

HAVERINGS no 56

Published by:
Ethel Lindsay
6 Langley Avenue
Surbiton, Surrey
KT6 6QL

US Agent:
Andrew Porter
Box 4175
New York
NY.10017.

40p or \$1 for 6 issues



COMMENTS UPON FANZINES RECEIVED.....

1973

2 May

OUTWORLDS: No 15: From: Bill & Joan Bowers, Box 148, Wadsworth, Ohio. 44281. 75¢ or arranged trades. A very stunning production with artwork reproduced in a way that must be an artists dream. However, to be honest, there wasn't a lot in the written material that grabbed me. The poetry is all in the style that makes me yawn. There is some interesting discussion on the use of "offensive" words in fiction..and just what is "offensive" anyway? I also liked an article on Ezra Pounds by Robert Lowndes. With this came INWORLDS which they send out as a sort of fanzine reviewer and letter substitute. Fanzine criticism is always welcome.

SKYRACK'S EUROPEAN FANTASY TRADER, No 12. From: Ron Bennett, address on last page. SF and other fiction sale lists. Very comprehensive $\frac{1}{2}$

7 May

LUNA MONTHLY: No 44: From: Frank & Ann Dietz, 655 Orchard St. Oradell, N.J. 07649, 40¢. Complete listings of SF published, plus excellent reviews. Always an article and the latest news are added. A very useful zine

LES SPINGE: From: Darroll & Rosemary Pardoe, 24 Othello Close, Hartford, Huntingdon PE18 7SU. For trade only, an Ompazine. Starts off with a fine succinct con-report from Bristol; and goes on to discuss the Doc Weir Award. There is also discussion of the need for a Fanzine Foundation.. I agree..there is need here for a British Forry Akerman!

Fundacion: No 27: From: Jaime Rosal del Castillo, Avenida de Sarrià 42, Barcelona Spain. In Spanish, discusses such authors as Bradbury.

Benjamin Disraeli: No 2: From: Hartley Patterson, 'Finches', 7 Cambridge Rd, Beaconsfield, Bucks. HP9 1HW. Trades. This is the zine in which discussion of the Furocon ideas have been publicised, and for this it has been a very good forum. It is accompanied by another small zine which is devoted to fanzine comments.

KANGAROO FEATHERS: No 1: From: David Grigg, Box 100? Carlton South, Victoria 3053, Australia. 4 for \$2(A). Meant to boost the voting for AUSTRALIA IN 75! this will have different editors who will choose what they think is the best of Australian fanzine writing. So follows some excellent writing such as John Bronson on being a Job Hopper; and Peter House describing what it feels like when you choose "Mummy" as the title for your costume. Entertaining!

12th May

Cipher: No 7: From: Chris Couch, 1501, Rosemary Lane, Columbia, Mo. 65201. 35¢. There is a Terry Carr 'Entropy Reprint' here; I must confess it is the first of these that I felt was not worth the resurrection. Arnie Katz amuses though, with

Haverings 2

his ideas for a 'linear' convention programme. This one had an extra-good letter column.

THE GAMESLETTER: Nos 44-52: From: Don Miller, 12315 Judson Rd. Wheaton, Maryland 20906. 20¢ each. New/Review Supplement to THE GAMESMAN also produced by Don. For all those interested in games by correspondence. Admirably up-to-date.

SON OF THE WSFA JOURNAL: Nos 75-85: From Don again. 20¢ each. Bi-weekly and regular. Has full listings of SF published, radio, TV and film news. Reviews of books, magazines and fanzines are efficiently informative. In addition the SF clubs and groups are fully reported. Invaluable.

16th May

Siddhartha: No 2: From Ian Williams, 6 Greta Terr. Chester Rd. Sunderland, SR4 7RD. Although this is laid out in numbered paragraphs it is very much a fan's personal 'ramblings'..about the con, about his friends, back to the con, and so on. Pleasant reading, although a couple of pages cropping would have improved it.

GEGENSCHEIN: No 2: From: Eric B. Lindsay, 6 Hillcrest Ave. Faulconbridge. N.S.W. 2776 Full of letters but long and interesting ones - some especially so on the subject of fandom.

