

H A V E R I N G S 40

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July/August, 1969.

SF Commentary: No 3: From: Bruce R. Gillespie, PO Box 30, Bacchus Marsh, Victoria 3154, Australia. 40¢ or trades etc. Main items are reports from the 1968 Melbourne Conference. This includes Jack Wodhams GOH speech and a transcript of a discussion panel. For the serious sf fan.

Double: Bill: No 20: From: 60¢ or trade etc., and they would prefer two copies. They say that they are in the habit of sending two copies to multi-edited zines. As this -the multi-edited zine- is a growing practise guess I'd like to give my reaction to this. A zine put out by more than one editor can afford better to be generous than a zine put out by one person. Anyway... this contains the result of a poll on 2001. Quite a lot of quotes from the large amount of people who responded so it gives a very thorough review of fannish reaction to this film. Mike Deckinger (I thought he had left us for good) describes a peace demonstration in which he participated, reminded me of the Aldermaston marchers that I once watched. SF book reviews are efficient. There is an interesting folio from Eddie Jones. There is news of the publication of the DB Symposium; it will cost \$2 before Aug 1st and \$3 afterwards. Apart from the 72 sf authors and editors who originally responded there has been a further 16 added. In this issue they give some of the responses from the newcomers. It sounds like a worth-while project, and they have promised to give 15% of each copy to TAFF. Letter column covers a good range of subjects. From: Bill Mallardi and Bill Bowers, 2345 Newton St, Akron, Ohio, 44305.

The Mystery Lover's Newsletter: No 4: From: Mrs Lianne Carlin, PO Box 113, Melrose, Massachusetts, 02176. \$2.50 First class mail. \$2. third class. Bi-monthly. This excellent publication is aimed at the mystery story fan and hits its target bang on. News of the field, reviews, want lists are all here. In addition there are articles such as the one studying the books about Nero Wolfe. A bonus this time is an interview with Phyllis A. Whitney; the third in a planned series of such interviews. Highly recommended if, like me, you share an interest in mystery fandom.

Stefantasy: No 64: From: William M. Danner, RD1 Kennerdell, Pa. 16374. "Price less than up to a full 4 Tughrick except for your copy, which is free." In other words..do something nice for Bill and you may get a copy. This is a slimmer than usual issue (or so it seems) but it contains the original and entertaining 'adverts'. It's hard to pick out which amused me most--

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but I think it must be the one advertising "Noswett". Bulk of this issue consists of excerpts from the 1879 edition of SCIENTIFIC AMERICAN. some are amusing and some are simply incredible! Letters are mainly directed to the inequities of the post office; whilst Bill writes some book reviews and adds some reflections on the way the world is doomed. For the fan with a sense of humour.

The Third Foundation:No 88:From:Lee Klingstein,1435 So.Bundy.No 4,Los Angeles,Calif.90025.25¢ for 3 issues. Larry Niven continues with a story THE WAY OUT started in the last issue. It is most unusual for me to remember fiction in a fanzine far less, as here, look forward to reading the next instalment. The plot is well thought out but the characterisation is excellent. Mind you, at the end of this instalment Larry gaily writes that he doesn't know what happens next and wonders if any reader does! Such a way to behave! ALSO SPRACH WHO? by Mel Gilden takes the mickey(or should that be monkey?)out of you know what. Neat and funny. There are some short book reviews next; and a letter column. There is also some fiction by David Gerrold, another continuation, which at first irritated and then amused me. Interjections by the author into the story and dialogue between the author and characters can disrupt but here, I admit, they are funny.

Seagull:No 2:From:Rosemary Nicholls, 32 Coniston Ave.Headington.Oxford.OX3 OAN. 1/- per copy. Rosemary writes a two page report of the Oxcon; so that she has only space to note program items not to describe them. She names a lot of fans too; but again has no room to describe them. Rather poor in fact. I'd rather she had taken one item or one fan and described this; it would have been more rewarding. Nigel R.Haslock has a story THE GULL and Bram Stokes has A FAIRY STORY. Both very amateurish. Rosemary writes on unicorns and lists stories that mention them. Mike Gutteridge is bemoaning what is offered in the name of SF on TV. I wonder what he'll make of STAR TREK! Ken Cheslin writes an article about Hadrian, I'm not sure why. He gives all the facts without any explanation; rather like a short chapter in one's history book. A letter column rounds off the issue. I would recommend the use of correctine to Rosemary; we all make typos but there is no need to advertise them by just striking over them! Gray Boak starts a new column where he reviews fanzines; and does so with decent length.

