

HAVERINGS NO 58

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Note reduction of issues per dollar and pence..existing subs
will be honoured at the old rate. Due to postal rises...

COMMENTS UPON FANZINES RECEIVED...

2/Feb.'74.

TILL THE COWS COME HOME: No 1. From: Alan & Elke Stewart, 6 Frankfurt am
Maine 1. Eschenheimer Anlage 2. Germany. Free! Alan is a Scot married to
a German femme and they are both in Germany working, Alan points out to
me that as a fellow Scot I ought to know he is there for the money! He
proves himself good at fiction; and Elke may be good too at a music col-
umn - I am not knowledgeable enough on the subject to say. In the letter
column discussion of fanzine reviewing interested me and particularly
Peter Robert's description of the difficulties of keeping up 'in-depth'
reviews. I notice Peter quotes HAVER as a fanzine of reviews. Now..I
have never claimed that. This is a fanzine of my personal comments upon
the fanzines I receive and I make no claim to being any kind of reviewer.
You won't find any 1-10 scale in this zine. Now and then when I get real
enthusiastic I'll write 'recommended'.

KRONOS: No 1: From: Piero Giorgi, SF Fan Club, Casella Postale 8-30173, Mestre
(2). Italy. Nicely produced, completely in Italian. Article on Ron Hubbard
is all I can make out. Guess they want trades.

CULLOWHEE COMMENTS: No 1: From: Richard Llewellyn, Box 9201 Leatherwood,
Cullowhee, N. Carolina, 28723. College-based so this might flourish or fade
away at the end of a term. One teacher writes on courses on SF and how
to lure such a thing to your college. Fine, but rather short. Reviews of
books and a few zines fill the remainder. Fairly good start, I think.

SON OF THE WSFA JOURNAL: Nos 119&120: From: Don Miller, 12315 Judson Rd. Wheaton
Maryland, 20906. 25¢. In spite of a bout of eye surgery. Don is back on
schedule sending this out weekly. Easily the most comprehensive zine I
receive and really invaluable as it lists everything in SF. The book
reviews are good and useful, and there is full magazine coverage as well.

6/Feb

TABBUIANNUAL (TAB 12): From: International Edumetrics Systems Inc. Box 330374
Grove, Miami, FL, 33133. However lurking behind that is Dave & Mardee
Jenrette. Dave mentions that the advantage is no individual liability. I
am unable to figure out what the gain really is. \$1/6..33/18 and a bonus
for that sub is a WEIRD TALES of the 30's or 40's. Now that is a bargain.
This is the smallest zine I receive, but it is packed full of good things.
I like Dave's publishing philosophy - "TAB comes out when (and maybe 3if') we
feel like it. Dave's emphasis on teaching this time rapidly covers the
subject of COGNITIVE MAPPING..how people learn. I do admire his ability to
pack a lot of information in a little space. Example - I have no patience
to learn by memorising..I learn best by writing things out. I like this
zine because the material it produces is fresh and original.

FILM INDEX: Nos 21&22: From: John Howard Reid, 2E Mosman St. Mosman Bay,
Australia. Double issue \$2. Awesome compilation of all films listed
alphabetically and still only on the letter A..so you still have time

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to get this one if you are a film buff.

RITBLAT/GRIMNEWS:No 1:From:Greg Pickersgill,Flat one,62 Elsham Rd.London.W.14 15p or trade. In this Greg lists those folks he considers members of Ratfandom; a total of 17 people and says that the title was originally adopted as a group banner, although many of them are in London. Very useful for folks like me who tended to be very hazy about who was a Ratfan and who wasn't. This is mostly written by Greg himself, who apparently worries because his group does not "do" anything. Maybe he is ripe for a con committee. He has a news column that is useful. There are some fanzine reviews which show that Greg sure takes his faning seriously. He mentions reading one of them 8 or 10 times! Frankly I can't always follow his reasonings for the judgements he hands out. With this came SCAB No 5 from John Brosnan, reported as returned to Australia. 2pp..very funny if a trifle malicious.

OUTWORLDS:No 18:From:..just hang on till I find where this zine starts..ah.. Bill & Joan Bowers,PO Box 148,Wadsworth,Ohio,44281.\$1. Format changes one expects from OW, but this is the weirdest yet..but I finally got the hang of it, but thank goodness he numbered the pages! Robert Lowndes is writing of his recollections of WEIRD TALES and discussing the subject of weird tale writing in the process, a fine article. Dave Locke really had me grinning as he describes what it is like being a fan who only wants to write for fun surrounded by fans who want to write professionally. If I know LA he is exaggerating a little, but I'm on his side. The letter column furnishes some more glimpses of the hard lives of authors and publishers. Also one from George Barr on artists and ethics which makes very good reading. With this comes INWORLDS 10. 10¢ mainly news, much less reviews this time, but interesting for Bill's philosophy of why he puts out his fanzine.

DE PROFUNDIS:No 69:Newsletter of the Los Angeles SF Society whose new club address is 11360 Ventura Blvd.Studio City,Calif.91604. I see the clubhouse is already being put to good use-making the whole of LA sound like a real hive of fannish activity. They are also busy selecting a flag..and include a selection for the members to brood upon and then vote. I doubt if there is any group anywhere that can get more things done than the Lasfas!

GRANFALLOON:No 18:From:Linda & Ron Bushyager,1614 Evans Ave.Prospect Park,Pa.19076 75¢ or trade. I see Linda has been accused of being an 'idealist' as it were a crime. I can remember way back when I came into fandom being accused of that too be Gem Carr. Nothing is ever new is it? She has been in a few hassles lately and blames this mainly on lack of communication-the fact that Worldcons now can average 3000 attendees doesn't help either. Tony Lewis writes very factually about the putting on of conventions, the running of art shows, and the various problems that start to arise as attending numbers grow. I'd say this article is a must for any intending con committeeman..and it is also to be admired for the way it takes the heat out of probable areas of contention. The book reviews are very good, I was particularly fascinated by Don D'Amassa's dissection of Michael Coney's novels. The letter column is full of stirring opinions -yet it sounds as if they are all going to calm down in the end, at least Linda isn't afraid to admit she has been wrong. I have personal experience of two of the aspects mulled over..I know the heart-stopping feeling in the early con days that one might be left to face a big bill...and I know how hard the Trimbles have worked over the Art Show and so feel anything they get now can never make up for what they have done in the past. A real good zine-bringing out the communication that is really needed today.

