

HAVERINGS 48

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Comments upon fanzine received.

*****JANUARY/FEBRUARY 1971*****

Fouler: No 4: From: Greg Pickersgill and Roy Kettle, "The Pines", Hallett Lane, Merlin's Bridge, Haverford, Pembrokeshire. 1/- or trade etc. The editors combine to start off with a rather odd thing... a parody of a parody. Do you remember the parody in New Worlds by Moorcock of a sort of Bond story? Well this is a parody of it. Even the original isn't to my taste and both of the parodys leave me cold. Bryn Forrey amuses me though with a "Conventional Conversation" that has some rings of truth. There is a lot of poetry in this zine - none of which rang with truth to me. This zine wants to receive all British fanzines for reviewing. The zines are given more than a cursory glance so it is worth paying heed to this. You may not like the reviews but they appear honest ones. Mind you, adverse criticism is much the easiest to produce. The letter column is full of sound and fury and worth the price for its entertainment value.

No 6: From: Ruth Berman, 5620 Edgewater Blvd, Minneapolis, Minn. 55417. 25¢ or trade etc. This has an article by John Boardman on the subject of people who believe in "conspiracies"... makes very interesting reading. Ruth herself has a scholarly critique of Lang's CUSTOM AND MYTH. A short Toronto Con report has a pages of photographs. A slim zine but all good stuff. Makes a change from all the fatties.

Curse You, Red Baron! Vol. 11, No 8: From: Richard Eney, 6500 Fort Hunt Rd, Alexandria, Va. 22307. In this Dick continues the story of the arrival of refugees from Cambodia. It is good that his stories of his time in Viet Nam are becoming more a personal report. I'd still like to hear about how one Vietnamese feels rather than how a crowd of them are making out. I meekly proffer it as just a suggestion.

De Profundis: No 37: Newsletter of the Los Angeles SF Society. From: LASFS, Box 3004, Santa Monica, Cal. 90403. 6 for \$1. Concerned with local news - not general; but welcome to folks like myself who like to know what they are up to now. A very lively group in LA.

I have a catalogue here that will be of interest to book buyers. It is from Roger Peyton, 131 Gillhurst Rd, Harborne, Birmingham. B17 8PG. Sells pbs new and second-hand.

Transplant: No 4: From: A. Graham Boak, 3 Hyde Lands, Nuthurst, Cranleigh, Surrey. Rather a slim offering; but let's folks know he is still active, despite Gestetner hauling off his duplicator. Imagine thinking

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of buying from Gestetner!

Moon Leopard:No 1:From:Ann Girling,56 Corbett Rd,Hollywood,Birmingham.
Ann is a 17yr old hard at her A levels. She borrowed a duplicator and has her eye on the school's stapler. She then roped in her family to help and the first contribution comes from her Mother. Darrell Pardoe has a record review-the latest thing to put in your fanzine. I skip 'em all. I liked better the short article on the city of Bath by Archie Mercer. A fair amount of poetry is presented, easily the best is SCHOOL ASSEMBLY by Rita Felski; probably because this is rooted in reality. I also enjoyed the short piece Ann's Father wrote on the use of the expression "Classical as in music" - but think Ann should have let it stand on its own. First rule in editorship --leave well alone. Mary Legg finishes this up by an entertaining anecdote.

The Pointed Stake:No 2:From:Edward C.Connor,1805 N.Gale,Peoria,Illinois.
61604.15¢ to suckers it says. A N'Apazine rather slim and of limited interest.

The Military-Industrial Complex:No 3:From:John F.Kusske,Route 2,Hastings, Minnesota.55033. An APA45 zine. Mailing comments but, on the whole, still readable by an outsider..touching a variety of subjects of interest to fans.

