

# H A V E R I N G S 4

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September/October, 1969

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Crabapple: No 8: From: Mary Reed, 5 Park Close, Longmeadow, Stevenage, Herts. 1/- or trade etc. Main items in this are two reports of the Buxton convention by Mary herself and Gardner Dozois; this covers it pretty completely and, despite the lapse of time, reads well. Special praise for "Dozy's" pen-portraits of various people there. Mary also gives a very short note about the Oxcon. There is one piece of fiction by "Storybods" which I would not rate high. The lettercolumn suffers from a want of editing. A great deal of space is given up to extracts from newspapers and magazines. Whilst interesting enough in themselves I feel they use space that could better be filled by Mary herself. A lot of work is involved in producing a fanzine and it beats me why anyone would use this to quote from something like "Weekend."

Riverside Quarterly: Vol 4: No 1: From: Leland Sapiro, Box 40 University Station, Regina Canada. 60¢. This has a high production as usual; artwork very well displayed. I particularly liked a fascinating tree-house by Derek Carter. Articles consist of Franz Rottensteiner writing about a pioneer of German SF; Leland himself on "The Lovers"; and Michel Desimon discussing "The Lovers" in the light of Hebrew texts. All are well and thoughtfully written. Then there is Chapter 5 of H.G. Wells, Critic of Progress by Jack Williamson, a considerable piece of work of real value to the serious student. The poetry section here is more to my taste than the poetry in CRABAPPLE. RQ's poetry section gives you something upon which you can chew! The two columnists are again entertaining. Jim Harmon is shrewd in his reflections upon the rise of horror comics; and Harry Warner has pithy comment upon the rise in cost of SF and fanzine collections. The lettercolumn is a model of its kind; full of meaty discussion.

Pegasus: No 5: From: Joanne Burger, 55 Blue Bonnet Ct. Lake Jackson, Texas. 77566. No price quoted. This seems a shame as it is an interesting one. Joanne has been on a course for Thermodynamics and her zine has a scientific bent yet with a humorous slant. Joanne also methodically notes all SF published in each month. I always like to see someone having fun with an essentially serious subject; and here I have plenty to enjoy. There is HOW TO DO RESEARCH by A.W. Simon -- "In order to do research one must have ideas. One idea is sufficient. Two ideas are apt to contradict each other." D.L. Flipstein under the heading of "Mathematics" gives "In any given miscalculation, the fault will never be placed if more than one person is involved." That's not only funny, it's profound! There is also a good letter column and fanzine reviews. A highly entertaining zine.

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Weirdbook:No 2:From:W.Paul Ganley,PO Box 601,Chambersburg,Penna.17201.75¢.  
The reproduction of this is very handsome. Stories are the contents, some short, some long, all in the "weird tales" fashion. For the specialist and those who like the horror story.'Efficient at what it sets out to do.'

Luna:No 7:From:Frank & Ann Dietz,655 Orchard St.Gradell.N.J.07649.25¢. This has a great start by the reproduction of a speech given by Joanna Russ in which she attacks the way so many SF stories equate power with masculinity. She also warns of the advent of 'outside' academicians. A talk by Frederick Fohl suffers in comparison, I'm afraid. Much more rewarding is the transcript of a panel discussion "Whither Worldcons?". I hope lots of European fans see this so that they can realise how maturely American fans have discussed this subject. Lastly there is THE ORIGIN OF LIFE a speech given by Doc Smith in 1954. As you can see this zine has the laudable purpose of widening the audience of speeches given at various meetings and conventions; and preventing the contents of these speeches from being lost once given.

Cosign:No 17:From:Bob Gaines,336 Olentangy St.Columbus.Ohio.43202.35¢ or trades etc. A nice chatty editorial, getting to be a rare event these days. First off is a reprint from Bob Tucker THE ART OF PURLOINING A LIBRARY BOOK; you alone will know if this can be useful to you! There is a long article by Jo Ann Wood SF FANDOM INSTITUTIONALIZED ESCAPISM. It reads as if written for publication outside fandom; a lot of work has gone into this. I would object to some of the sweeping generalisations whilst still admiring the efficient marshalling of facts. One point I would definitely disbelieve is where she says "Many fans, although generally able and above average in intelligence, have little or no success. They cannot hold a job for any length of time." I feel one might say this about some fans, but not many. But this is an article that could only be answered at length. Get a copy and see for yourself whether you agree. After a piece of ho-hum fiction, there are three long articles on the meaning of 2001. Well-written of course and meaningful; but oh dear..so many articles on this subject! The letter column is long and excellent. One of the things that made my eyebrows march up into the hairline in this zine is the mention of prices for old fanzines. Now if I wait till I retire before selling my collection I might be able to afford to visit the US again.

