

H A V E R I N G S 39

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A FANZINE OF COMMENTS UPON FANZINES RECEIVED.....

Locus: Nos 18-21: From: Charlie & Marsha Brown, 2078 Anthony Ave. Bronx, New York. 10457. 6/81. A splendid newszine. I wish we had something comparable over here. From this lot I can see that Donaho has moved again; that Dick York is leaving BEWITCHED; that Sturgeon is doing a script for a movie for MORE THAN HUMAN; that Ballantine has sold 5 million Tolkien books and many other diverse news items. Plus news of all SF releases, SF conferences, SF films and TV. and fanzine reviews. Money's worth!

Algol: No 15: From: Andrew Porter, 55 Pineapple St. Brooklyn, New York. 11201. 60¢ or 5s. I am British Agent. In his editorial Andy discusses the subject of World cons; and it is interesting to see that he has, on reflection, changed his opinion and now favours America starting to have National Cons. He writes very maturely about this. On the question of the HUGO awards, he suggests that each country have their own HUGO; thus German fandom would award a HUGO for the best SF written in German. This sounds a very good idea. Norman Spinrad writes about his book BUG JACK BARRON and gives some background as to its publication. Next is Dick Lupoff's book reviews which are urbane and informative. There is an attractive Folio of art by Michael Gilbert. Samuel Delany writes about criticism of SF; a worthwhile article though I do wish he had gone on to a critique of some work as an illustration. Ted White's column this time was only mildly entertaining; not up to his usual standard. A well-edited letter-column rounds off a good issue of a beautifully produced zine. Special mention must be given to an outstanding bacover by Bergeron.

Warhoon: No 26: From: Richard Bergeron 11 East 63th St. NYC. New York. 10021 60¢ or trade etc. The cover has another magnificent Bergeron drawing that gains impact by the use of colour. Dick's own column this time mainly deals with fandoms non-reaction to the Moon-shots. It did not astonish me—surely many fans like myself were not much interested in the how of getting into Space—but the results of getting there. Frankly, only AC Clarke has ever interested me in the technical 'bits'. This zine is so vastly superior to my own that, I confess, I gave a sigh of relief to discover pages 8&9 were missing—showing that Dick is human! However they were the first two pages of Terry Carr's column so I am sore bereft. Terry is writing on the McLuhan like influences on SF and fandom; I'd dearly like to know how he began this.

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His assumption at the end that "SF has come alive again as a possible contributing force to changing the future"; is a hopeful one. His idea that the changing ways of our culture is more important than space flight may encourage controversy. Bob Bloch crams quite a number of puns into a highly enthusiastic review of THE IMPROBABLE IRISH. Harry Warner continues his biography of Walt Willis and this is brilliantly done; and item for anyone's permanent file. Walt himself, in The Harp, seems ready to embark upon a description of the present upheaval in Ireland, something which I look forward to very much. Meantime the next Irish fan, Bob Shaw, entertains with his column. All that is wanted now is for James to join the party! Next columnist however, is Robert Lowndes and from this I must quote.. "Criticism must risk giving offence, but a snotty tone is not necessary". Then Walter Breen gives a critique of THE YELLOW SUBMARINE; this film has been highly successful in the US. In the letter column my sympathies ranged alongside the guy who implied that a zine like WRHN with so many professional writers rather inhibited him from writing letters! Fortunately the letter column still has a goodly array of letters. WRHN is highly recommended..and is a nominee for this years HUGO.

SF Commentary:No 2:From:Bruce Gillespie,PO Box 30 Bacchus Marsh,Victoria 3340,Australia. 40¢ Bruce starts off by urging the value of analytical criticism. One then has to wade through 18pp of not particularly interesting letters to get to the reviews! But the reviews themselves are excellent. Then Brian Aldiss is featured writing on the future of SF. He mentions the "understandable reaction" against 'old' SF; but warns of the "danger of throwing out the baby with the bathwater". There are two other good articles, one by a geophysicist and one by Bruce about IQ tests. Bruce also has a continuation of a critique of the works of P.K.Dick. A good zine for the fan who likes lengthy reviews.

