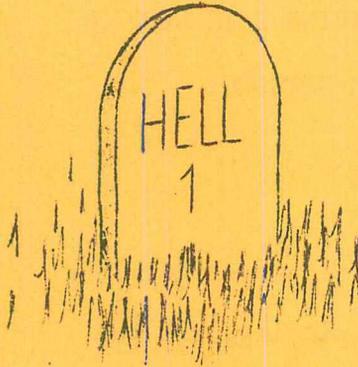


POST-SCRIPT  
MEMORANDUM



Herewith an apologia concerning all the numerous and heinous defects and crimes against humanit(whoops)...fandom, committed in the zine without, so to speak.

Aw...it's not all that bad. I know that one page came out all grotty, but I still say it was the duper's fault. Though it may have been that someone at Gestetner sabotaged the stencil. At least, Paul won't admit to boobing. One thing I sure enough would like to know is how lovely people like Terry Jeeves manage to get clean, unbroken lines in their illos. If they don't electro them, how?

Another little problem we had Robinson, was all that trouble with margins and such. This was caused by chopping and changing from one type of stencil to another, and then sticking gestetner headers on roneo stencils so's we could run 'em off chez Whitbreads(advt.). Now that we know about this problem however, we are not likely to come unstuck again. We certainly ain't going to buy any more roneo stencils, as they are so bloody expensive, so that problem will waste away anyway....Take it away Robinson.

True, O Wise(?) One. They are hideously costly. As long as that office-supply place in your burg doesn't run out of stencils, we're okay. Hey, tell you what we have to do in future....make sure the page numbers are all in. They don't come out all that well when they're put in with a stylus. I thought "The Ambush" came out good, eh? Nice bit of cutting there, P.S. ol' fruit. Now, let's see...what else do we have to make excuses for....oh yes...the heading for "A Requiem For SFR". Next time we do anything like that, it gets electro'ed. I am NOT going to sit up half the night inking them inwith a felt-tip pen, so there!! Your turn - can you think of owt else? Hey, put down that copy of Scottishe and come do some work, for Ghod's sake.

I DIDN'T think t'Ambush came out so good, though I will admit you can see the arrow now, which is more than could be said for the original. In furute(which is how Terry always seems to type 'future') YOU can make with more of the illos. Honestly Brian, you'd think I was van Gogh or somebody the way you seemed to avoid drawing the pretty pictures. In fact, I reckon you should do the cover to number 2, just to make up for this time.

\*\*\*\*\* is all I can say. I thought we agreed to do alternate covers? No? Okay then, I'll think about it. It's all very well saying I should do more pretty pictures, but I'm not an ideas man. I'm only good at drawing the damn things, not thinking them up. Heck, there's no more room. Say goodbye to the nice people (Ta-Ta People) and make some more coffee. Honestly folks,you have to drive him all the time.

YOU HAVE THE INTENSE PLEASURE OF RECEIVING THIS COPY OF  
HELL FOR AT LEAST ONE OF THE FOLLOWING REASONS.

- You are a 'born loser'.
- You are mentioned/libelled within.
- The cat's away; the mice are out playing, and you have nothing better to do.
- What else could we do with 14,576,348 copies of this \*\*\*\*\* thing?
- You are the Principal Keeper of the Printed Book.
- You are an Ompan, and thus deserving of no mercy.
- We have this suicidal tendency, Greg.
- You are going to send us a contrib, or suffer a fate worse than meeting Brian.
- We want locslocslocslocslocslocslocslocs.
- You helped, Sir.
- You can win a fortune if you can suggest a fate worse than 'meeting Brian',
- You contributed, which was nice of you, perhaps.
- This is a warning. Get out now, before the other 14,576,347 copies arrive.
- You paid for it. No..o..ow it just so happens I can offer you a good bargain. I can let you have the Eiffel Tower dead reasonable.....
- You are not an Ompan, and thus deserving of even less.

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