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40p or \$1 for 6 issues

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Comments upon fanzines received:

The Turning Worm:No 2:From:John Piggott,17 Monmouth Rd.Oxford.OX14TD. One free copy and then 4Op.Associate editor:Ian Maule.Chessmancon reports appear here but they are rather pedestrian. Zine reviews are given generous space. As is the letter column which is largely concerned with discussing the quality of British zines. It is interesting to note how the mention of this subject brings out the letter-writers. There is no doubt British fandom is concerned about the quality. With so many young British fans now at University, it puzzles me that we have not seen some brilliant writers among them.Arguably, their writing ought to be much better than my generations--for so few of us were able to get to the University level of education. I wonder if it is something to do with a fear of sounding formal..or square? So many seem to attempt to write as if they were speaking. The letter column has many ideas so if you too are concerned about this matter, I advise you to ask for a copy.

OCTAZINE:From:Claude Dumont,B.P. 29 à Namur 2.Belgique. Con reports,zine reviews but that is all I can decipher.

Energumen:No 12:From:Mike & Susan Glicksohn,32 Maynard Ave.No 205,Toronto,156 Ontario.Canada.75¢ or trade etc. No checks or US stamps. Atractive cartoon covers on rich paper.Mike's editorial outlines his objections to the "mindless trade" in fanzines. He would rather receive a loc..but there are only 24hrs in the day. I don't believe one can keep up a schedule of publishing and writing letters. Hence HAVER. Susan writes about comics particularly the stupid role played in them by women. She thinks this is important because they are read so much by children.There is a thoughtful dissection of CLOCK WORK ORANGE by Don Hutchinson.Rosemary Ullyot describes her adventures in moving, slight material, wonderful writing. A recommended zine

Erg:No 39:From:Terry Jeeves,230 Bannerdale Rd.Sheffield S11 9FE.30p for 4 or \$1 for 5.Terry has the neat idea of a Memorial cup on which the names of people who have died, like Campbell,Carnell, and Derleth could be written and which could be added to as the sad occasion arose. Certainly this sounds better than a proliferation of memorials which might tend to cheapen this idea. Terry then has NARTAZ OF THE BABCONS..and a terrible pun! It's so -you have to look at it with awe. Good SF discussion from both Terry and Alan Burns. This is an Ompazine but general in contents.

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Fundacian:No 20:From:Jaime Rosal del Castillo,Avenida de Sarriá,42,10,20.
Barcelona.Spain.Looks good but is,alas, in Spanish.

Stefantasy:No 70:From:William M.Danner,RD1 Kennerdell.Pa.16374. You get this one if you live right, but try a trade. This one contains an interesting short story by R.M.Radl; and amusing one all about Heaven by John S.Carroll. Letters..and two superb mock adverts.

Moebius Trip:No 13:From:Edward C.Connor,1805 N.Gale,Peoria.Ill.61604.2 for \$1 Seriously devoted to SF and starts with a long and interesting interview with James Blish.There are also book reviews and quite a few article which discuss SF. Letter column is worthwhile also.

THE WSFA JOURNAL:No 79:From:Don Miller,12315 Judson Rd.Wheaton.Maryland.20906
4/\$2. Official organ of the Washington SF Assoc.Considering the efficiency of this zine, I am amazed to learn that Don has been suffering from eye trouble. Part 2 of Bob Jones THE PULP SCENE reaches the magazine STRANGE TALES.Thomas Burnett Swann's column is about films, and Harry Warner's about music.Alexis Gilliland's column always entertains and always has a fresh subject.**Checklists.** Reviews and a good letter column. Recommended.

Rotsler's Rocks:From:William Rotsler,8420 Ridpath Drv.Los Angeles.Calif.90046
I guess I really do live right to get this one..a lovely collection of Rotsler cartoons. They are all on the subject of rocks and the one that particularly curled me up says..."I thought it was a permanent job being a rock-but now I hear rumors of gravel." Thanks Bill!

Vector:No 60:From:Malcolm Edwards,75A Harrow View,Harrow.Middsx.HAL 1RF.
Official organ of the British SF Assoc.Membership-£1.50 per annum.Rates for overseas subscribers. This magazine has sure spruced up!This starts with John Brunner's GOH speech from the Swedish SF Con.Philip Strick has a column SF AND THE CINEMA.Peter Roberts appears well here, handling a neat Con report and a very good zine review column. There is also a special section in which Harry Harrison,Dam Morgan,Ted Tubb and Brian Aldiss write appreciations of Ted Carnell. They all stress the essential ingredients -Ted's kindness and honesty which made him so well liked by everyone. Makes this an issue one wants to keep.