Touchstone: No 2: From David Grigg, address as before. Very much a personal-zine with remarks by the editor on a variety of subjects. Relaxed reading

Hell: No 3: From: 185 Pendlebury Towers, Stockport, SK5 7RW. No names given and neither of the editorials are signed. Oh sure, I can go look it up, but I do think this is carrying informality too far. It is very neatly produced too, and there is a nice mixture of material. It can boast a good representative letter column too.

May 17th

FALATOFF: No 16-17. From: Hans van den Boom, Bentveldsduinweg 10, Aerdenhout 1541 Nederland. Produced in French. Hans explains in a letter that he is the Dutch agent for this zine which is actually produced in France where the address is 3bis chemin des Carrières, 95230 SOISY-sous-Montmorency. France. Excellent reproduction, lots of comic strips.

STRIPSCHRIFT: No 51-52 Also sent by Hans, and this time is Dutch..the name meaning Comicstrips. 50p, but Hans would like to trade. Professional in appearance it features articles about comic strips and the artists involved and itself produces many cartoon strips. For the comics collector.

May 21st

RIVERSIDE QUARTERLY: Vol. 5 No 4: From: Leland Sapiro, Box 40, University Station, Regina, Canada. 4 for \$2. Handsomely produced. Most useful item is by Leland in which he lists all the cliches the budding SF writer should avoid. Ought to be pinned above some desks. In depth critiques are a feature of this magazine this time THE LEFT HAND OF DARKNESS and CAT'S CRADLE are so treated. Jodie Offutt has a good poem (such a rarity!) With this comes THE SASQUATCH SASKATCHEWANIAN which treats soberly on the hunt for a Sasquatch, as there are quite a few drawings of it in here..it shouldn't be difficult to find.

GORBETT: No 3: From: David & Beth Gorman, 3515 Lauriston Drv. New Castle, Indiana 47362. 50¢. This has distinguishing it a very fine article on SF by Thomas Disch. In contrast Juanita Coulson is grimly humorous about the latest fad of "back-to-nature" among some young people. Some book reviews are given of a decent length.

THE GAMESLETTER: Nos 55&56. Includes an advert for the book A GUIDE TO FAIRY CHESS. Don Miller is the US Agent for this.

SON OF THE WSFA JOURNAL: Nos 88 & 89: I told you this was a regular publication didn't I? Subs remain at 12/\$2 but single copies now 25¢. It's worth it!

CURSE YOU RED BARON: Vol. 111, No 9: From Dick Eneywho, if I've read the postmark correctly, should now be back at 6500 Fort Hunt Road, Alexandria, Va. 22307. I am going to miss all those gorgeous stamps, and the odd things he would enclose. This time it is a brochure extolling the virtues of Glasgow (!?!?) as a holiday centre. Dick found it in a tourist agent's in Saigon! This one just about finishes up his report on the land distribution work he did in Vietnam. It has made fascinating reading.

INWORLDS: No 5: From: as before. A report here on a fund to bring fan Mae Strelkov from Argentina to the Worldcon at Toronto. The Bowers have been conducting an

Haverings 3

auction to which fans have contributed material. Some good letters plus the fanzine reviews. Oh yes, and if you want to buy some Fabian artwork, it is being auctioned here!

PARADOX:Vol. 3No 1:From:Bruce Robbins,Box 396,Station B,Montreal.110,PC,Canada. \$1.50 or trades.Very interesting reprint of an 1818 article about FRANKENSTEIN Plus THE NEW FRANKENSTEIN which is an 1838 satire of the novel.Then Bruce gives a well documented article on Arkham House books. One for the collectors.

FORTHCOMING SF BOOKS:No 13:From:Joanne Burger,55 Blue Bonnet Ct.Lake Jackson Texas.77566.\$1/4.Overseas-\$1/3. Lists run from March to July of this year, very comprehensive.

VECTOR:No 65:From:Malcolm Edwards,75A Harrow View,Harrow.Middsx.HAL 1RF.30p or free to BSFA members. Again handsome production and care with layout shows how lucky the BSFA were to acquire Malcolm as the editor of their official organ. The standard of material maintains its height too. Malcolm's report of the Bristol con gives a good general picture to any non-attendee - an object often lost sight of by many con-reporters. Author interview this time highlights Gene Wolfe. Peter Roberts again reviews zines competently; and there is a fine piece of perceptive writing by Bob Shaw. A real bonus is Roger Zelazny discussing his work. Highly recommended.

