

Published by Ethel Lindsey

Courage House, 6 Langley Avenue, Surbiton, Surrey.

US Agent: Andrew Porter, 55 Pineapple St. Apt-3-J, Brooklyn, New York. 11201

Australian Agent: John Bangsund, Box 4946, Melbourne. 3001, Australia

8/- or \$1 for 6 issues

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Comments upon fanzines received.....

Free Orbit: No 2: From: Audrey Walton, 25 Yewdale Crescent, Coventry, Warks. CV2 2FF. 2/- or trade etc. This fanzine is devoted to amateur fiction with the laudable desire to help budding writers. Readers write in giving their criticism. The fiction is about what one might expect; but every writer has to start somewhere. Audrey also is writing about the BSFA - and has some schemes to make it more worthwhile for the members.

Dynacence : No 2: From: Michael Juergens, 257 Florence St. Hammond, In. 46324. 35¢ or Trade etc. I chuckled over the editorial where the editor gives short shrift to all the current fannish topics. Leon Taylor has an article on Ashton Clarke and this is followed by a bibliography of Sam. Delany. There is a fanzine review column, fairly generous in space. The letter column suffers from the usual 2nd issue self-absorption. Another fanzine review column is conducted by Cy Chauvin who covers overseas zines. Special mention to the cover artwork - very nice.

Science Fiction Review: No 42: From Richard Geis, Box 3116, Santa Monica, Cal. 90403. 75¢ or 4/- (20p). Word must be around by now that this zine has folded. There are still some back copies available; this is your last chance to have a copy of the zine that won two HUGOs in a row. Impeccable production has a lot to do with the quality. In his editorial the HUGO nominations are mulled over..note that he agrees with my choice of Liz Fishman as best fan writer. Robert Silverberg gives an outline of his Helicon speech. Then comes Robert Lowndes giving a rundown on his opinions of SF today. Piers Anthony continues the stream of 'names' with a column taking the term 'hack' as his topic. John Boardman writes about THE WARLORDS OF KRISHNA. For sheer entertainment value, Greg Benford walks off with the honours, and in one page too! 15pp of book reviews follow, one of SFR's specialties. Another specialty is the letter column, excellent as usual.

Science Fiction Review: No 43: From as above. And this, sadly, is the last issue. As if to make you mourn it more, the production is even better than ever Another stellar line-up. Geis and his alter-ego, Richard Hill on the subject of Laumer, are the first two out onto the track. John Brunner comes next about SF poetry. Poul Anderson's column ranges well and is highly entertaining especially when he writes of the delights of being slothful. Again top notch book reviews, and serious discussion of SF. There is usually someone going on at someone in the letter column and this last issue is no exception. Sigh..we are going to miss this one.

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The Journal of Irreproducible Results:Vol.18:Nos 1&2:From:P.O.Box 234,Chicago Heights,Illinois. A kind friend gave me a gift subscription to this. It is a "satire, of interest to professional and scientific workers." 3 for \$1. If you would like to see scientists poking fun at science and themselves you will enjoy this very much. I laughed at things like this quote..."The behaviour of rats in a laboratory studying the psychology of rats generally fits the theory of the head of the laboratory." Although professionally produced this is not out of place in a zine commenting upon fanzines!

Beabohema:No 14:From:Frank Lunney,Box 551,Lehigh University,Bethlehem,Pa.18015. Ho hum, the editor lists all the various prices for back issues and does not give the price for this issue..make it 50¢, although this is much slimmer than other copies I've seen. But Frank is in college. Contents are a short column of news from London by George Hay, some book and record reviews and letters. Slight glimpse of college life from the editor was the most interesting part to me.

Fouler:No 5:From:Greg Pickersgill and Leroy Kettle,"The Pines",Haylett Lane,Merlin's Bridge,Haverfordwest,Pemb.8p or trade etc. The editorial is amusing on the subject of letters they have not received, but I do wish they'd let me know which one is talking and when. Lots of poetry and one piece of fiction by Bryn Fortey all determinedly 'with it'. The one thing I like about it all is the enthusiasm and energy that is highly apparent. The letter column is lively too - full of young fans arguing furiously. Worth watching.

Dynatron:No 43:From:Roy Tackett,915 Green Valley Rd. NW Albuquerque,N.Mexico 87107,USA. I used to be agent for this zine till Roy turned it into a Pape-zine and now only sends it out in exchange. Very much a personal zine, it always has a light entertaining touch and yet can seriously discuss an SF book with discernment. I always like it.

