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Comments upon fanzines received.....

Energumen: Nos 6&7: From: Michael Glicksohn, 267 St. George St. Apt. 807, Toronto. 180 Ontario, Canada. In its first year of publication this zine has been nominated for the HUGO. It has excellent reproduction and the artwork is handled with care and well featured. Grant Canfield starts off the 6th issue with a tongue-in-cheek article about art-criticism, Mike also writes on this topic but I preferred the third article about it by Jack Gaughan. I guess because Gaughan is very specific -- he laments that to 'sell' SF one must stay within a certain area for cover designs. I liked his article best, I do like someone who gets to the point! Lydia Dotto writes a very scathing report of the way the press and other media have handled the 'space program'; and of course she is quite right. No 7 has Mike discussing the fannish HUGOS -- apparently there is to be a motion to separate the Fan Artist HUGO into Best Fan Artist and Best Fan Cartoonist. Mike thinks this might lead to a proliferation of fannish HUGOS -- but I think it need not be necessarily so. It is an idea with some merit. Mike's wife Susan is highly amusing as she recounts the telephone calls they get that should be directed at the Motor League (Sounds like our AA). Ted Paul's column reveals that all is not sweetness and light between certain segments of US fandom; it all sounds very juvenile. I preferred Arnie Katz's column LIGHT OF OTHER DAYS in which he undertakes to introduce some zines of the past, and starts with BEM. He gives added pleasure with a long quote from Mal Ashworth and a re-print of Walt Willis' HOW TO BNF WITHOUT TEARS. I cannot retail all in here; but in the main the atmosphere of sense and sensibility is no doubt the reason for its HUGO nomination. It holds together too; and is not just a collection of articles and columns.

M: No 2: From: Trevor Jones, 7 Weller Pl. High Elms Rd. Downe, Orpington, Kent. BR6 7JW. Sp. The cover has very life-like portraits of Aldiss, Ballard, and Jones by someone called COHEN. There is a strong anti-NEW WORLDS article in this which seems a bit futile as it has been folded for so long... also it is too intemperate to be taken seriously. A short piece of competent fiction is by Geoffrey Talbot. Another article by Harry Logan is about SF of the 30's. Plus reviews and letters. Modelled very much on professional layout. I found it rather dull.

Starling: No 18: From: Hank & Lesleigh Luttrell, 1108 Locust St. Columbia, Missouri 65201. 35¢ or trade etc. This issue has three articles about music and one on SF and one on LSD. I'm not keen on music columns even when one of them is written by Juanita Coulson. I've read all I want to know about LSD by now.. in fact, thanks to fanzines, more than I want to know. Which leaves the SF

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reviews and some letters. This has become more of a music-zine and of less interest to me.

Vector:No 57:From:Bob Parkinson,106 Ingram Ave.Aylesbury,Bucks.Official organ of the BSFA. 25p. The editorial discusses Nabokov. There is a good critique of THE LEFT HAND OF DARKNESS by John-Henri Holmberg. I enjoyed most an article by John Crompton about SF IN THE CLASSROOM; it is always interesting to hear how children react to SF. The review section is quite good.

The Proper Boskonian:No 7:From:NESFA Inc.Box G. MIT Station.Cambridge,Mass. 02139. Edited by Richard Harter. 35¢ or trade etc. The editorial is too obsessed by details about the issue that can only be of passionate interest to the fond fanned himself. Highlight is HEICON part 1 by Marsha Elkin, well told with just the right amount of detail. Tony Lewis follows on the PHILCON but suffers in comparison with Marsha. That is really the meat of the issue..special mention for the good artwork.

Granfalloon:No 12:From:Linda E.Bushyager,Apt.B211-Sutton Arms.121 MacDade Blvd Folsom,Pa.19033. 60¢ or trade etc. John D.Berry is writing about 'fannish' fan-zines and giving their history in the last few years, next issue he will be predicting what is to come...of high interest to the fannish fan. Mike Glicksohn starts off a column in promising fashion.Don D'Amassa is rueful over the way main-stream writers often take SF plots and become successful..his thought being sparked off by THE ANDROMEDA STRAIN. Some nice reviews and a good letter column.

Erg:No 35:From:Terry Jeeves,230 Bannerdale Rd.Sheffield S11 9FE.8p..an Ompazine Terry starts with a short Worcester Con report..and then finishes off his tale of his life with the RAF. This is very much a personal zine and gives a good indication of the editor's friendly nature.