ALGOL:No 20:From:Andrew Porter,Box 4175,New York,NY 10017.6 for \$4.I am British Agent-send 51.25 for 4. A beautiful Fabian cover indicates the high quality of the contents; and the centre-spread of Astrid Anderson as Princess of Helium will make this issue a collector's item, I'm sure! All the artwork is treated superbly. Andy himself interested me with his description of the decline in New York fandom as so many fans scatter elsewhere. A tribute to Cordwainer Smith follows, written by some of his friends this is very enlightening. Brian Aldiss comes next with SCIENCE FICTION AS AN EMPIRE, well written as is everything by Aldiss, but I thought he was flogging a dead horse here.Richard Lupoff has the book reviews again, and I note two which are devoted to SF criticism, in fact one is a checklist of SF criticism! Ted White writes about agents; but I kept wishing he'd come out with a few more examples.Grand letter column!

SCIENCE FICTION ECHO:No 17:From:Edward C.Connor,1805 N.Gale,Peoria,Illinois 61604. 75¢. No doubt about it...this is a duplicated book complete with proper binding, surely a labour of love! One of the funniest things I've read in a long time is Mervyn Barrett's inspiration for a script based on THE IMMORTAL STORM. But there are a lot of good things in this 198pp! Mae Strelkov on the book THE EXORCIST is extra interesting..many articles on various authors such as Lloyd Biggle, Book and Zine reviews, letters, you name it - it's all here!

CHECKPOINT:Nos 37,38,& 39:From:Peter Roberts,87 West Town Lane,Bristol.BS4 5DZ. 10/40p. Britain's only newszine, very efficient and up-to-date. Con report just the right length; news from all over; zine reviews, and all the latest news of SF publications, films, and awards. Better than the DAILY TELEGRAPH!

MI:No1.Vol.4:From:Eric Bentcliffe,17 Riverside Cresc.Holmes Chapel,Cheshire. CW4 7NR. Very short newsheet that yet crams in a lot, even a short report from the TAFF Guests Moffatts! Both Eric and Peter are busy running the 'fan hoax' idea into the ground. I applaud their efforts!

NORSTRILIAN NEWS:No ?:From:Robin Johnson,Box 4039,Melbourne,Australia.3001.\$2 for 12.Report of the Melbourne Eastercon; and then a swift round-up of the Australian fanzine scene.

5th June

I got a STAR TREK bundle..News that STAR TREK is coming back as an animated series; a letter of news about art generally from Bjo Trimble.Also some adverts ...you can buy Kelly Freas posters, you can buy STAR TREK CONCORDANCE, you can buy THE ASTOUNDING FIFTIES, a portfolio of illustrations from ASTOUNDING by Kelly Freas. For the STAR TREK and Art news write John Trimble,Box 74866,Los Angeles,Calif.90004. For Freas items write him at Rte 4,Box 4056A,Virginia Bch. Va.23457.

ENERGUMEN:No 15:From:Mike & Susan Glicksohn,32 Maynard Ave.No 205,Toronto.M6K 2Z9.\$1. This is the last issue, so naturally enough Mike is engrossed in the history of his zine, even to listing the contributors. Susan, in her "2 ¢ worth" gives a more personal view; and surprised me a bit by her feelings about being a woman in fandom. There follows a marvellous tribute by many artists to the

Haverings 4

demise of ENERGUMEN...single drawings from some, comic strips from others. After that lots and lots of letters. The ones that interested me most were those discussing Rotsler's article of advice to new fans in the previous issue. Well that's ENERGUMEN gone..but I have hopes of seeing another zine from the Glicksohns one of these days. Seemed to me there was a note of finality missing from this last issue. It certainly has been an excellent zine and well deserved the honours it won.

FUNDACION:No 28:From:as before..still in Spanish, but it seems as if the number of issues is becoming more frequent. I wish I could comment, but even a holiday in Spain does not enable me to decipher this!

LES SPINGE:No 28:From:Darroll and Rosemary Pardoe,24 Othello Close,Hartford, Huntingdon.PE18 7SU. OMPAazine, for trades. Slim but has tale of their search for their ancestors that holds the interest. They started at Somerset House and then went onto the Parish Registers. Darroll also discusses THE NIGHT LAND in some depth. Pleasant offering.

