

HAVERINGS 44

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*****March/April. 1970*****

Comments upon fanzines received:-

Convention: No 3: From: Andrew Porter, address above. Available to those concerned with SF conventions only. 50¢ Extremely useful but more for Americans than others. Makes me wish we had something comparable here.

SFBulletin: No 1: From: Andrew A. Whyte, Riverview 303, 221 Mt. Auburn St. Cambridge MA. 02138. USA. 12 for \$3. This is a listing of all current SF and allied subjects being published. Highly useful to the collector.

De Profundis: No 35: From: LASFS, Inc. Box 3004. Santa Monica. Calif. 90403. 6 for \$1. The newsletter of the LA Society. Helpful if you want to know their current activities and membership..and the state of the Fugghead Poll...

Free Orbit: No 1: From: Audrey Walton, 25 Yewdale Cresc. Coventry. Warks. The cover of this has the words "Amateur Fiction" and that is what this zine is dedicated to--being a workshop for budding writers. In this they can see their work and be given criticism. On the whole I felt the criticism was too kind.

Pegasus: No 6: From: Joanne Burger, 55 Blue Bonnett Ct., Lake Jackson, Texas. 77566. For trade or letters or contributions. No price. Joanne starts off by telling us something about Texas..and this I would have liked more of..being naturally curious about all there is to know about my fellow faneds. Joanne also produces efficient lists of forthcoming books for each month. The book reviews are good and given generous space. She also has Robert Coulson writing about the SF boom. Quite a good letter column. Most disappointing item is the fanzine review column by Darrol Schweitzer. This is written in a scatty fashion that I find irritating.

Energumen: No 1: From: Mike Glicksohn, 35 Willard St. Ottawa 1. Ontario. Canada. 40¢. This is very nicely produced with a striking Alice Austin cover. In the first article Peter Gill very boldly predicts the future of SF fandom and foresees the era of the travelling fan greatly expanded. He also sees declining concern with the dissipation of fandom in the next decade! A fascinating article is by Susan Wood describing how she ran a course on SF at her University. Mike has added a fanzine review section which is excellently done. Good first issue.

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Outworlds:No 1:From:Bill & Joan Bowers,PO Box 87,Barberton,Ohio,44203,USA.
50¢ or 3/- per copy. This appears because DOUBLE-BILL has folded, an amicable parting of the Bills leaves them still planning some joint ventures. The lay-out of this is at once impeccable and irritating. Constant use of a different type face begins to jar..mind you it just might be sheer jealousy on my part --they are using an IBM Selectric which has plain and italic type! Still, there is a tendency to use the type a little too indulgently and this makes it a bit confusing as to when Bill is writing and when he is not. Main item is quite a long parody of 2001, which is effective. I note a small article by Paul Wyszkwosky titled MECHANISTIC VS. STATISTICAL UNIVERSE. The funniest thing in the zine was a quote from the late lamented FANAC.

Erbdom:No 30:From:C.E.Cazedessus,PO Box 550 Evergreen,Colorado,80439,USA,12 issues per year--\$2.50.Air-mail\$9.This has beautifully coloured covers and a monthly paid circulation of 1500! Production first class. There is a glossary of Barsoom; and Sam Moskowitz writing on Ghost stories plus an article on the legend of Atlantis. This zine incorporates the Fantasy Collectör in which there are lists and lists of books for sale. Great for finding out current prices..and all kinds of books are listed.

The Oriflamme:No 1:From:PO Box 1245, Florence,S.C.29501.Small donation appreciated, copy sent on request. This comes from The Society for Creative Anachronism Inc.; but is not an official publication. Just who has sent it out, I am not sure. It is directed towards those interested in medieval history, heraldry, illuminated manuscripts, and books of medievale romance. There are some short stories; and many informative articles

Notiziario:Nos 12&13:From:G.P.Cossato,17 Collingham Place,London,SW5. This zine continues to come out regularly from Italian fandom. No 12 contains news from correspondants in St Louis; and at the Venice Film Festival. There is an obituary for Willy Ley and a great variety of news. No 13 has word from Takumi Shibeno in Japan, an article on Roger Corman; John H.Holmberg on Zelazny plus a Zelazny Bibliography. In Italian..and good value as a trade item.