The JDM Master Checklist: ABibliography of the published writings of John D.MacDonald. Compiled and edited by Len and June Moffatt and William J. Clark. From 9826 Paramount Blvd,Downey,Calif.90240,USA. \$1. This has been a labour of love; but a labour nevertheless; and one has nothing but admiration for Len and June now that their task is finished. It is handsomely produced and efficiently compiled, and a must for all collectors of JDM. With this comes No 11 of the JDM Bibliophile. This has a handy 'Seek 'n Swop' section;news of the books; articles about the books, letters from the readers --all in an easy informal style. Well worth 25¢ per copy.

Quark:No 9:From:Lesleigh and Chris Couch,Rt.2,Box 889,Arnold,Missouri.63010 An Apa 45 zine but available for letters.Jerry Kaufman plunges into a description of a beer-bust in his University town to celebrate a ball-game. At first a mite puzzled by this, I became appreciative as he described how they were left in peace--and contrasts what would have happened had it been a political demonstration! Chris describes a couple of concerts, a film and a book in her column in an entertaining fashion. There are two record review columns, a growing fashion in fanzines these days.

Troat:Nos1-7:From:Lynn Hickman,413 Ottokee St.Wauseon,Ohio.43567.Available for letters and a 6¢ stamp appreciated. This is an apazine..and oriented towards the pulp magazines. The early issues had a pulp-style serial called CAPTAIN POW, Of all the other items I enjoyed best an article by John

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Phillifent onwhither the fashions of tomorrow. He has a couple of illustrations of his idea.. "after the style of a medeaval tabard. That is a dress all in one, corded or belted at the waist if nexessary, but all in one piece and let the hem fall where it may." Personally I am fed up of the mediaeval fad and would like to make an SF costume for Heidelberg..so I am in agræement with John's contention that it is a very difficult thing for the SF author to tackle..but I wish some SF artists would have a go at it for my sake! Umm... back to TROAT..for the pulp-era fans mainly..but of interest to others and especially recommended if you like good artwork.

Riverside Quarterly:Vol. 3No4:From:Leland Sapiro,Box 40,University Station, Regina,Canada. 60¢. I guess this must be the neatest zine that comes to me. There are others that are as well produced but I do like its digest-size. Lead article is TARZAN AND RIMA,THE MYTH AND THE MESSAGE which has an interesting theory to account for the stories of Tarzan and of Rima. Then Yogi Borel writes a reply to John Pierce's attack on NEW WAVE writing--rather a devastating reply! There is a continuation of Jack Williamson's H.G.Wells' CRITIC OF PROGRESS, and a very good review of NEW WORLDS. Though I wonder why the latter was unsigned. The poetry section is, as always, intriguing -never trivial. Harry Warner writes on fanzines and discusses the changes that are taking place. He carefully describes the appearance of "luxury" type fanzines; and wonders if the fanzine field will become divided in two with the "luxury" ones featuring professional writers mainly and the others mainly fans. The letter column of this improves with every issue; and is one of the few enlivened by the appearance of Bill Temple.

A HITCHIE IS A FLANGE ONLY SMALLER: I dunno what that means but it is a one-shot from Linda Eyster who wants to let folks know her new address.It is now 5620 Darlington Rd,Pittsburgh,Pa.15217,USA. Yes, to your question Linda..I will gladly trade with you..I like your zines.

World SF Conventions.A Position Paper:From Alva Rogers. This is another one-shot and in it Alva gives his opinions upon the subject. According to Alva the first Worldcon was given the title because it referred to the "world of SF" and not the geographical world...and he is strongly opposed to the idea of any other country taking it away from the US. He has some questions I can answer here..the number of European fans attending the British Eastercons rises every year. The only bar to greater participation by European fans is on the grounds of cost..not distance. American fans are richer than us which is why they can afford to travel across their continent to attend cons. Having said this I shall not go on to argue against his ideas. I don't believe that European fans can'take' the World Cons away from the US; only American fans themselves can decide what to do with them.