Moebius Trip:No 1:From:Edward C.Connor,1805 N.Gale.Peoria.Illinois.61604.USA This consists solely of opinions by the editor, some controversial, some not. Some with which I would argue, had I the time! It ought to bring forth a good letter column for the second issue.

European Link:Aug.1969:From:Jean Muggoch,15 Balcombe House,Taunton Pl.London NW1. Once again Jean does a real good job of rounding up the news from all over Europe. A first class job! Not without humour either..right in the middle of the British news section she has written - "On Television - Star Trek, and old Frankenstein films." No price, but she'd like help with the postage.

le sac à charbon:From:Michel Feron,7 Grand-place,Hannut,Belgique. Newszine in French, very efficient coverage.

Luna Monthly:No 4:From:Frank & Ann Dietz, address as before.25¢.They have an agent in Australia,Japan and for Britain it is Gerald Bishop,10 Marlborough

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is not a fanzine tied to the comic fan; and this is a soberly written account of comic fiction. There is also some news of European fandom. Such a tremendous amount of work must have been involved in this admirable attempt to widen their circle it merits praise and help. Fanned please trade; and if you do not publish then write and offer a letter of comment for a copy. There are no sub rates.

De Profundis:No 32:Newsletter of the LASFaS.6 for "1.From:Bruce Felz,Tower 5 1534-15th St.Apt.3,Santa Monica,Calif.90404. For those who, like me, want to keep track at what they are at..now.

Avesta:No 1:From:Don Blyly,825W.Russell,Peoria,Illinois.61606.25¢. Don writes a nice long editorial covering various aspects of fandom. Main item is that he is boosting the bid for the 1973 Worldcon for Minneapolis. Yes, 1973! He sounds real het up about it too--apparently Dallas is bidding for this too and he really goes to town against this. Joanne Burger writes very shortly on women in SF; I wish she had expanded more on this theme; just as it is getting interesting, she stops. I skipped the next item, it was fiction and I've enough books sitting waiting to be read. E.Connor has a column and gives some details of Degler which is grist for the fan historian's mill. There is a long poem of 4pp which consists of retailing all the things that are wrong in the world and finishing each part with the words "Please send my regrets". Rather juvenile. This ends with fanzine reviews and letters.

Foma:No 2:From:Ann Arbor Fandom,1011 Student Act.Bldg,Ann Arbor,Michigan48104. 30¢. The editorial is by Daniel Carr which he uses, mainly, to write his disgust of the ethics in comics. Then Mike O'Brian has an editorial, personal in style also. On the whole, I approve of this type of editorial, I certainly prefer it to the ones that tell you all about the issue. There is the transcript of a speech given by A.C.Clarke at Columbus. His subject being the way the future will be affected by new inventions was a very apt one. He's got enough ideas crammed into this speech to last any writer for ages! I enjoyed an interview with Larry Niven; and there is an interesting article about a Annual Cryonics Conference. A bit too much fiction in this one for me but the remainder of the material made up for this.

Harpies:No 4:From:Hal Shapiro,1035 Marlborough,Apt.101,Detroit,Mich.48215. The production is pretty bleh in places; but I am disarmed by the chatter that starts already on the first page from Hal. Then ClaraGriffiths charms me too by her reaction to being asked if her editorial was ready... "Ready!?? I'm not even mad enough at anybody to write one." By the time Sandy Shapiro comes on the scene and tells us this is a funzine; I'm hooked. I agree with her too, when she says there are too many fans being serious these days.Mark Schulzinger follows with a light-hearted description of the Marcon. The rest is produced by Dick Schultz and Hal. They have at each other a bit; but it all sounds very good-natured and I enjoyed it.

Harpies:No.5:This time the editors are Dick Schultz,19159 Helen,Detroit,Mich. 48234, and Chris Roth. Guess you'd better write Dick if you want this one; I can't see a price. This one starts off very sedately with book reviews, but lossens up a bit as Dick gives a Westercon report. Mind you, he is fairly severe with the previous issue first! Because in an earlier issue, Dick had complained

Rd.Exeter.EX2 4JT. I do not think one could call this a newszine as it has more than just news to offer. Yet it ranges over the whole field of SF, and has full reports from every centre. It also includes articles and reviews. The production standard is very high; any serious SF fan would be delighted with this.