Graustark:No 231:From John Boardman,234 E.19th St.Brooklyn.New York.11226.. 8 for \$1 A zine of Postal Diplomacy which is in its 8th year. This special issue has book reviews of interest to the players, and therefore are very diverse. Also a letter column which shows how the playing of the game makes for much interest in history.

Forthcoming SF Books:From Joanne Burger,55 Blue Bonnet Ct.Lake Jackson,Texas 77566. This usually accompanies Joanne's zine PEGASUS. Very useful if you want to keep up to date.

Cypher:No 4:From:James Goddard and Mike Sandow,1 Sharwells Rd.Milford-On-Sea Lyminster,Hants.SO4 OPE.13p.US Agent:Cy Chauvin,17829 Peters,Roseville,Michigan.48066.35¢. Brief editorial with very up-to-date news--Aldiss and Philip Strick to write a history of SF..that should be interesting! Last issue had some remarks by Ballard. This issue has Kingsley Amis politely (more or less)demolishing Ballard...raised my opinion of Amis, this did. Another unusual zine offering is a critic's view of SF from SOVIET NEWS. John England takes the notion of compound interest as used in SF and proves that inflation always wins in the end. The letter column is mainly concerned with discussion of the Ballard interview. It's good to see a British zine in which the letter column is properly edited. Leon Taylor starts a column of criticism by considering the writer Barry N.MalzbergGeorge Hay next, also

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a columnist, rather lightweight. INTERROGATION has this time John Brunner giving the answers. Intelligent questions help to make this a good feature. Book reviews are quite good. Recommended.

No 7: From Ruth Berman, 6520 Edgewater Blvd. Minneapolis. Minn. 55417. 25¢ or trade etc. Again, a personal-type zine and one of the best going. Ruth is interested in so many things and all are presented in a highly readable way. She tells of some plays she visited. There is a good review of the film THE PRIVATE LIFE OF SHERLOCK HOLMES. Then Sandra Sandell writes "a study of Victorian sexual politics". Slim zine, full of meat.

The Fanarchist: No 2: From: David R. Grigg, 1556 Main Rd. Research. Vic. 3095. Australia Special 10th Australian SF Convention issue. This includes the lists of DITMAR awards, note that Bertram Chandler again wins best Australian SF., and that John Bangsund won the award for most optimistic fan! 15¢.

Tomorrow and ....: No 5: From: Jerry Lapidus, 54 Clearview Drv. Pittsford, N.Y. 14534. 50¢ or trade etc. Three other fans are helping with the production of this as is the Syracuse University SF Society. Well laid out and illustrated. The editorial sensibly discusses the Worldcon rotations, and the HUGO nominations. The main item comes from Andy Offutt who presents a manuscript in an effort to show how an author works. There are two more editorials from Lisa Tuttle and Barry Brennesal mainly on their SF likes and dislikes. Finished with a competent little SF tale by Herbst. This is accompanied by THE LEGAL RULES no 3 which updates the Worldcon rules after Heicon. Very useful, can be obtained for 12¢.

Maya: No 2: From: Ian R. Williams, 6 Greta Terr. Chester Rd. Sunderland Co. Durham. SR4 7RD. 10p or trade etc. A column by Gray Boak starts on the subject of OMPA and covers British fanzines nicely in the process of discussing it. Roja Gilbert has an article on DOOMWATCH, a tv series not much discussed in the zines oddly enough. Prose-poem follows by Tom Penman. bored me into not finishing it. David Pringle, however, has some interesting ideas about the value of SF. Mary Legg writes of her entry into fandom and this filled out quite a few blanks for me. Fanzine reviews are next conducted by Ian who begins by stating that there is not enough 'in-depth' reviewing of zines. Unfortunately just at that point my copy becomes illegible. I noticed though that when someone says they will do this type of reviewing it often turns out that they criticise the zines very severely. One bit I did make out amused me highly. Ian writes when reviewing SPECULATION.. "The articles are quietly boring in a readable sort of way."

Cynic: No 2: From: A. Graham Boak, 3 Rydelands, Nuthurst. Cranleigh. Surrey. No price. This has fanzine reviews by Jim Linwood and Joe Patrizio which could be models for the above editor of MAYA. Other contributors are pretty light-weight but the letter column is fine and lively.