Speculation:Vol12.No 10:From:Peter Weston,81 Trescott Rd,Birmingham.31.2/6d Pete's opening diary bids fair to equal the late-lamented INCHMERY DIARY with its blow by blow description of his fan life. This even includes a briskly efficient Oxcon report. David Redd's article gives practical help to budding authors. I must admit my spirits sank a bit to find the next item was a review of 2001. Just about every zine I've received for the last three months has contained this! However this is by Ken and Pamela Bulmer; and I will gladly admit I found it informative and a model for how

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it should be done. Chris Priest starts a column with an honestly indignant criticism of WH Smith the book shop. It seems a pity this cannot be printed in a national newspaper! The whole of his column is very promising. The letter column is really provocative, providing numerous 'hooks'. I must stop at one...some mention of the fact that nurse novels are bestsellers..makes no wonder why..when there is always such a shortage of women wishing to be nurses. Yet it must be women who read them; I cannot imagine any man doing so..unless he were a sorely tried editor. Pete is disappointed at the lack of outraged screams from fans about an article by Ballard in the previous issue. This was the one where Ballard described us as all illiterate. But then surely after you've thought how conceited he is..there is nothing left to say! Dashed if I'm going to scream at Ballard..I am too literate! Ah, well, yes..SPECULATION..you should get it, best zine out the the Isles.

Harpies:No 1:From Richard Schultz and Howard De Vore,19159 Helen,Detroit, Michigan,48234. Dick describes the origin of this one being a desire to show Detroit fandom that plans can be put into action. He then goes on to announce that Detroit is no longer bidding for the Worldcon; and is very tough with Detroit fandom in his reasons for this. In all the argument about who should have the Worldcons..I hope no-one over here is over-looking the fact that a lot of work is involved. Not that a great many fans are needed..but that they be hard workers and above all..get on with each other! This also contains reviews of films and books and finally has Howard telling something of Detroit fandom..fascinating!

En Garde:Supplement:No 5 $\frac{1}{2}$:From Dick Schultz again..this one costs 15¢..no price for the above. For fans interested in THE AVENGERS primarily; but it also covers other TV shows with news and views. I enjoy it.

The Scarr:No 122:From George Charters,3 Lancaster Ave,Bangor,N.Ireland,Out through OMPA..but try to get it if you can..George accepts trades. It has a column from Bob Shaw - you'll love the leisurely way he makes his point ..on baked beans as a drug; on being accepted in an Irish pub; and each one not just an anecdote. George is very naughty..prints a Berry-like story of Irish fandom..without the author's name. It's funny enough to be Berry tho. I also like George's own cheerful and chatty column. A small zine..but guid gear comes in sma'bundles. And if I've quoted that at you before, George, (I have an uneasy feeling I have)sue me.

The WSFA Journal:No 65:From:Don Miller,12315 Judson Rd,Wheaton,Maryland, 20906.50¢(UK 4 for 10¢)Official organ of the Washington SF Assoc. This always looks and seems an efficient zine. Each portion is well-handled by a different member; notably Doll Gilliland for fanzine reviews; and the Prozines by Banks Mebane. The book reviews are done by various fans. There are always added articles..this time Robert Moore Williams interests on the subject of his own writings. Don describes the SFWA Banquet and a lively letter column rounds out a good issue.

The Fantasy Collector::No 123:From:C.Cazedessus,Jr.Po Box 550,Evergreen, Colo.80439. per year..\$1 to US..\$2 to Britain and Australia. Monthly. This is where you should look if you are an ardent collector..or someone who wants to sell off their collection. It is also useful..I've found..for finding out the current prices of second-hand books. Highly recommended for the specialist.

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The Third Foundation:No 86-87.From:The Third Foundation c/o Lee Klingstein 1435 So.Bundy No 4.Los Angeles.Calif.90025. 25¢ for 3,plus postage 10¢ per issue.Also for trades. Various members of the Foundation have pieces in here. Main item is the start of a serial by Larry Niven. Has an intriguing beginning that made me want to read further. But the rest was rather bitty.