Yandro:No 201:From:Robert & Juanita Coulson, Route 3,Hartford City,Indiana 47348.USA.British Agent:Alan Dodd,77 Stanstead Rd.Hoddesdon.Herts.40¢ or 3/-
Juanita and Buck turn out their usual good editorial columns. They are beginning to have competition from their son Bruce who is now 13- his "coulumn" becomes more grown-up all the time. I should think that growing up in fandom ought to be an advantage in school. Alexis Gilliland writes AN ALTERNATE APPROACH TO DRUG ADDICTION; his idea being to take the profit out of the drug traffic. There is a good review of John Baxter's book SCIENCE FICTION IN THE CINEMA which makes it sound worth getting. Liz Fishman continues to give a lively account of herself; the readers's letters continue to be above average; and Buck continues to produce the best book and fanzine reviews.All in all, in 1971 Y will continue to hold its faithful readers like myself.

The Somerset Gazette:Nos 3&4:The Melbourne SF Club19 Somerset Place,Melbourne Australia,3000. Editor is Noel Kerr. No 3 has a fine stiff cover; and the reproduction is excellent. Melbourne SF Club is not the first to own a clubhouse, of course, but I believe it is the only one to currently do so. This naturally stimulates activity and it is interesting to read about it all. In addition this zine has John Foyster writing about the history of Australian fandom with an economy to be admired. There is also John Moon writing THE ART OF THE STOP MOTION MODEL, this starts with a fascinating description of how KING KONG was made to work. The film reviews are good; as is a history of STAR TREK fandom. There is a comics article; but I lingered as it was well written. I also enjoyed an adverse review of the Aldiss REPORT ON PROBABILITY 4. I don't have to read that book now. No 4 is a Heicon Report by Robin Johnson; which is a very thorough report. There are accompanying pictures. These have not reproduced very well and as I progressed through I was glad not to see myself among them. Then as I reached the last page - there I was--"snoozing in the sun on the boat ride"...and my face was all too clear! But it was lovely in that sunshine.

Science Fiction Review:No 41:From:Richard Geis,Box 3116,Santa Monica,Calif. 90403.I am British Agent.50¢ or 4/-. In fact he has agents everywhere. This commences with an article by Norman Spinrad FIAWOL which first appeared in KNIGHT magazine. I wrote my comments on it then in my zine SCOTTISHE.

It is an article calculated to stimulate any letter column. Ted White next, always a persuasive arguer for his point-this time that art is suffering from too many people "doing their own thing". Greg Benford writes on the nature of SF, making some good points. The reviews are still a major feature of this zine; and they are as good as ever. The letter column is full of ideas - the kind that spark off other letters. One topic, that of "she writes like a woman" has Ursula K.Le Guin hastening to reply. Good value for money, here.

S.F.Commentary:No 18:From:Bruce Gillespie,Box 245,Ararat,Victoria.3377. Australia. \$3 for 18 in Australia. \$3 surface to US or \$7 airmail.To here it is 30/- surface or 70/- airmail.Will also trade.US agent is Charlie Brown of LOCUS and British Agent is Malcolm Edwards,236 King's College, Cambridge. Bruce has a long article on the nature of SF; and this reads very well when taken in conjunction with Greg's article in SFR. Both argue from opposite ends. Some good film reviews, Australians seem to be particularly good at this.

Ancora:No 2:From:The Monash Assoc.of Students.,Monash University, that is. Editors are Rob Gerrard and John Foyster. A small sheet called ANCHORITE explains that the editors took over their school magazine; that the printing is done by a printer who makes his profit by selling advertising.The editors have thoughtfully removed 24pp of that advertising. This leaves Dick Geis on THE RISE AND FALL OF THE EROTIC NOVEL -verra interesting! JUDAS MANDALA is from work in progress by Damien Broderick..but it reminded me too much of NEW WORLDS, so I passed on. I just didn't have the patience to untangle the author's meaning. Mervyn Barrett is here too with an article on jazz..particularly on Charlie Parker. The largest article is by G.Leoman(of Grove Press)titled THE FAKE REVOLT - a very biting indictment of how he sees the people who think of themselves as revolutionaries.