Richard E.Geis:No 1:From:Richard E.Geis,Box 3116,Santa Monica.Calif.90403.
\$1 per copy. It often seems as if fans write a lot about themselves; but Dick is one of the few(I guess Laney was another)who really writes honestly and frankly about himself. He uses the title because it is a personalzine - he says "a diary, and a journal and a place for letters of comment". I have not read anything so fascinating since the "Inchmery Diary". A running commentary on the mail he receives is one feature, reviews of the books he is reading, comments on current events in the news are other features, and running alongside all this is his own personal worries fears and hopes. All this is evidence of a well-read and keen mind...and highly, highly readable.

Placebo:No 3:From:Moshe Feder,142-34 Booth Memorial Ave.Flushing.New York
11355.35¢ or trade etc..but they want a copy to each editor.The other ed is Barry Smotroff,147-53 71st Rd.Flushing.NY 11367.Both editors produce a fair amount of personal chat. An article by Hank Davis about fandom is quite amusing.THE UNIVERSE MAKERS is reviewed by Judy Greenwald - I didn't agree with her conclusions. On the whole a lot of this zine is meant to amuse but the funniest joke is by Harry Warner in the letter column.

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Warehouses:No 2:From:John Godwin &D.Gary Grady,520 Orange St.Wilmington.N. Carolina.28401.25¢ or trade etc.One to each editor.A serious article on religion in SF by Ned Brooks is the lead article, there is also a review of SILENT RUNNING..some letters, some reviews..nothing memorable.

Special letter section....

Dear Ethel,

Julian C Raasveld

Steynstraat 5/7

Just received HAVERINGS 52.

B-2710 Hoboken.Belgium.

Seems you are having some trouble with the interpretation of European zines, perhaps I can help you. Alain le Bussy's XUENSE is not in Belgian, but in French. In fact there is no such language as Belgian. 60% of the Belgians speak Dutch(I'm one of these - called Flemings),the others(the Walloons) speak French. One of those crazy situations. The heading you published for FALATOFF hasn't got the address in it. It says:Comic fanzine,Issue 7/8.. the address is: 22 Avenue du General de Gaulle,F-95 Soisy s/Montmorency, France."

Many thanks Julian, I've printed this here so that others can see it. I know the French fans want to trade.Ethel

No 10:From Ruth Berman,5620 Edgewater Blvd.Minneapolis. Minn.55417.25¢ or trade etc.I think unassuming describes this zine well. It mostly discusses books and Ruth's pertinent observations about them; and the letter column attracts good writers. Not a large zine but not a page is wasted.

aFricAN:No 1:From:Nick Shears,52 Garden Way,Northcliff 4.Johannesburg.South Africa. 40¢ or 20p.This is a special Ray Bradbury issue.In addition to quite a lot of Bradbury material there is a series of reports on International fandom which is very comprehensive. A good letter column.

The Fanarchist:No 7:From:David R.Grigg,Box 100,Carleton South.3053.Australia 30¢. David gives some nice pictures of the fan scene, which includes a con report. John Brunner has a letter here that is as good as an article any day. in which he defends contemporary painting.Good selection of articles, nicely paced.

Chao:No VIII:From:John J.Alderson,Havelock,Vict.3465.Australia.40¢ or 20p.

There are letters, book and zine reviews and a con report.Main item for me though is the conclusion of John's description of his visit to Scotland. I enjoyed this for he did a great deal of research about the places he visited and was no ordinary tourist. One of the best of its kind.

Awry:No 2:From:Dave Locke,915 Mt.Olive Dr.No 9,Cal.91010.2 for \$1 or trade. Starts well with an entertaining editorial. This is an urbane zine with contributors Ed Cox and Trina Hensel adding to the atmosphere.The letter column is lively and made more so by the editorial responses to the letters. Mind you there is one crogging statement there from Dave.. He says "A lot of fans out here really dig Irish. Afraid I find it...something like Scotch and something like whiskey, but not enough like either." I am quite bewildered trying to figure out what would be the difference between Scotch and whisky. Who says the Americans speak our language?

Hell:No 5:From:Brian Robinson and Paul Skelton,9 Linwood Grove,Manchester M12 4QH.An Ompazine but also for a loc and 3p stamp.Lots of mailing comments which I mostly skimmed through.Letters are much better though. There is a very good couple of photo pages, though I do wish the fashion for montages would slacken off a bit.