ANDROMEDA BOOK CO LTD.Catalogue No 26:From:Roger Peyton,57 Summer Row.Birmingham B3 1JJ. Full of SF books and mags for sale.

STARLING:No 27:From:Hank & Lesleigh Luttrell, 525 W.Main,Madison,Wisconsin.53703. 50¢. This is the 10th year of publication! The way time flies by in fandom is quite awesome to me...but then it is flying by everywhere else as well.A real gem plump in the middle of this zine is Bob Tucker telling of his life as a film projectionist, lovely stuff. I could have read twice as much. This one really is a genzine, with enough editorial personality to make it enjoyable.. and they are very well off for good contributors. I'm sure they will last another ten years.

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CHECKPOINT:No 45. From: Peter Roberts, Flat 4, Westbourne Park Villas, London W2
As this is dated Jan. 30th I guess it got into the pile wrong, I usually date the zines and missed out this time. Anyway-5/25p or 50p. Also for news and letters. All these odd pages that come with CHECKPOINT must have got loosened and scattered for I have just found a page from my local Labour Party that is sent out weekly! I know Peter didn't send that! Oh but we are organised around here. Main item in this issue is a neat little bit of OMPA history from Darroll Pardoe. With it comes AMAZING STORIES Vol 4, No 6. From Eric Bentcliffe, 17 Riverside Cresc. Holmes Chapel, Ches. CW4 7NR. 4pp of book reviews, gosh Eric you might at least say "hello"!

GODLESS:No 6: From: SP4 Bruce D. Arthurs, 527-98-3103, 57th Trans. Co. Fort Lee, VA 23801. 35p. In an article called THE DEARTH OF CRITICISM, Micahel Shoemaker gives a list of critical books published. He misses out Wollheim's THE UNIVERSE MAKERS, but apart from that a handy list. His point that interpretive criticism is the best is true, of course, but he does not answer his own question of why so little of it is published. The letter column is pretty narrowly focused on the previous issue; and in a way that does not lend itself to much speculation.

BOY'S OWN FANZINE: no 2: From: Leigh Edmunds & John Foyster, Box 74, Balaclava, Vict. 3183, Australia. Letter, contrib. or trade, no other way. Over 100pp! Still -it is bi-annual. It is mainly filled with transcripts taken from Australian cons. Very interesting to read about their planning for the world con in Australia, and very enlightening on various Australian fans. It finishes off with the script of a play based on the Faust legend, I thought the songs were very good. Among the transcripts of high interest is Ron Graham talking about his magazine and the possibility of his still publishing the SWORD AND SORCERY magazine.

Feb. 25th

VECTOR: No 67-68: From: British SF Assoc. 45p. Available to members -enquiries to David Tillston, Flat 1, 96 Durning Rd. Liverpool. L7 5NH. Edited by Malcolm Edwards. 19 Ranmoor Gdns. Harrow, Middsx. HA1 1UQ. Although he always lines up a fine list of contributors, the editor himself has a fine turn of phrasing.. I was particularly taken with.. "psychological Polyfilla"! THREE VIEWS OF TOLKIEN come from Ursula Le Guin, Gene Wolfe and Peter Nicholls. As one who has remained untouched by Tolkien, I found Le Guin's view that the age you first read him is often an important factor revealing, and Nicholl's article the most informative. Philip K. Dick describes his own 'Watergate' experience and is rather gloomy, one wonders how he feels now when the times have changed so much and Nixon is under so much pressure. I hope it is cheering him up! I do feel that some Americans tend to swing too extremely.. from "God's Own Country".. to a "sink of iniquity" with no in-between at all. All the book reviews are good but I enjoyed the film reviews even more particularly that by Philip Strick. Malcolm mentions that this will be his last issue (though elsewhere he writes as if he would be carrying on) this does seem a great pity. He raised VECTOR to a standard it had never achieved before; that it took a great deal of time and work is self-evident. One wonders if it will be possible for this standard to be carried on without him.

FANTASY CENTRE: March 74. Catalogue. From: 43 Station Rd. Harlesden, London. NW10. 4UP.

April 5th

TINK: From Mae Strelkov, Casilla de Correo 55, Jesus Maria, Cordoba, Argentina. South America. Although I have often been entertained by Mae in various letter columns this is the first fanzine I have received from her. She remembers me as a CRY letter-hack which brings back fond memories. As Mae is sending this out to some new people she often stops to explain what fanzines are, what CRYERS were etc in a very neat fashion. This is a personal-zine mainly full of letters with Mae's comments upon them. Mae must hand-crank her duplicator -and in a very hot climate so that one must admire her inegnuity.

COSMEG: No 1: From: Nigel Robinson, 122 Egerton Rd. N. Whalley Range. Manchester 16. Interesting layout very expansive in the use of space, which is rather attractive. Mainly written by the editor, I deduce, and further that he can write well, has a sense of humour, and is probably aiming for the professional market. If I am correct in this guess- I wish him luck.. it is getting to be a crowded field.
SON OF THE WSFA JOURNAL: No 123: No 124. Mainly book and zine reviews this time but also some club news. Summary of a Pohl speech.

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7th April

FILM INDEX: Nos 21, 22, and 23: From: John Howard Reid, 2E Mosman St. Mosman Bay, Australia. 2088. \$1 per issue. Back issues available. I think I should have mentioned in the previous comment, that apart from the complete listing of all films, there are many fine stills from the various films. A real collectors item.