Osfan:No 12:From: Douglas O.Clark, 6216 Famous Ave.St Louis,Missouri.63139. USA.Official publication of the Ozark SF Assoc. 25¢ or trades. Somehow this zine isn't as good anymore; I can't just put my finger on what is wrong, but it certainly seems less efficient. The Darroll Pardoes have a column THE BRITISH FINNISH SCENE - but it is not very informative. The main item is THE HIDDEN PEOPLE by Rose-Marie Green which discusses the role of fairies in folk-lore..I get the impression the writer believes in their existance. Not much value in the rest of the material, the letter column being the best. Someone's hand is missing from the helm of this one, I fancy.

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Forum International:No 2:From:Per Insulander,Midsommarvägen 33, 126 35 H Ågersetn.Sweden.50¢. Very nice-looking zine in English throughout. Per will probably be nominated for TAFF -- and this makes it look as if we are in for an exciting campaign. Mats Linder writes deploring the lack of social criticism in SF. Then Sten Dahlskog discusses the last HUGO nominees. This is followed by a series of good book reviews. Carl J.Brandon gives a condensed history of Swedish fandom. Biggest fault is a lengthy letter column that cries out for editing. You ought to get this one --Sweden is bidding for a World con and the folks in this zine are the Swedish actifans.

Starling:No 16:From:Hank & Lesleigh Luttrell,1108 Locust St.Columbia.65201. US. 35¢ or Trades. A gay cover by Tom Foster; and then Juanita Coulson starts off with what it was like to live through the McCarthy(Joe)time --but she diverges onto the subject of music.Disappointed me, that did. The first subject fascinates me; discussions of music bore me. I just like to listen to music. Earl Evers writes of his life in a commune; he says it was all wonderful; but hasn't really conveyed this to me. Joe Sanders has an article on H.G.Wells; I can't believe there is anything new to be said on that so skipped it. In the letter column Redd Boggs has some harsh things to say about today's music, I agree with some of it. Jim Turner presents something original--what it is like to take part in an enactment of a Civil War battle. Now that's what I like to see in a fanzine..something different.Greg Benford gives a short and incisive opinion of the LA fan scene..fascinating! Another Greg Shaw story of the early hippy days in San Francisco before the tourists arrived. Hmm..and I haven't told you all that is in this zine.. which is a good 'un.

Quicksilver:No 1:From:Malcolm Edwards,236 King's College,Cambridge.CB2 1ST with assistance from Graham Charnock.2/-(10p) or 30¢. It is good to see a new British zine with good clear reproduction. The cover had me thinking it was SPECULATION. Praise too for an original first editorial. Michael starts off by telling how difficult it is to use a duplicator when you are left-handed; and goes on to enumerate briefly other handicaps. By the end you know quite a lot about the editor apart from the fact that he is left-handed. For example -- he can write(Terry Carr will be pleased); he has a sense of humour; and a sense of proportion. THE WEATHER ON DEMANSKY by Brian Aldiss comes next. It doesn't say if this is an extract from work in progress; but reads like that to me. Dick Howett entertains with tales of his photographic career. Then Malcolm again on Pohl and protesting the downgrading of Kornbluth in Pohl's favour. Chris Priest writes about two books by Richard Brautigan--as he gets older Chris gets less sure of his opinions. This is a very common happening; but Chris is refreshingly honest about it. Plenty book reviews--one on THE GLASS BEAD GAME(costs 3gns alas)and I particularly liked Graham Charnock on Norman Mailer. Recommended. Special note..first fanzine to quote the price in decimals.

Fanneocil:No 2&4:From:Brien Williams,c/o John Upton-Prowse,42 Highland Rd. Amersham,Bucks.1/-. No 2 is only 4pp and so hard to comment upon --although Brian has packed quite a bit in what with news, reviews and a short article. No 4 appears to be a poetry zine. I wish I could say something nice about this for it is a worthy aim..but my favourite poet is Dorothy Parker and this isn't the kind of poetry she wrote.