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Yandro:No 214:From Robert & Juanita Coulson,Route 3,Hartford City,Indiana 47348.British Agent:Alan Dodd,77 Stanstead Rd.Young Bruce admits here that he has been re-reading his early columns and that it is hard to believe he wrote like that..plenty much older than he, feel the same! Dave Locke's column continues to meander on in delightful fashion. Buck has a satisfying amount of his excellent book reviews. He says that the rumour that Heyer had written under another name is untrue. I must say I could never see why she should when the name Heyer is a best-seller. I notice that Andre Norton says she is soothing her mind by reading Angela Thirkell. That's the first time I've noticed Thirkell's name mentioned in fannish circles! I seem to have strayed from commenting on Y; but its a good issue.

Starling:No 22:From:Hank & Lesleigh Luttrell,1108 Locust St.Columbia,Missouri 65201.50¢ or trade.In the letter column there is some descriptions of courses in SF now being taught at some American colleges..just imagine getting paid for talking about SF! The articles here are about equally divided between those about music, and those about movies. I guess it was inevitable that fandom would exhaustively discuss A CLOCKWORK ORANGE. After all something had to take the place of all those articles on 2001. I hasten to add-that this is a very good zine, and the CO review only a minor part of it.

Speculation:No 30:From:Peter Weston,31 Pinewall Ave.Kings Norton,Birmingham 30.20p(50¢)or trade. Starts with an extra-interesting editorial which ranges from enthusiasm for THE UNIVERSE MAKERS to the state of fanzine fandom. Pete quotes Terry Jeeves saying that HYPHEN was "flimsy"--which made me laugh as I remembered the time when Ken Slater called H "frothy". Pete then goes on to talk about Chester and the ongoings there..my but it's nice to read someone like this with whom you can heartily agree! He also tells the heartbreak story of the auctioning of what seems to have been the Fanzine Foundation. There is the usual efficient photopage layout. I didn't think I could read another article on Heinlein but Philip Strick caught my eye by not dissecting Heinlein with a steel-tipped blade; and he emphasised the main Heinlein characteristic- that of compulsive readability. All the book critics are out in fine fettle again.

Sirruish:No 9:From:Railee Bothman,1300 West Adams Kirkwood,Mo.63122. St Louis fandom disintegrated abruptly after holding a Worldcon..and this is the first sign of activity again. It is rather a slim issue but has a lovely Richard Bergeron cover. Art Rapp has a good article on Nostradamus.

Macrocosm:No 3:From:Rob Holdstock,15 Highbury Grange.London N5.no price but trades. The editorial is pretty feeble. Main items are fiction which I did not read; I honestly confess. Same with the poetry. But it is no doubt laudable to encourage young writers and I am just an old sourpuss not wanting to bother reading them.

SF Commentary:No 26:only its says here that it isn't really SF COMMENTARY but SCYTHROP 26 in a clever plastic disguise.Published by John Bangsund,PO Box 357, Kingston.ACT 2604.Australia.6 for A\$3.UK6for 90p.(I am British Agent)US5 for \$3 from Andy Porter. Nicely produced, of course, and starts off with a copy of Bruce's I MUST BE TALKING TO MY FRIENDS with a nice mixture of letters and editorial comments. There is a fine descriptive article about Bruce Gillespie by both John and George Turner. Next comes an interview with Stanislaw Lem. This issue finished up with a fine batch of reviews. Along with this John sent out PHILOSOPHICAL GAS Nos 12 & 13. and this can be obtained 5 for \$1.Or

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trades. John's new job as he describes it sounds fascinating..translating into English the speeches of politicians. I've just laughed out loud at his producing the quote.. "But what about where a domicile takes up residence in one of these tax havens"! There is only one other fanzine I've read recently that can be compared with this and that was RICHARD GEIS No 1. For this has the same flow of good writing that appears to have been written day by day as the editor felt like it. The range of interests is as large and the feeling that the writer is being completely honest is as strong. Great stuff!

Octazine:Nos 48 & 49:From: Claude Dumont,B.P. 29 & Namur 2.Belgique.Neither in English so that I puzzle over the contents and try to figure some of it out. Now I sure would like someone to translate for me..."Serait curieux de savoir si le Feron damne le pion à Ethel!.. I've amused myself by thinking it might mean I am damn curious with savoir fair.....