The Mentor:No 18:From:Ron L.Clark,78 Redgrave Rd.Normanhurst,NSW.2076,Australia First time I've seen this one, I think. A series on Australian SF fans is very useful. There are some book reviews by Poul Anderson; you don't see that many places. Some fiction, most of which I skipped. An article by Sheila Suttie in which she firmly advises women to lose their virginity comes as a surprise, guess women's lib gets everywhere these days!

Psuwar:No 3:From:Keith A.Walker,Psychiatric Training School,General Hospital Burnley,Lancs. The reproduction of this is very bad - honest Keith, it would be better to lick this problem first! The contents are aimed at people who are interested in the supernatural..one on the fairy legend ought to interest a wider circle though.

Counterweight:From:The Student Council of the Polytechnic Institute of Brooklyn New York,11201. I can't see any price.Editor is Ed Strnad..maybe! They are more interested in having fun, this lot, than in letting me know who they are. Printed and glossy paper. BETTERSCOPES takes the mickey out of horoscopes in a satisfactory fashion. There is a fine cartoon MAP OF THE UNIVERSE worth pinning up on anyone's wall. A lot of the remainder is fairly predictable.

### Haverings 3

Rune:No 23:From:Minnesota SF Society official organ.Editor:Lynn Torline,1350 Queen Ave.N. Minneapolis,Minn.55411.10 for \$1 or trade. Some club news but the main item is a PECON 11 con report from Mark Riley..he has made a good attempt to tell about the fans he met rather than give a string of names.

Moebius Trip:No 8:From:Edward C.Connor,1805 N.Gale,Peoria.Ill.61604.3 for \$1 of trade. Ed has another review of PECON 2, quite a short one this time.Mary Legg makes a surprise and pleasant appearance here with a diary of the days leading up to her wedding. Rosemary Pardoe has read a lot of books about THE SEA SERPENT THINGEES and sums them up admirably in an article. Good general selection of contents.

Voyage:No 2:From:William Rotsler. No price so I guess you just get this by living right. It is a welcome thing - a portfolio by Rotsler. Not his more customary cartoon figures here--but a series of full page drawings of heavy rocks with various meanings. An item worth keeping.

Cynic:No 3:From:A.Graham Boak,3 Rydelands,Nuthurst,Cranleigh,Surrey. No established rate, trades. Graham uses his editorial to good advantage to discuss fanzine art and then his hope of seeing "Swords and Socialism"! The other goodie here is Jhim Linwood's fanzine reviews, although this time he does not discuss fanzines quite so acutely as before.

Ke-We:No 17:From:Keith Freeman, 128 Fairford Rd.Tilehurst,Reading,RG3 6QP. Sort of a newsletter..Keith writes of the con, fan-visiting,and his book-reading. The last is always interesting as it is by no means confined to SF. You ought to offer this for trade, Keith!

Yandro:No 206:From:Robert & Juanita Coulson, Route 3,Hartford City,Indiana 47348.British Agent:Alan Dodd,77 Stanstead Rd.Hoddesdon,Herts.404 or 15p Buck has the HUGO nominations here and underlines his own choices.We agree about Liz Fishman for best fan writer at all events. Jackie Franke's report of his first con amused me right away with his first conclusion..that fans love to complain! Liz again amuses with tales of life with her little brother. Buck efficiently disposes of a large amount of book reviews and then goes on to produce as large an amount of fanzine reviews. One could admire his energy alone, but they are also pithy, useful, and entertaining.

Fouler:No 6:From:Greg Pickersgill and Leroy Kettle,The Pines,Haylett Lane,Merlins Bridge,Haverfordwest.Pemb.10p or trade. Both editors have words to say about the Worcester Con..where the words are critical of the committee makes me think..ha! wait till they try it themselves! Bryn Fortey then undertakes a con report where all names are disguised (Kid Grog, Jaggermouth etc); too much effort needed to struggle through this. Bulk of the remainder is taken up by letters; it certainly is a fanzine that stirs the British fans. There is also a fanzine review column; but I took a dim view of that when I got to the end where it said there was no room for my SCOT. Still: a lively pair of editors.