ANDROMEDA BOOK CO.Catalogue 22:From:Roger Peyton,131 Gillhurst Rd.Harborne, Birmingham.B17 8PG.Books for sale of course, but I see he is running an auction as well!

THE GRIMLING BOSCH:From:Harry R.Bell,9 Eskdale Gdns.Lyndhurst Est.Low Fell, Gateshead,Co.Durham.NE9 6NS. Disarmingly chatty zine giving a fairly good picture of Gannett Fandom. Not yet descriptive enough---too much reliance placed on the reader knowing the people mentioned. Trouble is so many British fans can meet now-they forget one idea of fanzines was to let fans know about each other who can never meet.

ERG:No 43:From:Terry Jeeves,230 Bannerdale Rd.Sheffield S11 9FE. Terry starts off with a useful article about cine-cameras; fine if you can afford to buy one! Terry has arguing with some of the younger fans about his opinion that drugtaking is to be abhorred and should be stopped. I like the trenchant position taken up by Terry -so often people who have his opinion sound very apologetic about it!

30/June.

FANZINE FANATIQUE:No 2:From:A very welcome fanzine review-zine. Hope he can keep this up. Decent length given to every zine, so well worth your time sending it to him.

CISC:No 3:From:Danny de Laet,c/o Pothoek 21,2000 Antwerpen.Belgium. In Dutch. Devoted to films and SF, a very good full-page photograph of Karloff.

2nd July

THE ALIEN CRITIC:No 5:From:Richard E.Geis,Box 11408,Portland.Oregon.97211. \$4 for 1 year. This highly individual magazine is settling down into a fine place for SF criticism from Dick and SF discussion from all his correspondants. When he lists all the books he has received for review it is pretty awesome..it goes on for pages! The main book dissected is AGAIN DANGEROUS VISIONS; and it is really done in detail. However Dick is a mighty reader (even if he is surrounded by piles of books to read)and so this is a grand place for the book buyer, and for the fan who likes to see SF criticised in a constructive manner.

TELLUS INTERNATIONAL:No 4:From:SF Club Deutschland.Produced by Gerd Hallenberger,D-355 Marburg,Sudetenstr.18.W.Germany.Gerd had help from other members. An excellent newszine from Germany, in English. All the various clubs are reported. There is a special article on Belgian fandom by Simon Joukes; and a similar report on Italy is written by Fabio Pagan.Very useful to those who like to know what is being published in Europe.

CURSE YOU,RED BARON!:Vol.111.No 10: This is the last before Dick departs for the USA, will be interesting to see what he does next! When totting up his various activities he reckons he flew 154,000 miles!

YANDRO:No 219:From:Robert & Juanita Coulson,Route 3,Hartford City,Indiana 47348. British Agent:Alan Dodd,77 Stanstead Rd.Hoddesdon,Herts.40p or 15p. 20 years of publishing by this issue! It's a good job they don't try to copy ENERGUMEN by listing contributors! To be honest, after reading Juanita's memories which skim over it all, I think the Coulsons are more to be envied than the Glicksohns. The latter can look at a fine finished product; but the

Haverings 5

former have obviously enriched their whole lives. Buck, I was amused to see hardly mentioned the anniversary at all; but concentrated on his choices for the HUGO. Bob Tucker was chosen for jury-duty and gives a highly enjoyable description of the experience. It is nice to see Liz Fishman back here again; with another odd incident in her lively life. As usual the letter column has lots of goodies.. Betty Kujawa with one of those long letters that has been missing for so many years.. and a male fan writing that he likes reading the books of Barbara Cartland! Here's hoping I can see twenty years more of Y.

5th July

TABEBULAN PRESS: Nos 4&5: From: David Jenrette, Box 374 Coconut Grove, Miami, Florida. 33133.6/\$1. I think this is the smallest zine I've ever received. It is, nevertheless, clearly printed. It is put out, it says, by a bunch of people; and has quite a mixture of contents, mainly humorous. The article I liked best was HOW TO BE NUMERATE.. mainly perhaps because I just aren't.

7th July

AT A LOSS FOR WORDS - a letter substitute from Jeffrey N. Appelbaum, 5836 W 25 $\frac{1}{2}$ St. St Louis Park, Minnesota. 55416. 1 page and not a comment-hook anywhere, so that I am reduced to musing that it can only be in America that one can find half a street.

