

HAVERINGS 46

Published by Ethel Lindsay
Courage House, 6 Langley Avenue, Surbiton, Surrey, UK

US Agent: Andrew Porter,
55 Pineapple St. Apt 3-J, Brooklyn, New York, 11201

\$1 or 8/- for 6 issues.

Outworlds: No 3: From: Bill & Joan Bowers, PO Box 87: Barberton: Ohio: 44203, USA
50¢ or 3/- per issue. The editor of this is as concerned with its appearance as with its contents, and the result is extremely pleasant to look upon. The first feature is letters from his readers. This ranges over a variety of topics; the one that naturally caught my interest was that of fanzine reviewing. Bill writes his opinions on various points..notably the trouble at Kent University; and his stint in the Army. Bill seems to think he is being very forthright; but frankly I find it hard to be sure just where to place him in the spectrum of political opinion. Interesting though.

The Gamesletter: Vol. 6, No 21: From: Don Miller, 12315 Judson Rd, Wheaton, Maryland USA, 20906. bi-monthly. Free to regular members of the NFFF Games Bureau. \$1 per year from Don, and 15¢ to others per copy. Reviews all games zines and has much other handy information.

Dmsff: No 3: From: David Malone, Bacon Rd, Roxbury, Conn. 06783, USA. \$1 per copy. He says he is really hard up--but whew! what a price! Nice photographic cover tho. Andy Offutt is very terse and intriguing on the subject of cloning and the future treatment of old age. But Alexis Gilliland has fun with his version of the future. THE DEAD SCIENCES is a series and here is No 2--Alchemy. I found this fascinating. Some letters, some fiction, both quite good.

Yage: No 1: From: Neal Goldfarb, 30 Brodwood Dr, Stamford, Conn. 06902, USA. This is an APA-75 zine. Neal introduces himself which is always a good idea; he sounds like a nice guy to know. Mostly mailing comments; but good of its kind.

The Oriflamme: No 2: From: David Mathews, Ivy Rd, Canton, Ga. 30114. Editor is a John Harise. This is a mediaeval fandom zine! Some soldier songs, how to make a wooden shield, and articles such as THE IDEAL IN COURTLY LOVE. Not completely divorced from SF fandom--there are zine reviews and a letter column. Presented with a spirit of fun, but articles seriously written.

Energumen: No 2: From: Mike Glicksohn, 35 Willard St, Ottawa, 1. Trades etc but he forgot to mention the sub rate. Susan Wood has a good article on poetry sparked off by reading HOLDING YOUR EIGHT HANDS. Good book and zine reviews. Artwork especially good. John Baglow writes in praise of Sauron and ought to upset the Tolkien fans! Good range of subjects covered here.

Tasa: No 1: From Norm Metcalf, PO Box 1368, Boulder, Colorado, 80302, USA. \$1 per copy. 12 for \$2! Sf reviews.

Die Schmetterling: No 7: From: Richard Schultz, 19159 Helen, Detroit, Michigan, 43234.

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In this issue Dick has devoted himself to the subject of the Stock Market. He really goes into the subject deeply too, 41pp! I can't say I found it interesting, I'm never remotely likely to be able to afford to use the information.

Osfan:No 7:From: Douglas C. Clarke, 6216 Famous Ave. St Louis, Missouri. 63139. USA
1 year for \$3. For some reason this starts back to front which I found irritating. I disentangled a Easter-con report from Ros and Darroll Pardoe, and wished it had been longer.

The WSFA Journal:No 71:From: Don Miller, 12315 Judson Rd. Wheaton, Md. 20906. This issue \$1. With it comes SON OF WSFS and the rates are..TWA alone 50¢ or 4/- TWA & SOTWJ 50¢. or 4/6d. British Agent: Peter Singleton, 6044, Block 4, Broadmoor Hospital Crowthorne, Berks. RG11 7EG. Larger price for this issue but then there are 102pp! Quite a bit of space is devoted to SF reviews and reports from various SF clubs and cons; the SON also continues this good work. A lot of news goes out too that is always helpful. A variety of articles is added to this and all are of high calibre and nicely varied as to content. Highlights for me were a report from Perry Chapdelaine of his visit to our Eastercon; THE MENACE OF THE MAD CHROMOSOME by David Halterman; and all the bits that Alexis Gilliland pops in here and there. Would highly recommend this zine to British readers who would like to know what is happening elsewhere in fandom.