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Pablo:No 12:From:Darroll Pardoe,15 Selkirk Court,Whitley Rd,London.N17
6RF. This one has only 2pp..but Darroll discusses the Doc Weir Award-a
timely subject, gets in some Tolkien Society news and some fanzine reviews.

Seagull:No 11:From Rosemary Pardoe, address as above. Says here this is an
Ompazine; funny, I'd thought it was a genzine. Anyway..Rosemary gives a
short Heicon report and gives Part 5 of her researches upon the subject of
unicorns. There is a story by Terry Jeeves one of his mock-tee stories.
Ken Cheslin also continues his history of glass-making at Stourbridge -
an unlikely subject that turns out to be worth reading.

Les Spinge:No 23:From:Darroll Pardoe again.For trade, letter-of-comment or
contribution.Money discouraged. It is nice to see this back, looking as
colourful as ever. In the editorial, Darroll produces some criticism of
the BSFA; I certainly back his grumble about the high subscription. Some
of the material here are reprints, but none the worse for that.John Hall
leads off writing about Drag racing; he tells a lot about it but not the
fact I'd like to know..howcome the name "drag"? Record reviews again.Then
a George Locke faanish tale which must have been written some time ago as
the central characters are Ella Parker and Bob Lichtman...but clever!
Quite a good letter column. Certainly worth a trade!

Algol:No 16:From:Andrew Porter,55 Pineapple St,Apt.3J,Brooklyn,New York,11201
75¢ or 5/-. I am British Agent. Very nice production -layout has clear lines
that please the eye; artwork is well-placed and well produced. Andy waxos a
mite philosophical in his editorial and then presents J.J.Pierce. Pierce has
an article THE DEVALUATION OF VALUES which I liked, tone is more subdued
than formerly which adds conviction to his argument. Gian Coscato gives a
history of Italian fandom..handy if you hope to go to Trieste next year.
Ted White is enlightening about America's censorship of TV; we all have
a Mrs Whitehouse! Dick Lupoff book reviews are good and then there is Gregg
Benford writing about the future of SF. Main item of discussion in the letter
column..should authors explain their books or not. Send me some money and
you can have a copy..although Andy trades too.

Green Dragon:11:From:The Tolkien Society of America,Balknap College,Centre
Harbor,N.Hampshire 03226.Membership and Sales Manager:Mrs Miles,Box 282 Bar
Mills ME,04004.British Agent:Archie Mercer,c/o Harvey,2 Stithians Row,Four
Lanes,Redruth,Cornwall. Editors are Ed and Nan Meskys. News of meetings,
conferences, and publications.

Reno Nevada:a oneshot:From:Jan and Earl Evers,1406,Leavenworth St.San
Francisco .Cal.94109. This couple were recently married and Earl describes
what it is like to be married in one of the many wedding chapels in Reno.
I didn't care much for the poetry that followed-rather banal, I thought.Then
Merlin Frenzel (could that name be real?) has a longish piece - one of those
stream-of-consciousness things..so I skipped. Although not very enthusiastic
about the zine; I hope all will go well with Jan and Earl, I gather they have
passed through some mighty rough sopts.

Qwertyuio:p:No 4:From:Samuel S.Long,Box 401,RAF Croughton,nr Brackley,North-
ants. APO NY 09378 for readers in the USA. Sam's zine gets bigger now and

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has a nicely relaxed air, a personalised zine. He tells us about his feelings at living in England, what he likes and dislikes. Very interesting to the natives! Agree with his wanting to see heavy lorries kept off the road, but take a dim view of him adding invalid cycles to the list of "bar from the road". There are some articles on 'animals' that includes one on the "haggis-bird"..sigh! There is some poetry but, thank goodness, determinedly humorous. Humorous also the offering of fiction from Tony Roberts; although not very original. Lots of letters and more chat from Sam. Very enjoyable.