The Mystery Lover's Newsletter:No 6.Vol.2:From:Mrs Lianne Carlin,PO Box 113 Melrose,Mass.02176.\$3. 1st class.\$2.50,2nd class.\$3.50 overseas. The editress also plans to issue a COLLECTORS DIRECTORY which will list each collector and their particular interests. This will cost extra; but sounds very worthwhile if you are any sort of a collector. Marvin Lachman continues his series of quotes from the mysteries. My favourite comes from a favourite writer, Josephine Tey. Her selected quote was:"Lack of common sense is responsible for practically every ill in life - everything from wars to not moving up in the bus." The author chosen for interview this time is E. Richard Johnson. This is a zine produced out of love for the subject and this shows and makes it very well worth having.

Beabohema:No 5:From:Frank Lunney,212 Juniper St.Quakertown,Pa.18951.60¢ or trades etc. This being an anniversary issue it has the special price of 75¢. Over 100pp. In that is quite a mixture. Piers Anthony describes his work on an index. Ron Smith writes on the films THE GRADUATE and GOODBYE COLUMBUS, and identifies a lot with the characters. Dean Koontz writes on films too - SF ones. Leo P. Kelley discusses why writers choose SF. Quite lengthy book reviews. Dale Goble produces the theory that J.J.Pierce is hoaxing fandom with his 3rd Foundation. The letter column is extra long; and I was amused to notice there are pages and pages from one author; but a two line effort from Robert Bloch. One man who knows that brevity is the soul of wit! I wish I could be more enthusiastic about what has obviously been a tremendous amount of work; but there really isn't anything particularly outstanding.

Dynatron:No 40:From:Roy Tackett,915 Green Valley Rd.NW,Albuquerque,New Mexico 87107. Oddly enough this one is an annish too and it contains 22pp. I'm British Agent.25¢ or 2/-. Roy writes a goodly portion himself and also conducts the letter column. He has a style of his own and a good sense of humour. Others may appear in the zine; but it is very much his zine and this is what I prefer, and why it is one of my favourite zines. This time he mostly talks about the Moon walk. He has two contributors - Alexis Gilliland on the subject of THE SUPERACE AND SOCIETY; and C.W.Wolfe on EARLY AMERICAN SCIENCE/FANTASY FICTION. Humour and knowledge, a good combination.

SF Commentary:No 5:From:Bruce R.Gillespie,PO Box 30,Bacchus Marsh,Victoria 3340,Australia. 9 for \$3A. This is divided into two parts. The first consists of letters and the second part of reviews. An impressive line-up of letter-writers and reviewers are involved. Some are authors but there are as many who are fans who take a deal of thought about the subject of SF writing. The US has SFR; and we have SPECULATION; and this is Australia's answer. Highly recommended.

Ad Infinitum:No 7:From:Circulo De Lectores De Anticipacion,Apartado de Correos No 1573.BARCELONA.SPAIN. There are two editions here, the Spanish one is very well illustrated, and it is accompanied by an English translation edition. Very impressive. This issue is devoted to the comic scene, but it

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of the non-activity of his local fandom; there is a lot of discussion about this in the letter column. Very enlightening.

Checkpoint:No 4&5:From:Peter Roberts,87 W.Town Lane,Bristol.BS4 5DZ.1/- or 15p. A combined issue because Peter finds himself with so many zines on hand; for this is a zine of fanzine reviews. The number of zines coming to Peter are growing so that Peter must now be in the struggle to maintain the long detailed reviews he prefers, and the lack of space to contain it all. It is a problem, I know. Many faneds solve it by only reviewing a few zines (so they all pick the same zines, naturally). Others, notably Buck Coulson, have learnt to sum up a zine with brevity. There is a tendency here to list the contents, one can see a difference there from the first issue. Still: I wish Peter well in his project; no one else has tackled this. Me? Oh I chicken out and call mine 'comments.'

Notiziario CCSE:No 11:From:Centro Culturì SF:Agent in Britain:Gian Cossato, 17,Collingham Pl.London,SW5. This number is completely dedicated to an very full report of the 1969 Trieste Film Festival. In Italian.