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SF Commentary Nos 19 & 21:From:Bruce R.Gillespie,Box 5195AA,Melbourne.Victoria 3001.Australia. USA\$3 for 9 surface.\$8 air mail from Charlie Brown.Britain - 51.50 for 9 from Malcolm Edwards,28 Kinch Grove,Wembley.Midssx.HA9 9TF..or trade etc. No 19 has 181pp so it kept getting put at the foot of the pile till I had time to read it! It is sub-titled A John Foyster Special. Bruce explains that John's fanzines had a very small circulation and that he felt they deserved a wider one. So this issue of SFC consists of the reproduction of John's zines. John's primary aim was the discussion of SF criticism - so this is a good compendium on the subject for those who wish to take it seriously. John's own opinions are trenchant and ludidly expressed; but there are others such as Blish, Lem,Rottensteiner,Delany, Aldiss, and others. No 21 gets back to normal but I fret over what happened to no 20. I hope it didn't get lost in the post. Bruce's own column I MUST BE TALKING TO MY FRIENDS is always enjoyable, and the other emphasis is upon good SF reviews. There is also a reprint here of A FANNISH ODYSSEY by David R.Grigg which first appeared in the FANARCHLIST. Recommended as giving a good glimpse of Aussie fandom.

Les Nouvelles De Xuensé:No 4:From:A.Le Bussy,Route-De)merz.40. 4050-Esneux. Belgium. Unfortunately I cannot translate this, but I can see that it contains a selection that would put it in the genzine class. He trades.

Le Beau Vatour Pousuit Goutte A Goutte Le Cocu Rouge:No 2:From:Claude Dumont, B.P.29 & Namur 2.Belgium. I cannot translate this one either but I took out a small French dictionary to see if this would help to unravel the title. What I got was.."the handsome vulture pursues the..something...red."! I note that Michel Feron is a contributor.

Fundacion:No 16&17:From:Jaime Rosal del Castillo,Avenida de Sarriá 42,Barcelona 12.Spain. I'm real sorry that once again I cannot translate, but the production is good, the artwork especially, and the titles of the articles sound all very interesting.

Parallex:No 2:From:Julien C.Raasveld,St Bernardsesteenweg 623.B-2710.Hoboken. Belgium. Getting very active this Belgium fandom! A bit of hard work here as it is in English.He wants trades. Some fiction, letters, small but enterprising. And whoops..I've just noticed a change of address..Steynstreet 5/7 B-2710 and then as before.

I have a publication here which is asking for members..It is called S.P.I.E.S. and is addressed to "U.N.C.L.E.-Maniacs,Bond Buffs,Flint and Femme-Fatale Fanatics,Super-Sleuth and Sncooper Supporters,Prisoners,Promoters,Emma & Steed Friends-in-need, and the Motley lot of the rest of you spy fans". Proposed is much activity by way of tapes and fanzines. To join send .1.50 to SP.I.E.S. c/o Pat Zotti,3208 SW 60th Lane,Ft.Lauderdale,Florida.33314.USA.Special deal cane be made for overseas people.

I also have a very fascinating invitation to join the SECONDARY UNIVERSE 4 Conference to be held 9-11 Oct.1971 in Toronto. If you are lucky enough to be able to go write..SECONDARY UNIVERSE 4, 566 Palmerston Ave.Toronto 174.

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Ontario, Canada.

Noreascon Progress Report No 4: From NOREASCON, Box 547, Cambridge, Mass. 02139.  
As if the programme were not enough to make me sigh with envy there is also a map of Boston... a place I've always wanted to see.

The Gamesletter: Vol 7: No 24: From: Don Miller, 12315 Judson Rd. Wheaton, Maryland. 20906. Up-to-date news of all the postal games being played..and information on where you can join in.

War Bulletin: No 12: From: Hartley Patterson, "Finches", 7 Cambridge Rd. Beaconsfield, Bucks. 4p per issue, and trades are welcome with other postal game zines. More playing members are wanted.

The WSFA Journal: No 75: From: Don Miller, address as above. This is the official organ of the Washington. SF Assoc. Along with this goes Son of the WSFA Journal Nos 15-21 and JOURNAL SUPPLEMENT Nos 75 1& 2. USA - TWJ alone 50¢. SOTWJ alone 20¢. Both 75¢ the mailing. UK: TWJ alone 20p. Both 30p the mailing. I can't list all the agents but there is one in practically every country. In Britain it is: Peter Singleton, 6044, Broadmoor Hospital, Block 4, Crowthorne, Berks. RG11 7EG. A definite asset to the serious reader of SF. Articles in the journal are always of merit, example.. SF Operas on Records by Harry Warner, The Pulp Scene by Bob Jones. Regular columnist is Thomas Burnett Swann here IN DEFENSE OF FANTASY. Reviews are complete even to the individual story in an individual magazine. Good letter column. The Sons carry on the good work and have in addition fanzine reviews of merit by Doll Gilliland. I reckon only a group of people could produce this, the amount of work must be staggering.

