraces. Doll also covers fanzine reviews in a very thorough fashion.

Seagull:No 1:From:Rosemary Nicholls, 32 Coniston Ave.Headington.Oxford.OX3 OAN. Rosemary hopes to run a music column and asks for contributors, she starts off by a recommendation. Mike Ashley writes of stories written in the pre-history era. Rose has also written quite a bit of this herself, tells an Eskimo myth, discusses the Chronicles of Narnia, and offers some cuttings that had amused her. All well done. Mary Reed helps out with a poem and an article about the things that horrify people, whilst Ken Cheslin probes into WHO WAS ROBIN HOOD? Casually Rosemary mentions that Tolkien lived a few streets away from her till a few months ago when he moved. Hmm.. I hope Ed Meskys reads that, I doubt he'd let her away with being so casual about it! For a first issue—excellent.

Double:Bill:No 19:From:Bill Mallardi and Bill Bowers,2345 Newton St,Akron. Ohio.44305. Subs discouraged they'd rather have trades etc..but for those who must..60¢. Nice production, good value with the artwork;I liked the George Barr cover. The two Bills have an editorial each—Mallardi is arguing with himself over the direction of DB; and Bowers is in a philosophical mood. One item of interest to fannish historians is a reprint of a Vernon McCain article on the use of interlineations. The book review section is good as is the letter column; but I didn't much care for either the poetry or the fiction.

Notiziario CCSF:No 7:From:Gian Cossato,17 Collingham Pl.London.SW5.Organiser-Alfio Bertoni. From the CENTRO CULTURI SF. This is an international newszine in Italian and features a report on the Brighton Festival by Mike Kenward, the 1968 Hugos, news on Conan for the fanatics, and the 69 Film Festival at Trieste.

Shangri L'Affaires:No 75:From:Ken Rudolph,745 No.Spaulding Ave.Los Angeles Calif. 90046. Official organ of the Lasfs.50¢.Free for prearranged trades locs etc. The art credits in this are almost a roll call of fandom's artists and a handsomer-looking zine would be hard to find. In the letter column the writers are mightily concerned with the state of fandom..though no particularly new thoughts come out! Laurence Janifer discusses humour in SF and why it is difficult to sell and concludes "I begin to think that publishers and editors are not afraid of humor, but of irreverant handling of large ideas". Rotsler has 4pp of highly amusing dragons. Fiction by Lon Atkins is well written but on an unoriginal theme. Dick Bergeron is well represented by a column and an art portfolio. Whilst I enjoyed the column, I think Dick's artwork is always impressively high in standard. Len Bailes gives an engrossing coverage to THE PRISONER; and Len's ideas on what it all meant are as good as any I've read. The review section is excellent, books, prozines, films. No fanzine reviews though..I wonder why?

What About Us Grils?:No 1:From:Joyce Fisher and Sue Robinson,2627 Sims, St.Louis.Mo.63114. and Pam Janisch,4214-A Chouteau,St Louis.Mo.63110. For trades etc but they want two copies sent of trades..one to Sue and one to Pam.40¢. I though I'd welcome an all-femme zine with all my heart; but I've just let out a wail of envious hate half-way through the editorial!

Haverings 9

This was at the bit where Joyce mentions having acquired a mechanical collator. And I suppose her husband does the stapling..grr. Here I am on my lee lone doing the lot..and they want two copies of my zine for one of theirs! Come on now grils..is that fair? This is a light-hearted zine and appropriately for the first issue confines itself mainly to letting the readers know what the editors are like. There are however, also some good reviews. Best of all is a sharply witty comment from Joyce on the effects of Worldcon comittee membership upon her housekeeping.

Starling:No 13:From:Hank Luttrell & Lesleigh Couch,address for Hank as before. This is a special issue celebrating the publication of over 100 fanzines and so costs 50¢. Normally for 25¢. Hank and Lesleigh have just become engaged so double congratulations are due. Lesleigh starts off with an informative article on the American draft laws..and how they are worked. Next comes a clever little robot story by Leo P.Kelly. There are 9pp of poetry -all quite well done-but none to strike sparks in me this time. Banks Mebane starts to boast about living in warm Florida; which after our April is a bit hard. And from where he sits he can watch the launchings from Cape Kennedy too! James Dorr writes as a computerman and I looked hopefully for an article on HAL from that viewpoint; but it soon wandered into just another 2001 review. Pity! The letter column contains some comments that give insight into fandom..they deal with the subject of femmes in fandom as had been raised by Lesleigh in a previous issue.

Foolscap;No 6:From:John D.Berry,address as bfore.For trades etc.No money. The chatty editorial moves into a Baycon report. In this John concentrates upon describing some of the fans he met and a few of the events This is much better than trying to write a full scale report really, as justice can be done..and this makes lively reading. Ted Johnstone writes an enthralling history of LA fandom as he knew it. This is a fine tale; objective yet sympathetic. A piece worth keeping. Ted White lectures on fanzine layout; his hints are good and each of us can take heed, no doubt. Still, not John..his layout for this FOOL is impeccable. Another who is thinking of former days is Boyd Raeburn he tells of his justly famous zine A BAS and even a snatch of a DEROGATION from it is included. There is one gem in the letter column I must quote by Rick Sneary...on the subject of the New Wave..."It is like a New Wave of writers deciding they are going to write in the Mystery Story field, but there aren't going to be any murders or mysteries." This column is also much concerned with Fandom.. the "Apabust" and "English" Fandom. Three British fans, Pete Weston, Darroll Pardoe, and Graham Boak write long letters explaining the state of our Fandom. Quite fascinating.