Exile:No 6:From:Seth Dogramajian,32-66 80St.Jackson Hts.New York.11370.U.S.. 50p or trade etc. Seth and I have a lot in common..he says.. "My money is going faster than I can make it." Even so, I wouldn't have the nerve to charge 4 shillings for SCOT. I hope American fanzine editors realise they may be pricing themselves out of the overseas field. I'm not saying that what they present, as here, isn't worth it; but we ain't got it! L.F.Kelly has an article on characterisation in SF, always a fruitful subject. Then Richard Delap discusses the HUGO nominations. Three full page illos by Mike Gilbert are of only fair value. Piers Anthony is querying the story of the alligators in the NY sewage system. I hope someone can answer him definetly; I've always wanted to know is this were true or not. After this part the type becomes so small, I wince.Szurek discusses music, and recommending a rock fanzine. Three more pp of artwork by Mark Stevens on THE PLANET OF THE APES; very photographic in style. Lisa Tuttle propounds a problem-why does she read poorly-written teenage books; and says she does not know why. Dashed if I know why either!

Crog:No 1:From:John Bangsund,11Wilson St.Ferntree Gully.Vict.3156.Australia. Apa apazine, so no use looking for copies. I mention it here because I want you all to know that John is still around and so might yet be coaxed back into producing his genzine. Coax, coax.

Seagull:No 3:From Rosemary Nicholls, 32 Coniston Ave,Headington.Oxford.OX3 OAN. 1 shilling or trade etc. Rosemary suggests in her editorial that someone bring out a "How to do a fanzine".- Remembering how this expression is usually used set me laughing; and I've had to stop myself sternly from wasting time by thinking up zines I'd like to 'do'. There are a couple of informative articles here by Rosemary I enjoyed most; one discusses unicorns, and the other the White Horse in Berkshire. She also has a fanzine review column. Darroll Pardoe writes AMERICA AMERICA, a very poor effort, just generalised cliches. I'd much have preferred a specific incident that he had experienced. Really, I am very surprised at Darroll; I know he can do better than this. There is some fiction and poetry; none of it to my taste,I'm afraid.

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Diplomania:No 26:From:Don Miller,12315 Judson Rd,Wheaton,Maryland,20906,35¢  
bi-monthly. For those interested in the playing of Postal Diplomacy. Lots  
of people playing this if you want to join in.

St Louiscon Program & Memory Book:From:The St Louiscon Committee. This is quite  
easily the most handsomely bound program book I have received. Makeup and lay-  
out are impeccable. Terry Carr and Dick Lupoff both write about Jack Gaughan;  
and there is an article by Harlan Ellison on a Writers crash course. This sure  
makes a very nice souvenir--even if I didn't get to go! The Fishers are to be  
congratulated not only on this; they also had the HUGO results out to everyone  
in double quick time. I also received from them a copy of a local paper which  
had done an article on the con and which also re-produced, in colour, some of  
the artwork from Project Artshow. Many thanks St Louiscon committee!

Ad Infinitum:No 8:From:as before. Another efficient double edition, one in  
English. The editorial tells how the Spanish fans wish to make friends and  
hope other fans will write to them. This issue has more varied contents. Not  
only fiction by various Spanish writers, but there are articles on such things  
as Comics and New Worlds. Some letters are mentioned and there is some news  
of European fandom. Still very reticent about themselves though; I'd like to  
see a few potted biographies about the Circle members.

Ennui:No 2:From:Creath Thorne,706 Hudson Hall,Columbia,Missouri.65201.25¢ or  
trade etc. This starts abruptly with "Notes towards a theory of SF"; not  
signed, and too short to make a judgement. It is marked Part 1. I much pre-  
ferred when Creath began writing about various things that were that are ex-  
cursing his mind at the time. There is a very good St Louiscon report here; I  
suppose my enthusiasm arises from the fact that he only used three lines to  
describe getting there. What a relief! A smallish zine, but good.

Speculation:No12:From Peter Weston,31 Pinewall Ave.Kings Norton,Birmingham 30.  
2/6d/35¢ per copy. Peter states.."Overseas, cash not cheques please!" This  
must mean that every now and then some American fan must send him a cheque; I  
have had this trouble too so will take the time to explain why it is not a  
good idea. When we hand the cheque into our bank here - it is then sent back  
to the bank in the US. This bank must then get sterling to send to my bank  
before the British bank will honour the cheque. This means two sets of bank  
charges; and a lot of time spent over the matter. A cheque for a dollar( I  
once had one for 25¢!) just isn't worth it. This issue is devoted to commentary  
on the work of Heinlein. Pete points out that in the 30th year of his entry  
into speculative fiction, Heinlein was an honoured guest at the Apollo blast-off.  
Although claiming to be very discouraged by reading the editorials of Bergeron  
and Geis, Pete writes an excellent editorial. The articles he presents upon  
the subject of Heinlein are not merely of praise. He has chosen to show the  
different attitudes to Heinlein nowadays. The people chosen to give these  
attitudes are mainly professional writers. I thoroughly enjoyed this. In  
addition there is the usual departments that maintain this zine's high standard.  
Buz Busby writes his column, there is a good book guide and the letter depart-  
ment continues to be the best in a British zine. Highly recommended. An added  
bonus is the reproduction of Pete's article on Heinlein that was published in  
BOOKS AND BOOKMEN.