Seagull: No 14: From: Rosemary Pardoe, 15 Selkirk Court, Whitley Rd, London. W17. 6RF. An Ompazine. I have also a copy of No 16. Mailing comments of course, but some added contributors. A children's story by Ann Girling didn't too much for me, not did the short story by David Hine. Rosemary herself again on the subject of unicorns. A very mild zine.

Transplant: From: Graham Boak, address as before: 4pp personal zine and pleasant with it.

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Binary:1001:From:Graham again:and this time is identified as an Ompazine. I got this last clutch of zines at the Worcester con..and with them was - A MEMORIAL ANTHOLOGY FOR Dr Weir..which consists of a selection of Dr Weir's writing compiled by Darroll Pardoe. A good selection both serious and humorous.

AM:No 1:From:Trevor Jones,Roger Jones, and George Townsend,7 Weller Pl.High Elms Rd,Downe,Orpington,Kent,BR6 7JW. 5p. Nice production here. Starts with fiction by B.K.Laschar which is well written but slight as to content. One main item is a discussion of Ted White as an editor;and a lament for the sad financial state of the SF magazines. Also on this topic,D.F.Burke writes of the history of VISION OF TOMORROW and tries to analyse why it had such a short life. The editors mention that they are contemplating an SF magazine on an amateur basis..and would like to hear from folks who are interested.

The Rohmer Review:No 6:From:Robert E.Briney,245 Lafayette St.Apt.3G,Salem Massachusetts 01970,USA. For the current issues(5-7)\*2.Back issues available -No 3(50¢)and No 5(75¢).Published for the Sax Rohmer Society(but make cheques payable to Bob). Oddly enough..all the contacts I've made in mystery fandom seem to live in Massachusetts-except for the Moffatts, of course. This holds an interesting array of articles, headed by one by Rohmer himself.There is also Leslie Charteris writing about THE SOUND OF FU MANCHU. First time I have seen this one and I do recommend it.

Starling:No 17:From:Hank & Lesleigh Luttrell,1108 Locust St.Columbia,Mo.65201, USA. 35¢.or trade etc. This one has an extra good letter column discussing rock music influence and Women's Lib. There is an ironically amusing report of a rock festival in his neighbourhood by Bob Tucker. Jim Turner relates why he gave up being a student teacher to become a dishwasher and in a way his explanation makes sense. Quite a lot of musical discussion.

Yandro:No 201:From Robert & Juanita Coulson,Route 3,Hartford City,Indiana. 47348,USA. British Agent:Alan Dodd,77 Stanstead Rd,Hoddesdon,Herts. 40¢ or 15p As young Bruce proudly announces that he has just published his first fanzine (grumble..I didn't get a copy); no doubt his parents may look to their laurels. Y's two entertaining columnists are here again..Joe Mensley in urbane style;and Liz Fishman in amusing style. The latter is deservedly on this year HUGO nomination list. Andrew Offutt hits the high spot this time, however, with his ideas of our future with Women's Lib. If there was a HUGO for book and fanzine reviewing..Buck Coulson would win hands down.

Midgard:No 1:From:Hartley Patterson,Finches,7 Cambridge Rd,Beaconsfield,Bucks. A flyer for the Tolkien Society Bulletin,Albion, and War Bulletin. Hartley announces that when he was at Heidelberg he met a group of Sword & Sorcery fans who had a war game set in a medieval fantasy world. He would like to set up such a game here..and sets out his ideas in this flyer. Write to him if you are interested.

Munich Round Up:No 118:From:The SF Group of München,c/o Waldemar Kunning,8 München 2,Herzogsplatzstr.5,München,Germany. Dm.1. In German..I can make out Bob Silverberg's speech at Heidelberg, that there are film reviews, and that there is an article on the artist Nicolas Eckman with some nice reproductions of his fantasy work.

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The Ompa Combozine: Free to all members of the Worcester Con. A nice advert for an apa which is looking for members. Information from Ken Cheslin, 36 Chapel St, Wordsley, Stourbridge, Worcs. Ken himself has an amusing parody of a Berry tale; and Rosemary Pardoe writes about a gothic poet, M.G. Lewis.