Checkpoint:No 2:From:Peter Roberts,87 W.Town Lane.Bristol.BS4 SDZ. Agent For US:Richard Labonte,971 Walkley Rd.Ottawa 8.Ontario.Canada.1/- or 15¢ per copy. This is a fanzine of reviews of other fanzines. They are neatly gathered together under country of origin. Peter tries to give more in depth reviews than is normal; and succeeds.

The Gamesletter:No 16:From:Don Miller,12315 Judson Rd.Wheaton,Maryland. 20906. 15¢. Issued by the Games Bureau of the NFFF. Of high interest to fans interested in games by correspondance. Has a listing of other zines devoted to games.

Wadezine:No 4:From:Mrs E.A.Walton,25 Yewdale Cresc.Coventry.CV2 2FF.Warks. 2/- per copy. This starts off with fiction by Michael Barnes which tells of a man waiting to be killed by a dragon; pretty feeble. Another fiction piece is by Roy Kettle titled THE TWILIGHT QUEEN; this has some flickers

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of originality but the theme is never properly explored. Audrey herself writes PARASITES! but telegraphs her ending almost in the first paragraph. I much preferred her THE COVENTRY TALES which had some very shrewd readings of humanity. Greg Pickersgill has TESTAMENT 173 a slab of New Wave if ever I saw it. Non-fiction consists of a too-short piece of reporting of the US scene; another poorly informative Oxcon report from Roy Kettle; and some letters.

Le Sac à Charbon:No 3:From:Michel Feron,7 de la Grand Place de Hannut, Belgique. In French this is devoted entirely to fanzine reviews.

Low-down 11:From:Richard Labonte,971 Walkley Rd.Ottawa 8.Ontario.Canada. Published as a service to fandom and sent to as many people as possible. It contains package reviews and comments upon the nominees in the HUGO categories. It is the first publication of the Montreal in 1974 bidding committee, and is sponsored by Acusfoos, the science fiction club of Carleton University. An exceedingly useful production and it ought to have achieved the effect of stimulating more people to vote for the HUGO awards. Also one must admire the organisational talents of this bidding group.

Beabohema:No 4:From:Frank Lunney, 212 Juniper St.Quakertown,Pa.18951.USA 60¢ or trade etc. Quite a fat issue with a good mixture of contents. A number of columnists are featured: Piers Anthony, mostly about himself and his new house; Dean R.Koontz about his writing; Leo P.Kelley on SF topics; and Bill Marsh on the "Ultimate Foundation". All well written, but of varying interest. I more preferred the articles: Seth Dogramajian on fan art;Gary N.Hubbard writing of J.W.Campbell were far superior. Then there is book and fanzine reviews and a letter column the whole totalling 76pp. Nothing outstanding, everything competent.

Rune:No 16:From:Jim Young,1948 Ulysses St.N.E.Minneapolis.55418. This is the official newsletter of the Minnesota SF Soc.1\$ for 1 year, or trades. Apart from efficient news reporting; this has a history of fandom in Minneapolis starting in the mid-30s. Very useful for would-be fan historians if more groups did this.

Le sac à charbon:No 8:From:Michel Feron,7 Grand Place,Hannut,Belgium. A newszine in French. This issue features fanzine listings.

MRU:No 107:From:Waldemar Kunning,8 München 2,Herzogspitalstrasse 5,Post-scheckkonto München 14 78 14. "Sas satirische Fanzine der SFCD-Gruppe München. 1DM. I see they have pinched one of my ATOM covers from SCOT; and I am not very pleased about that! As to the contents there is a photo-strip featuring fan-faces which is amusing. The photography is excellent and it is also used to advantage with a page of fan photos. There is a con report and a "how to build" article that is beyond my German as yet.