Locus: No 84: From: Charles & Dena Brown, 2078 Anthony Ave. Bronx, New York. 10457 12/83. 10/83. 50 in Europe. British Agent: Malcolm Edwards, 236 Kings College Cambridge. CB2 1ST. Many other agents. Bi-weekly and regular as clockwork. There is mention of the fact that Hans-Werner Heinrich who was European agent has not been heard from since January. Anyone who has sent him subs since then should write direct.. also notify LOCUS if anyone feels they are due copies not received. They have now changed their agent to Michel Feron. This is primarily a highly efficient newszine, but there are also some reviews by Fred Patton and Ted Pauls. Highly recommended.

Checkpoint: Nos 3&4: From Peter Roberts, The Hawthorne, Keele, Staffs. 5/20p. USA Agent Arnie Katz, 59 Livingstone St. Apt. 6B, Brooklyn, New Yprk. 11201. Newszine that gets more efficient and more enjoyable with each issue. Aprox. fortnightly. One bit of news that made me pause is the suggestion for a British Fanzine Award. With the number of fanzines growing this seems a likely thing to come about. Apart from news Peter gives fanzine reviews.

Focal Point: No 29: From: Arnie Katz (address above) Andy is now married to Joyce Fisher..co best wishes are in order. Some news here but Arnie thinks of it more as a bi-weekly genzine that carries fan news also. There are a couple of interesting reports of the Nebula Awards banquet by Arnie and also Ted White.

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Gegenschein:No 1:From:Eric B.Lindsay,6 Hillcrest Ave.Faulconbridge,N.S.W.2776. Australia. 25¢ or trade etc. Eric lives rather isolated and is anxious to make overseas contacts. Mostly film and book reviews and a plea for material.

AFAN:No 1:From:Dave Hulvey,Rt.1,Box 198,Harrisonburg.Va.22801.No money,only trade etc. Dave also says he lives rather isolated; but he has attended the latest Lunacon and has acquired firm opinions on what should be what in fandom. He seems to take it all very seriously and sounds rather young. As an example he gives off a fair degree of heat against fanzines like SFR and LOCUS. If there is one thing that makes me yawn it is the recurring argument about what is 'fannish' and what is not. I thought that nowadays we were all supposed to 'do our own thing'?

L'Amitie par la Plume:No 82:From:17,rue Lacharrière,Paris.France. Courrier Du Club des Intellectuels Français. Directeur-Gérant:Jean Auvray. All in French. Contains news,articles and poems. Well produced. Sorry that, once again, I cannot translate more.

Aspidistra:No 1:From:Susan Glickson,267 St.George St.Apt.807,Toronto 180. Ontario.Canada.25¢..and Susan wishes to point out that US stamps are of no value there! Nice appearance helping the artwork and lovely heavy covers. This starts off with a batch of letters discussing the pollution problem in answer to remarks about this subject in the last issue. I like the way fans mull over things one can actually do about pollution. In her editorial Susan discusses the subject further which ought to lead to more comment. I doubt if she'll like me, sigh, after reading her diatribe against smokers, I lit another cigarette. Rosemary Ulliot continues to give fascinating glimpses of the Glickson household and her own lively mind. Carol Carr has a very clever poem about the press reaction to the moon-landings. The funniest piece is by Susan's husband,Mike, as he puzzles over some strange discoveries on being married. Nice to see another zine I can look forward to appearing.

The Fanarchist:No 4:From:David Grigg,1556 Maid Rd.Research,Vic.3095.Australia Aust:5 for \$1U.K.:5 for 50p.US:5 for \$1.50.British Agent:Peter Roberts,87 West town Lane,Bristol.BS4 5DZ. Main item is the transcript of a discussion of fanzines that took place at the 10th Australian con..very fascinating to any fanzine editor. David would also like to trade.