Concentric Cosmic Circle:From: Sgt Mike Horvat, 554--64--8229. HMB. 1FTV. APO 96350. This is a personal-zine, like a nice long letter; the kind of fanzine you don't see much any more. Perhaps that's why I enjoyed it so much..but I was also intrigued by Mike's passing reference to a collection of 75,000 books that he has stored in a church! I'd dearly like to hear a bit more about that phenomena!

Riverside Quarterly:Vol. 4, No 3:From: Baland Sapiro, Box University Sta., Regina Canada. 60¢. Another beautifully produced issue. I liked the fiction by George Thompson very much---maybe because it was an SF idea tied into acting (a favourite of mine) but it is well written. In this zine Harry Warner reviews fanzines---but in a style of his own. He takes a theme and links the zines together by it. This time he surveys the zines that come to us from Australia. Fritz Leiber is featured here in an acute analysis of SEVEN DAYS IN NEW CRETE; and there is also the usual good stable of book reviewers. Letter column as interesting as ever and even has J.W. Campbell among the writers. This one is on the HUGO ballot.

The Mystery Reader's Newsletter:No 4, Vol. 3:From: Mrs Lianne Carlin, Box 113, Melrose, Mass. 02176. Bimonthly. \$3.50 for overseas. \$2.50 3rd class. \$3.1st class. Excellent range of contents as always. New of new books, reviews, checklists, and articles of great interest. Highly recommended.

AUSTRALIA UNHEBBY FIVE:No 3:From: The Australia in '75 Committee. Editor: Robin Johnson and Peter Darling, Box A.215, Sydney South, N.S.W. 2000. 50¢. Efficient lot this..they reproduce the Worldcon rules relating to con sites and HUGOS and so there ought to be a lot more informed fans at the Meicon business meeting than is usual. Also present is comments from various fans on these matters and discussion of the possibilities opened by charter flights. A majority of fans know little of what lies behind the rules for World-cons..as this affects us all this is a fanzine that is a MUST. You can agree or not with their aims..but at least you should find out what are the facts ---and here they are presented.

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Cynic:No 1:From:Graham Boak,c/o 3 Ryde Lands,Nuthurst.Cranleigh.Surrey.UK. Graham starts in irritaing fashion by spreading his editorial all over the zine; but he settles down more happily when he tackles zine reviews. Other material is by Peter Roberts on music, Terry Joeves on his artwork; and Archie Mercer on the demise of his faithful car. I couldn't stand the poetry though..but the rest of it was good. Oh yes, no price quoted.

Embelyon:No 1:From:Lee & Jim Lavell,5647 Culver St.Indianapolis.Indiana.46226. There seems to be an endless supply of new zines these days..and the production -as here-is so often excellent. 35¢. Mind you, having read on further I have discovered that these are Old-Time fans who have strayed back into publishing again. This no doubt explains the good material. Juanita Coulson writes about the salutary effects of fan-publishing when it encounters fan-criticism. There is an interview with Steve Fabian about his artwork. I really liked a short piece about myth-making by Sandra Miesel - and could have wished it longer. On the other hand she does sum it all up very neatly. Lee & jim sound a nice and easy pair. Pleas send me more!

Yandro:No 198:From:Robert & Juanita Coulson,Route 3,Hartford City.Ind.47348.
British Agent:Alan Dodd,77 Stanstead Rd.Hoddesdon,Herts.40¢ or 3/-. Both the editors have published professionally now; and now and then I worry that this might affect the publication of this, one of my favourite fanzines. Juanita writes about their house-moving which I read with sympathy; it makes me think nervously of the day I may have to move from here. Buck's editorial is much less rounded than usual showing the Move affected him too. Even young Bruce has a bitter word to say on the subject of packing. Of the other contributors --Dave Locke sets out to amuse by extolling the virtues of apathy-but there is a bit of horse-sense about his words too. Liz Fishman again entertains, I am convinced she will turn pro soon; her writing is too good to remain amateur long. Book reviews and zine reviews and letters all at Y's high standard.

