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Comment upon fanzines received

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Ad Infinitum: No 9: From: Circulo De Lectores De Anticipacion. The secretary is Pilar Giralt, Apartado de Correos 1573, Barcelona, Spain. This complete issue is in English. It is handsomely produced and contains fiction, poetry, reviews and a page of photographs of the members. The enthusiasm of the members is very refreshing; and they are very appreciative of any fan who will contact them or trade with them. They are already discussing the holding of their first convention--so good luck to them!

Fan-Fare: No 8: From: Tony Roberts, 8 Princess Ave, Worthing, Sussex, 2/6d. Mostly devoted to comics; but there is an article on BUSHIDO by Tony, and he hopes to widen his field of articles.

Seminar: No ?: From: T. Goring, 18 Corbett St, Smethwick, Warley, Worcs. No subs. This is another comics zine. The illustrations are profuse and good.

Id: No 5: From: James Reuss, 304 S. Belt West, Belleville, Illinois, 62221. 50¢ - It starts well with a column by Bob Tucker, the personal type that I like. Dean Koontz does reviews; and Roy Tackett considers "Men and Machine" and comes up with his usual sensible approach to a subject. Good letter column and well mixed contents. Unfortunately he says this is the last issue--so don't send more than the cover price.

Wadezine: No 5: From: Mrs Audrey Walton, 25 Yewdale Cresc, Coventry, CV 22 FF, Warks. 2/- per copy. I note, resignedly, that discussion of 2001 is now in the British zines. Gayle Wade has an interesting article on the future of the acting profession. Letters and reviews are scattered throughout the issue in an informal manner; and the editor's wide interests are reflected in articles that range from Swedish fandom to Norse legends. This one improves each issue.

Cry: No 184: From: Vera Heminger, (subs and trades to her at 30214 108th Ave, SE, Auburn, Wash. 98002) Elinor Busby (letters and contrib. to her at 2852 14th Ave, West, Seattle, Wash. 98119,) & Wally Weber (compliments, congratulations and concubines to him at 5422 16th Ave SW, Seattle, Wash. 98106). I am British Agent. All the above is a complex plan on Wally's part to use up my stencil-space. There is a further communique from But on the good effects of giving up smoking; which is a complex plot on his part to make me feel uncomfortable as I puff away--but it won't work! Wally starts the fun of this issue by giving a St LouisCon report which I defy anyone to read without laughing. Elinor's column is notable for its friendly quality and her talent for painting a scene--this time the wedding of a club member. Roy Tackett's series THE CLASSICS REREAD picks out this time THE WHITE WOLF, Roy advises--"read it

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on a winter's night." Buz in his column has comments upon the Worldcon proposals; he sees some snags and discusses them clearly. Highlight is again the letter column which encourages a friendly spirit there and allows the readers to feel as if they are participants in CRY.

Science Fiction Review:No 33:From:Richard E.Geis,PO Box 3116,Santa Monica, Calif.90403.50¢ or 4/- . I am British Agent. The subs have been rolling in for this zine at a fantastic rate; and Dick has soon found himself running out of back issues. So if you want this-don't delay. In Dick's DIALOG with his alter-ego this time he becomes almost (but never quite) incoherent at the news that SFR had won the HUGO. Samuel Delany sets the pace with an article on "content" and "style" in writing. This is one writer who definitely knows the tools of his trade; and has the ability to help the reader in his understanding. He is a very good teacher. Arthur Jean Cox's series..FANS WE ALL KNOW AND PERHAPS WISH WE DIDN'T continues to analyze THE POLEMICIST. I wonder if these articles have been useful to new fans? They ought to serve as dire warnings! Trenchant reviews that are highly readable..a letter column that is lively and (at times) combative...if Dick keeps this up he will be winning another HUGO.