Imri:No 3:From:Lisa Conesa,54 Manley Rd.Whalley Range,Manchester.M16 8HP. Co-editor Andrew Stephenson.10p or trade. Lisa has endeared herself to me by enclosing a note telling me she received a sub because of HAVER. The first editor who ever bothered to tell me that! Andrew starts off by describing how when he thinks of giving up he "recalls these eyes of trust" and cannot. Hmm, I tried that on Brian Varley and it didn't work..he stopped writing and didn't even listen to threats. I was amused too by Jack Marsh who retails what he received in the way of a sales promotion from Heron Books.Rob Holdstock writes about the Globe; must say I never see anything like he describes but then I confess that I head for a seat and sit in it. At my work I am on my feet all day and I'm not about to wander around on them at night to find out if what he writes is true. This zine appears to have broadened its base nicely.

Madcap:No 1:From:Pete Colley,2 Bristol Ave.Levenshulme.M19 3NU.No price. A little disorganised in appearance due to the different typers used. Space filler poetry and a poor con report, a little fiction and that's about it. Impossible to say at this stage how it will progress.

Maya:No 4:From:Ian Maule,59 Windsor Tce.S.Gosforth.Newcastle-on-Tyne.NE3 1YL 20p or 50¢ or trades.Ian Williams writes about meeting a group of 'Jesus Freaks' which suffered only from not enough detail; I would have liked to have been told more about them. Darrell Schwitzer writes well about his asking a witch for help in a prozine sale..again irritatingly a subject is thrown away with not enough detail about the witch herself.John Piggott reviews 5 US zines in an effort to help dispel what he calls British fandom's insularity. A laudable aim. This is another British zine that is broadening its interests.

Aspidastra:No 4:From:Susan Glicksohn,32 Maynard Ave.Apt.205,Toronto.156.Canada 50¢ or trades. This fanzine has been mainly concerned with anti-pollution articles and has received a satisfying amount of feed-back..making the letter column a high point in the issue. Another is an article by Ted White on the subject of abortion - he gives a personal history which gets to the heart of the matter. I also enjoyed Mae Strelou's article about having a skunk as a pet! One thing though that this zine raises in my mind is this: all those diatribes against cars as polluters of our air..all very well for the Americans they have had cars for ever..look how long it has taken me to get mine..and now they want to ban them!

Fundación:No 21:From:Jaime Rosal del Castillo,Avenida Sarrià 42,Barcelona 15 espana. In Spanish..Trieste report inside...that's all I can detect!

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Egg:No 6:From:Peter Roberts,87 W.Town Lane,Bristol.BS4 5DZ.15p or trades. Amused no end by the editorial in which Peter muses that there are fans who recognise him and fans who don't. I learned, to my horror, that I unfailingly ask him who he is every time we meet; and was jolly relieved to find that Mary Legg does the same thing! Set me musing..its all those young fans that seemed to enter in a bunch that muddles me. One I always recognise though is Howard Rosenblum..but that is because, when he smiles, he looks just like his Dad. Another amusement was Ian Williams sorting out the jobs he thought were fannish and non-fannish. I'm not qualified to comment on the other professions but when he says that doctors are fannish and nurses aren't..I bridled. Well, I have to admit that most nurses are non-fannish..but I have yet to meet one single doctor I'd take to the Globe. The letter column is extra good and there is a special section of high interest which discusses the 'Opposition' at Heidelberg. Quality of this one improves with every issue.

Beardmutterings:No 2:From:Rich Brown,410-61st St.Apt.D4.Brooklyn,N.York.11220 Fapazine but also for trades. Rich here conducts very much a one man band; but he thumps the drum with humour. He starts off about how artists never stick up for themselves as authors do and concludes they'd rather starve than get organised. He also discusses at length the history of newszines. There is a restrained and informative letter from Waldemar Kummig on the subject of TAFF and specifically about the Bosnyak one..this would be very useful to fan historians. The letter column also takes up the topic of TAFF at length. All very topical.

Starshambler:No 3:From:Michael O'Brian,158 Liverpool St.Hobart.Tasmania.7000 Australia. For trades.A slight description of a Creative Anachronism meeting whets the appetite for more; but the rest is mainly short reviews.