Australian SF Review:No 19:From:John Bangsund,PO Box 109,Ferntree Gully, Victoria.3156.Australia. 5 for 2.50 or 15/-. I am British Agent. Andrew Porter is US Agent. This issue has been edited by John Foyster..and it is for one issue only. I do miss John, somehow he managed to keep the SF reviews and discussion on a high plane and yet be light-hearted and entertaining. He is sadly missed here.Not that Foyster does not have a sense of humour..just that it is one a mite drier than that of John Bangsund. The reviews however, are again excellent. Only one made me pause..and that was TWO OPINIONS on RITE OF PASSAGE. One of the opinions is written by George Turner and he says.."Panshin's Mia is a human being with problems and feelings and an individual mode of expression; above all she is a girl, not a boy with a few feminine traits grafted on to her." He then notes that Diane Bangsund disagrees with this. I should have liked to have read Diane's review..I have noticed that a lot of the praise for the character of Mia in this book..comes from men who loftily tell us this is a wonderful example of a male author writing a feminine character. This minor quibble apart I would earnestly recommend this zine if you are an earnest reader of SF.

Australian SF Review:No 20:As above.This is a rather truncated affair and carries with it bad news. This could be the last ASFR upon grounds of finance..although John hopes that another issue might yet appear. Certainly John hopes to publish again when his financial problems are less severe. Meantime - a word to those left on the subscription list. They will automatically receive anything published by John in the future..and there are back issues available which could use up the subs. The issues are 2,4,11, 12,14,15,16,& 18. I certainly hope that Australian fans will rally round John and assist him to keep going. This issue contains a good piece by John mocking not only some SF styles..but also the rather portentous style of criticism that sometimes prevails, deadly fun. Then Brian Aldiss produces a short report of the SF symposium in Barzil. John Foyster has an article on BEFORE SF which traces the beginnings of such things as the "lost continent story". All good stuff.I've got my fingers crossed that we will see this zine still continue.

The Gamesletter:No 15.Vol4:From:Don Miller..address as before.Bi-monthly and free to all Regular members of the NFFF Games Bureau. All the news for fans who like to play games by mail. Apparently the DIPLOMACY games are very popular. This issue is mainly concerned with a thorough reviews of all the fanzines devoted to games-playing.

I almost missed this next one..got in the wrong pile...

The Daily Planet:No 2:From:John Foyster..and it is the report of the Australian convention. Main item of news is the results of the first Australian Achievement Awards. Best Australian Fiction:FALSE FATHERLAND by A.Bertram Chandler. Best International Fiction:CAMP CONCENTRATION by Thomas Disch. Best Contemporary Author:Brian W.Aldiss. Best Australian Fanzine:AUSTRALIAN SCIENCE FICTION REVIEW.

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The Proper Boskonian:No 3:From:Cory Seidman,20 Ware Street,Cambridge.MA 02138.35¢ Editorial consists of Cory giving an interesting coverage of the doings of Boston fandom. Wm Desmond writes about a visit to Andorra; good description of the people he met—not so much about the country itself. It sounded a carefree holiday anyway. Alexis Gilliland has fun satirising Navy language. This is followed by fanzine reviews. They are divided off into sections..Crudzines by Mike Symes..Star Trek by Susan Lewis, and Clubzines by Anthony Lewis. Quite a good idea except that the first category is a mite unkind. A good letter column.

No 3 of the same fanzine has another newsy type editorial from Cory; I find this one of the best items. There is another trip report this time by JRM Seitz on a visit to Biafra; his ironical style of reporting is well sustained. There is a gal writing that she loves algebra.ugh! A chess game is expounded. Morton Festal has a piece of fiction THE SPIRIT OF'76 I found this amusingly sardonic. Again the zines are divided into sections..Mike again with the crudzines and Cory taking the genzines. I really don't think this is a good idea; it really is too unkind. Cory fathers the idea onto Harry Warner..I can see what Cory means..but really ..Harry is never unkind!