Eastercon Program Booklet: is a very handsome production with a fine cover by Vincent DiFate. James Blish writes about Anne McCaffrey; and Ken Bulmer gives an admirable history of British cons. Brian Aldiss is represented by a passage from a coming book. His subject in the passage is fandom and the tone is very patronising. I picked up a few more things at the con. A bidding sheet from Stockholm for the 1976 Worldcon--contact 34th World SF Convention Bidding Committee, PO Box 3273, 103 65 Stockholm, 3, Sweden. Also news of SPECULATION 11 to be held in Birmingham Sat. June 12th. Tickets £.25 from The Secretary BMI Margaret St, Birmingham 2. Then there is another sheet for the Novacon -13/14th Nov. GOH James Whis, 50p for registration. Write to Vernon Brown, Room 623, University of Aston, Birmingham. Lastly I received a Progress Report of SLANCON '72. Hotel chosen is the Imperial at Blackpool. Hotel has a heated swimming pool.

Checkpoint: Trial issue No 00: From: Peter Roberts, 87 West Town Lane, Bristol. BS4 5DZ. Peter hopes to make this a newszine..and urgently requests help with his project.

Quicksilver: No 2: From: Malcolm Edwards, 236 King's College, Cambridge. CB2 1ST. 10p At the con, Malcolm came up and sold me a copy! A young man who should go far! The zine promises well too. There is a neat editorial full of news well compressed. There is an excellent article taken from a speech by Tom Disch. I don't know that I agree with all his conclusions on the subject of SF but he speaks very impressively. Graham Charnock comes next, but I cannot thole him being profound..and here he is profounder than usual. More to my taste was James Blish writing about THE SCIENCE IN SF. A short piece of fiction by Dick Harrington, well written but rather unoriginal. Book reviews given generous space; and Charles Platt is writing about music. Recommended.

Granfalloon: No 11: From: Linda E. Bushyager, 5620 Darlington Rd, Pittsburgh, Pa 15217/60 or trade etc. Very well illustrated, fine Fabian cover. Jack Gaughan writes of his artwork, good to see an artist giving his views. Lec Lavelle gives a short history of fandom in Indiana. Suzanne Tomkins writes about how silly a fan feud can be..right she is! Ron Miller and Mike Gilbert argue about art and this is appropriately followed by a fine Alice Austin portfolio. Linda gives a personal view of her trip to Heicon, I always enjoy reading what others think of us. In the letter column Harry Warner congratulates Linda on keeping her cool whilst under attack..I would echo that.

The Mystery Readers Newsletter: Vol. 4: No 2: From: Mrs Lianne Cerlin, Box 113, Melrose, Mass. 02176. Bi-monthly. US\$3 Overseas \$3.50. An excellent publication and a must for collectors in the mystery field. There is an article on SHADOW magazine; one on Agatha Christie films; one on Gore Vidal as a mystery writer; and a dialogue between Julian Symons and Edmund Crispin on the subject IS THE DETECTIVE STORY DEAD? Book reviews, forthcoming titles, TV coverage and letters. Good place to advertise. Highly recommended.

The Somerset Gazette: No 5: From: Noel Kerr, Box 1267, GPO, Melbourne, Victoria, Australia. Official organ of the Melbourne SF Club. Mervyn Binns gives a

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fandom. I remember noting, whilst listening to him talk, that there just didn't seem to be anywhere that he hadn't been. Sigh..some folks do seem to get more than their fair share of globe-trotting.

Riverside Quarterly:Vol.4No4:From Leland Sapiro,40 University Station,Regina Canada. 60¢. SF and Fantasy treated in a serious fashion is the main object of this one. So it starts off with ANIMISM AND MAGIC IN TOLKIEN'S THE LORD OF THE RINGS, a highly scholarly article. Steve Scobie writes CONCERNING HORSES,CONCERNING APES which discusses the use of these animals in satire. Next came THE GOD FIGURE IN DYSTOPIAN FICTION by Mary Weinkauf. I spent time tracking down dystopian--but the conclusion of the article, which is that one should beware of allowing individuality to be sacrificed, is exemplary. Lots of good SF discussion in the letter column.

Erg:No 4:From:Peter Roberts,address given earlier.Peter says his next issue will contain an article from the Heicon 'opposition'. Glad of this for I'm sure even those of us who attended have a very hazy idea of what they wanted to say. There is a Heicon report, with two pp of photos--a growing practise which I like. Lettercolumn is lengthy with a good cross-section of British fandom very animated. Fulfilling its early promise.