The JDM Bibliophile:No 13:From:Len & June Moffatt, Box 4456,Downey,Calif.90241 25¢. This continues to be an interesting publication for all readers who love the mystery field. I must say I have found it very refreshing to meet and correspond with mystery fans. It has added a new zest to my book-hunting and I am very grateful to the Moffatts for showing me the way. They still have for sale copies of their THE JDM MASTER CHECKLIST at \$1 per copy.

Weirdbook :No 3:From:W.Paul Ganley,PO Box 601,Chambersburg,Pa.4/\$2. Lovers of the defunct WEIRD TALES magazine will appreciate this; it is full of stories that would fit into that lamented magazine nicely. Highly legible and prepared with care.

The New Forerunner:No 10:From:Gary Mason,Warili Rd,French's Forest,N.S.W.2086. Australia. Lots of news of Australian fandom..some Sydney fans plan to travel from Bombay to London by a double-decker bus! Fans Over There are talking about bidding for a Worldcon in 1975..and attendees at Heidelberg should have a chance to talk to some of them there about this. I hope the planners are asking Andy Main for a copy of his CONVENTION.

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Stardock:No 3:From:Stan Nicholls & Dave Griffiths,5 St John's Wood Terr. St John's Wood,London.NW8. 3/- or 40¢. This is now available in some shops. It always has a very pleasing appearance, using a superior paper and giving care to its artwork. In particular there is an interesting portfolio by Alan Hunter. Articles are more balanced this time..one on the history of comics by Anthony Roche is contrasted by Mike Ashley's article on John Wyndham. Mike adds a checklist of Wyndham's work. Two musical articles and book reviews finish up a very good three shillingworth.

Crabapple:No 9:From:Mary Reed,5 Park Close,Longmeadow,Stevenage,Herts. 1/- per copy. Mary has some good contributions this time: Rich Gordon writes on the Isle of Wight Festival; and someone else(unnamed)is telling what it is like to be an film extra in a Sherlock Holmes film. Mary herself converses all the way through and gives a review of BOYS WILL BE BOYS. I wish she would leave out the excerpts from various magazines though,particularly as her idea of a fanzine column is a mere listing. Now Mary, how would you like it if I only listed CRABAPPLE and omitted to say it had a jolly fine photocover even if you didn't remember to give the names of the fans shown there. Or your own address anywhere in the zine!

Seagull:No 5:From:Rosemary Pardoe,Lyn-Combe,20A Primrose Hill,Chelmsford,Essex. 1/- per copy. Mike Ashley is here again writing on records. There is also news of the Tolkien Society of Britain. John Hall gives a review of MAROONED seems like this is the first I've seen in a fanzine. There is some fiction of which the less I say the better Rosemary will like me. Put it down to my personal dislike of amateur fiction. Quite a lot of poems here -I liked a neat short one WHY WRITE POEMS by Brian Williams.

The Armchair Detective: Vol.3.No 2:From:Allen J.Hubin,3656 Midland.White Bear Lake,Minnesota.55110. \$3 for 3 issues. This begins with an article on the mystery writer Harry Stephen Keeler. I have only recently encountered the works of this amazing writer whose convoluted plots would put Van Vogt to shame--I was very pleased to see a checklist accompany the article. This is an 140pp magazine packed with such information that must be seized upon by mystery readers with glee. Another writer is also treated in this way -Margarter Miller. Her books are not only listed..but each is commented upon. As I've always greatly admired her LISTENING WALLS; I find this list invaluable. A complete listing of everything published is maintained which is also helpful.Production excellent and very highly recommended.