No-Eyed Monster:Nos 15 and 16:From:Norman Masters,720 Bald Eagle Lake Rd. Ortonvillee.Michigan.48462.30¢ or trade etc. Both these issues give a very generous amount of space to poetry. This is one of the few zines I've seen that has done so. The poems in 15 are a pretty mixed batch, I best liked one called ECHOES by Archibald Henderson. No 16 features Nonsense Poetry, also 'fan' limericks. There is good discussion in the letter column of THE MAN IN THE MAZE. Both issues have an article on the NECRONOMICON by Fred Phillips. Contents of this one are better than a first glance might suspect.

Kallikanzaros:No 6:From: John Ayotte,1121 Pauline Ave.Columbus.Ohio.43224. John takes up an editorial subject..that of SF editors..but chops it off hurriedly when, I think, he changed his mind on the subject! There is an unusual amount of 'contd on P-' in this zine; which I found rather distracting, other wise production is good. Angus Taylor has a column which discusses what he sees as a new kind of writing in SF. Honk Davis tries a sixth variant of a story idea..Don D'Amassa had done the other five in a previous issue. Jack Gaughan then tells something of his life as an artist; really enjoyed this. Book and fanzine reviews are followed by some poems. After this Larry Smith writes about the Baycon business meeting and the changes in the HUGOS and the Worldcons. 60¢ or trades etc.

Beabohema:No 3:From:Frank Lunney,212 Juniper St.Quakertown.Pa.18951.60¢ or trades etc. This issue has over 8Ppp! Editorial pleads for more tolerance.. "New Wave should be able to live with Old Thing..RIVERSIDE QURTLY with QUIP". Sensible words! A column by Bill Marsh does little more than introduce him as Assnt Editor. Frank then has another column which tells of the N3F Story Contest for 1969. Three writers..Piers Anthony,'Numer Eyns, and Robt Margroff then describe their experiences with Story contests ..all this of interest to fans who would like to trun professional. Piers writes again..this time of the problems of a busy pro deluged with fanzines. I am never too sympathetic with this cry..what makes a professional writer any busier than a professional nurse or plumber? A few zine reviews are followed by longer book ones. Very long letter column of varying interest.

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Exile:No 5:From:Seth Dogramajian,32-66 80 St.Jackson Hts.New York.NY 11370.50¢ or trades etc. Very faint reproduction making much of this unreadable. Art work done under a different process so that it comes out well. Of what I can make out..Harry Warner writes of the paperback revolution; and of how much we now take them for granted. There are two art folios; one by Gaughan and one by Robert Gilbert--both very well produced. But I do dislike the purple ink of the rest.

Trumpet:No 9:From:Tom Reamy,Box 523 Richardson,Texas.75080.75¢..also for trade. First one must praise the production; this is completely professional in appearance and with a Hannes Bok cover..in colour! Tom must own a Texas oilwell! Dan Bates gives a skilful coverage of the best films of 1968. There is a short, absorbing biography of Bok. With this comes some poems by Bok and 5 full page illos! David Gerrold flings a blast at SF fans who've 'gone mediaeval' and SF fans who fawn on a STAR TREK actor and ignore the writers of the series. I agree with those two(his main points)but he has some rather weird ideas about femme-fans. Harlan Ellison is being rather snotty about 2001; but at least it is short. I was appalled to find following this an 8pp critique of 2001 by Richard Hodgens; and then another 4pp by Alex Eisenstein. Enuf, fellas, is enuf! The most engrossing item is by Peter Singleton who describes how he was started taking 'Purple Hearts' and then events that followed. This contains, among other things, a biting indictment of the treatment given to him in hospital. Well, I know a lot of it stems from lack of staff, but if only he had received more help in the beginning his story might have been different. Andrew Offutt finishes his article on hypnotism, which has been really attention-gaining. An extremely good zine and deservedly a HUGO nominee.