YANDRO: No 220: From: as before, and don't ask me how one came so quick on the heels of the other.. I don't understand the post office either. As young Bruce gets bigger, I notice his Column gets larger. Buck has news.. the price has gone up of ink, so up goes the price of Y to 50¢ or 20p. He's also threatening to cut out the fanzine reviews, but I'm glad to say a letter later said he'd changed his mind. It is one of the most amusing parts of Y. However the book reviews are the most helpful. I've been educated by the letter column too.. I never knew before what terrible things happened when a man has a medical examination for the Forces. Main item is Joe Hensley writing HELPFUL HINTS FOR PART-TIME WRITERS - done with a nice light touch. Eek.. I've just found another two copies of TABEBULAN which must have slid down the pile.. Nos 1 & 3. I do think it could be easy to underestimate this zine, but in it is some fine wry humour.

12th July

ENTROPY NEGATIVE: No 6: From: Daniel Say, Box 65583, Vancouver. 12. B.C. Canada. 75¢ An interview with Stanislaw Lem shows that he holds very trenchant views on SF-likely to start a few arguments! Lem himself is discussed in an article by Michael Kandel; and there is a further article on Tolstoi. The editor keeps himself firmly out of the zine!

CHECKPOINT: No 40: From: as before. Two main news points... Peter is standing for TAFF and the 6th British comic convention has been cancelled due to lack of support. The first piece of news is good in that it sounds like we have a nice couple of 'runners'--- Peter Roberts and Peter Weston. The second piece of news made me wonder if the comic boom is over?

MI: No 2: From as before and again accompanying CHECKPOINT. Is this a good way to save postage by splitting the cost I wonder? Eric describes FAN SCRABBLE but not in sufficient detail for anyone else to try it.

LUNA MONTHLY: Nos 45 & 46: From: Frank & Ann Dietz, 655 Orchard St. Oradell, New Jersey. 07649. USA. Both issues have lead articles by SF authors. Harlan Ellison is answering questions about his work; and the other author, Keith Laumer is also giving answers that enlighten when an author is given a set of probing questions. The rest of this zine is devoted to useful reports and excellent reviews.

26th July

SON OF THE WSFA JOURNAL: No 90: Reviews are handily put together such as in the fanzines.. clubzines, foreign zines, etc. With it comes again THE GAMESLETTER No 57 Both still very up-to-date.

FILM INDEX: No 16: From: John Howard Reid, 2E Mosman St. Mosman Bay, AUSTRALIA. 2088. \$10 per year. This is a reference work covering sound-film from 1927. Each film is given a review and the casting. An additional bonus is the listing of 50 film periodicals - which includes SF zines. Marvellous for the serious film-fan.

Haverings 6

A letter from Simon van Heygaarden Jr., Willem Alexanderstraat 6, Voorhout (Zuid Holland) The Netherlands...he has a zine WEBD..and will trade and also review any zines sent to him.

29th July

STEFANTASY:No 72:From:William M.Danner,R.D.1,Kennerdell.Pa.16374. Try sending him your zine, if you hope to get this one. There are many things in this small, printed zine to make you pause and ponder. Such as the extracts from SCIENTIFIC AMERICAN of the 80's. Such as the anecdote about the sculptur who had a prize awarded to the piece of rope around his sculpture. Like the letters which discuss the "look-see" method of teaching children to read. Highly recommended.

FANZINE FANATHIQUE:No 3:From:Keith A.Walker,3 Cromer Grove,BURNLEY.Lancs.30p for 6. I owe Keith an apology, for back where I commented upon No 2 I left out his name and address. A reviewzine for fanzines, it takes in some that are devoted to fantasy alone and not generally known. And there is publicity here for the Fantasy Society, if you want to know how to join.

GEGENSHEIN:Nos 9&10:From:as before. In 9 Eric produces an all-Australian issue in support of the AUSTRALIA in 75 bid. Harry Lindgren writes sceptically about "speed-reading". Joan Dick writes about the use of the Bible as a source for SF, too short an article to be of much value. Steven Phillips is writing about the general attitude to poetry; I think his thoughts about it must be pretty confused, for that is the way his article reads. There is also E.H.Lepp arguing against the editor's urge to try spelling reform. I think I agree with Lepp, not the editor! No 10 is mainly restricted to letters, some very interesting about why the writers like Australia. One funny column well worth praise is DEAR MISS LONELYFAN, by Eric himself I see. He should write more.