The WSFA Journal:No 74:From:Don Miller,12315 Judson Rd,Wheaton,Maryland. 20506.

Son of the WSFA Journal:Nos 14 & 15. Bi-weekly

Journal Supplement:Nos 74-1

Journal alone 50¢ or 20p. Son Of alone 20¢-available overseas as part of mailing only. TWJ Mailings bi-monthly 75¢ or 30p. British Agent:Peter Singleton 6044,Broadmoor Hosp.Block 4.Crowthorne,Berks, RG 11 7EG. Efficiency is the keynote of this, the official organ of the Washington SF Assoc. There is very thorough coverage of SF in ever area, plus many good articles. The Sons and Supplements continue this. Thomas Burnett Swann is a regular feature writer and this time takes the theme of THE LAST HERO. Another regular is Alexis Gilliland whose job it is to amuse-and does so as he communes with his wife, Doll, on the usefulness of writing political polemics. Doll, herself, is a fine reviewer of fanzines. News all very up-to-date.

Binary:No 1001:From:Joe Patrizio,7 Oakwood Rd,Bricket Wood,St Albans,Herts Ompazine. Nicely readable, if a bit slim.

Osfan:No 13:From:Douglas O.Clarke,6216 Famous Ave,St Luis,Missouri.63139. Official organ of the Ozark SF Assoc.\$2 to join and trades accepted. This issue goes back to front; it took me a little time to puzzle this out as I was missing ppl&2. Once I got it straight I discovered that there seemed to be a lot of clubbiness about this issue.

The Metaphysical Review:No 5:From:Bruce R.Gillespie,Box 245,Ararat,Victoria, Australia. Bruce lists the 10 best books he read in '70 and goes on to discuss them..not only SF so worthwhile reading. I enjoyed his long article on the poetry of Andrew Marvell..in particular his ideas on TO HIS COY MISTRESS.As this is an apazine there are mailing comments. Very good ones too which show how rapidly Aussie fandom is expanding.

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Notiziario CCSF:No 17:From Centro Culturari,SF Casella Postale 423,Venezia, 30100. This is a special Heicon issue,in Italian. A very full report with the texts of the speeches by the three GOHs. The covers by M.Missaglia have impressed me a lot. One has rather small figures of fans who appeared at Heicon, and they are instantly recognisable...a pity they had not urged more from this artist for the interior.

Yandro:No 204:From..as before. The eighteenth Yannish..and still going strong! Whilst Buck and Juanita stick firmly to the subjects they have chosen, young Bruce seems a mite skittish this time. Buck hands out his ideas for HUGO nominations. I'd back where he says that Bjo deserves a HUGO for what she has done for fan artists as well as the fan art she has done. Buck then adds.."You aren't required to accept my suggestions, but arguing with them will get you nowhere, because it's my fanzine and competing propaganda will not be tolerated.So there" This fine declaration is the reason why Buck is one of my favourite fan editors. Joe Hensley then waxes on the subject of agents, a subject I don't think I've seen written about before, so I enjoyed it. I don't know whether to believe it or not when Liz Fishman tells of queuing up with the children to sit on Santa's knee; but I read about it with glee. There has been some good discussion of Canadian columns in this and the last letter columns. You learn a lot from fanzines like Y.

The Esoterica Review of Australia:No 1:From:Michael O'Brian,158 Liverpool St, Hobart,Tasmania,Australia.7000. 15¢ or trade etc. Some book reviews-but the books are rather dated as is the full review of PLANET OF THE APES. There are a couple of letters which made me feel as if I had come into the middle of something.

Norstrillian News:No 20 & 21:From:John Foyster & Leigh Edmunds. Next issue will be free from Bruce Gillespie,address already given. This is because John and Leigh will be busy with committee work. \$1 for 12. In UK 3p from Mervyn Barrett, 179 Walm Lane,London NW2. Lots of news packed into 2pp. Also a report of the 10th Australian convention.

The Port-O-San Times:No 1:FromRichard Labonte,53 Rosedale Ave.Ottawa 01,Ontario Canada. No price. According to the editorial,Richard is a young man of 21 in serach of a 'life-style'..but then young men of 21 never realise it is just wonderful to be able to breathe in and out. Phil Kinsman in an article avers that "dope has become a symbol"..never a truer word was said. Followed by Angus Taylor with WHAT SO-CALLED AMERICANS CAN DO WITH THEIR SO-CALLED MAINFEST DESTINY..I reckon this must be a parody! But Dave Rasmus is defeinetly feeling cynical about youth's ideas of revolution.Provocative zine, worth getting.