Checkpoint:address and rates as before.No 3: Reviews of fanzines are again of a high standard as considerably more space is given to each one than is normal. Recommended especially to fan-editors.

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Stupefying Stories:Vol.13.No 1:From Richard Eney.,6500,Ft.Hunt Rd.Alexandria. Virginia.22307,USA. Awhile back Dick put out a poll, he counted it a bust as only a couple of dozen people answered but, being a dogged guy, Dick has nevertheless now published the results. In a way what Dick was trying to do was quantify feelings and so his findings were highly interesting.

Diplomania:Nos 24/25.From Don Miller,12315 Judson Rd.Wheaton.Maryland.20906. 4/\$1.25(\$1.10 to G.B.)A complete rundown on the fans at games. More players wanted for some of them; so if you want to play Postal Diplomacy-get this one.

Heckneck:No 22:From:Manfred Kage,Schaesberg,Achter den Winkel 41,Netherlands. and Mari Kwiat,D-44.Muenster,Stettiner Strasse 38.Germany. The co-editors live 350 kilometers from each other and meet about once a year! They turn out a good zine, in English and that is admirable. There are two reports of the Oxcon by Manfred and his wife; an interesting glimpse of the way British fandom looks to visitors. Manfred then goes on to suggest a Board of fans from all the fandoms who would report on cons and be a place for information. He would welcome comments. I certainly think the idea of an archivist could be helpful. This is followed by some letters that also touch on the topic of cons--specifically Worldcons. Recommended.

The Mystery Lover's Newsletter:No5.Vol.11:Address and rates as before. This is another for the mystery fans. There is a Frances and Richard Lockridge checklist. Articles such as THE RADIO MYSTERY PROGRAM; and news of books are very good. There is also an interview with Robert L.Fish. Again very good money's worth.

CCSF Notiziario:Nos 8,9,& 10:From:From Centro Culturari SF in Italy. The Director is Alfio Bertoni,via C.Michelsteadter,9. 34170.Gorizia.Italy. Or from Gian Cossato,17 Collingham PL.London SW5. No price quoted, try trades if you are interested and can read Italian. No 8 contains an Oxcon report; article on early SF mags; preview of the '69 Trieste Film Festival and a tribute to John Wyndham. No 9 has a history of the Nebula awards; SF in Argentina by Hector Da Pessina; and a tribute to Boris Karloff. No 10 contains SF in France; SF Profiles; and an article on Walter Gillings. All issues are packed with news from all over the SF world. Alfio has also kindly sent me a copy of the Trieste Film Festival programme. his once again contains many wonderful stills from the films. Many thanks!

Announcement: The Rochester World(and National)Poetry Day will be held on Oct. 15th. There are prizes to be won..deadline Oct.1st. First prize is \$25. Should you wish to enter your poetry ask for further details from-Poetry Day Committee. PO Box 1101. Rochester.N.Y.14603.

Ad Infinitum:Nos 5&6:From:Angel Rodriguez Meton,Navas de Tolosa,238,303a Barcelona.13.Spain. This is sent out by a Spanish SF group - they are interested in trades and comments, not cash. With No 5 they have started a English edition; so please fan-editors rally round and trade with them. As might be expected these first issues are mainly filled with fiction by the various members; but with No 6 they start to tell us something about themselves. They promise more with No 7. It is always fascinating to watch the birth of a new fandom. These are a busy lot for they also include film-making among their activities. The fiction is quite good and

well translated. They definitely deserve help and encouragement.