SF Commentary 26:From:Bruce R.Gillespie,Box 5196AA,Melbourne.Vict.3001,Australia 119 pp! \$3 for 9 or £1.50. Losh but its big! Starts well with Bruce describing an Australian con that sounded like fun; and then he goes on to describe other Australian fanzines. The latter made me wonder why, when there are so many, there has not been a Fan Poll from one of them confined to Australia. The letters here are of outstanding interest..as when Le Guin discusses her reasons for certain things in THE RIGHT HAND OF DARKNESS and Bob Tucker discusses THE YEAR OF THE QUIET SUN. The longest article is by Bruce on the SF NOVELS OF BRIAN ALDISS; but he also has a stable of reviewers who cover a very wide field. HUGO nominated this one, and deservedly so.

AFan:No 4:From:Dave Hulvey,Rt.1.Box 198,Harrisonburg.VA.22801.sticky quarter or trades. I can't make head not tail of what the editor is on about so it was a distinct relief to read Gary Deindorfer describe a 'love-in' that got busted. His article had a beginning a middle and an end which, considering everything was quite something. Nick Shears is writing about S.African fandom and describing some of the fans there..the one thing one thinks about when S.Africa is mentioned is never mentioned by Nick..but I guess it might be difficult for him.

Rataplan:No 9:From:Leigh Edmonds,Box 74,Balaclava,Vict.3183.Australia.For trades etc. Lesleigh Luttrell has a good article here on the necessity for continuing the space program.A long poem which I didn't like; nor could I get interested in the article by Lowen Clarke proving that God is evil, The Devil our saviour. A mixed bunch.

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SF Commentary:No 27:From:as before..and where he gets the energy, don't ask me! Slimmer though and mainly concerned with the writings of Ballard. I liked the illos best.

Viewpoint:No 8:From:Fred Hemmings,20 Beech Rd.Slough,SL3 7DQ,Bucks. One of the few zines which has discussed the current Irish problem; and ought to provoke a lively letter column next issue. Fred entertains with a description of the attempts to bring the BSFA duplicator from Scunthorpe to London. There are some potted interviews with authors attending the Globe..catching them whilst the beer glass is in their hand seems a good idea..they are all forthcoming.

Syndrome:No 1:From:Frank Lunney,212 Juniper St.Quakertown,Pa.18951.50¢ or trade. Frank announces the end of his zine BeABohema; and then discusses the HUGO awards.Calvin Demmon gives a real service to fandom here..he tells how to become a BNF, I'm amused at the thought of what would happen if everyone followed his advice! The rest are sort of columns by Justin St John,Richard Meltzer and Jerry Lapidus and these were only mildly entertaining. With this comes GUM BLOATUS which is a selection of letters left over from BEABohema.
Iseult:No 2:From:Lisa Conesa,54 Manley Rd.Whalley Range.Manchester.M16 8HP 15p. I'm sorry Lisa, but the fiction and the poems are just not my favourite fare.

Mota:No 5:From:Terry Hughes,Route 3,Windsor,Mo.65360.25¢ or trades. Terry describes his weird work schedule which means he often goes without sleep much longer than I could manage. He has the Luttrells conducting his zine review column which is a good idea. Maybe its the mood I am in when reading, I've just enjoyed a column by Bill Kunkle though it is no more substantial than those in SYNDROME which moved me not. Or maybe it was because Bill brought up the subject of alligators in New York sewers which always strikes me as very funny. An amiable type zine

Cor Serpentis:No 3:From:Carey Handfield,2 Banoon Rd.South Eltham.3095. Published by the Monash University SF Assoc.50¢ or trades.Very neat, but rather stodgy! Article dissecting SF plus a more interesting one which examines the school system and discusses alternatives to it. Quite a lot of food for thought in this item.

Tellus International SFCD-News:No 3:From:Gerd Hellenberger,D-3550 Marburg,Alter Kirchhainer Weg 58,W.Germany.DM6 or 80p or \$2 for 10.Published by the SF CLUB DEUTSCHLAND.In English. Some German news, but main item was a con report of Trieste, with some criticisms and suggestions for the future.

SF Commentary:No 28:as before:Not that it looks like as before in that it nowhere says whom it is from. However it contains good things and is again fat..49pp! Contents are by Leigh Edmonds, Bill Wright,Harry Warner and Bruce himself telling what happened to them in 1971. All good writers so you will enjoy this.