Science Fiction Review:No 35:From:Richard E.Geis, PO Box 3116,Santa Monica,Cal. 90403. I am British Agent.2/\$1 or 4/- per copy. This fanzine would probably win another HUGO for its consistently good performance were it not for the fact that fandom seems to be chary of giving it away to the same person. This issue is no exception to the general excellence. It contains Dick communing with his alter-ego amusingly and Franz Rottensteiner and Alexei Fanshin crossing swords over the subject of Heinlein. Piers Anthony is writing about the work of Jack Vance; and Banks Mebane has his prozine review column. Dick is very well served with his book reviewers, having quite a string of them ..and then there is the letter column! You'll never see so many pro writers in a column as this one.. and their remarks on each other's opinions are refreshingly uninhibited.

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Osfan:No 5:Vol.2:From:The Ozark SF Assoc.c/o Chester Q.Malen,Jr.4349 Forest Park,St Louis,Missouri.63108,USA. 6 for \$1. One of the better club publications, not too serious in tone, yet highly informative in relaying news of fannish doings. I am fascinated to discover my name among their list of "Happy Birthday to--". They must have a very comprehensive list! They have some good columnists helping out with the news..the Pardoes from over here and Sherna Burley from New York. In addition there is news of their own organisation. For the nose fan, who wants to know everything.

Moebius Trip:No 3:From:Edward C.Connor,1805 N.Gale,Peoria,Illinois.61604. 35¢. This one starts with a review of a Piers Anthony book by Omar McBarsoom(sic). It seemed to me rude in a personal and unnecessary way. Perhaps the writer is rather young. Contents here are varied, nothing special..but I liked the letter column.

"Great Art Should Never Be Mushed Up!!":From:Fred Patten,11863 W.Jefferson Blvd,Apt 1.Culver City,Calif.90230. Fred says that he thinks it a shame the way fan art has a tendency toward immediate oblivion. So he has prouced this art folio. All the art is loose and it represents fanart from Atom to Zuber. Copies free upon request..which is very very generous.

Yandro:No 195:From:Robert & Juanita Coulson,Route 3,Hartford City,Indiana 47348. British Agent:Alan Dodd,77 Stanstead Rd.Hoddesdon.Herts.40¢ or 3/- The bit that I enjoy best in this zine comes at the beginning when the editors have their respective columns and they are both highly entertaining. Buck gives his choices here for the HUGO nominations.Joe L.Hensley writes on STRANGE FANZINE EDITORS I HAVE KNOWED--a fertile field for the fun he finds there. Dave Locke concentrates upon the idea of SENSITIVITY TRAINING - and brought me a chill of horror! This is followed by Ruth Berman being very wicked in poetry after being to a student concert. Roy Tackett next being very sarcastic over the new legal rules for worldcons. So many of my fan friends are against the result of the business meeting at St Louis that it just must be wrong. Budding book reviewers ought to read this zine and see Buck despatch a slew of books neatly and efficiently. They've got a great new columnist too..Elizabeth Fishman who sure can paint a picture with words. As usual, a first rate zine.

SF Commentary:No 9:From:Bruce R.Gillespie,PO Box 245,Ararat,Victoria 3377. Australia. 20¢. In his editorial Bruce tries to be humorous and does not quite succeed(tho Geis ought to be flattered)but he has a very funny heading --and it is true over here too.."Oh to be in February now that April's here" There is discussion of Philip Dick by George Turner and Bruce himself. Also in this section is a letter from Dick in which he describes some of the thoughts behind his books. Do any reader who has been puzzled by aspects of his work -the reading of this letter will be irresistible. A very fine coverage of this interesting author. The second part is devoted to two articles by Stanislaw Lem. In one he describes SF in Poland under the title of SF in the Linguistic Trap. In the other the title is INTRODUCTION TO A STRUCTURAL ANALYSIS OF SF. Scholarly; and maybe just a mite dry for my taste.