Pelf:No 6:From:Dave Locke,915 MT.Olive Dr.No 161 and Dave Hulan,1005 Mt. Olive.No 10 both at Duarte,Calif.91010. Samples for 10¢. Of the two editorials I enjoyed Dave Locke's most as he gives a glimpse of present-day LASFAS as seen by a returning fan. I could have done with more of this. Juanita Coulson writes of her objection to cigarettes and smokers. She is very severe about us smokers; and gives convincingly good reasons for being so. She admits to being sorry for a friend who must smoke; so I guess she realises that habits are hard to break. I hope she felt better after writing this! Ed Cox on mini-skirts is amusing. Then Robert Coulson

Haverings 10

writes on the pack-rat tendencies often found in fans. After he made me feel a bit ashamed of my own collecting ways..he cheered me up by explaining that no matter what you collect it will probably be worth money some day. This has some rather good humorous poetry..and the best ATOM cover I've seen outside a SCOT.

Renaissance:No 1:From:John J.Pierce,275 McMane Ave.Berkeley Heights,New Jersey.07922. This is a zine with a purpose. It is opposed to "The anti-science faction of the "New Thing", with its emphasis on anti-heros, plot-less disaster stories the condemnation of science and intelligence as fundamentally evil or useless and its aura of cynicism, cruelty and disgust". Umm..it sounds just too much like a war for me! Lester del Ray writes - OTHER TIMES OTHER VALUES..and starts off by citing the Roman society as having "strength and freshness". He writes critically of the advent of Greek philosophy--"simpering Greek slaves"..and "lispering and imitative youths". I might agree with some of the points he is trying to make were not the whole article loaded in this manner. COMMENTARY which follows is more down to earth and therefore more readable but it is unsigned. An article on PSYCHOLOGICAL CRITICISM is also unsigned. There are also some reviews. An interesting zine, if intemperate.

Cry:No 180:From:Elinor Busby,Wally Weber,and Vera Heminger. Now listen.. Letters to Elinor,2852 14th Ave.W.Seattle.Wash.98119.Money and trades to Vera, 30214 108th Ave,SE Auburn.Wash.98002. Pay no attention to Wally... 40¢. Actually Wally starts the ball rolling by speculating about fandom in the future in his usual hilarious fashion. What I like about his styke is that it is neat-he takes an idea and never milks it beyond the perfect point. Of course he can get in a lot of sneaky jabs at aspects of fandom that a more heavyhanded effort could miss. Vera also comes out from behind a bushel and shows herself a match for Wally; I really had to laugh at her column. John Berry also amuses with his story of the battle he had with a book firm and its computer. I read this with sympathy also..I have been involved for a year now with one myself. Every time I think I have shaken them off-back comes another form letter! Roy Tackett has a series(I hope) called CLASSICS REREADand picks on Van Vogt's SLAN. The usual Cry letter-hacks are hacking away..and my only complaint is that green ink..very hard on the eyes!

Checkpoint:No 1:From Peter Roberts.address as before. The number puzzles me I've just checked that I had a No 1. of this zine before. Anyway..1/- or 15¢. It consists of fanzine reviews which are done in much greater length than I attempt here-at least for everyone. I see he can read German and so hope he will be getting plenty of the German zines so that he can relay the contents. His reviewing is good, detailed, and objective. A very welcome addition to the British fanzine output.

Locus:No 22:From Charlie and Marsha..address as before. All the news plus neat fanzine reviews. Again..very efficient.

De Profundis:No 28:From:Chuck & Sally Crayne. Newsletter of LASFS. 6/81. Can be exchanged for other newszines. A lot happens in LA as this zine shows.:liable to make you feel envious.

Haverings 11

Slan Nachrichten: Nos 32m33,34,35: From Peter Skodzik address as before. This newszine continues to appear so promptly and covers such a wide range of that I do wish it had an English edition. Hmm..I wonder Peter, if I could introduce you to Peter Roberts?

This issue of HAVER was due out at the end of March. By that date I had only 6 pp of material due to the holdup of mail caused by the New York dock strike. I just did not feel like paying the postage for 6pp and so held this issue back till the end of April. Nearly 50 zines covered..... that's more like it! This past year the way the prices leaped up for ink, paper, and stencils..I felt as if there was a conspiracy to price me out of my hobby. As for postage..words fail me!

Which, you must admit folks, isn't often...

Ethel Lindsay.

LATECOMERS:

Stardock: No 2: From: Stan Nicholls, 5 St John's Wood Terr. St John's Wood. London. NW8. 3/- . The last issue of this sold 500 copies, and they have now ran off 1,000 which definitely backs Stan's contention that it has the largest fanzine circulation in Britain. Professionally printed with fine artwork. Contents are varied. Michel Parry writes on a comic artist who shows extreme right-wing tendencies. John Ramsey Campbell gives a critical look to 2001. Mike Ashley writes about Moorcock's THE STEALER OF SOULS and adds a Moorcock checklist. This issue brings back artist Alan Hunter in two full page illos which was a nice surprise.

The Mystery Lovers Newsletter: Nos 2&3. Vol. 11: From: Mrs Lianne Carlin, PO Box 113, Melrose, Mass. 02176. \$2.50. An excellent coverage for all mystery story lovers can be found in this zine. It contains news of new books and many reviews. In addition there are many articles of interest such as LETS LOOK AT GOTHICS and NICK CARTER THE MAN AND THE MYTH. Not all deadly serious either, there is an amusing tale of the meeting of the detectives secretary's (such as Della Street) by Marvin Lachman. Highly recommended..and a great place for swoppers.