Moebius Trip:No 14:From:Edward C.Connor,1805 N.Gale,Peoria.Ill.61604.50¢ In this Paul Walker interviews Joanna Russ, she gives a very good biography and also some insight into the problems of being a feminine author.There is an article on Farmer which is very comprehensive. George Turner is here proving he can amuse as well as provide good reviews. A new idea for an article is John Alderson on aboriginal myths. There is a reprint of the very good article about SF by John Windsor which appeared here in the GUARDIAN newspaper. Good all round zine

Eric Lindsay then sends out a zine without a name which is chiefly memorable

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for a nice lot of information about transport to the con at Toronto.

Heckmeck:No 26:From:Manfred Kage,Eduard-Spranger-Starsse No 24,D-8000 Muenchen 45.Germany. Sadly, Manfred has decided to discontinue this zine. I'm sorry, because I always liked it and I admired the trouble taken to produce an English version. I think if they had received more reaction and response this would have helped to keep HECKMECK going. I hope Manfred took into consideration the weariness that follows putting on a World con..and the fact that the huge number of zines published nowadays has drastically cut into the ranks of the letter writers. Manfred also writes about Trieste and his reflections are very sound; I hope they are being read by the next group who hope to put on a Eurocon! And here's hoping Manfred changes his mind about letting this zine go.

Dynatron:No 49:From:Roy Tackett, 915 Green Valley Rd.NW.Albuquerque.New Mexico. 2 bits or trades. Roy chats a bit about politics in Albuquerque and his caustic comments upon the matter make great reading! Of course he also thinks and writes about SF and can be entertainingly caustic about that too. He has a fine stable of faithful letter writers which help to make this zine a favourite of mine.

Luna Monthly:No 35/36:From:Frank & Ann Dietz,655 Orachard St.Oradell.N.J. 07649.35¢. Printed in neat fashion. Starts off with a very good obituary for Ted Carnell from his friend Ken Bulmer. This magazine efficiently covers the SF field..news from the International field,listings, of coming SF,cinema coverage, and book reviews. In addition there are some fine articles. One in particular..SF FOR THE BLIND by Neil Barron is informative; and an interview with Alfred Bester has the same virtue. One of the better serious zines.

Fouler:No 7:From:Greg Pickersgill and Leroy Kettle,Flat 1,62 Elsham Rd.London W.14,10p or trades. Easily the most lively zine over here, brash boastful,at times pretty awful, but at least it's alive and kicking. Both editors relish crossing swords with all and sundry..but they chicken out when it comes to Lisa Conesa.tsk, tsks! All sorts of things to amuse you here, but the bit that amused me most was Charles Platt objecting to being called 'Plattie'.

FIAWOL:No 2:From:Joyce & Arnie Katz,59 Livingston St.Apt.6B,Brooklyn,New York 11201.5/1\$. 4pp newszine which also contains the results of the EGOBOO Poll results for 1971-the results, it appeared to me, were all very predictable.

The Mystery Reader's Newsletter:Vol.5:No 3:From:Mrs Lianne Carlin,Box 113, Melrose,Mass.02176.\$3.Surface mail overseas \$3.50.This magazine goes from strength to strength. I'd be interested to know if by commenting upon it here to a predominately SF audience, I have coaxed some of you to try it! Marvin Lachman's series of articles about THE AMERICAN REGIONAL MYSTERY has reached The South, and I have found it an engrossing series which tells a lot about America as well as the books described. Another article which particularly impressed me was by Rona Randall describing the British Crime Writers' Assoc. John Creasey was the writer who started this off in 1953 as might be expected from this live-wire. A highly informative zine to the collector. Recommended.

Placebo:No 4:From:Moshe Feder and Barry Smotroff,142-34 Booth Memorial Ave. Flushing.N.Y.11355.35¢ or trades. Barry's editorial starts to describe visiting the Katz's and then shears off into less interesting material. Moshe is much better and writes with insight of how war can be made to seem unreal on TV. Also penetrating observations on how Christmas appears to him with his Jewish religion. He gives this zine excellence with his original ideas.

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Maybe:No 20:From:Irvin Koch,835 Chatta Bnk Bldg,Chattanooga,TN 37402.3/\$1
Slim and fairly slight in material, a few zine reviews, some letters. One article on early medicine stops just as I was getting absorbed.

FocalPoint:No 26:From:Arnie Katz,59 Livingstone St.Apt.6B,Brooklyn.N.Y.11201
This edition concentrates upon the Poll results for 1971..but of course they were judging the output in 1970! Useful for fan historians as Rich Brown first gives an efficient round-up of the events of that year. Each of the winners is given a write-up and this adds to its value. One to keep.