Speculation:No 11,Vol.2:From:Peter Weston,31 Pinewall Ave,Masshouse Lane, Birmingham,30. 2/6d per copy or 35¢, also for trades. Britain's premier fanzine again lives up to its reputation. Pete's editorials go from strength to strength; he appears to have very balanced opinions. There is a two page collection of photos from the Oxcon by Waldemar Kurming. Here Pete rather falls down by giving a very jagged list of the people involved. The discussion by a panel at the Oxcon of "New Wave" is given here in full; it was the type to spark off further discussion. Chris Priest's column considers the ideal critic and the worth of J.R.Fearn. His ideas on the latter are briskly confuted by Philip Harbottle - who also asserts that his magazine VISION OF TOMORROW will only contain new writings. It is now available from Philip-5/- per copy - from 27,Cheshire Gardens,Wallsend, Northumbs. There is a column by Mike Moorcock which thoroughly airs his opinions of literature. I always find it hard to reconcile the arrogance of his opinions with his personal kindness. Book reviews are, as always, excellent and the letter column engrossing. When asked "what is a fanzine?" one could always point to this with pride.

Cry:Nos 182&183:From:Elinor Busby,2852 14th Ave W,Seattle,Wash.98119(Loos and submissions)and Vera Heminger,30214 108th Ave SE,Auburn,Wash.98002(Subs and Trades. I am British Agent. 40¢ or 3/4d. Both covers are impressive-182 has an eerie shot of ROSEMARY'S BABY;183 shows moon-photos taken by Vera. Wally Weber entertains by producing some non-Minutes but he quite broke me up with his FLAWPRINTS ON THE MOON. This was Wally at his best; and at his final "Apollo 12 had better be an improvement if NASA wants to keep its sponsors" - I let out a cackle. Roy Tackett is featured in both issues; in one he gives a new look at an old SF tale and in the other he gives his GOH speech at the Westercon. In this he says "why not" to the idea of the Worldcon leaving the US. Buz also is featured in both issues giving news of his trips and visits to cons, he seems to have deserted the SF Plow. A few of the Nameless Ones discuss the moon-walk; I enjoyed the thoughts of Vera best on this subject. CRY's letterhacks are still very faithful making the letter-column worthwhile. In the two issues if I were to pick out the best piece of writing I'd plump for Elinor's con-report. She has knack for describing fans she meets—which I wish a few more con-reporters could emulate.

Trumpet:No 10:From:Tom Reamy,PO Box 523,Richardson,Texas.75¢. "Will trade with similar publications." As this fanzine has a colour-printed cover of a George Barr fantasy illo and is produced on smooth paper with copious illustrations—a real professional-looking thing - I dunno where he is going to find the "similar publications"! There is a portfolio by Tim Kirk of GORMENSHAST; I found this very impressive particularly his idea of "The Tree Room". One can state positively though, that all the artwork is good and presented exceptionally well. Tom complains that people say that TRUMPET is beautiful; and that the writing does not live up to it. I would not say that; he has good variety for one thing. He himself writes about the HUGO nominations; Larry Niven about a projected story; James Martin about the Tod Slaughter films (some information here I never knew before); Phyllis Eisenstein writes a review of a "Peggy Swenson" book which I found

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fascinating; and Ron Wilson has an article on cigarette-smoking. The film reviews mostly cover horror-films that I am unlikely to visit but I do appreciate the fineness of the accompanying stills. The letter column has improved enormously with each issue.

Crossroads:No 4:From:Al Snider,1021 Donna Beth,West Covina,Calif.91790.25¢
Published by the Brown University SF Union. Al starts with an article which talks about the problem of fans who use drugs and fans who do not and how there could be a possibility of a nasty split; a very sensible article which really spells the problem out. After that rather depressing bit, one is cheered up at the sight of Bob Tucker, Roy Tackett, and Bob Vardeman all taking off after Piers Anthony who had aroused their respective wrath. All good clean fighting, no holds barred stuff. Let's hope fandom stays with this kind of hassle; the pro and anti drug thing could get nasty. The rest of the zine consists of the letter column; an unusually good one with the editor joining enthusiastically in the discussions. One of the talking points is the huge size of American Worldcons. The St Louiscon has at least a 1,000 members. That is almost large enough to frighten folks away! I liked this zine very much; it is aware and concerned about current fannish problems.