Granfalloon:No 10:From:Linda E.Bushyager,5620 Darlington Rd.Pittsburgh,Pa. 15217,USA. 60¢ or trades etc. Linda now has a new electric Gestetner which gives her very nice reproduction. Her use of artwork is lavish, topped by a portfolio by Ron Miller.Harry Warner describes 7th fandom in his usual good reporter's style. For the first time, that I know of, a zine presents an art critical column..by Ron Miller. I prefer this to all those music ones. Nancy Lambert writes HARLAN ON MY MIND, which describes his decision to leave fandom. THE FITTEST is a nastily convincing little story by Janet Fox. Then there is Delap on the ACE SPECIALS. I enjoyed contrasting his judgements with my own..and found we often disagreed. The letter column has lots of people giving their choices for the FOCAL POINT poll. I always like to see other people's ratings--again, even when I disagree.

Speculation:No 28:From Peter Weston,31 Pinewall Ave.King's Norton,Birmingham 30. 3/- or 40¢. Always our best zine; it still lives up to its reputation. There are 6pp of Heicon photos done in very imaginative montage. Waldemar Kunning was responsible; and I do admire the way he has placed them against the Heidelberg backgrounds. I enjoyed seeing Pete have fun with an "alter-ego" type editorial. Panshin reviews Heinlein's FEAR NO EVIL..I haven't seen that book get a good word from anyone yet...and here Panshin is no exception. Then there is Pohl on the nature of SF using CULLIVAR'S TRAVELS and CANDIDE to make his points. Greg Benford compares the attitudes of authors in France and England--and relates it to the tendency to lauding and fussing among SF authors. Andrew Offutt writes about his writing. The reviews are again admirable. Lastly..a really good letter column. What more could you want?

Locus:No 68:From:Charlie Brown and Dena Benatan, 2078 Anthony Ave.Bronx.New York.10457. 10/¢2. British Agent is Archie Mercer, address already given. I know that before this issue of HAVER is closed there will be lots more of this zine; but I thought I would give a rundown on the first one instead of packing them all in at the end, as usual. This has a report of the Philly-con, unsigned. I do like to know who is writing what. Then two obituaries are followed by the report of the General meeting of the SFWA. A packed paragraph called NOTES covers just about every activity that is currently seething through fandom. TAPF JOTTINGS lets me see that finances are getting a bit low. Various people send in news..John Bangsund from Australia being the first. A handy list of change of addresses(I find this the most comprehensive one of them all)is a regular feature. SF book,msg,films news very up-to-date. Chris Couch is handling the fanzine reviews very brisk and with little depth. This LOCUS is such a useful zine.

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Focal Point:No 17:Vol.2:From:Arnie Katz,59 Livingston St.Apt 6B,Brooklyn. N.Y.11201 and rich brown,410 61st St.Apt.D4,Brooklyn.11220.6/\$1. Trades must be a copy to each editor a demand I disapprove of heartily. I don't think one could characterise this as a newszine exactly. There is news though, and handy it is to have. The Bob Shaw Fund is kept up to date here and I find it fascinating to watch the prices of the auction material being offered for this. Letter column is lively(lively meaning folks disagree in it..)A column THE INFINITE BEANIE is unsigned..could be Terry Carr by the style and the mention of Carol..good and entertaining anyway. Harry Warners piece of fan history this time is the zine STARDUST. Only 3 fanzine reviews by Arnie this time. The last piece is called DOWN BY THE STATION being the report of a trip to the police station to be finger-printed for the Army reserve. It is a procedure I've never heard of before, I found it odd that this should be necessary. Anyway it is told in a suitably loaded way..how Americans hate their police! It is unsigned too..a shy lot,ham? At the end in a few late news paragraphs there is a lovely typo...a list of TAFF nominators for Peter Weston is given..and the last one is Christ Priest. Like LOCUS, I expect to get more FPs before this HAVER ends as it comes out fortnightly.