Crabapple:No 10:From Mary Reed, c/o 71 The Fairway,Banbury.Oxon.1/- or trade. Mary's fanzine alternately maddens and delights me. I like her lively mind that is interested in so many subjects. I deplore her penchant for the use of "thish". I dislike the way she lists other fanzines with nary a kind word and then wastes space on quotes of little value--even hackneyed ones like Byron's "MAN'S LOVE IS OF MAN A THING APART....". The letter column never moves from the "I liked" category. Yet Mary crams an interesting report on their experiences manning an SF stand at an exhibition into ½ page. This proves that she does have material to write about, and when one comes to the STAR TREK cum DR WHO parody she shares with Churl Legg-it is proved that she can highly entertain. A very tantalising zine..if only Mary would write about one of the quotes that interests her! And let the rest go hang...

The New Forerunner:No 11:From:Gary Mason,Warili Rd,French's Forest,N.S.Wales, 2086.Australia. 10¢plus postage.1/6d sterling. News of what is going on in fandom Over There. Special note of the death of Pat Terry -who had been reading SF since 1904.

Dallascon Bulletin:No 6:From:Tom Reamy,Box 523,Richardson,Texas 75080.Sent out by the Dallas in '73 Bidding Committee. Apart from news about how the bidding support is going; this features many adverts that can show you just how many other types of fandom there are:,comics head the list with the most adverts..but there is also fantasy, old movies etc. I just wish that mystery fandom would get into this too!=-

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Beabohema:No 9:From:Frank Lunney,212 Juniper St.Quakertown,Pa.18951.60¢.This is another on the HUGO ballot. As this is not a very old zine you may wonder how come? Well, it has attracted a good deal of controversial discussion about various aspects of SF fandom. This starts with a reply by Ted White to a previous article about the awarding of the HUGOs. Ted, as ever, is trenchant and lucid. Zines are reviewed with care and attention by Al Snider; and the book reviews are given generous space and are therefore valuable. However the main focus is the letter column--here fans and pros alike argue with no holds barred. The arguments touch on the SFWA, how awards are made, who is a good writer, who is a bad, and personalities are freely dissected. Not, I think, for the idealistic fan-who imagines that fandom is 'different'.

Nous:No 5:From:Ruth Berman,5620 Edgewater Blvd.Minneapolis,Minnesota.55417.Nice to see a small fanzine full of good stuff..makes a change. Ruth tells what she has been doing since a zine last winged my way from her; and then presents a belated review of PLANET OF THE APES by Kay Anderson. Kay writes wittily. A short, neat, thing called THE ENGLISH FAMILY TREE is really very funny. An entertaining zine

Starling:No 14:From:Hank and Lesleigh Luttrell, 1108 Locust St.Columbia, Missouri 65201. 30¢. Banks Mebane starts this off with a column devoted to a witch and the subject of flies..both can be read with amazement. Hank writes about music(becoming a common feature in fanzines) and Greg Shaw gives an intimate picture of the author Chester Anderson. The letter column is a bit above average.Next comes reviews of records; and lastly Joe Sanders has a few words to say about J.J.Pierce and this reads a bit dated. Yet it is the only thing that shows there has been a bit of a gap between issues of S.

Nocell:No 2:From:Brian Williams, Trevor Tyron and John Prowse, 42 Highland Rd, Lmersham,Bucks.8d. Rather difficult to read, production troubles, I should think. Mostly devoted to poetry.