SF Commentary:No 4:From:Bruce R.Gillespie,PO Box 30,Bacchus Marsh,Victoria Australia. 40¢. This states that it is incorporating ASFR; and from remarks elsewhere there is still apparently hope that ASFR may arise again. Meanwhile this is very much in the same mould. It has the same thorough SF reviews plus SF discussion in the letter column. Bruce is having some trouble with his production; let's hope he licks this problem soon. His material certainly gives him a good head start to being a top-flight zine.

DMSFF:No 2:From:David Malone,Bacon Rd,Roxbury,Conn,06783,USA.35¢. This starts off well with a Bob Shaw tale of SF in his youth. Piers Anthony is next explaining again how he does not have time for fanzines which is very funny after I've just been reading the ribbing he got in CROSSROADS. The piece I found most interesting in this is where Isaac Asimov writes about what started him off on his FOUNDATION series. There is a hint Asimov may continue the robot stories which I welcomed. I thought the letter-column over-long and in need of editing. Spp are devoted to a parody of AMAZING; it is so long since I have seen this that I cannot tell how valid it is. The production is extra good; the cover by Bergeron deserving special praise, but there are many fine full page illos also. Nice blending of poetry,fiction and articles. Only puzzle-why are the pages not stapled together?

Flip:No 3:From:Ed R.Smith,1315 Lexington Ave,Charlotte,N.C.28203. 35¢ or Trades. Nice chatty editorial that tells all the latest news and interets of the editor. Dean Koontz has a column - urbane is the owrd I think best describes it; I liked it; he had a small list of "bitches" but none of them were about himself. I guess the editor handles the book and fanzine reviews himself..no other name. They are done efficiently. TYPO-GRAPHIC ART by Doris Beetem is clever and funny. Bill Kunkle writes about some Bradbury stories in the affeciontae way that makes you want to go re-read them yourself. I don't think much of the poetry, but then I rarely do. Fanzine poetry is usually so gloomy.

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Asmodeus:No 3:From:Doug Smith,302 MurrayLn.Richardson,Texas.75080.50¢ or Trades. I take a deep breath as I approach this one..75pp! Doug rattles on for quite a bit in his editorial; most of it interesting but in places I was not sure if he were serious or not. There are a few columnists who range over quite a few topics; a bit too random in places. But Dave Szurek pins down the subject of witchcraft. There are more fanzine reviews than usual and they are given ample space. Nothing very memorable I'm afraid; I think Doug should take up his pruning knife.

The New Forerunner:No 6:From:Gary Mason,Warili Rd, French's Forest,New S. Wales,2086,Australia. 15¢Australia.1/6d Britain and 20¢ USA. Journal of the Sydney SF Foundation. This features news to SF and comics fans. It gives excellent coverage to Australian happenings. Best piece of news in here is talk of John Bangsund producing a fanzine again. For the fan who likes to know what is happening beyond his own bailiwick.

Forum International:No 1:From:Per Insulander,Midsommarvägen 33,S-126,35. Hågersten,Sweden.5 for \$2 or Trades. This is from the Scandinavian SF Society which has been a going concern since 1960. In the editorial Per says they wish to bid for the 38th Worldcon in 1980! The fiction is confined to two pieces by Torkel Franzen who has an off-beat style of humour. Stan Dahlskog goes through the SF magazines as neatly as if he were the Plow himself, very efficient. Jannick Storm gives two interviews - one with **Sladeck** and the other by John Brunner; both highly interesting. It seems that Sladek is another US citizen who has departed from his country to live here..getting quite fashionable! John-Henri Holmburg has a critique of the works of Zelazny and also gives a checklist. Ulf Westblom has a quietly amusing column. All in English and a very impressive lineup.

The JDM Bibliophile:No 12:From Len & June Moffatt,Box 4456,Downey,Calif. 90241. 25¢. This zine continues to be devoted to news of the works of J.D. MacDonald; but it shows signs of branching out from there in the letter-column. Still: the main item is from JDM himself. In this he tells of his visit to the Apollo launching and gives an enthralling description. There are still copies of the JDM Master Checklist available—\$1 per copy.