SF Echo: No 19: From: Edward C. Connor, 1805 N. Gale, Peoria, Ill. 61604. 75¢. Here are the answers to Walker's UNPOPULARITY POLL..much more interesting than the usual polls for 'most popular SF'. Some enterating reporting of the Canadian Con from Don Ayres. A review of THE WORLD OF FANZINES I liked, I suppose because it jobed with my own opinions. A lot more letters this time, some fine discussions going on, and a few arguments...which make good reading.

DYNATRON: No 56&57: From: Roy Tackett, 915 Green Valley Rd. NW. Albuquerque. New Mexico 87107. 25¢. Roy holds the interest in a review of a 'clone' story by a non-sf writer, sounds like one worth having..JOSHUA SON OF NONE by Nancy Freedman. He edits a good-natured zine which never ties itself down to one formula. This time Alexis Gilliland takes a genial poke at comics and Darrell Schweitzer has a piece of fan-fiction which tends to be an uncommon thing these days.

I have an advert here for a Hannes Bok Memorial book called SHOWCASE OF FANTASY ART. Edited by Emil Petaja, it sounds like a real collector's item. Limited edition \$10. Publishers are--Sisu Publishers, PO Box 14126, San Francisco, Calif. 94114.

RITBLAT/GRIM NEWS: No 2: From..as before. Greg gets a bit hot under the collar not so much at the new magazine SF MONTHLY as at praise of it by members of the BSFA. I gather he won't make allowance for the fact that someone might think that something is better than nothing. However his energetic responses to things gets my sympathy when he gets onto the subject of the increased cost of producing a zine. He calculates it costs him £10 an issue..10% of his monthly salary, and wonders if we are beginning to see the death of the frequent zine. I wouldn't be at all surprised, I often feel all my money goes into the Post Office. In THE WORLD OF FANZINES it is pointed out that fanzines are the only place left where there is no censorship--and the piece of fiction by Leroy Kettle here would bear this out I'm sure if I hadn't seen some of the "underground" press. I think it could be published there. Greg then gives two long fanzine reviews, the first being quite a tirade against myself and HAVERINGS. It would take a full scale article to answer all the points he makes..I confess to being a little puzzled at what sounds like personal animosity; but I'm maybe wrong there. He does seem to take fandom very seriously. About all I would venture in my defense is that I can't help getting older, it happens to us all. An energetic fanzine editor alright who has a healthy letter column as a result.

XENOPHILE: No 2: From: Nils Hardin, PO Box 11751, St Louis, MO. 63105. Monthly. \$4/one year. Intended for the collector and seller of escapist literature..pulp, Sherlockians, fantasy, macabre, sf..etc..etc. Full of adverts a plus being an article on pulp collecting by Rusty Hevelin.

TRIODE: No 19: From: Eric Bentcliffe, 17 Riverside Cresc. Holmes Chapel, Cheshire. CW4 3 for \$1. It has been a long time since this appeared last, but in appearance it hasn't changed much. One way and another it revives many memories..Eric himself with a time-travel story, Don Allen with a fannish record of the year 1959, and a slab of the Harrison saga. Induces nostalgia..though I don't think you can ever go back.

JIBARA: No 1: From: Jeffrey N. Appelbaum, 5836 W. 25½ St. Louis Park, Minnesota. 55416. This aims to be diary-type on mail received so that it mainly contains reviews of magazines and fanzines. Nothing particularly comment-worthy..a few letters or more editorial would have livened it up.

BLAZON: No 1: "THE MAGAZINE OF ST. FANTHONY AND SCIENCE FICTION: Edited by Eric Bentcliffe. Published by Harry Nadler. 35p write to Eric for copies. I guess the most important part of this to publish abroad comes in the beginning where in explaining the Order it says.. "BE IT KNOWN THAT THE SPIRIT OF THE ORDER BE NOT A SERIOUS AND CONSTRUCTIVE ONE OF EXCLUSION BUT THAT OF GOOD FELLOWSHIP TO ALL." I always worry that folks will think the Order is some sort of an 'establishment' ghu forbid! Eric mentions something that I have noted..you can leave fandom as

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an active fan for quite some time and come back and still find lots of people around who remember you. High value here with Ken Bulmer discussing the value of fantasy--and clearly pointing out the right and wrong way to use it. This is followed by Harry Warner writing about W.C. Fields and managing to make this fit in nicely into an SF zine. I generated sympathy for Tubb on reviewers, and I enjoyed Bob Shaw (as always), but I was a nite surprised to read John Ramsey Campbell on the bad manners of fans. I think there is a little in what he says..but only a little. What I enjoyed most was Ron Bennett's description of the film PHANTOM OF THE OPERA. When writing a review it is admittedly an advantage to be able to poke gentle fun..but I've never seen it done better than in this by Ron.

April 22nd

KARASS:No 2:From:Linda E. Bushyager,1614 Evans Ave. Prospect Park, Pa. 19076. 5/\$1
I have just laughed out loud at the end of a Mike Glicksohn article, but then I am the simple type, when a pun catches me unaware I laugh out loud. There are a lot of handy news items in this one apart from that good bellylaugh.
SON OF THE WSFA JOURNAL:Nos 125&126. Not content with covering all the mags books, films sf news, Don is now covering the mystery field. I don't think I can bear to read these, they cover so much good stuff I will never be able to afford to buy.

XENOPHILE:No 2:From:Nils Bardin, Box 11751, St. Louis. MO. 63105. \$4 per year. "A
zine for the collector and seller of escapist literature." Sale lists plus articles..and did you know there are now pulp-cons?"