THE SPIRIT OF FAN:No 1:From:Julian C.Raasveld,Godentijd 11,B-2710 Hoboken. Belgium.No price, an apazine. This is enlivened by Ron Bennett's description of his comic-hunting days in Singapore, no collector can read this piece without sympathy!

2nd August

OUTWORLDS:No 16:From:Bill & Joan Bowers,Box 148 Wadsworth.Ohio.44281.75p.UK Agent is Terry Jeeves, 25p. Again the production is marvellouswith a Fabian cover worth framing. THE GAFLIATED WORLD by Terry Carr in the shape of Carl Brandon is a brilliant take-off of THE DROWNED WORLD. Unfortunately Terry has never been able to finish reading the model, so this is only the beginning. Such a pity, but I can't really blame him! Robert Lowndes in describing a film manages to pinpoint what is wrong with so much 'relevant' material offered today. Quite a few letters here, but pride of place to Harlan Ellison who takes off after Ted White in a way that ought to bring an interesting reply! With this comes INWORLDS:No 6 which very neatly reviews fanzines received. Also an Auction Sheet for the Mae Strelkov's Fund--collectors will find the prices here very intriguing!

FUNDACION:No 29:From:as before.Long article on Heinlein by Jaime.In Spanish.

7th August

INWORLDS:No 7:From:as before. Particularly of interest to fanzine editors as it contains lots of discussion of the fanzine HUGO being won so often by LOCUS. There is a long letter from Charlie Brown -the first he has ever written on the subject; and I don't think many people could disagree with his temperate remarks.

STARLING:No 25:From:Hank & Lesleigh Luttrell,525 W.Main No 1.Madison,Wisconsin 53703. 50p.This starts with a column of personal chat very pleasant by Grant Canfield. Next comes the kind of material you only get in fanzines...how to dry out your collection after the basement has been flooded! There is a very good article on Josephine Tey by Lesleigh, some fine reviews, and lots of film discussion in the letter column. A good general zine.

THE PENULTIMATE BLIMP:No 2:From:Sue & Ron Clarke,78 Redgrave Rd.Normanhurst 2076 Australia.For loc or trade. Sue describes their engagement party, this brave couple mixed fans with relatives! Which surely means they are destined to go far and well.

Haverings 7

GIRL'S OWN FANZINE:From:Sue Smith,78 Redgrave Rd.Normanhurst.NSW 2076. Quite a fascinating issue as folks respond to the last issue which concentrated on the topic of women in fandom. Mind you a lot of it has been said before, but not for quite some time. There are some very silly things said here(particularly by the woman arguing against equal pay for women)and some very true things and all are leaving fine follow-up discussion points. However the best piece is undoubtedly the letter from Harry Warner. His suggestion that his "room chaos" could be a fine testing ground for potential fan marriages made me laugh so much -he deserves another HUGO.

19th August

DYNATRON:No 52:From:Roy Tackett,915 Green Valley Rd.NW.Albuquerque,New Mexico, 87107. 25¢. Relaxed and friendly zine where the editor discusses his reading shows off some good letters from his friends , and has one of them amuse us on the topic of 'the worst SF book'.

SON OF THE WSFA JOURNAL:Nos 91-94 and 100-101. From:as before. A clutch of these comes in together, but not always in the order they are posted I am sure. Which is one reason I have quoted dates again this issue, after stopping for a while, it lets fanzine editors see just how long and how waywardly is the route of their zines. Sometimes by the reduced rate I use, a zine of mine will take three months to reach the US. Considering the cost of airmail(and it is going up) I guess I must resign myself to always being out of date. This zine however, is one good reason why I am always in touch with what is going on in the SF world. It is also the reason why I don't miss getting LOCUS..for I find all the news here.

CHAO:No 12:From:John J.Alderson,Havelock,Victoria.3465.Australia.40¢. Main item is John writing about himself, rather a sad story which sort of tails off. There is also a good article on Asimov by Andrew Darlington, and the letters are nicely varied. An original zine.

JELLYBEAN JOURNAL:No 6:From:Nick A.Grassel,15829 Warwick.Allen Park. Michigan tuts..just noticed he says after Sept.3rd address is:BJU BOX 34882,Greenville SC 29614. 25¢. This has the intention of being a reviewzine for fanzines, and starts with the editor discussing this subject. Not too many zines covered; but he gives them space and one wishes this one well.