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Yandro:Nos 190 & 191:From Robert & Juanita Coulson,Route 3,Hartford City, Indiana.47348.40¢ or 3/- per copy.British Agent:Alan Dodd,77 Stanstead Rd Hoddesdon,Herts. I am very glad to report that the ban on reviewing Y has been lifted; because they have licked the duplicating problem. This is one of the superior zines. Highlights of both issues are the editorials by both editors; they have this down to a fine art--budding editors should study them carefully! The contributors are always varied. Lineup reads - Dave Locke being amusing about deep freezing; John Berry on music written by a spiritualist; Roy Tackett discussing magazine SF; and Mike Deckinger on BIG JACK BALLOON. Now add to that Buck's own columns of fanzine and book reviews and an entertaining letter column and you'll see why this is one of my favourite zines.

Checkpoint:Nos 8&9:From Peter Roberts as before. Another combined issue as the zines continue to pile up on Peter. This issue however, he has had more time to spend and his reviewing improves accordingly. He again covers quite a number of zines.

Locus:Nos 36,37,& 38:From: Charles & Marsha Brown,2078 Anthony Ave.Bronx. New York.10457.6/¢1. Tip top newszine, covers every little bit of news in fandom, covers the SF news, and adds convention reports. Invaluable..and certainly worth more than its price.

Graustark:No 191:From John Boardman,234,E.19th St.Brooklyn.New York.11226 10 issues for \$1. This is for people who may be interested in the playing of postal Diplomacy. If you want to find out the rules they were published in No 190 and back copies are available.

Science Fiction Review:No 32:From Richard E.Geis,PO Box 3116,Santa Monica, Calif. 90403,USA. I am British Agent.In Australia it is John Bangsund,PO Box 109,Ferntree Gully,Victoria.3156. 50¢ or 4/- per issue. Back copies go very rapidly! This won the HUGO this year, and deservedly so. The production is first class,as are the illustrations. Dick's editorials take the form of a dialog with himself which is always highly entertaining. He has got Terry Carr to write about the birth of the ACE SPECIALS, a real scoop. Poul Anderson has a column of varied comments. Next Charles Platt writes on NEW WORLDS. This made me breathe deeply and write a letter of comment! Andrew Offutt has a sensible article on where SF is "at" now. There are three pages of Rotsler illos, here is a man who can say an awful lot with a few lines. Not to forget the book and prozine reviews for these are one of the reasons that a HUGO landed in Richard's lap. The letter column was another major reason. Both these departments feature the cream of fandom's writers. This one you must get.

Cry:No 184:From:Vera Heminger, 30214 108th Ave,SE,Auburn,Wash.98002.Subs and trades to Vera. Elinor Busby,2852 14th Ave,W.Seattle,Wash.98119, letters and contributions to Elinor. Wally Weber,5422 16th Ave SW,Seattle,Wash.98106. Congratulations, compliments and spare concubines to Wally. I am British Agent, and rather dubious about the honour, I mean to say-concubines! Oh yes, it costs 40¢ or 3s4d. Bux reports on his non-smoking effort and sounds only a little smug about it. There are two good St Louiscon reports here; one from Dick Schultz and one from Wally. Both Elinor and Vera set out to entertain in their columns and succeed well. Roy Tackett has THE CLASSICS RE-READ

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and describes what he thinks is the best werewolf story, Franklin Gregory's THE WHITE WOLF. Dennis Lien has a stab at a humorous piece, but this one fell flat with me. Buz has PLCW THAT CRAZY BICYCLE and touches on a heap of topical topics in a remarkable short amount of space. CRY OF THE READERS goes on in its unpredictable way affording much divertation.

SF Commentary:No 6:From:Bruce Gillespie as before. An impressive list of SF reviews in this. Plus two good articles on the subject of sex in SF. Then there are letters which discuss SF at a high level. This isn't so thick as some of the zines I have been praising, but it is full of meat.