Descant:No 17:From:Gina & Norm Clarke,9 Bancroft,Lylmer .E.Quebec,Canada.A nice guy called Dave Johnstone seems to have been the means of making this entertaining pair come out of their hibernation. Good..I had missed their zines. Of course they haven't hauled Boyd Raeburn -their usual side-kick-into the act yet; but the contents are so good he is hardly missed. Gina tells of her experience collecting a Fapa mailing from the post office--good laugh-able material. Norm then takes over and produces more diverting experiences. From How To Kick The Gafia Habit to I Heard Dick Luoff On The Radio--he ambles his way with deceptive ease. I don't know why Norm doesn't get nominated for Best Fan Writer.

SF Commentary:No 14:From:Bruce R.Gillespie,Box 245,Ararat,Victoria.3377.Aust-Australia.20¢.US Agent:Charlie Brown,2078 Anthony Ave.Bronx.New York.10457.British Agent:Peter Weston,31 Pinewall Ave.Masshouse Lane,Kings Norton.Birmingham 30. High standard SF criticism is the main feature of this zine. Two authors are given special attention in this issue..Samuel Dolaney and Bob Shaw. Their latest works are criticised in depth. Well recommended.

Mtesz SF Hirado:No 1:From:Peter Kuczka,MTESZ Klub SF, Budapest, V, Szabadság tér 17,Hungary. A big welcome to this, the first fanzine that I have seen come out of Hungary. It is excellently produced, written in Hungarian. However in English comes an addition which promises that the 2nd issue will have parts in

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English. It is produced by an SF Club--and they are offering exchanges. They intend to "grant a significant place for papers discussing and reviewing science fiction literature in the Soviet Union and the socialist countries. They have mentioned no price. So, if you cannot trade zines, I would suggest an offer of some SF. You all want to welcome them to fandom, don't you?

Seagull:No 8:From:Rosemary Pardoe,15 Selkirck Court,Whitley Rd,London.N17.6RF
Primarily an OMPazine, but also for trades. Rosemary continues to write about the unicorn, but leaves herself too little space. Ken Cheslin continues with his interesting history of glass-making at Stourbridge. There are three small reports of our Easter con, Darrell's being the best as it gives the most information. It filled in some gaps that I'd missed---and with young fans being sick I'm glad that I did...miss them I mean!

Les Spinge:No 22:From:Darroll Pardoe, address as above:No price quoted.Not a particularly inspired issue of a fanzine long a favourite of mine. Perhaps it is suffering from the time between issues. Certainly this affects the letter column. Mary Reed's column is good for she gives details of the members of Herts fandom. Darrell gives some news of when he was in the US..but of the Railway museum there ---one day I hope he'll tell us some more of what it was like to be a citizen there for a while.

Decima Fundacio Fanzine:From:Jaime Rosal Jr.Avd.Sarria 42,Barcelona.15.Spain.
Further evidence of activity from Spanish fandom, this zine is a member of their apa C.L.A. In Spanish, interested in trades.

CCSF Nottiziario:Nos 14 & 15:From:Gian Paolo Cossato,Cannaregio 3825,30121 Venezia,Italy. Nos 14 contains the first part of Eddy C.Bertin's history of horror magazines--a survey of Stanley Weinbaum, and news. No 15 has a Sci-con 70 report by Gian-Bertin again on L.P.Davies, plus news of the Trieste Festival and the usual features. There is also a collection of the last three Heicon reports translated into Italian. If you want to keep up with the growing activity in European fandom these last two zines will be helpful.

Egg:No 3:From:Peter Roberts, 87 West Town Lane,Bristol.BS4 5DZ.Us Agent:Ed Reed,668 Westover Rd,Stamford.Ct.06902.3/- or 35¢. Peter has a fine editorial touching on current subjects--such as the HUGO award system.He also encloses a good page of photographs from Scicon '70. Gray Boek's column gives a glimpse of the trouble you can have with interviews for jobs--could have done with a little more information for the uninited. The remainder of the zine has zine reviews and a good, longish letter column. The column looks as if Peter has gathered a lot of British fandom together -- a very hopeful sign. This is an honest-to-goodness British general zine--so do get it.