Fan-Fare:No 12:From:Tony Roberts,87 West Town Lane,Bristol.BS4 5DZ.2/6d per issue. This is a comic zine..articles on figures like Buck Rogers. I am at the moment listening to a TV show called BANANA SPLITS--an American show

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that features a lot of cartoon figures. I am fascinated to realise that they are really moving comic strips. I wonder I have not read parise of it in some of the comic zines.

Data Sheet:Of the WSFA Journal:From:Peter Singleton,6044 Block 4,Broadmoor Hospital,Crowthorne,Berks.RG11 7EG. One of these will be sent to anyone who asks for a copy. It gives all the data about this very useful fanzine.

Dallascon Bulletin:No 4:From:Tom Reamy,PO Box 523,Richardson,Texas.75080. Distributed(it says)to anybody and everybody free. Quarterly. This is sent out mainly to boost the bid for a Dallascon in '73. It starts with a lucid and netrating St Luis report. Then there are pages of adverts--great stuff for the collector fan.

Luna,Monthly:No 10:From:Frank & Ann Dietz,655 Orchard St.Oradell,New Jersey, 07649.U.S.A. 30¢. This is more than a newszine although it gives very full coverage to all the latest published SF. There are also some fine articles such as SF AND THE CINEMA by F.Maxim and Lin Carter's column WITH BROADSWORD AND GRIMOIRE. Reviews are good. News is international in scope.Recommended. In my opinion there can never be too many newszines.All this one needs is someone to cover the fanzine field.

SF Commentary:No 10:As before: Jack Wodhams starts this off with a poem which is called THE TEN FOOT CHICKEN, as SF original and amusing too. John Foyster takes the notion of an All Star Author and waxes ironic. Next comes fiction by Adrian Rogoz--I don't care if it is good, I have enough to do with my ordinary fiction reading; so I skipped this. I much preferred John again with a review of a book called FUTURE PERFECT. He is here again with the next item on the SF critic and sounding very sensible. Perhaps all amateur reviewers of SF who fancy themselves as critics should take this article as required reading. The last piece in this is part one of SENTIO ERGO SUM.THE NOVELS OF BRIAN W ALDISS by Bruce himself. High quality zine.

Tolkien Journal:No 10:From:The Tolkien Society of America,Belknap College Centre Harbot,N.Hampshire.03226. 75¢ Editor:Ed Meskys Box 233 and then the address as above. The production is very handsome and illos are treated with care. For those of you who may think this is just a zine devoted to 'gosh-wow' cries over Tolkien, I hasten to say that it has a very sane air about it. The treatment of the Tolkien discussion is scholarly and interesting.

Harpies:No 7:From:Richard Schultz 19159 Helen,Detroit,Michigan.48234: In this Dick announces that it is the last issue. He originally started it to try and stir up Michigan fandom but reluctantly thinks that fans nowadays can have so much personal contact that fanzines are less popular. Well, not according to my mailbox! I'm sorry to see this go..it has a fine movie review --which was always one of its good points.

Foolscap:No 1,Vol.2:From:Rich Brown,410 61st St.Apt.D-4,Brooklyn.New York 11220, and Arnie Katz. 8/¢1. After a lull, this newszine is back.Highlight is an SFWA Awards Banquet report from Ted White.

Degler:No 235(sic):From:Andy Porter, 55,Pineapple St.Brooklyn.New York 11201 No price this time, probably because there has been a halt in publication

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for a little while. Andy's breezy style is infectious, so that one hopes for more. In this he has also produced three articles by femme fans on the role of the femme in fandom. They are Kay Anderson, Joyce Fisher, and myself. They were written in answer to an article which appeared in Andy's ALGOL and are here because he has not gone ahead with his larger fanzine. Well, I thought them very interesting..but then I would, wouldn't I? I would have liked to have seen the reactions to them..Andy?