Parallax:No 1:From:Julian C.Raasveld,St Bernardsesteenweg 623,B-2710,Hoboken, Belgium. No price and, oh dear, very faint reproduction.Editorial has some very trite thoughts on SF. An article is about underground comics.

Boy's Own Fanzine:No 1:From Leigh Edmunds and John Foyster,2/28 Ardmillan Rd Moonee Ponds,Victoria,3039,Australia. For trade etc or (in Ausralia only 50¢) Yes I know they were supposed to be cutting down their fanac, but this one comes out three monthly. A lovely nostalgic heading. Leigh sets out to entertain with a recital of the boredom of his undemanding job; after the hectic

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day I spent at work; I read it rather sourly. John hands out the Boy's Own Awards, very much tongue in cheek. John Bangsund then gives a very mock lecture to my amusement. COUP D'OR is by R.D.Symons--and relates his experiences with a British flying boat in the late forties. It is a trifle disappointed at times, but highly readable and rich in detail of the many places visited. This is an urbane and civilised zine. Don't they put out any bad ones Over There?

Runs:No 2:From:The Minnesota SF Society,1350 Queen Avenue N,Minneapolis,Minn. 55411. Official newsletter..10 for \$1 or trade etc. Club news, with some zine and book reviews, some letters --and a short piece of slightish fiction.

Outworlds:No 6:From:Bill & Joan Bowers,Box 87,Barbarton,Ohio.44203. 50¢British Agent:Terry Jeeves, 230 Bannerdale Rd.Sheffield.S11 9FE. The production of this zine is of importance to the editor and so it gladdens the eye. Opens with three Rotsler photographic nudes; and contains many fine illos such as from Tim Kirk and Jim Cawthorne. Ted Pauls dissects some SF.Alexsis Gilliland, brave man, elects to write down what fandom is. Being also rather clever, he makes a very good showing at the task. The letter column is quite long but filled with good letters it would have been a shame to cut. Greg Benford maintains his column here. I notice in the letter column that Harry Warner says.."Greg Benford's writing is beginning to remind me strongly of Ron Ellick. There's the same plain language which never belabours the obvious or goes on any longer than necessary.." Trust Harry to put his finger on the matter! A fanzine conceived by its editor as a whole. Highly recommended.

Pegasus:No 7:From:Joanne Burger,55 Blue Bonnet Ct.Lake Jackson,Texas.77566.For trade etc. The cover, by Richard Delap, is beautifully silkscreened in a vivid orange. Rather faint repro inside which is a shock after the cover. Mixed bag of contents and lots of it very lightweight. Best item from Buck Coulson on the subject of early magazines that folded.

The Fanarchist:No 3:From:David C.Grigg,1556 Main Rd.Research,Victoria,Australia 15¢ or trade etc. Starts with David describing a journey by motor-cycle from Melbourne to Sydney where he went fan-visiting. Whilst interesting and well-written he did not take the opportunity to describe the fans he met. Had he done so it would have been invaluable to folks like myself who are so curious!

Moebius Trip:No 7:From:Edward C.Connor,1805 N.Gale,Peoria,Ill.61604.3 for \$1. Perry Chapdelaine gives an explanation of an SFWA hassle; but it sounded a bit incoherent to me. There is also an air of unreality; can authors really get themselves into such pickles? Leon Taylor has some sensible things to say about fandom; but somehow makes me want to squirm as he says them. Plus book reviews and letters.

Fundacion F & SF:Nos 14 & 15:From:Jaime Rosal del Cantillo, Avenida de Sarria, 42 Barcelona.15.Spain. In Spanish, so all I can make out is that it costs \$2. Very nice layout and artwork.



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Entropian:No 2:From:Mike Shears,52 Garden Way,Northcliff Ext.4.Johannesburg Transvaal,S.Africa. 30¢ or 2Op. or Trade etc. Nick wants to form an app on "young,modern lines". Mervyn Barrett is writing here about the "only SF musical western" ever filmed..rather fascinating. A lot of poetry in this one--too much for me--and letters all about the first issue. Would prefer to read something about SA fandom.