Rats!No:15:From:Bill & Charlene Komar-Kunkle,84-45 121st St.Apt.i-U,Kew Gardens,N.Y.11415.50¢ or trades. Bill and Charlene both write columns which I liked; and the little they tell about Kew Gardens whets my appetite for more. I wonder howcome the name? Letters are good and range widely. All the contributors are entertaining writers..Ray Nelson,Arnie Katz and John D. Berry heading the list. Likeable.

SF Commentary:No 2 :From:as before. Bruce's own I MUST BE TALKING TO MY FRIENDS is as good as ever. This is smartly followed by a letter from Stanislaw Lem to Mr Farmer whose contents inspired Bruce to call this a 'violence issue'. John Fosyter comes next taking on William Atheling. Calmness next though with a review of(guess!)A CLOCKWORK ORANGE. Part 2 of Bruce's THE SF NOVELS OF BRIAN W. ALDISS is typical of the material which boosts this as one of the best fanzines available.

Riverside Quarterly:Vol.5:No 3:From:Leland Sapiro,Box 40,Uiv.Station,Regina,60¢. Serious study of SF and allied subjects is the aim of this zine and it reaches its aim admirably. Books are given in-depth reviews, an example being Wayne Connelly writing about TACTICS OF MISTAKE. SF as a genre is also discussed by William Rapp and Leland himself. Alfred Bester has an article about him by Jeff Riegenbach. About my only complaint against this zine would be I thought it was high time they gave H.G.Wells critiques a rest. The column by Harry Warner, where he discusses fanzines, is excellent.

Freedonia:Nos 32,36,39:From:John Boardman,234 E.19th St.Brooklyn.N.Y.11226
This is a bulletin of the postal play of the Avalon-Hill game Origins of World War II. Game entry fee is \$3.Non-players get 8 for \$1

Tolkien Journal:No 15:From:The Mythopoeic Society,Box 24150,Los Angeles.Cal.90024. This journal is to be merged with MYTHLORE. It will still devote itself to Tolkien; but will also widen the field taking in other fantasy writers. This issue is a special one in honour of Tolkien's 80th birthday - a very handsome offering with lots of good articles. The most enlightening one, to me, was THE STATUS OF TOLKIEN SCHOLARSHIP by Richard West.

Glop:no number From:Jeff Schalles,603 Barmore.Grove City.Pa.16127. I think I might understand this one if I'd seen the previous issue. Gloomily I have to confess..maybe I have and forgotton. In that case, do you think I am reading too many fanzines?

Erg:No 40:From:Terry Jeeves,230 Bannerdale Rd.Sheffield.S11 9FE.4 for 30p
Phew! Terry counts that he has sent out 725 pieces of mail last year.Ccn- sidering that, it seems only fair he should ask people who write for artwork to refund the postage. Terry continues DOWN MEMORY LANE and diverges into FAMOUS FALLACIES and has fun among the old pulps.Alan Burns consideres the LENS series in an article. In the letter column there is discussion that this year's con was too serious and that next year's should be more 'fannish' Just so they don't go overboard on this; there ought to be a happy **blending**

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Wadezine:No 9:From:Mrs E.A.Walton,25 Yewdale Cresc.Coventry,Warks.CV2 2FF. Audrey discusses the possibility of a language of colour; but it was all too impractical for me. Quite a few book reviews which are good. Most interesting letter comes from Kjell Borgstrom in Sweden giving a resume of what has been happening to fandom there. I think Audrey has gone to a lot of trouble to produce a coloured cover..but she gives no information about it other than it is by David West. A colophon would be helpful to this zine.

Wombat:Special poetry issue.No 3a:From:Ron Clarke,78 Redgrave Rd.Normanhurst 2076.Australia. It's not just exactly like "O CAPTAIN MY CAPTAIN THE FEARFUL TRIP IS DONE" type poetry; in fact if one bit were to rhyme I guess it would get thrown out. Anyway, I prefer Ogden Nash above all poets even Robert Louise. So not my cup of tea, sorry.

The Turning Worm:No 3:From:John Piggott,Jesus College,Cambridge.CB5 8HL.40p or \$1. First off Brian Temple had me laugh out loud at the ending of his article on fandom in Newcastle; it would be a shame to give it away though. Get your own copy. Later on the humour from Ian and Tom Penman gets more forced. However the letter column is extremely good; and the fanzine reviews are of high standard.