Entropy Negative:No 3:From:Daniel Say, 203-2330 McGill St,Vancouver 6.Canada. Well, I hope I've got that right, the reproduction there is a bit faint and not helped by having "For Review" written over it in heavy red. 75¢. First is transcript of a talk on Lovecraft.After that an interview with Leiber,and then an article on Canadian nationalism. Most promising contributor seems to be Gillian Arsenaault. The rest of it was rather too formal for me; and hard to read into the bargain.

Badmouth:No ?:From:Lynn Hickman,413 Ottokee St.Wauseon.Ohio.43567.USA. Rather an odd one, no coherent structure, not like Lynn at all. It might make sense if I'd read the previous issue. One bit caught my eye..Roger Sims arguing that Andy Porters CONVENTION wouldn't be useful. Silly!

## Haverings 7

Special Series:No 1:From:Richard Small, 117S.Meridian St. No 3,Tallahassee, Fla.32301,USA. \$1. The first of this series is devoted to Sunday comic strips a and comic strip collecting. Although not a comics collector myself, I was interested in an article giving advice about the storage of newsprint and the use of polythene for this. This is well produced and has some articles on various facets of the collecting field.

Erb.Dom:Nos 45 & 46:From:Camille Cazedessus Jr.Box 550,Evergreen,Colorado. 8043(. 12 per year. 1 year \$3.50.Airmail elsewhere\$11. One is first of all struck by the colourful covers, 45 features THE MOON MAID by Pit Capilil, and 46 is by Jim Garrison. I received these whilst I was at home and my Father found it hard to believe it was an amateur production! There are many articles of interest of the fantasy fan. However the FANTASY COLLECTOR is now incorporated with this which should attract the collectors, or those who have something to sell.

The Sasquatch Saskatchewanian:From:John J.Pierce,Liason Officer(USA)275 McMane Ave.Bekeley Hts.N.J.07922.Free to anyone who asks for it. Appears to concern itself largely with the problem of the Sasquatch..at least the problem of tracking one. For the fan who is curious about everything.

Entropian :No 3:From:Nick Shears,52 Garden Way,Northcliff ext 4,Johannesburg Transvaal.S.Africa.30¢ or 15p. or trade etc. I opened this eager to learn about S.A. fandom, but the editorial tells little. The first article is about Belgian fandom by Julian C.Raasveld; as a first instalment it is compressed and factual. I think I'll pass over the next bit, it is pretty awful. Two good reviews and the letter column looks promising. I hope, next time, we'll hear more about SF in SA.

Hell:No 1:From:Brian Robinson and Paul A.Skelton,9 Linwood Grove, Manchester. M12 4QH. An OMPazine but available for trade. Reading Gei's ALTER EGO type editorials gave them the idea for an editorial dialog. A bit hazy though in spots about which one is talking. OMPA comments are followed by an article on hand-guns by Brian.Ugh, I skipned that one. Roy Sharpe writes on THE NON-TECHNICAL PROBLEMS OF SPACE TRAVEL AND THEIR SOLUTIONS...which seems a large order. There is the start of a checklist of VISION OF TOMORROW. Very useful for collectors.

Binary:No 1010:From:Joe Patrizio,7 Oakwood Rd.Bricket Wood.St Albans.Herts. and Gray Boak. Another Ompazine. Joe starts off in urbane fashion with his own column and recommends some good books..he ends by asking us all to sing GOD SAVE THE QUEEN. He's a card! Gray, on the other hand, takes a hatchet to the faults of plotting he spotted in DRAGONRIDER. They didn't spoil my enjoyment of the story..but I quite see what he means..just don't think it important though. Joe again amuses with his Ompa comments and his page of ODDS AND ENDS. How nice of Gray to haul Joe out again. Here is the place to give Gray's new address...61,Hawks Road.Kingston-upon-Thames.Surrey.LKT 3EG. He is within spitting distance of CH so he'd better watch out.

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Beabohema:No 16:From:Frank Lunney, 212 Juniper St. Quakertown, Pa. 18951. USA  
50¢ or trade etc. Editorial sounds a bit glum this time..not much response to his last issue. Not, I'm sure, due to lack of quality, but just too many fanzines being published these days for the letterhacks. Gary Hubbard writes about being single and living alone; and manages to make it all sound pretty melancholy. However, being a man, he seems to live in a rather messy way. Two zine reprints are chosen next by Terry Carr..one a piece of grim fiction by David R. Bunch from INSIDE; the other by Ken Potter on the SOCIETY FOR THE ABOLITION OF LIFE came from BRENNSCHLUSS. Ken, I think, has the better of it, he always had a sense of fun even when pointing a moral.