Energumen:No 5:From:Michael Glicksohn,267 St.George St.Apt 807,Toronto 180 Ontario,Canada. 50¢ or trade etc. Good covers by Derek Carter and Alice Austin on stiff paper. Neat production. Mostly HUGO discussion in the editorial. His wife Susan amused me a lot with her description of producing the fanzine in the absence of the fussy editor! Sandra Miesel then enthuses about Poul Anderson's TAU ZERO. I liked John D.Berry's reflection on fandom in the light of his recent visits around..shrewd observation too! Ted Pauls has a column here, unusual in that it is of news and opinions not reviews. Avram Davidson makes a welcome appearance here; and has some sad tales to tell of the publishing world.

Orcrist :No 4:Tolkien Journal No 13 combined:From:Richard West, 614 Langdon St Madison,Wisconsin.53703.#1. Notable for artwork done with loving care. Tolkien oriented, of course, but the interest ranges. I liked best the report by Bonnie Jean Christensen on the way the HOBBIT has been commercially exploited.

Outworlds:No 7:From:as before:Still handsome, this is now going through FAFA -- and Bill's introduction of himself there will be handy for new readers. Letter column follows which is good and full of SF discussion.Jody Offutt then tells of watching Apollo 14 take off..whilst John D.Berry gives a graphic tale of meeting a woman in a bookshop. Most amusing is Greg Bonford on How To Be A Berkeley Fan..indeed I laughed out loud at this bit..."The ideal state is to have evryone watching out to be sure you don't wander out into traffic". There are, however, a lot of fine contributors this time --making this an even more outstanding issue than the last.

SF Commentary:No 20:From: Bruce R.Gillespie,Box 5195AA,Melbourne,Vict.3001. Australia. \$3 for 9.USA\$3 for 9 surface or \$8 airmail from Charlie Brown.In Britain51.50 for 9 from Malcolm Edwards(address in QUICKSILVER). There is also a charge of £4 airmail, but I can't honestly think of any British fan who could afford that. Bruce's editorial has the title I MUST BE TALKING TO MY FRIENDS, a very good one as this is just what he does and so can range over cons,Aussie fandom, HUGO nominations and news. There is a stable of reviewers for this zine with a high standard. This is the main item but there is added a review of Borges by Stanislaw Lem and Barry Gillem considers the film THE FORBIN PROJECT. Serious without being stodgy, and worth getting.

The JDM Bibliophile:No 15:From:Len & June Moffatt,Box 4456,Downey.Cal.90241.USA 50¢As the letter column of this expands, one can watch fascinated by the widening of mystery fandom. That it should include so many SF fans is not very surprising--I've long noted that if you like one of these forms of literature you will probably like the other. Whilst this zine still maintains its high interest in J.D.MacDonald, it is good to see a slight broadening of its base. Pulp fans will enjoy this, and there is an article about guns by Dean Grennell.

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Sentinel: No 15: From: Frank Lunny, 212 Juniper St. Quakertown, Pa. 18951. USA. 50¢ or trade etc. Another handsome zine. Editorial is mainly aimed at Andy Offutt but he does get onto the subject of HUGOS. A real prize comes next - a reprint of F. Towner Laney's DIANUIS AND DIANETICS. The best criticism comes from Sid Coleman who writes.. "It's very amusing: Laney is obviously impressed as hell with dianetics, and he keeps falling into dianetic jargon without even noticing it, but every now and then he remembers he's F. Towner Laney the Insurgent, so he makes a sarcastic remark." This one for the student of fan history. Arnie Katz writes that he has a duper that sings..oh well! Reviews are good. Letters.

Aspidistra: No 1: From: Susan Glickschn, address as for Michael. Susan thinks this is a personal-zine..and certainly her personality comes through well, fresh and energetic. I am enthusiastically behind her remarks on poetry in fanzines. Some thoughts too on pollution from Susan, accompanied by an article about it by Alexis Gilliland (where does he get all the time?) A highly entertaining zine too..with Rosemary relating how she did her bit for anti-pollution; and Dick Labonte explaining how he helped bake for Women's Lib. Oh yes, highly recommended.

Focal Point: Nos 22, 23, 24, 25, 27, 28: From: Arnie Katz, 59 Livingstone St. Apt. 6B. 6/£1 or trade etc. First issue reports the success of the Shaw Fund which hit the \$1000 mark, largely due to the efforts of FC. I've enjoyed watching the prices offered for the auction bid..some I have watched very thoughtfully! It is always enriched by the column of Terry Carr, still one of the best writers to have appeared from fandom. There is one priceless item from Norm Clarke who received a form letter asking for his views on SF and answered it with glee. Current news in each issue.