Science Fiction Review:No 30:From Richard Geis,Box 3116,Santa Monica,Calif 90403.50¢ or 4shillings.I am British agent. Once again-beautifully produced. Dick discusses with himself in DIALOG the subject of characterisation in SF; or rather the lack of it. Tim Kirk has an amusing cartoon portraying a "Feud Centre". Harlan Ellison starts the ball rolling with BLACK THOUGHTS whose first sentence starts with "The witch-burners are with us again." His second sentence takes a deep breath and produces quite a degree of vituperation. He goes on to write with passion a paen to creativity. Roy Tacket went to see a very cruddy SF film and his review of this is highly entertaining. Poul Anderson also visited a poor film and his indignation adds a sauce to his usual good writing. The Arthur Jean Cox series of FANS WE ALL KNOW--AND PERHAPS WISH WE DIDN'T continues with Part 1 of the POLEMICIST. This type is certainly getting the loving treatment--so much so I wondered if he had a particular fan in mind. Well, read this and do your own guessing! Book reviews; always a highlight and handled by a stable of excellent reviewers. There is a very crafty piece of writing by Jack Gaughan which I cannot describe without giving away its craftiness. As usual--a marvellous letter column. Highly recommended.

Pelf:No 7:From:Dave Locke and Dave Hulan,1005 Mt.Olive Dr.No 10,Duarte,Cal. 91010. 10¢ or trades. Dave Locke has a cheerful editorial -having some fun with the whole editorial policy bit. Dave H has noticed the sudden rise in taxes as he reverts to single status(single people highly taxed over here too..)and then goes on to Worldcon discussion. He is another US fan edging

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towards the view that the US should rename their Worldcons National cons. Tina Hensel writes on how to get rid of ghosts; didn't interest me much. I haven't got any. Rick Sneary writes engagingly in his role of "semi-gafia-ted hermit". Roy Tackett tries to enroll us into letterhacking to our local papers--and mentions how gratifying this can be. No time, no time, in CH! Lastly Harry Warner writes of his work on the Fan History..absorbing!

The WSFA Journal:No 66:As before. Only there is a change in the sub rates. 3/11 or 3/10 shillings. You know--the way the prices of US fanzines have risen lately - you'd think it was they who had devalued--not us! Yet they can buy paper and stencils at half my price and get paid double what I do. I don't understand it. Anyhoo--previous subs will be honored. In this Alexis Gilliland shows he has an ingenious mind by figuring out how to produce another Stradivarius--and also produces a paradox for the Middle East. Bob Tucker writes a diverting "whoary old war story". Jay Kay Klein reports on the Nebula Awards banquet. There is a bibliography of Simak. Alexis again--versatile man--this time with some fiction of the Faust legend. I'm not keen on the rest of the fiction. It is all plausibly enough written but with no real value. The best item was a review of BUG JACK BARRON by David Halterman in the style of Don Marquis. But then the extensive reviews here are always first class.

Ad Infinitum:No 4:From:Angel Rodriguez Meton,Navas de Tolosa,238,3o3a Barcelona 13,Spain. This is the fanzine of a new club the Circule de Lectores de Anticipacion of Barcelona. No price quoted but they are dead keen on making contacts so I reckon samples would be sent on request and for trade. It comes in two parts..one part in Spanish the other in English. The contents are so far. all fiction, but one hopes they will later tell us something about themselves. One has to admire the industry required for quite a lot of translation work and hope that this will be the beginning of a trend on the continent. The stories themselves are of interest and written with competence.