YANDRO:No 225:From:Robert & Juanita Coulson, Route 3, Hartford City, Indiana. 47348
British Agent: Alan Dodd, 77 Stanstead Rd. Hoddesdon. Herts. 50/for 20p. I enjoyed Juanita musing over 21 years of producing YANDRO; and then thought how lucky Buck was that she liked the production end of fanzine publishing! The recipe for good steady quality such as is shown here lies in the editor's ability to produce the bulk of the material. That way, the added outside contributors can come and go without making too much waves. Buck's pungent reviews are therefore always a highlight. Dave Locke and Bob Tucker two faithful columnists again entertain. The parody I HAVE NO NOSE AND I MUST SNEEZE by William Orr whilst clever, went on too long for me. Dave and Bob know how to compress humour and make it really funny.

THE ALIEN CRITIC:No 8:From Richard E. Geis, Box 11408, Portland. OR. 97211. \$4.50 or
£1.98 per year. British fans should send the money to Wm. Dawson & Sons. Ltd. Cannon House, Folkestone. Kent. It is very satisfying to find that Geis not only takes THE WORLD OF FANZINES seriously in his review of it; but he also liked it for the same things I did..all the compliments for fanzine editors! The reproduction of a Robert Bloch banquet speech is hilarious, whereas John Brunner's examples of mistakes he found whilst proof-reading are horrifying... he found 942 errors! After that I got caught up in the Harry Harrison/Ted White controversy, there is nothing like opening a fanzine and finding red meat like this inside! The letter column really is a marvellous thing, and Dick has sprinkled his reviews throughout to make the issue more compulsively readable this time.

3rd May

CHECKPOINT:No 46. From: Peter Roberts, Flat 4.6 Westbourne Park Villas, London. W2.
Sadly, Peter announces here that after three years he is giving up the editing of this newszine. He cites the usual reason..the lack of response, and the fact that he does get a response from his genzine. However he gives the good news that CHECKPOINT will be continued by Darroll Pardoe. With this issue Peter gives the results of the annual CHECKPOINT Poll, and then gives a handy run-down on each winner. That's what makes newszines worthwhile keeping, they contain the sort of information you may want to check back on later. I've always kept my newszines no matter what else I parted with regretfully. I think two sorts of congratulations are in order here..one to Lisa Conesa for winning the Poll and one to Peter for his three years sterling work.

PROCASTINATION:No 12:From:Darrell Schweitzer, 113 Deepdale Rd. Stafford. Pa. 19087
40¢. Darrell attended a Clarion Workshop and the bulk of this is taken up with

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a diary he kept whilst attending. It is very episodic, one only gets glimpses of what is happening. Rather frustrating as the idea of these writer's workshops fascinates me. There is a reprint of a very fine David Keller article on the book GORMENGHAST, one of the best critiques of this book I've seen

CYPHER:No 11:From:James Goddard,Plovers Barrow,School Road,Nomansland.Salisbury Wilts.25p. A very handsome cover by Kevin Vullen which ranges from monsters to the Star Child. There are three reviews of A BILLION YEAR'S SPREE which I read with care; I have to decide whether to buy it..£3.75 is a lot of money to me. Interesting too, to contrast the reviewers..the first by Ballard is predictable, not really a review at all but an opportunity to expound his own view of SF. He appears to have a vast contempt for anyone who does not think as himself. Bob Shaw is content to praise, mentions that he does not agree with everything, but forbears launching into a discussion. Philip Harbottle wins hands down with an objective description of the book, and was the one most likely to make me buy..if I can ever afford it. The letters and book reviews are good..but another article on SOLARIS!

XUENSE:No 8:From:Alain le Bussy,12 Avenue des Ormes,4050-Esneux,Belgique. None of it in English, no doubt wants trades.

FORERUNNER:No 30:From:Sue Clarke,2/159 Herring Rd.N.Ryde,NSWales 2113,Australia Sydney SF Foundation sponsored this. The constitution for the club is included and they do sound organised.Most interesting item is on the legal aspects of freezing after clinical death by Del and Dennis Stocks. They raise quite a few points that are often glossed over in fiction

KARASS:No 3:From:Linda E.Bushyager, address as before.5for \$1 or trades etc. Mainly news items, with a handy club-listing. Main item is the news of the proposed Tucker Fund which aims to send Bob Tucker to Melbourne for the 33rd World Con.The main thing asked for is auction material..if you would like to help write to either..Bruce R.Gillespie,Box 5195AA,Melbourne,Vic,3001.Australia or Jackie Franke, Box51-A,RR2,Beecher,Ill.60401.USA.

RATAPLAN:No 14:From:Leigh Edmonds,Box 74,Balaclava,Victoria 3183,Australia.4 for \$1.60. "What is a fanzine?" asks Joan Dick..and then answers.."It is a clearing house for wandering minds." What a very good example! Good description for this zine too which ambles from topic to topic in an amiable fashion. Leigh even has his 88 yr.old grandmother giving some memories of life in Australia when she was young.

LURK: No 6:From:Mike & Pat Meara,61 Borrowash Rd.Spondon,Derby.DE2 7QH.Starts with a giggle and a lock of Dave Rowe's hair. 50p or trade etc. Neat hat-trick..three fans giving their views of Torcon; and it seemed to me they harked back to the good old days when con-reports were written principally for those who could not attend. So I enjoyed them all tremendously. Good letter column, particularly Eric Bentecliff with thoughtful ideas about why his generation had more fun than the fans do now.

THE PASSING PARADE:No 5:From:Milton F.Stevens,14535 Saticoy St.No 105.Van Nuys. Ca. 91405.25\$ or trade etc. Rather a breathless editorial which whisks through some highly intriguing items. The purchase of the LASFS clubroom, his work at Detective Headquarters, are two subjects which could have been lent more space! The TORCON NOTES are equally brief although I enjoyed them. The zine reviews are good. The letter column has the subject of fanzine reviewing..I liked best Milton's own trenchant view.."Fanzine editing is a hobby."