29th Aug

Vector:No 66:as before.The news sheet run by Archie Mercer is now a separate affair and headed BSFA NOTICE BOARD no 1.news note of interest-the Fanzine Foundation is in the hands of Keith Walker,3 Cromer Grove,Burnley Lans. Zine editors should send him copies as he sounds efficient.Malcolm is amusing as he reviews some 'flying saucer' books.Brian Stableford starts a history of the robot in SF.The author interview this time is with D.G.Compton, he touches on the lack of reviews; which prompts me to comment how I am amazed every Sunday to see the same few books reviewed in all the papers. I can never understand why. An accompanying critique of the work of Compton is done by Mark Adlard. Film and book reviews still good.

Riverside Quarterly:Vol.6:No 1:From:as before. Leland fascinates me with his discussion of the misuseage of words such as "schizophrenia" and "protagonist". One that annoyed me a while back was the use of the word "score" to mean "censured". Too many articles to list, I enjoyed most A EULOGY FOR THE DYING S-F MAGAZINES by Robert Lowndes,and Harry Warner's history of FAPA.Continues to be a truly scholarly zine.

1st Sept.

Notiziario CCSF 21:From:Gian Paolo Cossato,Centro Cultori SF,Casella Postalle 423,Venezia 30100.Italy. In Italian, scenes from the films at Trieste, a bibliography of A.C.Clarke, and many articles.

Goddless:No 4:From:Sp4 Brude D.Arthurs,527-98-3103,57th Trans.Co.Fort Lee,VA 23801. Haven't received this before, so the letter column and editorial did not jell very much. However I enjoyed Donn Barzier's STOP SHAKING THE BOAT, YOU'RE MAKING A NEW WAVE. He poked fun at the NW with some purpose.

Zimri:No 5:From:Lisa Conesa,54 Manley Rd.Whalley Range,Manchester.M16 8HP.3 for 50p. Lisa starts with a defence of poetry called 'modern' and gives one of her own as an example. She describes the way she has tried for rhythm ,and

Haverings 8

states that the subject of the poem is "artistic problem". I like to make difficult things become simple; which probably explains why what she calls "modern" poetry leaves me cold. On the other hand, I liked very much the poems by Brian Aldiss that followed, though not the others. A lovely piece of work follows by Ted Tubb; and oh, how I agree with his thoughts on critics! Good letter column, and Gray Boak is still reviewing the zines. Worth getting. Awry:No 5:From:Dave Locke,915 Mt.Olive Drv.No 9,Duarte.CA 91010.One for "six 8¢ stamps". An urbane type zine with letters and columnists adding to the atmosphere. Dean Grennell being one of the columnists adds considerably to the good humour in this one.

3rd Sept

Sirruish:No 11:From:Railee Bothman,1300 W.Adams,Kirkwood.Mo.63122.50¢. There is a good photograph of the group of fans who produce this zine, with a few words about themselves from each..a good idea worth copying.I enjoyed the letter column most where all the staff take turns in answering points.Main article by Paul Walker discusses thoughtfull the effect of praise for writing.

5th Sept

Maybe:No 30:From:Irvin Koch,c/o 835 Chatt. Bk.Bg,Chattanooga.Tennessee 37402 50¢. Irvin does a quite large fanzine coverage, placed in handy groups.Two highly interesting topics in the letter column,—views by various people on the difficulties of con committees - and Dick Ellington on the continuing existance of IWW. Should the latter interest you, Dick gives a handy list of books to read.

SON OF THE WSFA JOURNAL:Nos 95-99:From:as before.I've left this collection till last. What continues to amaze me is how little praise I hear of this zine and its frequency of publication with complete coverage of all the news. I rarely see LOCUS these days, but I cannot believe it can cover the SF field any more thoroughly. Can someone enlighten me as to why one publication receives so much praise and the other be virtually ignored? In the last issue Don mentions that he has books and fanzines for sale - collectors ought to contact him, I sense good stuff going!

Ron Bennett, 52 Fairways Drv.Forest Lane.Harrogate.Yorks.HG2 7ER

11/Sept.1973.Ethel Lindsay

Reduced Rate



Mr & Mrs Trimble
Box 74866, Los Angeles
Calif. 90004. USA