Luna Monthly:No 1:From:Frank and Ann Dietz,655 Orchard St.Oradell.New Jersey 07649. Offset printing. 25¢ per copy. This is a companion to LUNA which comes out three times a year and costs \$1.European Agent:Gerald Bishop,10 Marlborough Rd,Exeter,Devon,UK. This starts with my thoughts on the subject of the Worldcons and was written before I realised what a heated subject this might yet prove to be. Fortunately I tried to be polite! This is followed by discussions of first SF and the Arts; and next SF and the Cinema. There is a handy list of coming events for the Americans that makes me jealous of all that activity. There is also comprehensive listings of coming books, new books and paperbacks. Fred Lerner writes on the first Annual Conference on the Bibliography of SF..58 people attended this! He mentions the ANNOTATED CHECKLIST OF SF BIBLIOGRAPHICAL WORKS. This is obtainable for 50¢ from Fred at 98-B,The Boulevard,E.Paterson.New Jersey.07407. This zine features a good many reviews. I very much appreciated a tribute to Seth Johnson by John Boardman. I recommend this to the serious SF reader. I wish I could afford to sub for it myself--as I am afraid they do not have any policy of trading.

Pegasus:No 4:From:Joanne Burger,55 Blue Bonnet Ct.Lake Jackson,Texas.77566 I cannot find a price quoted. She does trade. However if you want your zine reviewed then you have to send a copy to her reviewer also. I found

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Joanna's way of continuing her editorial all through the zine very distracting. Ray Nelson writes a short philosophical piece which I found rather trite. Fans who liked CHTON will be very pleased to find here that Piers Anthony is discussing his work. Book reviews are given generous space and there is a listing of SF books published in Nov last. This takes up more than 6pp! No wonder I can't get them all..or have the time to read them all if I did. The times they are a-changing right enough.

Id Quarterly:No 4:From:James Reuss,304 S.Belt West,Belleville,Ill.62221. 50¢ or trade etc. It is nice to see A DORIC COLUMN by Bob Tucker; he has written here of dirigibles and palindromes. Dean R.Koontz also contributes telling of the latest ventures of Bode and discussing his reaction to an editorial by JWCampbell. I also liked John Dorr's column and the column by John D.Berry. Reviews, a music column, letters, and a column on "fanzines new and old" by Chris Couch contains originality.

Sons of Bacchus:No 1:From:Donald D.Markstein,2232 Wirth Pl.New Orleans.La. 70122.30¢ or trade. Artwork here is very pleasant to look at and the use of varied typeface adds to the zine's appearance. Quite a few reviews in here but handled lightly and there is a resemblance to the atmosphere one found in John Bangsunds ASFR. Which is a compliment. Don gives another account of the Nebula Awards banquet.

En Garde:No 6:From:Richard Schultz,19159 Helen St.Detroit,Michigan 48234. British Agent:Alan Dodd,77 Stanstead Rd.Hoddesdon.Herts.31 or 7/-,Trades. This is devoted mainly to discussion of TV shows but on a sensible basis; not just a fan-struck affair. One point in Dick's column rather horrifies where he describes what happened to the two years bibliopgraphy work done by Harold Piser. Moral being, as Dick points out, if you want to leave SF or fannish things for disposal..name a fan to do it. A useful article is SHOOTING PHOTOS FROM THE TV SCREEN.

Dynatron:No 39:From:Roy Tackett,915 Green Valley Rd.NW.Albuquerque.New Mexico.87107.25¢ or trade; and this is also a Fapazine. I am British Agent. This issue starts off with an article on early SF by CW Wolfe. Another article is by Carmie Lynn Toulouse; goodness knows who is lurking under that hat! Very tongue -in-ch3ek about archaeological research. CW John writes an interview with a 'Radical Centerist'; very funny in spots but aim a mite unsteady. Roy himself has praise for the astronauts; and gives efficient coverage to an issue of T & SF. Roy gives an amusing description of his Year of the Plumber; and has some wise things to say about various fannish matters.

Interim:A one-shot from Graham Boak,7 Oakwood Rd.Bricket Wood,St Albans. Herts. In this he tells of the people who make up Herts fandom. Unfortunately he only tells of who they are and what they did..but not about what they are like. Jim Linwood's zine reviews are good and of a decent length. They are marred only by a quite unnecessary insult to Forry Akerman. I do not know what made Jim write this; but it disappointed me in him. The remainder of this is in the form of an open letter to me in answer to some of my remarks in SCOTTISHE 51. I'm not quite sure what Graham is trying to say; he hasn't really answered me, I think. Apparently he thinks I am "parocial"--haven't laughed so much since they took off LAUGH IN.