Walter Gillings,115 Wanstead Park Road,Cranbrook,Ilford,Essex..sends the Cosmos Tape Magazine and Library. The library listing looks very interesting---and all prices are reasonable

Peter Weston has sent me a copy of the magazine programme for the one day conference on SF held at Birmingham last June. Must have been a very interesting event by this evidence and heartening to someone going to next Easter's con.

Vector:No 56:From:The BSFA,Distribution Dept. is from 28?Bedfordbury,London WU2. 48 or 50¢. It is sent free to BSFA members. Editor is Bob Parkinson. Very neat and a good advert for fandoms own Orion Press. Fan editors interested in

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good reproduction in printing might well contact Orion Press at 81, Marlborough Rd, Salford, M8 7DT. Contents of this are excellent. Bob's editorial on SF; Willis McNelly on the subject of Bradbury Revisited, John Brunner on "SF Economics". This last is an eyeopener for budding writers. There are very good reviews. Highlight for me was James Blish where he writes about the works of James Branch Cabell. Bonus is some fanzine reviews by Archie Mercer.

SF Commentary: No 15: From: Bruce R. Gillerspie, Box 245 Ararat, Victoria 3377. Australia. 20/- US Agent: Charlie Brown (address under LOCUS) British Agent: Peter Weston, 31 Pinewall Ave. Kings Norton, Birmingham. 30. No single price given for us..but 30/- for 20. A bit unrealistic this--we are the hard-up ones! Here are extremely good discussions of SF. Barry Gillam is surveying the works of Aldiss and Alex Robb has J.G. BALLARD AND THE BLOWN MIND. Letters and the editor talking are also interesting features. Two gorgeous stamps of Australia on the back page mean I'm going to have to tear this one.

Science Fiction Review: No 38: From Richard E. Geis, Box 3116 Santa Monica, Calif. 90403. I am British agent. 50/- or 4/-. Here I ought to point out that changes of address should be sent direct to Dick; it is quicker and makes sure you do not lose an issue. That done one must pause to congratulate Dick on his winning of a second HUGO. Dick and his Alter-Ego cast over quite a few fanzine subjects this time. I hope they are incorrect in thinking fanzines will become less. Ted White leads off with an answer to Piers Anthony's previous comments upon his editorship of AMAZING STORIES and FANTASTIC--no soft words here but lots of illuminating information about re-print rights. Jerry Kidd writes about magazine circulations. ANALOG leads the field and he poses the question why. I have heard the theory that ANALOG sells to a market of its own..to engineers, technicians and scientists who would not read any other SF magazine. Past the reviews as excellent as always I approach the letter column whose entertainment value must have a lot to do with those HUGOS. First in the column is Philip Jose Farmer and he outlines a novel he may write about the SF world. If he ever does this-it will be a sell-out! Second last letter is from Asimov..and Dick chickens out at answering it..poo! You don't need to be told this is one zine you must get, do you?

Metanoia: No 5: From Greg & Suzy Shaw, 64 Taylor Drv, Fairfax, Calif. 94930. Trades There is a nicely relaxed atmosphere here. Not very much when you total it up..a few letters, PLATTER CHATTER, and an article on ecology. Maybe it is the beginning that sets the tone where the editor writes charmingly about his neighbours.

Edoboo: No 11: From John D. Berry, Mayfield House, Stanford, Calif. 94305. and Ted White, 339 49th St. Brooklyn, N.Y. 11220. 1 or trades. John writes of the fanzine scene as he noticed it at a regional con in the BArea. Then he gives us a column by Rotsler..rather an unusual thing these days, and so very welcome. It gives me a glimpse into the extraordinary world of Rotsler, let's hope he stands again for TAFF. Ted writes about the Disclave and has an exciting story to tell of his encounter with a purse-snatcher. Then there is a very select bunch in the letter-column.

The Pointed Stake: No 1: From: Edward C. Connor, 1805 N. Gale, Peoria, Ill. 61604. 20/- A N'Apazine. Some mailing comments but mainly the editor chatting pleasantly on a variety of subjects.