The Gamesletter:Nos 34,35,36:From:Don Miller,12315 Judson Rd.Wheaton,Maryland.20906.20¢. A News/Review supplement to THE GAMESMAN and it is the official organ of the NFFF Games Bureau. Full of news for the gameslovers and particularly good at listing the many zines devoted to postal games.

Son of the WSFA Journal:Nos 51-54:From:Don Miller, address above.20¢. This is the news/reviews supplement to THE WSFA JOURNAL. Contents of all the magazines; club and fannish news, book reviews, fanzine reviews..you name it--it is in here. Worth getting if you are serious about keeping up to date.

Richard E.Geis:No 2:From Richard E.Geis,Box 11408,Portland. OR.97211.\$1per copy.also trades. I was glad to see this second issue, being afraid Dick might have found it arduous to keep up the daily schedule needed to produce it. As Dick goes on to reveal his every thought - I shouldn't be surprised if he brings out the fanpsychologists en masse. Mind you, he will rather defeat them for he is very clear-sighted about his motivations. Undoubtedly headed for another HUGO for Dick this one. There is just nothing else like it being produced (but if anyone else ever tries it-I suspect it will be John Bangsund). Every day Dick writes about his incoming mail, the books he has read, what he has been doing, what he thinks of the latest news and of his personal life. I doubt if you'll find more compulsive reading anywhere!

Energumen:No 13:From:Mike & Susan Glicksohn, as before. Mike announces that there will only be two more issues. However it will close with a definite issue and Mike will then feel he did what he set out to do..produce an excellent genzine. Glad to note this does not mean the end of his activity and that another zine may rise in its place. I liked Sandra Miesel's article on Saberhagen as it filled in some gaps in my knowledge of this author. There is also a very good article on Dick by Angus Taylor which helps to interpret this author nicely. I did not think Rosemary's column was so good this time; content was just rather too 'leetle'. A handsome presentation of a set of "charming grotesqueri" by Grant Canfield is a bonus. I enjoyed Susan's description of a search made to find a fan they had suspected was a hoax. A fine issue to take them towards their swan song.

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De Profundis:Nos 54 &55:From:C/o Lasfs,Inc. Box 3004,Santa Monica.Cal.90403
Any fan who is active in club proceedings ought to get this newsheet. It is chockfull of the club activities and may well give other clubs ideas to use. I like it because I'm fond of LA people and Like to know of their doings..it also, of course, makes me feel very envious.

Checkpoint:Nos 17-22:From:Peter Roberts,87 West Town Lane,Bristol.BS4 5DZ.
10/40p or 6/\$1.Sample copy free. Which is jolly generous. A most efficient zine published fortnightly and the most useful publication in Britain. The news coverage widens with every issue. No 21 is the annish and time to congratulate Peter on a herculean job. Now that this zine is successful I guess he gets lots of help; but in the beginning I suspect he had to plod on without much! In the annish he has the results of the first British Fan Poll since Ron Bennett's in the early sixties. This covered from Easter 71-Easter72, an excellent dividing line.The winners are given a good write-up, making this a zine to keep for fan historians.There is also a write-up of the Fannish year which I found very helpful. Highly recommended.

Andromeda Book Co.Catalogues 17&18:From:Roger Peyton,131 Gillhurst Rd.Harborne, Birmingham.B17 8PG.This gives news of STAR TREK fan clubs which are apparently going strong over here. Apart from the listings of books for sale - a service is checklists.No 17 is for Sprague de Camp and No 18 for Edmund Cooper.

Ompacon Progress Reports:Nos 1& 2:From;Fred Hemmings,20 Beech Rd.Slough.SL3 7DQ. 50p to Fred if you want to join. The Grand Hotel at Bristol has been chosen; and booking forms came out with No 2. So get cracking if you want to get in. I hope to see you all there..and if you are a faneditor..do come up and talk to me..you can tell me your troubles and triumphs and I can tell you mine!

This is Haverings No 53. It should be No 54. That's because I used No 51 twice. I never noticed it till Peter Roberts pointed it out in CHECKPOINT. What I need around here is a secretary to keep tracks of little things like that! Having mulled it over..I've decided to let my mistake stand. If fan historians ever bother about HAVER they can just note the fact that there were two No 51s. I can just hear Frances Varley(not to mention Ron Bennett)sigh and say.."But how can you be so careless over details..after all in your job it is so important to get details right." Maybe that's why...off-duty I relax and the details can go hang..I just can't feel that they are so very important.

Ethel Lindsay

30/Sept/72