The WSFA Journal:No 68:From:Don Miller, 12315 Judson Rd.Wheaton.Maryland. 20906.Official organ of the Washington SF Assoc. 50¢ or 4s. Thomas Burnett Swan continues to write for this zine, this time on the subject of Pan.In sharp contrast, Bob Jones covers THE PULP SCENE,Alexis Gilliland has a fairly short St Louiscon report and this contains the most perceptive description of the Ellison hassle that I have read. He also takes exception to the new rules about the Worldcons. Oh dear, Buz and Gilliland..two whose opinions I respect --if they don't like the rules I can see trouble ahead. The reviews in this one are good too; and they include reviews of fanzines which is something (the only thing, I should say) that SFR lacks. Very thorough coverage here, and this is added to by a supplemental News Journal. A really formidable amount of work here and well worth the price.

BeABohema:No 6:From:Frank Lunney, 212 Juniper St.Quakertown.Pa.18951.60¢. Very fat issue. The editorial mentions some sort of a feud (I think) going on between Piers Anthony and various others. It assumes I remember all that went before on this; and honestly I don't! Next comes Piers himself and it went on far too long for me, frankly I skipped here. Paul Hazlett has two articles describing the Milford Mafia and the SFWA. It is very enlightening about certain aspects; and particularly where it describes what happens at the Milford meetings. I did feel, however, that this is not objective reporting, Paul's own opinions of the worth of these two things highly colour the articles.I'd like to hear from someone else before deciding I knew all about it. Gary Hubbard tells how he missed the Moon Landing; and really captured my sympathy. There are a lot of letters, which helps to add the the fat, and a short fanzine review column by Al Snider. I was a bit staggered when he started this by reviewing BeABohema itself; but he has some wise remarks to make about the perils of trying deliberately to make your fanzine 'controversial'.

Egoboo:No 8:From:John D.Berry,35 Dusenberry Rd.Bronxville.New York 10708.and Ted White,339 49th St.Brooklyn.N.Y.11220.3 for \$1.80. John starts to describe his vacation journeyings here. I thoroughly enjoyed this; mainly because it was a nice change after the last three. Ted White's column was also enjoyable for much the same reason..it hardly mentions SF. A change is really as good as a feast anyday. John promises this monthly;let's hope he sticks to it.

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The Proper Boskonian: No 5: From: Richard Harter, Box G, MIT Branch P.O. Cambridge Ma. 02139. 35¢. This has a change of editors as the previous one—Cory—has now got married to Alexei Panshin. Sure think everyone will wish them well. This suffers a little from the abrupt change of editors; but not much. The most enjoyable item is Cory's description of her visit to LA fandom and Disneyland. The most fascinating item is the description of an MIT student who discovered he could build an IBM from parts obtained from dumps and scrap merchants!

Pelf: No 8: From: Dave Locke 915 Mt. Olive Dr No 9 and Dave Hulam 1005 Mt Olive Dr No 10., both at Duarte, Calif. 91010. For trades etc. These co-editors amiably take pot-shots at each other for the readers' entertainment. John Berry then continues the amusement by a couple of stories of his athletic experiences. Ed Cox's column muses on what to do with all those fat genzines coming out; but he doesn't come up with any helpful suggestions. Mike Deckinger starts his column off with—"The most common misconception I've encountered in fandom, is that fans are superior to non-fans...". This is far too blanket a statement, as if fandom had one head almost. Mike had been irritated by the Pierce anti New Wave utterances and two bad reviews for 20001. Had he confined himself to those two specific points I'd have been with him; but the beginning irked me. You cannot win over people to your opinion in this way!

Granfalloon: No 7: From: Linda Eyster Bushyager, 6520 Darlington Rd. Pittsburgh. Pa. 15217. 60¢. That's another femmefan gone into marriage. If you ask me what they are looking for is a strong man to do the stapling for them! This has something very witty by Piers Anthony who reviews "Dick Geis's latest SEX NOVEL" in the style of Dick's own DIALOG. The book reviews are good. Richard Delap concludes his SF Magazine Review for 1968. Must have been a lot of hard work! Jesus Cumming does fake fanzines reviews. I took a dim view of this and was not much mollified by proper zine reviews from Linda later on, particularly as they were given much less space. I liked the folio of artwork by Michael Gilbert. Generous space is given to letters.