At this point our postal strike dropped a large black curtain. As the weeks rolled on I decided that the only thing to do was extend this HAVER to the end of March. Now with the strike over the zines are beginning to roll in again. I wonder if I will ever catch up! Well--here goes---

Psywar:From:Keith A.Walker, 49 Thorton Rd,Childwall.Liverpool.16. for 1/6 (7p)or trade etc. This looks pretty awful. Two sizes of paper, the smaller having very neat and clear reproduction and the larger being very badly reproduced. Keith seeks and wishes to publish accounts of unusual or paranormal experiences. There are a few articles such as FLYING SAUCERS,FACT OR FICTION?; BORDERLINE SCIENCE and AN ANALYSIS OF HORROR. Too much like school essays for my liking.

Yandro:No 202:From:as before. Juanita tells first of their elections; and Buck ranges in his usual sensible fashion over a wide area of subjects. Liz Fishman again entertains with the story of how her family moved house; and the character of her brother becomes clearer. I haven't been so entertained by someone else's family since reading Durrell. Sandra Miesel is being real helpful here---she has taken the names of foreign foods such as PAKORA(Indian fried potato and chick pea balls)and used them to outline a fantasy novel. I giggled a lot at this. All the usual sterling features.

Erg:No 34:From:Terry Jeeves,230 Bannerdale Rd.Sheffield.S11 9FE. This is an OMPazine, but available for 30p for 4. A personal type zine in which Terry continues to write of his time in the Air Force, he also has some book reviews. His other contributors are Brian Robinson writing about THE HANDGUN;and Alan Burns writing IN PRAISE OF STUDENTS, the latter being a bit of a change at all events. Terry again writing of his memories of early reading. A pleasant type of zine.

The Mystery Reader's Newsletter:Vol.4:No 1:From:Mrs Lianne Carlin,Box 113, Melrose,Mass.02176,USA. Bimonthly.\$3 1st class.\$2.50 3rd class. Overseas\$3.50.

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This zine always has a very handsome cover..this one reproduces some very famous mystery dust-jackets. Marvin Lachman has been writing a series of articles here on THE AMERICAN REGIONAL MYSTERY and has now worked his way to New York City. So much has been written with NYC as a locale that this has required two parts. This is not just a listing, but a careful tour of the city book, by book. Another good article covers screen adaptations of spy stories. The book reviews are excellent, and the many checklists to any collector are invaluable. Highly recommended

I have a notification, very elegantly produced of a Tolkien Society meeting. This is .COME TO MIDDLE EARTH on April 2nd-4th being the annual Tolkien Soc. Conference. For information contact..Jan Howard Finder,Cleveland State University,Lakewood Academic Center,Franklin Boulevard and Bunts Rd.Lakewood,Ohio.

European Link:From:Jean G.Muggoch,99 Ealing Village,London.W5. Nice to see this again. Jean has up-to-date information on the Eurocon 1.,and on the proposed SF Foundation to be based on N.E.London Polytechnic.

I have received THE WALKER WATCHWORD put out by Walker & Co.720 Fifth Ave New York.NY.10019 which gives lots of news of coming SF - and also news of a new magazine to be called FORGOTTEN FANTASY.

Les Nouvelles De Xuensè:No 3:From:A.Le Bussy,Route De Merv,40. 4050 Esneux. Belgique. Not in English but covers SF and Sword & Sorcery. Also some fiction. Sorry I cannot translate more.

Canticles:No 6:From:Gary H.Labowitz,1100 Betzwood Drv.Morristown.Pa.19401. 25¢ or trade etc. This opens with a long piece of fiction by Darrell Schweitzer which has imagination..but rather far-fetched. Ted Pauls reviews a Silverberg book next, and then there is some poetry. Two con reports follow, which are not conventionally written.