Harpies:No 3:From:Roger Sims,1961 Vernier,Grosse Points Woods,Michigan 48236 Price not quoted; but then Roger's whole editorial is rather incoherent. Dick Schultz is involved with this one too and his column is much more organised. Dick is writing his opinions of the HUGO nominees and giving his choices. A few reviews follow and some letters. Lastly Dick writes a very penetrating view of fandom. Small but very good.

Science Fiction Review:No 31:From:Richard E.Geis,PO Box 3116,Santa Monica Calif. 90403. I am British Agent. 50¢ or 4/-. This is getting bigger and is now 62pp. The cover is chasing TRUMPET for its laurels with lovely green paper doing justice to a dramatic Steve Fabian illo. The rest is printed on "passionate pink" paper. I expected to see an argument about this pink in DIALOG(where Dick communes with himself); but 'they' were bickering about the size of SFR instead. All the contents take top honours. Samuel Delaney expounds his views on writing and criticism and is pithily answered by John Foyster. Ted White's column is as always interesting but one part had me agape. This is where Ted likens the "Villiers" books of

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Panshin to those of Georgette Heyer! Personally I can't see even the remotest resemblance. Dean Koontz tells of his tribulations as a teacher and of the way his choice of reading matter for the children was censored. Rather a sad story. The book reviews are this zine's main strength and they are all of a very high calibre. However there is also the letter-column and this is both entertaining and downright educational. Long letter from Stopa on World conventions and even longer letter from John Foyster who is wiping the floor with Poul Anderson are the two who beat their way to the top. To say recommended would be ridiculous; you can't do without this one. Send your money to me; Dick spends it all on copies of NW.

Mizar:No 6:From:Michel Feron, address as before. Newszine in French. 12 for 50 francs or \$1. With this came Direction:No 1 a fanzine of information and propaganda for Heidelberg. There is also Le sac à charbon:No 10 which gives a fanzine listing.

Egoboo:No?:From:John D. Berry, 35, Dusenberry Rd. Bronxville. New York. 10708. Co-editor: Ted White. \$1.75 for 3. John's column is bright and airy but it finishes with a rather desperate plea for letters. I suppose one should call this one 'fannish'; it is one of the few left whose topics are mainly of fandom and whose touch is light. In Ted's column there is news of exactly what happened to the Harold Piser Fanzine Index. Sad to read of all his work that went for nothing; reading this I was glad I had taken the trouble to answer him. Reading of his project I did not think it possible; but according to this account if he had lived he might well have managed it. There certainly aren't many letters but the few are good-and include, of course, Harry Warner.

The Third Foundation:No 89:From:Lee Klingstein, 1435 S. Bundy. No 4. Los Angeles. Calif. 90025. Sometimes I enjoy the "Tales of the Third Foundation" but this time I found it just too scatty. Not knowing the people involved doesn't help much either. I enjoyed, though, Donald Simpson's musings on the subject of THRUSH. David Gerrold's serial wasn't as amusing this time. There is a vampire story by Barry Weissman that is convincingly horrid..ugh! I thought the parody of a chain letter was clever too. There are lots of letters trying to find a way out for Larry Niven's serial last issue, Harry Warner's being the best. Not quite so good as last issue.

Nous:No 4:From Jean & Ruth Berman, 5620 Edgewater Blvd. Minneapolis. Minnesota 55417. 25¢. Slim but quite a bit crammed in. HUNTING THE WILD COGNATE by Elizabeth Appelbaum was interesting to me because of my German studies.

The Rohmer Review:No 3:From:Douglas A. Rossman, 365 Centenary Drv. Baton Rouge Louisiana. 70808. For the Sax Rohmer Society. Membership costs \$1 annually and includes two issues of the "review. British Agent: Billy Pettit, Control Data Ltd. 22A St. James" Sq. London. SWL. Naturally this is most interesting to people conversant with the the works of Rohmer -there are articles both serious and humorous about the books. Also news of forthcoming issues and of other facets of mystery fandom.