HARPIES: No 6: From: Richard Scultz, 19159 Helen, Detroit, Michigan. 48234. No price Trades etc. Dick laments losing his co-editor to the Army. This is his new address—Pvt. Chris J. Hoth, E Co. 8th Batt. 4th Tr. Brg. 2nd Flt. Fort Knox, Kentucky 46121. You can cheer him up (Chris is lamenting too..) by sending him your fanzine. This mainly contains an exceptionally good St Louiscon report by Dick. He has some sensible things to say about what fans Expect from hotels.

Double: Bill: No 21: From: Bill Mallardi & Bill Bowers. PO Box 368, Akron, Ohio. 44309 This issue—the 7th Annish costs \$1 or 8/6d. Future issues 75¢. British Agent is Terry Jeeves, 30 Thompson Rd. Sheffield S11 8RB. Beautifully printed, the artwork and layout is quite superior. Bill M has a horror story of an explosion at a firework show he was conducting. I've always hated fireworks! Bill B becomes rather philosophical in contrast. Harry Warner discusses his feelings about the moon just before the landing. They have snaffled Eddie Jones for a very good portfolio; also Terry Jeeves, Rotsler, and Stephen Fabian—a good chance to compare their contrasting styles. There are many articles on SF and fantasy all by well-known fans and interesting writers. Excellent in every way.

Lloyd Biggle, Jr's THE DOUBLE: BILL SYMPOSIUM: \$3. Available from the two Bills mentioned above. Portions of this had appeared previously in DB. 15% of all proceedings will be donated to TAFF. This was born when Lloyd thought of having a written panel discussion. Questionnaires were sent out to SF writers

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and the results required three issues of DB to present them all. Here they are now--with many additions. In fact I have counted that 94 SF writers are featured in this neatly printed magazine. The layout is presented with care. It is very easy to look up any author's reply to any of the 11 questions. A typical question is no 3--"What is your appraisal of the relationship of Science Fiction to the 'Mainstream' of Literature?". Another that ought to intrigue fans is no 4--"Do you believe that participating in fandom, fanzines, and conventions would be a benefit or a hindrance to would-be writers?" As a comprehensive picture of what SF writers are like it is very enlightening. It is interesting too, to consider the different answers to the same question. If you have ever sat through a panel discussion and wished the authors would not stray from the point--then you will appreciate this.

Yandro: No 192: From: Robert & Juanita Coulson, Route 3, Hartford City, Ind. 47348. British Agent: Alan Dodd, 77 Stanstead Rd. Hoddesdon, Herts. 40¢ or 3/-. In their respective editorials the editors touch on the St Louiscon. Juanita was pleased at the number of young folk there; and Buck gives a succinct description of the Ellison incident. George Scithers has a sarcastically humorous piece on comics--but this went on too long for me. Some amusing illustrations to this though. Buck continues to walk off with the honours of Y with his GOLDEN MINUTES of book reviews and his STRANGE FRUIT of fanzine reviews. He also helps to keep the letter column one of fandom's liveliest.

GoLand: No 11: From: The SF Club, the Polytechnic Institute of Brooklyn, 333 Jay St, Brooklyn, N.Y. 11201, USA. Editor: Michael Bergman. For cash or trade..but it doesn't say how much cash! This is another printed fanzine--very professional in appearance. Covers are especially worthy of mention, the artist being Dan Atkins. It is filled with fiction and poetry; all competent work. Want to spot the next lots of pros? Try here.

Qwertuip: No 2: From: Samuel S. Long, 1Lt. USAF, Box 891, APO NY 09241 or High Wycombe Air Station, Daws Hill Lane, High Wycombe, Bucks. This is produced by an American stationed over here. He has had a few ties with fandom in the past and then suddenly developed a desire to publish. Most of his material has come from fellow-workers. The longest item is by himself on the subject of heraldry in The Lord of the Rings. Other items are a bit on the short side for full development. I consider the layout spoiled by too many interlineations that give the zine a scrappy look. Scope here for American's eye view of Britain. Sam has gathered round him a few contributors and this makes it look promising.