Parallax:No 0:From:Julien C.Raesveld,St Bernardsesteenweg 625, 2710 Hoboken. Belgium. Wishing to be international, Julien is producing this in English. He is anxious for contributors - and proffers a horror-type story of his own.

Stefantasy:Vol.26:No 2:From William M.Danner,R.D.1,Kennerdell.Pa.16374.USA The best way to try and get a copy of this is to send your fanzine and hope for an exchange. Bill loves to experiment with type and this time produces a cover that shows a range of intricate borders. The mock adverts are as funny as ever; and a column of predictions for 1971 are also in a humorous vein. Science Briefs continues its fascinating extracts from scientific journals of the eighties and early nineties. As usual a highly original and entertaining zine.

Yandro:No 203:This was published just before Xmas and arrived here today.. March 16th; which may give you all some indication of the havoc wrought by our postal strike. We are not out of the woods yet either, there are huge queues at every post office so that it is quite a venture to get things posted. This issue has an extremely good cover illo of the Coulson family enjoying a reading holiday. Juanita continues her reflections on the recent election; and muses about snow. Buck figures out how much business he gives the post office. Bruce intrigues me by mentioning "a new system of punishment

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at school".but does not describe it. Joe Hensley's column returns to its usual format in which he ranges over various subjects -always highly readable. Joe Sanders has two poems on the 'Xmas theme whose irony I liked. Liz Fishman describes her experiences working in a toy department - a great place for her sense of fun! Buck's good book reviews are followed by the result of the readers answering ..BOOKS WE'D LIKE TO SEE IN HARDCOVER..RITE OF PASSAGE heads the list along with THE DYING EARTH. In the letter column I was surprised to see Betty Kujawa; it's nice to know she has not gone from us completely as I had begun to suspect. I bet another Y appears before the end of March, the regularity of this zine is a byword in fandom.

Ke-We:No 16:From:Keith Freeman,128,Fairford Rd.Tilehurst,Reading.RG3 6QP.I am never quite sure about this one. It is aimed mainly as a newsletter from Keith and I would say - aimed mostly at members of St Fanthony. However Keith does not say that it is exclusive to St F.; and perhaps he would like exchanges. I feel a bit guilty at never having time to answer it personally, so take this opportunity to say that it often holds news not found elsewhere; and that Keith covers his reading here in neat little reviews.

SKYRACK'S European Fantasy Trader:No 98:From:R.M.Bennett,110 Green Park,Vieux Chemin De Binche,7000,Mons.Belgium.British subscribers write to-British School, SHAPE,BFPO 26. UK & Belgium:6 for 42p.US\$1. One article in this-Eddy C.Bertin writes on HONOUR WITHOUT PROFIT. Otherwise listings of books and magazines for sale. Great place for the collector's browsing.

SF and Fantasy Catalogue:No 8:From:Roger G.Poyton,131 Gillhurst Rd.Harborne. Birmingham,B17 8PG. Apart from lists of articles for sale, Roger has started to include checklists.

Heckmeck:No 25:From:Mario Kwiat,4192 Kalkar,Am Schluesskesgraben 1,Germany, and Manfred Hage Eduard Spranger Strasse 24,D-8000 Muenchen,45,Germany. Trade or "any amount of money you can spare". A fat issue, so don't be mean with the money. Starts off with a good round-up of reviews of fanzines received by them which covers a large part of our fannish world from Austria to USA. Up to date news of the proposed European cons.Reports on the Helicon are here from French fandom,British fandom,Swedish fandom, and German fandom.A very interesting selection. Next comes Jpp of fascinating photos of the Helicon. Manfred then writes on the state of European fandom and his hopes for its future, he has certainly done his bit to further better relations. Waldemar Kummig's text and Mario Kwiat's cartoons are shown off in HEELCON 2070. There are two pages of fine stills from the Trieste Film Festival. Also SOVIET SF IN PICTORIAL by Dr Petri, with a folio of good examples. Highly recommended.