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In Retrospect: No 1: From: Mike Ashley, 8 Shurland Ave. Sittingbourne, Kent. 1/- per copy. A thorough and efficient coverage of 1968—the SF output all neatly docketed.

Osfan: Nos 47 & 48: From: Hank Luttrell, The Basement, 1108 Locust St. Columbia Missouri. 65201. Published by the Ozark SF Assoc. 15¢. This is one of the very efficient newszines with which fandom is blessed these days. All the news with the addition of good fanzine reviews by Chris Couch.

Locus: Nos 23-29: From: Charlie & Marsha Brown, 2078 Anthony Ave. Bronx. N.Y. 10457. 6/\$1. This is the other newszine, fatter than OSFAN so that if you have both you really are in the know about literally everything that happens in the SF world. The reports in LOCUS of the various fannish gatherings are so good they are veritable mini-con reports. There are also many flyers accompanying each issue. Very highly recommended.

Slan Nachrichten: Nos 37-43: From: Peter Skodzik, 1 Berlin. 19. Dernburgstr. 17. Germany. 25DM. From No 41 the production is changed. This now comes in a neat digest size, better paper, and is printed. This is another newszine in German with a very regular schedule..comes in like clockwork. The coverage is again excellent; the whole range of interest to SF fans is very up-to-date.

The last item to come in before the end of July was the ST. LOUISCON Progress Report No 3. Very handsome booklet..and it contained my form to vote for the HUGO awards. I voted for John Brunner's STAND ON ZANZIBAR and, of course, for Best Fan Writer...HARRY WARNER. Go thou and do likewise! However, just in case you have other ideas here is the complete list:-
BEST NOVEL: GOBLIN RESERVATION—Sinak. NOVA—Delaney. PAST MASTER—RA. Lafferty. RITE OF PASSAGE—Panshin. STAND ON ZANZIBAR—Brunner. NOVELLA: DRAGON RIDER—McCaffrey. HAWK AMONG THE SPARROWS—Dean McLoughlin. LINES OF POWER—Delaney. NIGHTWINGS—Silverberg. NOVELETTE: GETTING THRU UNIVERSITY—Piers Anthony. MOTHER TO THE WORLD—Richard Wilson. SHARING OF FLESH—Poul Anderson. TOTAL ENVIRONMENT—Aldiss. SHORT STORY: ALL THE MYRIAD WAYS—Larry Niven. BEAST THAT SHOUTED LOVE AT THE HEART OF THE WORLD—Ellison. DANCE OF THE CHANGER AND THE THREE—Terry Carr. MASKS—Damon Knight. STEIGER EFFECT—Betsy Curtis. DRAMATIC: 2001...CHARLEY...FALLOUT (Last episode of The Prisoner)...ROSEMARY'S BABY...YELLOW SUBMARINE. PROZINE: ANALOG...F&FS...GALAXY...IF...NEW WORLDS. PROFESSIONAL ARTIST: Vaughn Bode...Leo & Diana Dillon...Kelly Freas...Jack Gaughan. FANZINE: PSYCHOTIC—Dick Geis. RIVERSIDE QUARTERLY—Leland Shapiro. SHANGRI L'AFFAIRES—Kon Rudolph. TRUMPET—Tom Roamey. WARHOON—Richard Bergeron. FAN WRITER: Richard Delap...Banks Mobane...Harry Warner...Ted E. White...Walt Willis. FAN ARTIST: George Barr...Vaughn Bode...Tim Kirk...Doug Lovenstein...William Rotsler.

May as well add..I also voted for 2001...Vaughn Bode...and Psychotic. Official ballots for this are distributed to members of St Louiscon. To join:- \$4 for an attending membership. \$3 for a supporting member. Checks should be made payable to St Louiscon and be mailed to..St. Louiscon, PO Box 3008, St Louis, Missouri. 63130. Hurry now..

Ethel Lindsay, June 1969.