Slan Nachrichten:Nos 53-61:From:Peter Skodzik,1 Berlin 19,Derenburgstr.17. It costs 6DM. Full of European news of the SF scene there. Very nicely produced in a digest form; and it often includes photographs of various European fans. These issues give news of meetings, conventions, fanzines, and SF films. For the acti-fan.

Gothique:No 9:From:Dave Griffiths and Stan Nicholls,5 St Johns Wood Terr. St John Wood.London.NW8. 3/- or 40%. Beautifully produced, a real professional job. Special mention must be given to the many fine illustrations. This issue concentrates upon the vampire scene. John Ramsay Campbell writes first on this as it has been shown in film; some very good photographs accompany the article. Then there is part 1 of THE VAMPIRE THEME IN WEIRD LITERATURE by Brian J.Frost. After this comes a tribute to Boris Karloff from various writers. Russ Jones, who writes in the horror/fantasy field looks back on the magazine CREEPY. The last item is a complete checklist of the Hammer films. If you are a fan of horror/fantasy; you will consider this a collector's item. This magazine has managed to achieve a limited newstand sale.

The New Forerunner:No 7:From:Gary Nelson,Warili Rd.French's Forest,N.South Wales.2086.Australia.15/4A.1/6d sterling.20¢US. This starts with news of the fan clubs in the various cities of Australia, it all sounds very healthy! There is also a fair amount of information here of the trials that Aussie fans have over their censorship laws. Reading through this of all the activity going on in this part of the world makes me reflect that there must be a Worldcon bid coming out of Australia any day now. This one is also for the fan who likes to keep in touch with all of fandom.

And that's it for the end of October. My, but the fanzine box looks nice and empty!

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HAVERINGS NEWS SERVICE.

From now on until someone starts a British newszine or Ron Bennett gets back whichever is first, I intend to put any news items I have gathered at the end of HAVER. Any newsworthy items..send them to me.

Flyers are out for the Bus To Heidelberg. Dirt-cheap at £20 for the return trip with two nights stay in Belgium en route. For further details write to A.P.Walsh,61 Halsbury Rd.Redland.Eristol. BS6 7ST. But hurry, the deadline for booking is November 30th. To join the Heicon(and you should)send £1.1.0d to A.H.Mercer,10 Lower Church Lane,St Michael's,Bristol BS2 8EA.



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Hertfordshire SF Fan Group-This group meets every fortnight. There are no formal subs--just a whip-round for running expenses, about 1/- per meeting. They meet in the homes of members. They have planned outings; and a stall in next year's Contact Exhibition. Officers are --Chairman Graham Boak, Chas Legg, Treasurer. The Secretary (to whom one should write for details) is Mary Reed, 5 Park Close, Longmeadow, Stevenage, Herts.

Another group newly founded is the Oxford & District. For details of this write to Rosemary Nicholls, 32 Coniston Ave, Headington, Oxford, OX3 0AN

Engaged: Adj Cook of Cornwall and the fnz WARLOCK.  
New address: Pat Terry, 26 Lyle St, Girraween, NSW, 2145, Australia.  
Richard Gordon, Flat D, 87 Warwick Rd, London SW5  
Alan Chorley, 11 Palmer Park Ave, Reading--now at computer course in London  
Gardner Dozois, c/o Sinclair, 2 Kimball St, Milo, Maine 04463, USA  
Darroll Pardoe back from the US..at home in Stourbridge

At the Globe last month..Tom Schlueck and Max Jacobowski

New Bookshop opened by Bram Stokes. This is called DARK THEY WERE AND GOLDEN-EYED and it is at 28 Bedfordbury, London WC2. Nearest Underground is Leicester Square. Printed lists available. The one I received looked very comprehensive.

The 2nd report is out for SCI-CON 70. This will be held on Friday March 27th through until Monday March 30th. Attending fee is 25/-. 10/- now will bring you all Progress reports. There will also be arrangements for one day tickets. The hotel is the Royal, Upper Woburn Place, London WC2 Some accommodation at adjacent hotel --the National Hotel. Hotel booking forms with next issue. Rates: B&B--Single £2.5, Double £4, Twin £4.7.6. Address all correspondence to SCI CON 70, c/o DARK THEY WERE AND GOLDEN-EYED, 28 Bedfordbury, London, WC2.

The next issue of HAVERINGS is due out at the end of December. Please send any news items or address changes as early as possible.

Ethel Lindsay.

Reduced  
Rate



Lynn Hickman  
413 Ottokee St  
Wauseon, Ohio. 43567 USA