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Outworlds:No 4:From:as before.Magnificent production, printed of course; and the artwork and layout is really something. Particularly of merit is a folio by Stephen Fabian. Bill himself has a piece of fiction which is well-written. He also writes of his views on fanzines and pleads for the use of justification. Of course he can afford to have his zine printed and also to have it machine-collated. If I had all that work done for me, I might think of justification too. Bill has some words about the Meicon committee which sounds as if he had been given wrong information. As far as I know it is not true that American rates for adverts were double that of Europeans. He also seems to think the COHS were hard done by. This last is certainly not true. They were housed in the most expensive hotel; and Ted Tubb said he was overwhelmed when he saw the suite provided. New rates for this zine are 3-for \$1 or 8/-.British Agent:Terry Jeeves, 230 Bannerdale Rd,Sheffield S11 9FE. Note Terry's new address!

Convention:Vol.2:No 1:From Andrew Porter,55 Pineapple St.Brooklyn.New York N.Y.11201. 50¢.Available to those concerned with SF conventions, suppliers and hotels only. Very business-like and an asset to any con committee.

Energumen:No 3:From:Nike Glicksohn, 267 St.George St.Apt.807.Toronto.Canada 50¢. Margaret Hamer discusses Panshin's "Villiers" series; was highly amused at her summing-up. "The Forsyte Saga of Outer Space." Another interesting article is by John Douglas writing about "Travis "cGee". Zine reviews annoyed me with a crack about a Peter Roberts zine.."Art and repro are typical of English zines" Economics are what govern this factor-a fact that some US fans will ignore. Isn't it bad enough to be richer than us without being bitchy about it too? I liked the book reviews. I was tickled to find Bob Shaw in the letter column being amusing about the opulence of ENERGMEN. The cover of this deserves special mention- a lovely Tim Kirk drawing.

Proper Bostonian:No 6:From:The New England SF Assoc. Box G MIT Station,Cambridge MA.02139.35¢. Editor-Dick Harter.Note to editor---the term "Manikin" is often used to describe a model used for anatomy lessons. Readers who want to know what that was all about, should get the zine! Alan Lewis has a trip report -rather pedestrian. There are interesting puzzles and some amusing things like "latest thing on Career Evaluation". There is the ending of a very good con report by Cory Panshin. Of this though I have one complaint. She says "Georgette Hoyer teas are all the same so we skip.." I have yet to read a full report of one and am madly curious as to what they do! Cory gives a refreshing view of a con for she does not hesitate to mention that she felt anti-social at times.

Osfan:Nos 8&9,Vol.2:From:Douglas O.Clark,6216 Famous Ave.St Louis,Missouri 63139. The Ozark SF Assoc.zine.20¢.There is a large staff to this zine so I will just quote Doug as the editor. The fanzine reviewer, Leon Taylor, is given generous space. The Darroll Fardoes write on the British scene; and Marsha Allen reports on the con-merry-go-round. In between such regulars there are poems and a handy list of addresses, and various club news. Friendly atmosphere of the club shows through.

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Locus: Nos 56, 57, 58, 59, 60, and 61: From: Charlie Brown, 2078 Anthony Ave. Bronx N. York. 10457. 10/2.10/3 in Europe. British Agent: Archie Mercer, 10 Lower Church Lane, St Michaels, Bristol. BS2-3BA. Also for trade, news. A leading news zine. Fast and efficient with the news. News given is very comprehensive covering every aspect of SF fandom - the books, the mags, the zines, films TV..also the cons, the births, the address cahnges, the evry little bit of thing you want to know. Invaluable.

Focal Point: Nos 7, 8, 9, 10, and 11 of Vol 2: From: Rich Brown, 410 61st St. Apt D4, Brooklyn, N.Y. 11220, and Arnie Katz, Apt 3J, 55 Pineapple St. Brooklyn, NY. 11201 6/31 or trades to both editors. This one is a fanzine of "news, views and reviews". No 7 has a slab from Steve Stiles TAFF report..and then no more. I hope the editors will jab away at him. It is entertaing reading. 7&8 have zine reviews, then this is dropped. Many guest writers here, Harry Warner, Ted White, John D. Berry, and Charles Burbee appear. More entertaining than LOCUS, due to a more lesisurely approach.