Monolith: No 11: From: Mike Ashley, 8 Shurland Ave. Sittingbourne, Kent. 1/9d. For the serious SF reader and collector. Checklists here of Sam Delaney and current sword and sorcery. Biggest item is the Index to SF and Fantasy serials of 1923-1969. Plus reviews..so money's worth here.

Scream: No 1 & 2: From: Keith Walker, Pupil Nurse Training School, Burnley General Hosp. Burnley, Lancs. A new newszine for Britain--and so we wish it much success. 1/- but what he needs most of all is news. So send all your to him.

The Mystery Reader's Newsletter: No 1. Vol 111: From: Mrs Lianne Carlin, PO Box 113, Melrose, Mass. 02176. 30¢ for single issues. \$3 for subs. Bimonthly. Ideal for those interested in the mystery field. This issue contains the results of an interview with Ira Levin in which he discusses ROSEMARY'S BABY which I found particularly absorbing. Reviews, checklists and letters - all useful and informative. I find it invaluable.

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I have received a Report from the Rochester Poetry Day Competition. This year they decided to show the results to interested folks. So here are the winners neatly produced with reports of the event. Sf fans will be interested to learn that a first prize was won by Stanton A. Coblentz. This was sent out by Larry & Duverne Farsace, Poetry Day Committee, PO Box 1101, Rochester N.Y. 14603.

Science Fiction Review: No 34: As before. Starts off with a lovely blue cover made gay by a Mike Gilbert illo. Another highlight is an interview with Mike Moorcock by Robert Toomey which ought to interest all those who have been wondering what he set out to do with NEW WORLDS. There is also the start of a column, NOISE LEVEL, by John Brunner. This, and the letter column are taken up with serious discussion of SF and maintaining SFR's high level.

Moebius Trip: No 2: From: Edward C. Connor, 1805 N. Gale, Peoria, Illinois. 61604. \$2 for 6. Starts well with BOB TUCKER. A GLIMPSE by Ed Connor. The realisation then dawned that this zine is from the (almost) legendary EdCo - the EdCo who gets all that space to "doodle here". Which must explain why he has such a very good line-up in his letter column

Cry: No 185: From: as before. I need a few more British subs to pay the postage on sending out CRY. That way Vera does not have to send me any money--and she will think I have a System and am wonderful! This one has an austere but attractive cover. Terry Carr says in this issue that he couldn't write a coherent St Louiscon report; but embarks on one nevertheless...and it is to be contd into the bargain! I am beginning to feel as if I had been at that con! Buz and Roy Tackett are entertaining as usual on SF and allied subjects. Vera is hinting at something dreadful about Wally Weber. You'll have to buy an issue to find out what it is though. The letterhacks are hacking away merrily. CRY encourages involvement.

Ad Infinitum: No 10: From: as before. This zine is branching out from its prely fiction content. There are now articles here about the various members of the Circle and fanzine reviews. They are busy planning their first con.

Fan-Fare: No 9: From: as before. Devoted to comic articles. News of comic conventions.

De Profundis: Nos 33 & 34: From: The LA Science Fantasy Society: Their official newsletter put out by Chuck and Sally Crayne or Bruce Felz. Free to active and Honorary members or available for subscription at 6 for \$1. Information copies traded to other newszines.

The New Forerunner: No 8: From: Gary Mason, Warili Rd. French's Forest, NSWales. 2086, Australia. 15¢ (Australian) 25¢ (USA) 1/6d sterling. sub-titled The Journal of the Sydney SF Foundation. Mainly a newszine which covers a fairly wide Australian field. Towards the end there is the reporting of one of those fan hassles between differing personalities. Gary seems very over-solemn about the whole affair.