ZIMRI:No 6:From:Lisa Conesa,54 Manley Rd.Whalley Range,Manchester.M16 8HP.20p or trade etc. Lisa is to be twice congratulated, once on having deservedly won the CHECKPOINT POLL and once on having brought Harry Turner back to show his fine artwork. Aldiss has TWELVE MAGNIFICENT WAYS TO DIE. This amused me..so egocentric. He wants to go "at the very onslaught of orgasm" and is fairly fussy in the type of girl to be included. Not a thought for the poor girl or the shock she would get though! Well, Brian was only having himself a fantasy there and fantasy is usually full of cardboard characters.. A piece of fiction by Rob Holdstock is

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firmly out-classed by Marion Turner. Admittedly Marion wrote about a sea trip to watch the eclipse of the sun about which she was enthusiastic-but the quality of writing is such as to arouse interest in others. Harry writing about art discusses how we see, but didn't mention that the physical shape of the eye has a lot to do with our way of seeing. At least, I have heard the theory that Modigliani's vision--which was imperfect--explained his shapes. Of the poems I only like Brian Aldiss's having fun at the expense of fantasy novels. Greg Pickersgill does the zine reviews which would be excellent if only he would stop trying to be so 'tough'. There is much discussion of modern poetry with Lisa mainly defending her views.

1/June

OUTWORLDS:No 19:From:William & Joan Bowers,Box 148,Wadsworth,Ohio.44281.\$1 per issue. Highly professional production as a result of Bill's desire to produce a beautiful fanzine.He confesses to the same itch as Dick Geis, the desire to produce a magazine professionally. That they can do so is abundantly clear, the sad fact that crops up is that it is very difficult to do it and stay solvent. He has fine contributors too-Poul Anderson is trying to forecast the sf future, Susan Glicksohn writes about the cult of the Teddy Bear, never having had one this left me feeling a trifle dizzy, and Robert Lowndes is highly provocative as he demolishes the need to 'interpret' an author. Bill is lucky in having many authors writing to him, but he also has others who add as much to his magazine, particularly in the letter column which is of a high standard. Our own Eric Bentcliffe crosses swords here effectively with Ted White.

YANDRO:No 226:From..as before. Bruce set a puzzle in his column by asking if anyone knew what a golem was, he couldn't find it in his dictionaries. Oh, no I thought, it must be in the dictionary. To my astonishment, although I have quite a few, I couldn't find it either. Then I finally tracked it down in the Columbia-Viking Desk Encyclopedia..golem(Heb.=embryo),in medieval Jewish legend an automation given life through the invocation of religious symbols..who says fanzines are not educational? For a start I'd forgotten I had that book and how useful it was!Dave Locke is highly amusing as he retails what it is like to live beside a tourist-infested lake. Dave is the kind of humourist to lure you on to telling your own funny stories. Like--why is it that the visitor is always standing facing the big sign saying "To Ward X" when they ask you with real anguish how to get there? Gene Comeau gives an enthusiastic review to Heinlein's TIME ENOUGH FOR LOVE. Hmm, that's the book I couldn't read and which I gave to Gerry Webb in return for a review..for which I am still waiting! Guess he found it indigestible too. Naturally Bucks' own review of it was very succinct.."I suspect Heinlein of cleaning out his desk on this one".

SONF:No 6:From:Howard Rosenblum,46 Moray Rd.London N4 3LG.10p or trade etc. This badly needs contributors who are not anonymous. On the whole very feeble, a few book reviews, anonymous poetry, anonymous fiction. Howard, why not stick your neck out and write something yourself?

From Keith Walker,2 Daisy Bank,Quernmore Rd.Lancaster.Lans comes news of a project called FANZINDEX. It sounds very laudable and I'll certainly buy a copy when it comes out. I had to leave unanswered a plea for help though. The thought of all the listing he wanted made me want to go and lie down somewhere. two catalogues...

Ferret Fantasy catalogue no 6.27 Beechcroft Rd.Upper Tooting.London SW17.lists early sf and also some early fanzines of interest to the collector.
Andromeda Book Co catalogue no 27,57 Summer Row,Birmingham B3 1JJ. comprehensive book lists, and news of a STAF TREK convention in this country

TABEBUIAN:No 13:from as before.Not quite so full of zing this time. I wonder if this has anything to do with the appearance of an editorial hankering to produce a zine about writing sf. A "how-to" zine I suppose. I hope they don't change, for I like this zine's capacity for encompassing a lot of subjects. Less sign of the sense of humour that helped with the zing!

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FORERUNNER:No 21:From:as before. As a clubzine it suffers a bit from a lack of material. When the editor has to fill up with quotes from news stories that's sad. A piece of fiction is pretty sad too being very unoriginal. Full-scrap paper helps to make the material seem very slim.

RATAPLAN:No 15:From:as before. John Alderson writes an amusing fishing story parts of which were fishy alright. I also found myself reading with interest about awards for TV shows I've never seen, which says something for the good writing. Apart from that Leigh rambles from subject to subject in a quietly entertaining writing. The nude female cover struck me as very old-fashioned though.

The TYNECON PROGRAMME BOOKLET was worth keeping..for some fiendishly excellent caricatures and an extremely useful history of conventions.

BIG SCAB :No 1:From:John Bransan,Flat 1,62 Elsham Rd,Kensington.London.W14.

Fine personal writing by John, particularly in describing his visit to Australia. He is more cursory in describing a visit to America, but makes up for it with the transcript of an interview with Richard Matheson.

another catalogue..this time from Fantasy Centre,43 Station Rd.Harlesden,London NW10 4UP. books and magazine including out of print editions.

THE SPANG BLAH:Vol.2No2:From:Jan Howard Finder,PSC Box 614,US Air Base,33081 Aviano,Italy. Newszine which gives the news of all the fan groups in Europe very comprehensive.