SF Commentary:No 11:From as before: Some while back Bruce was wondering why I had not commented upon his zine. This will show him, I suppose, that there must have been some mail hold-up for all three issues to come in almost together. Mind you he never comments on my fanzine....In this he gives the results of the 2nd Australian SF Awards. Lee Hardings DANCING GERONTIUS won first place and for the International award COSMICOMICS by Italo Calvino took the first prize. I have not heard of this book before which is published by Jonathan Cape. All the awards are accompanied by Bruce's comments on the choices and his description of trying to run such a ballot. Interesting.. apathy at the thought of being organised seems to strike fans no matter of which country! George Turner writes WHERE DID ALL THE CLASSICS GO with wit and perception and a bit of sadness which I shared. Harry Warner has a column here compiled from his letters which shows clearly, as he neatly and economically handles various subjects, why he won the HUGO for Best Fan Writer last year. This fanzine is so worthwhile, I feel it a pity the production could not be improved a little. Are there no Aussie artists?

The WSFA Journal:No 70:From:Don Miller, 12315 Judson Rd.Wheaton,Md.20906. British Agent is Peter Singleton whose address is given with DATA SHEET. 50¢ or 4/- . Now with this comes SON OF THE WSFA JOURNAL and if you wish this also then the rates are-50¢ or 4/6d. The Son is monthly and the Journal is bimonthly. They are official publications of the Washington SF Assoc. They are both very good value. There is a regular team of book reviewers. Fanzine reviews are ably handled by Doll Gilliland. There is a comics column and a lively letter column. The Journal also features many articles such as Bob Jones on The Pulp Scene; Alexis Gilliland on a variety of subjects such as STILL MORE ON SUPERRACES; Dave Halterman musing on what happens to the HUGOS now; and they are all good and highly readable. SON is really a condensed version..the letter column and articles removed and the meat left! I have two issues of SON here..lopp packed with SF information, con information and the minutes of many SF clubs. A lot of people must work hard to produce this efficient zine. I must say I am deeply appreciative of that little touch that adds to its value. In every issue there is a printed slip saying:..PLEASE NOTE THAT SOMETHING OF YOURS IS MENTIONED ON PAGE.....That is what I call real service! And this is what these people produce - a service to fandom.

Locus:Nos 47,48,49,and 50:From:Charlie Brown, 2078 Anthony Ave.Bronx.New York.10457. 5/1 or 10 for \$3 from Archie Mercer, 10 Lower Church Lane, St.Michaels. Bristol BS2-8BA. As you can see from the numbers this is about as regular a newszine as can be had. It contains all the news and has comprehensive reviews of magazines, books, fanzines and films. Again I am filled with admiration for the amount of work this represents and am relieved to know that Charlie has some help with it. Highly recommended.

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Curse You, Red Baron! No 11/5: From Richard H. Eney, Adv. Tm. 84, APO San Francisco, 96215. This is Dick with the news from Viet Nam and this time he has a rather fascinating tale of the effect of the new strains on the growing of rice in Viet Nam. Now he has been promoted to the border of Cambodia. I'd say congratulations..but I hope he isn't near any of the shooting.

Zor: No 1: From: Rod Jackson, 30 Cherry Tree Lane, Romiley, Stockport, Cheshire, SR6 4ER. This is another for the comic fan. I notice one difference between them and the SF fanzine..the production is usually very good. Probably because a lot of the interest is involved with artwork. This one has an article on E.R. Burroughs and on the artist Josh Kirby.

April.1970 List From Howard Rogofsky, Box 1102, Linden Hill Station, Flushing New York.11354. Comics and SF for sale listed. Also movie posters and fanzines Good place for the collector...others -gape at the prices!

Slan Nachrichten: No 66/67/68: From Peter Skodzik, 1, Berlin 19, Dernburgstr.17 Germany. This zine is conducting a Fan Poll. A newzine with particular emphasis on films. In German.