Locus: Nos 71, 72, 73, 74, 75, 76, 77, 78, 83: From: Charlie & Dena Brown, 2078 Anthony Ave. Bronx. New York. 10457. USA. 12/£3. 10/£3.50 in Europe. Agents in most countries. In England. Malcolm Edwards. News is packed into this one, and I use the word packed in its full meaning. Such dense coverage of the SF field from every angle deserves the highest praise..and it is invaluable. I wish I knew what happened to nos 79-82..I hope they didn't get lost in the post. Fanzine reviews were done for a while by Chris Couch..but by 83 they are back to being unsigned again. I liked Chris's. There are also regular book reviews.

Checkpoint: Nos 1&2: From: Peter Roberts, The Hawthorne, Keele, Staffs, UK. 5/20p. News of British fandom every fortnight or so. Looks highly promising. One item worth reporting..Walter Gillings THE IMPATIENT DREAMERS and Frank Arnold's FIRST THURSDAY OF THE MONTH are to be expanded and turned into a book. Good news for the fan historians.

SKYRACK'S European Fantasy Trader: No 99: From: Ron & Elizabeth Bennett, British School, S.H.A.P.E. B.F.P.O. 26. Rates: UK 6 for 42p. US \$1. US may pay subs to Robert Coulson (of YANDRO) For the SF, Comic, and Magazine collector. Added bonus this time..article on ALL WONDER COMICS.

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Jellybean Journal:No 5:From:Nick A.Grassel,15829Warwick,Allen Park.Michigan 48101.35¢. An article about John Held, the cartoonist comes first; and is followed by a 'Star Trek' article on the spaceships used by that series.Comes next a very flimsy picture strip--someone practising for the comic field, I suppose. Al Blanchard has the best part as he philosophizes about Apollo 12 and man's relation to the machine. Still..I also liked a short fiction piece by Bill Kunkel..and an unsigned one about how Nixon got his name on the moon. Gets better as it goes on this one.

Mickey:No 8:From:John F.Kusske,Route 2,Hastings.Minnesota 55033.USA.25¢An apa 45 zine. The editorial of the above would benefit from reading the editorial of this one..which is clever and amusing. Original-type contents..an article on Japanese Sumo..and a longish piece of fiction. The latter held me--but I did think a little background information would have helped. Still: that's two zines in a row with good fiction..an unusual phenomena.

Scythrop:No 22:From:John Bangsund,Parergon Books,GPO Box 4946,Melbourne.3001. Australia. 6 for A.\$2.40.USA\$3.Britain &O.90. I am British Agent..in the US it is Andy Porter.It is fine to see John at work again on his fanzine;actually the period when he appeared to have 'dropped out' is much smaller than you might think - and he presents here an excellent issue. The layout is extra fine..as he uses it to introduce each item with his own reflections. This is good as his own writing is always an asset to his zine. The first two items would be welcome anywhere..they consist of Urula Le Guin and A.Bertram Chandler writing about their own work. The latter is especially fascinating as he relates how his work at sea helped his writing.John Brosnan gives another fragment from the saga of the Australian bus trip..one day someone ought to gather these all up and put them out together. John himself, writes about the author Flann O'riain and adds some punning stories to illustrate the style and coax readers into attempts to emulate them. Ought to be a natural for fans!He has George Turner as his book critic. With the death of SFR..this zine is indeed welcome..and should go far to soften the blow! Highly recommended.

I have been asked to mention FANTASTIC WORLDS a new horror/SF film magazine.It will contain many stills, and interviews with such as Christopher Lee. It will cost \$1.25 per copy. From:David Soren,22 Chauncey St.Apt.18, Cambridge.Mass. 02138.USA.

and that's it at the end of the merry month of May..  
Ethel.

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I have for sale the following copies of SCIENCE FICTION REVIEW..your last chance!  
2 copies of No 38            6 copies of No 41  
3 " " " 39            12 " " " 42            20¢ per copy.  
6 " " " 40            19 " " " 43

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The first issue of THE LINDSAY TRADER will be out in June. Mainly aimed at the mystery-lover's field. Write is you wish your name on the list.

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