None: No 9: From: Jay Kinney, 215 Willoughby Ave. Apt. 908. Brooklyn, N.Y. 11205. 25¢. Early on Jay mentions Arnie Katz, and indeed he has the same breezy style of putting on a fanzine that one remembers from Arnie. Which is a good sign; and some of his glimpses of life at college are enlightening. He has John D. Berry

but not quite up to his usual standard. The funniest thing is a cartoon strip THE FABULOUS FARMISH MUSEUM. Small but very promising.

Cuentos Atras (Count-Down): 84-87 combined: From: Carlos Buiza, A tochs 12, Madrid 12, Espana. In Spanish which I cannot read, alas. An impressive line-up makes me wish I could. I note all sorts of names in the contents page that range from Bloch via Richard Matheson to Damon Knight. At least it is nice to know the Spanish fans are getting support in their endeavours.

Scythorp: No 21: From: John Bangsund, 4A Hilton St, Clifton Hill, Victoria, 3068. Australia. Assnt Editor: Leigh Edmonds. 60¢ (Australian) 75¢ (USA) 5s sterling. I am British Agent. I am so pleased to see this appear again - always a first-class fanzine, in this issue it maintains its high standard. John, in his editorial gives his ideas for the zine..strong emphasis on humour with literacy and enthusiasm is what he would like from contributors. He is very ably fit to produce this kind of material himself. He has some good contributors here - Robert Toomey on his visit to London; John Foyster on Australian attitudes to the natives there; and a weirdly powerful story by Stephen Cook. Plus a mixed bag of writers under the title of SWAG. Seeing this is a good omen for the 1970s.

Slan Nachrichten: Nos 62&63: From: Peter Skodzik, 1 Berlin 19, Dernburgstr. 17. The efficient German newszine which continues to come out so regularly. This is where I learned that if I paid up all my dues to the HEICON before Dec. 31st I would save money; as after that "alles wird teurer!". So this newszine saved me money.

Locus: Nos 39-43: From: Charlie Brown, 2078 Anthony Avenue, Bronx, N.Y. 10457. The newszine that takes top honours for the fullest coverage of all news of SF fandom. It comes out on the dot and has every bit of news that it is possible to gather together. An intergal part is up to date reviews of SF and fanzines which are highly useful. But the word useful is the keynote to this zine and for this it is highly recommended.

Ozfan: Nos 51 & 52: From: The Ozark SF Assoc. c/o Chester Nelson, Jr. 4349 Forest Park, St. Louis, Missouri. 63108. Hank Luttrell has had to give up the editorship of this excellent newszine. The first issue under the new regime looks to maintain this standard.

Dec. 30th. 1969

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New address for Jean Muggoch and Daphne Sewell..London fandom was sorry to see them go..."Clydfan", Bridge St.Llanfyllin.Montgomeryshire.

Engaged: Darroll Pardoe and Rosemary Nicholls. Congratulations folks!

Married:George Locke to Rita Winwood. Fans present were Jerry Webb,Anne Keylock,Don & Jan Geldart and myself. Chinese dinner in the evening to celebrate. One of the best weddings I've attended..seemed like I had been drinking all day!

New address: Ron McGuinness,224 Derinton Rd.Tooting.SW 17

Married: Dick Howett..no further news on this!

More news of the Pardoe/Nicholls match..they will be married on March 7th at Chelmsford; and then will be living in London

I have an announcement about my other fanzine SCOTTISHE. Next year will be its 15th year of publication and in March 1970 there will be a special issue. For this I wrote round to lots of people and asked them to send a contribution; perhaps because I promised not to ask again for another 15 yeats—they are all responding very nicely! So far material has arrived in from..Andy Porter,Ron Bennett,Penelope, Richard Geis,Sid Birchby,Robert Bloch,Joe Patrizion,Brian Varley,Harry Warner,John Brunner,Ted Tubb,Bob Shaw. Many others, such as Chuck Harris and Bob Coulson are still at work....

The price for this issue will remain the same; but I intend to run off only 200 copies. The subscription rate for SCOTTISHE is 4 for £1 or 8 shillings.

Happy New Year
Ethel Lindsay