FANGLE:No 2,From:Ross Chamberlain,339 49th St.Brooklyn.New York.11220. 35¢ or trade etc. In his editorial Ross confesses to feeling guilty at not having published this before. Isn't it weird how we can feel guilty about not getting on with a hobby! Yes, I know that feeling well. Ross wants to make this into a letter-zine and this is indeed practically all letters. On the whole they are very good and there is a prize one by Bob Shaw on the subject of puns, even so an editorial knife would have improved them. A nice sane personality comes through from Ross.

Richard Ellington,6448 Irwin Court,Oakland,Cal.94609. appears out of the blue to send me a neatly printed booklet which is GOLIAH,A UTOPIAN ESSAY by Jack London. This piece of fiction has been out of print since 1911! Of interest to sf devotees, those interested in political utopias. Extra copies can be obtained from Dick at \$1 each

THE ALIEN CRITIC:No 9:From..as before. Another lovely production, though a little more interior artwork would help to break up the solid patches of print. I most enjoyed Bob Sabella's description of his participation in a writer's workshop,, as would, I'm sure, anyone interested in the springs of writing. In the letter column there is a fantastic letter from Richard Shaver, who reads dire warnings in 'rock pictures'. There is also Dick himself on the subject of woman's lib and his theory that man's physical strength over women has been the cause of their dominance. This has aroused ire in some of the feminine readers. I can't see why--surely this is self-evident? Another good issue tho I confess I skipped the Heinlein article with the thought.. "Oh no..not another!"

THE WSFA JOURNAL:No 83:From:Donald L.Miller,12315 Judson Rd.Wheaton,MD.20906. Separate sub 4/\$5 US &Canada.4/£2 UK. Over 100pp so I am relieve to hear that Don does have help. Considering he has had eye surgery I'm amazed to read his future plans call for smaller issues 40-50pp! But of course this is the Journal of the Washington SF Association, and they ought to be very proud of their zine. There is a nice batch of articles and fiction. The latter is headed by a wry tale of immortality by Alexis Gilliland.Reviews of books,films and zines are the mainstay of this zine however, and valuable to the sf fan.

ANTARES:No 1:From:Sezar Erkin ERGIN,Bakanlikar,Ankara.Turkey. A Turkish SF magazine which apparently is the first from that country. The editor has two pages in English in which he gives the credit for general interest there in SF to STAR TREK and 2001!

XENIUM:No 2.3:From:Mike Glicksohn,141 High Park Ave.Toronto.Ontario.M6P 2S3. \$1. Devoted to reminiscences of TORCON'2. Describes well the sheer pressure

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that now accompanies being a Worldcon committeeman. Mike conveys well too the loss of time sense in the hectic rush of the weekend. I liked the way he acknowledged the help given by volunteer fans in so many ways. Susan also reports difficulty in making a report -- "I sailed off on a fatigue and excitement high". She is very funny describing her efforts to appear calm. Should be set reading for prospective committee members!

XENOPHILE:No 4:From:Nils Hardin,Box 11751,St Louis,Missouri.63105.12 for \$5
Mainly a place to advertise, and so full of useful lists. A few articles are added, this time on a pulp zine, and an article on Creasey.Very varied, it encompasses the sf,mystery,pulp, and comic fields.

MOCN RIGGER:No 2:From:Michael Everling,18-0316 University of Florida,Gainesville Florida 32612. Published by the SF Society of the University. 3/\$1.50. Letters still concerned with the first issue, some fiction and poetry, and also some reviews. Too soon to tell how this will turn out.

GODLESS:No 7:From:Bruce D.Arthurs,as before. This supports THE TUCKER FUND which aims to send Bob Tucker to the Worldcon in Australia next year. This zine is sending all monies to the Fund,and if you want to send money too send it to Jackie Franke,Box 51-A,RR2,Beecher,IL 606401. Paul Walker, in the letter column, interested me most by his thoughts about the validity of sf criticism. The reviews are good here though!

ALGOL:No 2.Vol.11.From:Andrew Porter,Box 4175,New York,NY 10017.\$1.25 per copy. Visually still very beautiful, with contents to match. Bloch first on the history and development of the sf film, and Poul Anderson follows on its future. Wolf Rilla(who made VILLAGE OF THE DAMNED)gives the view from the maker and some of the things he describes about his use of the children, is fascinating.The Lupoff interview is with the publisher Roger Elwood - more interesting for budding writers than readers, though one is always glad to know what are the things a certain editor bans. Ted White's article, I felt as if I had read it before,all about the publishing side of SF. Lupoff reviews are again good except when he came to THE WORLD OF FANZINES, where he annoyed me so much I wrote a letter of comment! It would be invidious to pick out a particular letter, as there is a wealth of material in this column. I am agent for this zine, and very proud of that!

July

NO 15:From:Ruth Berman,5620 Edgewater Blvd.Minneapolis.Minnesota.55417.35¢ or trade etc.Included with this is THE FANDOLIERS based on the GONDOLIERS and very very fascinating. Fan fiction like I haven't seen it in years! I wish there were a lot of singers in fandom, for I'd dearly love to see this played. In the zine Harlan Ellison has the most interesting things to say about the subject of professional/amateur writing, although others chip in.

STUPEFYING STORIES:XLX.2:From Dick Eney,6500 Fort Hunt Rd.Alexandria.Va.22307.. and if that isn't correct -he forgot to include his address and I've lost the envelope! Dick's idea of a Torcon report is the most amusing yet-his use of old prints to illustrate his remarks...particularly the one he chose to illustrate the Harry Harrison/Ted White meeting. Fun..Dick has fun, and passes it on.