Now to what I brought back from Heicon...

Early Bird: No 55: From: Michel Feron, Grand-Place 7, B-4280, Hannut, ^Belgium. This was run off at the con! It is a short handbook of SF and Fantasy in Belgium. Very enterprising.

Bang!: This is a sheet advertising Bang! PO Box 9331, Barcelona. 12, Spain. It says it is devoted to the study of the Spanish comic production. No price ..just ask.

Le Fanal Fanique: No 1: From: Claude Dumont, 36 place Josephine Charlotte, 5.100 Jambes, ^Belgium. In French, which I cannot translate.

INTRODUCIN JAMES BRANCH CABELL: by the James Branch Cabell Society. Copies of this pamphlet are for sale at 25p or 2s each. Us money to Paul Spencer, 665 Oradell, N.J. 07649. Send sterling to James Blish "Treetops", Woodlands Rd. Harpsden, (Henley) Oxon. A welcome companion if you intend to or are reading the works of this unusual author. It has certainly had the effect of sending me back to what books I have..and making me decide to buy more. I see the pb editions on sale at Bram Stoke's shop, 28 Bedfordbury, London WC2.

LA Con: Progress Report No 0: Adress--L.A. Con, PO Box 1, Santa Monica, Calif. 90406 Supporting \$5; attending \$7. They go up after Aug. 1st '71. I wish you well folks but \$2 supporting has just dropped me from my usual plan of joining the World-cons.

I have here a comic called METEOR in French. Attached is a blurb heralding a new fanzine. It is to be called ONESHOT and promises much as they wish to cover a lot of ground in their subjects. Write to B.E.M. 34 rue Louis Ricard 76 Rouen, France. They are also interested in contributors.

The Heicon Programme Booklet has a very handsome Eddie Jones cover, and good write-ups for the three GOH.

Munich Round Up: No 114: From: Waldemar Krumming, D8 Muenchen 2, Herzogsitalstr. 5. DM5.50 for 6. Co-editors are Walter Reinecke and Gary Kluepfel. This was the large zine handed to me at Heicon..thank goodness as it is a hefty one. English...but standard issues are in German only. So this issue

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costs DM2 or 23 New pence or 55¢. Mario Kwiat amazingly illustrates Heicon 2070. You'll be interested to know that a computer won the HUGO. An article on Soviet SF with pictures comes next. Gary gives a very comprehensive report of the films shown at the Trieste Film Festival. A lot of work went into this zine.

After I came back from Heicon

I found something from Peter Roberts..it is a one-shot apparently sparked off by a visit from Ed Reed. Like all such one-shots it is slightly incoherent and full of good humour.

Norstrilian News:No 13:From:John Foyster,12 Glengariff Drive,Mulgrave,Victoria 3170,Australia.UKAgent:Mervyn Barrett,179 Walm Lane,London NW2.In Australia 12 for 1.6d or 30¢. This is mainly devoted to Aussie news..but was the first newszine to reach me with both the HUGO results and the Business meeting outcome.

Interim:No 1:From:Jean G.Muggoch,99 Ealing Village,London.W5. Note new address. Nice to see Jean back with her handy newszine. Thanks to her many European contacts she is able to report that Spanish fandom has held a convention!

And that's it. This is late, of course, due to the Heicon. However I don't aim to be a hot-from-the press zine. HAVER has two aims. One is to be a place where new fans can cast an eye over the field. They are advised to send money for only one issue when the zine has a low issue no. Something that is coming out with a high issue no is a dependable zine. The other aim is at the fan editors. Here, if you wait patiently enough, you will see my comments upon your zine. I cannot afford to send it to you fast..but then think how many people ever comment at all! If every fanzine had a comprehensive zine review column I would count HAVER as redundant. I'm not holding my breath...

Ethel Lindsay.

Sincere apologies to Mrs Lianno Carling whose address I omitted in a previous issue.

Ethel Lindsay.