Ad Infinitum: No 13: From: Circulo De Lectores De Anticipacion, Apartado de Correos No 1573, Barcelona. Spain. In Spanish..sometimes there is an English edition as well; but this may have been held up in the post. Interesting to watch the Spanish fans become more involved with international fandom.

Focal-Point: No 2. Vol. 2: From Arnie Katz, Apt. 3-J, 55 Pineapple St. Brooklyn. New York. 11201. and Rich Brown. 8/#1. News plus a con report from Gregg Benford.

Egoboo: No 10: From: John D. Berry, Mayfield House, Stanford, Calif. 94305. and Ted White. Bigger than FOCAL-POINT, this is another newzine, also enlivened by a column from Ted and Calvin Demmon. I gather these two publications wish to brighten up the newzine field. Admirable aim, no doubt, but regularity is the main requirement for a newzine and these two fanzines have been very erratic in schedule.

and talking of regular newzines..I am backing Charlie Brown for
TAFF....

Ethel Lindsay.

HAVERING NEWS

Next years British Convention will be held in Birmingham. Guest of Honour will be Brian Aldiss. For preliminary registration send 10/- to Peter Weston, 31 Pinewall Avenue, Masshouse Lane, Birmingham.30. Peter promises that this con will be about SF and with more emphasis on fandom that has been the case lately. Peter produces efficiently Britain's best SF fanzine and can be trusted, I am sure, to make good his promises. Overseas members will be very welcome and \$1.50 will bring regular bulletins.

There will be a one-day conference on SF on 14th June.1970 at the Midlands Art Centre, Cannon Hill Park, Birmingham. Those taking part will be Brian Aldiss, Ken Bulmer and James Blish and many more. Write to Peter Wetson if you wish to attend. 10/- attendance fee.

Progress Report No 1 is out from Heidelberg. Supporting membership 14DM(I figure that out at £1.11.11d!) Attending membership is 20DM(This one is easier my table of conversion says £2.5.6d). Money to Molly Auler, 6272 Niedernhausen Feldbergstrasse 26a, W.Germany.

The latest news of travel to Heidelberg that I have comes again from Mr Ward of American Express, Haymarket, London. He is still offering an economy ticket of £45 that consists of flight to Frankfurt and return, rail from Frankfurt to Heidelberg and return. Bed and breakfast for 4 nights in a medium class hotel. This is not a charte flight and can be booked individually. The time spent in Germany can be extended with no rise in the air fare. There is also an offer for a train and steamer journey for £33 with the same inclusive features. This, however, requires a minimum of ten people. Frankly I gave up expecting any ten fans to agree on anything so organised as this and have booked to fly on the Friday of the con.

TAFF: Candidates are Charlie Brown, Bill Rotsler, and Elliot Shorter. Write to Eddie Jones, 72 Antonio St. Bootle 20. Lancs for a voting form. 5/- donation required. Eddie has promised that each voter will be assigned a number and a drawing will be held. Prize on this side of the Atlantic is a painting by Eddie. On the other side the prize is a painting by Jack Gaughan.

At this year's British convention-the Doc Weir award was given to Michael Rosenblum, a long-time and popular fan.

Secondary Universe 111 will be held at Queensborough Community College from Frid. Oct. 16th to Sun. 18th. Enquiries to: Virginia L. Carew, English Dept at the College, Bayside, L.I. New York. 11364.

New Address: John Owen, 17 Denman Drv. Liverpool. L6 7UF

Notice to fanzine editors: This issue of H:VER goes out as my current trade to you. I regret that I cannot afford to also send you a copy of my anniversary issue of SCOTTISH - issue no 55. However, if you review fanzines I will send you a copy if by chance I have missed you out. A postcard to let me know you are willing to review will secure a copy. SCOTTISHE 55 is on sale now at 4 shillings per copy. If I have enough paper left after running this off I will include the contents page.... Ethel Lindsay, and oh yes, apologies for the first page of this issue.. due to trying to be too cheapskate with the correctine. How do you dilute it?

scottishe

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