RIVERSIDE QUARTERLY:Vol.6No 2.From:Leland Sapiro,Box 14451 Univ.Station. Gainesville.FL.32604.4/\$2. Leland is having a financial struggle and hoping for new subscribers to help out. Certainly can recommend them to do so as this zine is devoted to serious discussion of SF, and is excellent in this respect. Leland writes more himself this time, probably because he had a subject to sink his teeth into--the appearance of scholarly(i.e.Professors..)interest in SF. He points out all the pitfalls with scornful glee.As for the other articles - they mostly concentrate on dissecting such books as STONEHENGE, A WIZARD OF EARTHSEA, and GENESIS. Plenty meat too, in the letter column.

HITCHHIKE:No 20:From:John D.Berry,6614 Quinten St.Falls Church.Virginia 22043. A personal zine with a pleasant atmosphere. John describes what he is doing and what is happening to him. The latter includes the description of himself as the victim of armed robbery. This was sad, I thought, because it left him

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a bit depressed, when he had started out very happily. It is depressing to find that you cannot just walk about in peace, I can understand that losing the money was the least of the things that bothered him.

RATAFLAN:No 16:from as before. Sometimes I've felt that Australian zines can look rather old-fashioned. I've just figured out that it is these nude cover illos that make me think this. On the other hand the subject matter is always interesting. Here John Foyster can entertain just by taking a copy of THE TIMES LITERARY SUPPLEMENT and discussing it. Ray Nelson is good too on the topic of modern music and his theory that the dearth of ordinary people using it (as in contrast to Victorian times) has led to a deterioration.

DYNATRON:No 58:From:as before. Roy's reaction to Spiro Agnew becoming an 'sf' writer is naturally amusing, and I wish I could emulate his remedy for this inflation we've got..to grow more of his own food. Roy has the knack of producing trenchant opinions with humour, which is just the blend needed for a personalzine like this.

BIG SCAB:No 2:From:John Brosnan, Flat 1, 62 Elsham Rd. Kensington. London W14. This arrived 16/Aug by the way..if you are keeping track. No price. John announces a feud with Malcolm Edwards, the basis of it seems to be money, which makes a change. This is also a personalzine, but the humour is more of the 'all boys together' style where it is fun to jeer at your friends. John can write entertainingly but he is writing here for a rather close circle.

STARLING:No 28:From:as before. Pleasant atmosphere in this one. Varied articles shows the catholic interests of the editor. Subjects covered range from Disney re-discovered via a mystery book discussion to Great American Comics continued by Lesleigh. Many books are covered and, again, the range is wide. I've got 3 down on my list as a result of reading this. Susan Glicksahn was the one who interested me most by her discussion of clothes as opposed to a chosen costume, and the freedom nowadays to wear what you feel suits you best. If 'the' fashion is to go out of fashion,..then hurrah! says I.

..I have a fanzine here from, I think, Harleley Patterson, in the front he has promised to give names address and prices and things..but then I guess he forgot. An intereting zine -not put together so much as wandering from one subject to another with a few letters scattered around. Lost to do with fantasy books, and games, which is another reason I am sure it is from Harleley. Personalzines should be informal, maybe this one is just a mite too much so!

STEFANTASY:No 74:From:William M.Danner, R.D.1, Kennerdell, PA.16374. This comes with one of those brilliantly coloured photographs of antique cars that have often graced the cover of this magazine. The handsome printing is done by Bill on his 79-year-old press! His Science Briefs culled from back issues of SCIENTIFIC AMERICAN have one beauty this time, dated 1908. It suggests the building of a "bathing establishment, where the radioactive water will be used for healing purposes"! Long before we had what is known as 'prestige' fanzines (and silly arguments about whether they are amateur or not) Bill was producing this beautiful thing called STEFANTASY..and here he is on his 74th issue! All hand set..just think of the work.

THE SF ECHO:Moebius Trip Library:No 20:from:as before. The more I see of this small neat format, the more I like it. This gives me the first description of what WATERSHIP DOWN is really like. The next thing is an interview with Bloch in which he gives some good insights and also mentions his dealings with Lovecraft. I guess the Lovecraft collectors would like this one. On the whole the best things in this are the reviews, all done with enthusiasm. However the letter column is very good and I was fascinated to see there speculation that ATOM uses a chemical to dissolve the meat of the stencil! Oh no, ATOM just uses patience and a stylus. Mind you, even ATOM nods. Once when I was running off a stancil on which he had drawn a Scotsman, the whole of the sporrans came away leaving a blank space into which I had to draw the lines! I wonder if the art of hand-stencilling is going to die out completely in fanzine production!

23/Aug

THE MOFFATT HOUSE ABROAD TAFF 1973. The TAFF Trip Report by Len & June Moffatt. To obtain your copy write: Box 4456, Downey, Calif. 90241...and support TAFF. This is the first TAFF report written by two people, and one can see the advantages, for what one forgot or did not notice, was picked up by the other. On the whole Len is good at giving the detail and keeping track, and June at popping in with something that particularly took her attention. I don't think there is anything more fascinating than reading about how we appear to other people, and it is often amazing the little things that they comment upon which we hardly notice. There are 12 pages of excellent photographs too. If you have ever essayed a con report you will have some idea of the amount of work involved in attempting to cover 23 days of seeing and experiencing new things. This is only the 9th TAFF Report to ever be produced, the last one came from ATOM in 1964..lets hope Len & June have started the trend for these Reports once again!

DYNATRON: No 59: From: as before. Roy has an explanation for DYN no longer being a green zine, but its a poor excuse all the same! I have to be sorry for him tho.. his local group conducted a quiz to determine if fans were slans. Half the club had never heard of slans..and it makes poor Roy feel old! The other thing that caught my attention was Peter Roberts in the letter column asking if anyone can give a guess as to the probable size of the Worldcon they hope to put on here in 79. He mentions 1000, mulling it over I reckon that is just about the figure they might expect! Now that makes me feel old..hi! Roy!