The WSFA Journal:No 67:From:Donald L. Miller, 12315 Judson Rd. Wheaton. Maryland 20906. 50¢ or 4s. or Trades. Still good money's worth 54pp. Packed with articles on: Mythology, old SF, drugs, Tachyons (well I had to look it up too), and they are all good, efficient and well-written. Then there is complete

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coverage of the SF magazines and the fanzines. Book reviews are also plentiful, and the space given to the letter-writers is generous. It is the official organ of the Washington SF Assn and contains their Minutes as well as news of many other clubs.

I received a lovely souvenir of the moon-walk in the form of an invitation to a party to celebrate the event. It came illustrated by a George Barri illo and wore the special moon stamps. Thanks folks..I wish I could have been with you.

I now come to the newszines. These are headed by the ubiquitous-----
Locus:Nos 30-35:From:Charlie & Marsha Brown, 2078 Anthony Ave. Bronx, New York 10457.6/\$1. 35 issues, I wonder if this is going to be the longest-running newszine? It certainly is in the finest tradition - timely, prompt, and it literally covers everything. I'll take 35 as an example. It gives the full programme for St Louiscon. Has news picked out from newspapers and magazines from all over that affects either the SF or fannish field. Has news of the apas, weddings, comic-fans, Tolkien fans, foreign fans, and mystery fans. There are short fanzine reviews, and a long change-of-address list. I don't know what I'd do without it.

Slan Nachrichten:Nos 44-52:From:Peter Skodzik, 1 Berlin 19, Dernburgstr.17. 25DM. This is the German newszine. It is beautifully produced in a neat small format. Well illustrated with film stills--there is a particularly good one of THE ILLUSTRATED MAN. It covers all SF orientated news and also tells of the various conventions. In these issues there is also the results of the German fan poll. Winner for best fanzine was ANA3IS.

Osfan:Nos 49&50:From:Hank Luttrell, 1016, Van Loon, Ballwin, Missouri. 63011. Published by the Ozark SF Assn.15¢. The coverage is not so wide as is that of LOCUS; but it does cover quite a bit of ground nevertheless. It also contains zine reviews; and there is the added attraction of a history of St Louis fandom.

The Green Dragon:No 7:From:The Tolkien Society, Belknap College, Centre Harbor New Hampshire. 03226. Free to members otherwise 10¢. News aimed specifically at the Tolkien fan; and very efficient too.

Impressionen:Nos 18&19:From:Harald Fischer, 2800 Bremen-Walle, Waller Strasse 14, Germany and Hans-Werner Heinrichs, 6079 Spremlingen, Frankfurter Str.129. 5 for 5DM Small and in German but a lot of news packed into the few pages.

Now I have two special items with which to finish up this issue.

STAR TREK CONCORDANCE compiled by Dorothy Jones. Edited by Bjo Trimble and printed by Charles Crayne. This deals with the first two seasons of ST. The material is taken, for the most part, from audio tapes of the episodes, supplemented by scripts. It is beautifully produced, well illustrated by many artists, and presented with loving care. Every episode is given a full resume with the cast list. Every piece of information you might want is here. It costs \$5 or £2. From Bjo Trimble, 417 N. Kenmore, Los Angeles, Calif. 90004. Any British fans who are interested in obtaining this--please write to me.

THE SQUIRREL'S TALE: TAFF 1962. by Ron Ellik

This report is exactly as Ron wrote it in 1962-63 and then amended in 1965. The publisher, Bruce Pelz, says: "While it is unlikely that this report will fully show how well we liked Ron Ellik, it will at least show some of the many reasons why we did."

I agree with Bruce's judgement, reading this I am reminded of the fact that Ron was always good company. Wherever he went he was popular with the fans, and this shows him at home with foreign fans of all kinds. It also gives a picture of what it is like to be a TAFF delegate - but it does not show that Ron went on to be the best TAFF administrator the Fund has ever had. Copies of this report are available for \$1 --\$1.25 by mail --- from Bruce Pelz, Box 100, 308 Westwood Plaza, Los Angeles, Calif 90024. The artwork is by Bjo Trimble and features many of her best Squirrel cartoons. Do get a copy!

31st August.1969 Ethel Lindsay.

*Refused
Return*

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