Energumen:No 8:From:Mike Glicksohn, 32 Maynard St. Apt. 205, Toronto. 150 Ontario. Canada. Co-editor is Mike's wife Susan. 50¢. Mike's sensible editorial muses on why even in fandom there cannot be complete friendliness; and how he is determined to stay friendly with all factions. Susan's column picks up the subject of fandom's way of wishing to categorise everything into 'Fannish' and 'Sercon' etc. It's nice to find two people who are interested in everything and dead set against categories. They say Energumen is a "genzine" and it is a pleasure to agree with them. Dean Koontz writes on trying to make ends meet whilst living on writing alone. I always admire the courage of people who do this, it must be so unceratin a life for many. Rosemary this time describes her bravery in driving in New York. Ted Pauls describes the terrible time they had with rude staff at the Lunacon hotel. I suppose the committee got all sorts of promises that wern't kept; there ought to be some way of getting back in cases like this. Arnie Katz writes about Terry Carr and Darrell Schweitzer comments upon the "circular revolution" in SF. Sandra Miesel has a critique of THE BROKEN SWORD. The Letter column is good and extended into a sunplement in which Ted Fauls and Ted White have a last arument. Very interesting, but, like Mike and Susan, I would call "peace" to them both.

The WSFA Journal:No 76:From:Don Miller, as before. Special note says that this issue counts as 2 on all subs. No new subs being taken for TWJ Mailings TWJ and Son of TWJ will now be on separate subs. New Rates:TWJ alone unchanged. SOTWJ:12/\$1.50 or 65p. This is a DISCLAVE SPECIAL ,124pp! Only a club, in this case the Washington SF Assoc., could possibly put out something like this. It is so comprehensive. There are articles, fiction, reviews of every aspect of SF, fanzine reviews and letters. I would give specila mention to Jay Kay Klein's entertaining report of the NEBULA banquet; Doll Gilliland's fanzine reviews, and Thomas Burnett Swann's thoughts on a writer's lonlieness. I am particularly impressed by the book reviews..so many of them and all in depth. Flenty of bibliography too for the serious fan. Highly recommended issue..it even has all the artwork that Geis had left over when he folded SFR..all 12pp!

ANDROMEDA BOOK CO..is our old friend Roger Feyton, 131 Gillhurst Rd. Harbourne, Birmingham. B17 8PG. He has opened a shop at 38 Reddall Hill Rd, Old Hill, Warley Worcs. Sats only. Catalogue here full of SF for the enthusiastic buyer. Write him for one.



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Newsletter:No 2:From:The Birmingham SF Group:Contains the first obituary I have read of J.W.Campbell. Programme of coming events shows that this is a lively SF group. Put out by Peter Weston,31 Pinewall Ave.Birmingham B38 9AE.

Riverside Quarterly:No 1,Vol.5:From:Leland Sapiro,Box 40 University Station, Regina,Canada,60¢.Leland has as co-editors..Jim Harmon,David Lunde,Bill Blackbeard and Redd Boggs and Jon White..an impressive array! The emphasis here is on scholarly articles; all of a very high standard.Leland himself writes on CLICHES IN THE OLD SUPER-SCIENCE STORY;Stephen Scobie writes about Delaney's use of mythology;Steven Dimeo presents PSYCHOLOGICAL SYMBOLISM IN THREE EARLY TALES OF INVISIBILITY;Robert Plank finds something new to say about Heinlein; Curtis Smith has SF AND THE REVOLUTION; and Bill Blackbeard writes about THE GREAT RADIO HEROES book by Jim Harmon. As you see, full of meat, and that's not all. Harry Warner writes about fanzines here in a very special way that I admire a lot. For the fan who likes to have something to get him thinking.

The Mentor:No 19:From:Ronald E.Graham, as before. This one has a Virgil Finlay cover! There are two fairly long pieces of fiction in this by David Grigg and Michael Black..bit of a surprise this..so few zines these days run fiction. Both are quite good. The remainder is taken up by a lengthy letter column. There is a supplement called WOMBAT,a more relaxed effort..main item has John Brosnan giving and entertaining account of a wedding party.