OUTWORLDS: No 20: From: as before. Lead here is a section on fanzine production, very handy for would-be faneds, and really packed full of information. Amusement too, when you come to Dave Locke writing about 'editorials'. I think a little more technical help could have been given; after all the word 'correctine' ought to be mentioned somewhere. There is some more material about the making of fanzines in the letter column which adds to the value. Poul Anderson is writing about taxes, I skipped chunks of this..first time too for his writing. So the letter column came next in readability; although there is an entertaining smallish piece from Greg Benford that I liked a lot. Needless to say the production continues to deserve the pride that Bill take in it.

CHECKPOINT: No 51: From: Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon PE18 7SU. 10/60p. Overseas rates airmail are US 5/\$1. Australian 8/\$1. Free sample will be supplied on request. Of inestimable value, neat and competent, deserves the support of everyone. Britain's only newszine, and I am so pleased to see it carried on by Darroll as he doesn't lightly drop something he has started.

THE SPANG BLAH: No 3: From: Jan Howard Finder, PSC Box 614, US Air Base, 33081 Aviano, ITALIA. no price and he wants to widen his readership and news-gatherers. News from many countries. Umm..neither of these newszines carries a change of address column, can't believe fans have stopped moving, fidgety types mostly. Jan is nominating himself for the DUFF Fund. I ought, therefore, to point out to British readers that Americans mainly do not see anything odd in this. One of these cultural twists we do not share..or do we now? British fandom is changing all the time.

MAGNUS No 5: From: Eric Batard, Rue Kleber, 37500 Chinon. France. 10p or 25¢. Packed with material for French readers, this also carries an English supplement mainly devoted to short zine reviews.

FORERUNNER: Nos 32 & 33: From: as before. There is a tendency to use large titles for short articles. In 32 COMIX. A HISTORY OF COMIC BOOKS IN AMERICA - ridiculous for a 2pp article, which in itself is well written. In 33 another 2pp article is headed CHINESE FANTASY and it barely scrapes the surface of the subject. Surely the definitive article on this subject was written by Dick Eney. So good, it was bought for the SWORD AND SORCERY magazine that, alas, never materialised. Best writing comes from Eric Lindsay. Didn't like the poems..one starts "The Old Gods have not gone away" and finishes "The Gods of energy..awe and wonder..are now". Which made me mutter "are not". It's getting late and I'm getting tetchy.

SELDON'S PLAN:No 3:Vol.6:From:Cy Chauvin,Wayne Third Foundation,Box102,SCB,Wayne State University,Detroit,Michigan.48202.60¢. The reproduction of a James Blish speech on THE SCIENCE IN SF is excellent and typical of the good range of articles provided. The editorial has some quite good con-reporting, in that it is aimed at the readers who were unable to attend.

YANDRO:No 227:From:as before. Juanita is extra good this time as she discusses the difference between fans who participate and fans who come along expecting to be entertained. Young Bruce too is real funny as he describes having his Father as a critic of his writing. Buck interested me too with his ideas of British gardens in the light of his own. I guess he just cannot visualise the pocket-hankerchiefs we call gardens. Michael Coney is the best humourist this time round though. YANDRO seems to attract good humourist writers more and more.

NOTIZIARIO CCSF 23:From:Gian Paolo Cossato,Canneregio 3825, 30121 Venezia,Italy Handsomely produced, for Italian readers. Others get bonus picture pages of many pros and European fans.

LES SPINGE:No 32:From Darroll & Rosemary Pardoe, address as before. It is nice to see that LS has reached its 15th anniversary. As Darroll says, it has seen a lot of changes and ended up as a Pardoe personalzine. But that isn't really too much of a change, it always had a strong editorial personality which was and is one of its charms. Here both Darroll and Rosemary write about what is of interest to them at the time, Darroll entertains whilst Rosemary thought-provokes on the subject of childless couples.

THE ALIEN CRITIC:No 10:From, as before. Dick has reached his limit on the subbers he can take on, he will be starting a waiting-list soon, so if you want to sub do it now. Interesting to see that other readers beside myself would prefer more Geis writing, good though his contributors are..and he is taking heed. First laugh came from Jack Wodhams though who wrote "Okay,you weis Geis". I am a sucker for puns.Sam Erwin writing on some of his adventures with authors is particularly good and informative. There is a wryly humrous letter from Ted Tubb that also packs in some real home truths about critics. Also the text of Robert Bloch's HOG speech at Toronto is given in full. Typical Bloch, warm,highly amusing, wry at times, tart at times, and with lots of meat to make you think. My goodness, but fandom is lucky to have him. It is true to say the AC is packed full of SF discussion of a high order, and lots of behind-the-scenes information. I really don't see how an SF fan can be without it.

SON OF THE WSFA JOURNAL Once again at the end of a HAVER I find myself with a large pile of this remarkable fanzine. They run from No 127-154, some are double issues. I see Lloyd Biggle saying-"The scope and consistancy of WSFA reviewing constitutes a genuine contribution in this unfortunately neglected specialisation". I also appreciate things like A REPORT ON AN ASIMOV LECTURE,non-fiction reviews, mystery/gothic reviews,and if, like me, you cannot afford all the SF mags, the itemising of their contents is helpful.The last issue has HUGO NOMINATIONS IN REVIEW which I liked a lot. Yes this zine is aproximately weekly and has even come out whilst Don is away on holiday..by "pro tempore Bill Hixon". You will not get a better 25¢ worth. Write if you want to find out about overseas agents.

But it's a long, long time-from May to September.....
In the past, when my fanzine-production has fallen behind schedule, I have produced the usual excuse of lack of time. To plead lack of time in a whole five months would be a bit silly, and anyway it isn't true. No, the long delay in getting this out is due to lack of energy. By this I mean ment energy. For the past year I have come off-duty and just slumped. I still want to do this, I still like commenting upon the zines I receive, I just get slower at it! I can't seem to whizz through it either, I can't skim the zines, I must read them allthrough. Maybe I'll be better next year!

Ethel Lindsay