SerenDip:No 58:From:John McCallum,Box 52,Ralston,Alberta,Canada.A bulletin of Postal Diplomacy. This has a listing of PD zines, and mentions that 130 games have now been completed. There is also a handy history of this diversion -- so if you are interested in joining..maybe John would furnish a copy. Ask nicely.

Neoeil:No 5:From:Brian Williams,c/o John Upton-Prowse,42 Highland Rd.Amersham Bucks. Editor this issue is Charles Turnbull.5p or 13p per copy. Mainly a poetry zine. The shortest one -- by John Tappenden--was the one I liked best. Peter Finch writes on CONCRETE POETRY:A BRIEF OUTLINE - at least I now know

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what the title means. This zine is spoiled by rather poor reproduction.

Osfan:No 14:From:as before:There is a report of the doings of the Ozark SF Assoc...and, for some reason, a list of drugs. A lettercolumn completes the issue. So really, mainly a clubzine.

The WSFA Journal:No 73:From:Donald L.Miller,12315 Judson Rd.Wheat on,Maryland 20906. USA. British Agent:Peter Singleton, 6044, Broadmoor Hospital, Block 4, Crowthorne, Berks. RG11 7EG. 50¢ or 20p.Official organ of the Washington SF Assoc. Regular contributor Thomas Burnett Swann writes on Robert Mathen, Forgotten Fantast. Bob Jones continues with his series THE PULP SCENE Two other regulars entertain..Jay Kay Klein with a competent report of the ESFA meeting; and Alexis Gilliland muses about the scientific announcement of the synthesising of a gene. What an amount has been written by Edmund Hamilton..there is a checklist here of 8pp! Good letter column and reviews of books magazines and films are all given generous space. Accompanying this are two Supplements. In the first the reviews are kept up to date. In the second Jay Kay Klein is the main feature with an 8pp PCHLANGE 1970 report with another spot of entertainment by Alexis .

Son-Of the WSFA Journal:Nos 11,12, and 13:From:as above. This is the JOURNAL'S News Supplement.Bi-weekly 20¢. It is available overseas only as part of the mailing with the Journal..and the price then becomes 30p. Very efficient,I just cannot enumerate all the contents, but I am constantly amazed at the wide ground covered here. Do you want to know the contents of ANALOG, what the BSFA or any other organisation is doing, contents of a fanzine, meetings that are taking place, what the new S film is like? Any and all the answers are to be found here. Absolutely comprehensive!

Australian SF Monthly:No 2 to 4:From:John Bangsund,Box 4946,Melbourne 3001. Unfortunately this is accompanied by an announcement that No 4 will be the last issue. I am very pleased to say, however, that in its place the zine SCYTHROP will appear from John. This is typical of his work. There is care in the layout and production. John can also write well and starts off by describing the 10th Australian SF con. Then Tex Cooper writes about the SF scene in South Africa - which is the first mention I've read of any activity there. No 3 has a good news column of Australian activity. This also has a letter column..which was always one of the strong points in John's publishing.No 4 has George Turner discussing the business of reviewing; and Harry Turner with a personal view of Australian fandom that manages to cover a great area very efficiently. The forthcoming SCYTHROP will cost 8 for £1.20 or \$4..and a liberal exchange system is planned. I am British agent.

Locus:Nos 69 & 70:as before:I think quite a few copies of this may be held up in the postal backlog. 69 is again an efficient and helpful collection of news item from the SF world. No 70 is a special Art Issue for 1970 and includes an index for LOCUS for that year. Nice selection of the many artists of fandom and a fine tribute to their talents.

Focal Point:Nos 18,19,20,21:as before: Les and less a newszine but more and a zine rich with good columnists. Terry Carr seems to have settled here, and so has Bob Shaw , and they are both highly entertaining.

Which wraps it up for March 1971.....Ethel Lindsay