Cypher:No 5:From:James Goddard and Mike Sandow,1 Sharvells Rd.Milford On Sea, Lymington,Hants.SC4 OPE.13p.or 35¢.US Agent:Cy Chauvin,17829 Peters,Roseville Mich.48066. Terry Jeeves starts this off by sticking out his chin and finishes an article on SF by saying..that he wants today's stories to "have some life and plot in them as well as all this clever stuff". That ought to stimulate the letter column! It is already lively with debate on an article about Ballard by Amis in the last issue. There is an interview recorded with Greg Benford - I notice he uses the expression "hard SF writers" when he is differentiating between types of writers; and finds it useful to make his points. The reviews are handled by a team and so are not cursily disposed of and I would recommend them for this reason.

Notiziario CCSF:No 18:From:Gian F.Cossato,Cannaregio 3825, 30121 Venezia.Italy. In Italian. Contents this time are the second and last instalment of MAGAZINES OF HORROR by Eddy Bertin; an article on Mike Moorcock and a general bibliography. An article about the soviet SF paintings.Fabio Fagan reports on a comics exhibition and then, of course, there is lots of news. For the international fan.

The Mystery Reader's Newsletter:Vol.4.No 4: From:Mrs Lianne Carlin,PO Box 113 Melrose,Massachusetts 02176. I'm not quite sure how many SF fans are also mystery lovers; but that there are some I do know. After years in SF fandom I am fascinated to watch the rise of another fandom. As yet it seems to me a little on the formal side..there is a fascinating letter column in this magazine, but as no addresses are given - I don't see how they are going to get together as SF fandom did as yet. However there have been conventions and I find the letters I receive are very friendly. This issue gives the 1971 EDGAR

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Awards. I note with interest that Ron Goulart's AFTER THINGS FELL APART was nominated for Best PB Mystery. The winner was Dan Marlowe with FLASH-POINT. If you want to study the genre -- the first article by J.Randolph Cox gives a very good syllabus for study; it has already been used by students. Followed by a Cheyney checklist. Writers discussed are Frank Gruber, Jose Giovanni, and Elizabeth Daly. Highly recommended.

Nyarlatotep:No 4:From:Marc Michalet,26 bis,Rue Duquesne,69.Lyon.6e.In French.  
4Fr. Very nice production; some well-drawn comic strips. Lots of articles on SF,cinema, and all the departments of a good genzine. Will trade.

4M:No 3:From:Trevor Jones,7 Weller Pl.High Elms Rd.Downe.Crpington,Kent.  
BR5 7JW. 8p or 25¢. The editor proposes to pay for contributions. First item is fiction by Roger Jones & B.K.Lascher, quite good.Trevor gives his fanzine reviews generous space, and wants more trades. John Townsend writes about SF in what I considered a nosensical fashion, however towards the end I realised it was meant to be a jok..oh well. Letter column is small but I found them all interesting which isn't always the case with new zines.Harry Logan writes well on the subject of the Apollo programme and what may come next. Slim but promising..printed too..someone has money!

Yandro:No 207:From:Robert & Juanita Coulson:as before: Juanita has a few remarks this time about Women's Lib - I agreed with every word. For fun Buck has published a questionnaire from a Computer Matching outfit and his son Bruce has produced his answers.Sigh..I guess he's another one who has grown up. Dave Locke starts his column well as usual, but it sort of tails off this time. The other contributor Gene DeWeese describes what happened when he wrote a letter about religion. Both contributors cannot beat Buck though for value as he expertly deals with book and fanzine reviews. In the letter column there is a nice family feeling. I think only the old CRY had it quite so good.

War Bulletin:No 15:From:Hartley Patterson,Finches,7 Cambridge Rd.Beaconsfield.  
Bucks. A zine of Postal Diplomacy giving the moves to the members.Write if you are interested in joining.

European Link:From:Jean G.Muggoch,99 Ealing Village,London.W5. Jean aims at European and British news but is always glad to publicise anything else. In this she gives news of the EUROCON plans; and other conventions. Plus word of the SF Foundation and the British Weird Society. Copies on request.

Europa Report:No 1:From:Eurocon 1,CCSF, Casella Postale 423,30100 Venezia Italy. Well produced in three languages including English.Contains news of the convention plans; an article about Trieste, and the Europa SF Award categories. Supporting membership is \$4.Attending \$7- Make payable to EUROCCN 1.

Vector:No 58:From:Bob Parkinson,106 Ingram Ave.Aylesbury,Bucks.Official organ of the BSFA.25p. Contains an article about Cordwainer Smith by John

# TO TENANTS.

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