

THE GOODY GUMDROP BOY AT JELLYBEAN MOUNTAIN #1. July 1981.

Published by Lynn A. Hickman at 413 Ottokee Street, Wauseon, Ohio 43567 for The Southern Fandom Press Alliance. This issue is intended for the 102nd mailing.

Have been on overtime since before the Satyricon and haven't had the time to publish any apazines. We are now off the overtime except for special orders, so I now hope to get back on the beam. This issue will be a minimum type effort as the deadline is approaching, but I hope to have a good Hickman's Scrapbook in the next mailing. I should have a typar or two fixed by then and be able to get better reproduction.

I want to say how much I enjoyed the con in Knoxville and meeting so many of the members. It was a good con and all that were concerned with it did a remarkable job. The collation of the 100th mailing was really something. Its doubtful if there will be anything like it again. I did something like that with my 10th Anniversary issue of JD-A at the Pittcon in 1960. I wanted to distribute it to subbers at the con but it was a biggie and I couldn't get it collated in time. So I took the pages, got about 50 fans to go down the line in the hallway, pick up the pages and bring to me to staple. I'll be reprinting some articles from that issue in Hickman's Scrapbook.

As mentioned, it was great to meet so many of the members and waiting listers. The banquet was really good and I thought Guy did a very fine job on his guest of honor speech. The talks I had with various members were fun, but as always at cons, it seems you never get to talk long enough with ~~sex~~ anyone without some interruption or something else coming up unless you can get just a few at a time in a good conversation in a private room party. That's what we did at Inconjunction and it was fun. I remember at Satyricon that Deb Hammer-Johnson and I were going to talk some popular culture and her days at Bowling Green. So we sat down outside the con suite, but others kept drifting in and changing the subjects. While it was still fun and good conversation, we never did get to talk on what we had started. And of course Guy was so busy that we didn't really get to sit down together for a good talk. Guy brought me a book of Fred Chappells' poems that I really appreciated since I knew Fred when he was a youngster back in the early 50s. Thanks many times Guy. I didn't know what to do in return and then when I got home I remembered that I had some DIXIE FAN FEDERATION stickers (circa late 1930s) so I sent him one of those. It is doubtful that there is more than a handful of fans that would still have any of these. If I remember right it was started by Joe Gilbert of Columbia, S.C. who also published the early zine, THE SOUTHERN STAR.

At the Midwestcon Jon & Jeni Stopa brought me some Jack Daniels golf balls knowing I have quite a collection of JD material. So I'm sending Jon some green markers from St. Andrews, Scotland golf course that I bought while over there. Then for Father's Day, my son-in-law, Russ, gave me a bottle of Wild Turkey wrapped in a Wild Turkey tee-shirt, so I have another T-shirt to wear to con parties. Phil Farmer and I finished the bottle off at Inconjunction.

I also want to mention how much I enjoyed Stven's piano playing in the con suite. He's got a lot of talent and plays my kind of music.

Another thing I enjoyed alot was an excursion to Dunkin Donuts with Bob Barger & Sandy Paris. We talked pulps & fandom and I'm afraid that I did more than my share of the talking, but Bob sort of egged me into it with questions. Anyhow I had a great time and hope to see Bob & Sandy at another con and renew our friendship. I wish I had known that you were a Phil Farmer fan. I could have told you how he saved my life many years ago. Anyhow in my next Hickman's Scrapbook I'll reprint a Farmer article from one of my old zines, and the next time I see you I'll tell you the story of sliding down the bannister at the Inwells Hotel on a wild night in Bellefontaine, Ohio. A lot of things happened at that con.

Another fan I really enjoyed talking with was Jim Cobb, and I wish that I could have had more than passing words with P.L. Caruthers. Had a good time swapping tales on old cars with Barb Wagner. And of course it was good to see old friends Gordie Dickson, Andy Offutt and Stan Schmidt. (Saw Andy again at the Midwestcon along with Nicki & Dick Lynch) At the banquet I sat with Mike Weber and Joe Celko and enjoyed listening to their banter.

Was also good to see Connie Neal at the Midwestcon.

As mentioned, I went to the Midwestcon the last weekend in June and was pleased to see Nicki & Dick Lynch there. Didn't get to see them very long as we had a First Fandom Meeting in the afternoon and then I spent a lot of time with the Sherreds. The following weekend (July 3-4-5) I went to the Inconjunction in Indianapolis. Their first con but it was a good one. Spent most of my partying hours with Tom & Mary Lou Sherred, Ray & Mary Ann Beam and Phil & Bette Farmer, but also found time to play some "SMOOOTB" with Tucker. Phil Farmer was GOH, Ray Beam FGOH and Tucker as toastmaster. The con had some good panels and used channel 3 on tv to run SF movies 24 hrs a day on all the sets in the Holiday Inn. A good con.

This next weekend I'm going to Wapakoneta, Ohio to the Spacecon and then the following weekend to Detroit and the Autoclave. So I'll hit 4 cons in 5 weekends. At the Autoclave I'll be on the program with Howard DeVore (the GOR) discussing Fandom in Ohio and Michigan in the 50s & 60s. Should be fun.

More damned expenses! Having the house reroofed and painted now, and this past week I've had the clothes drier, the dishwasher and an air conditioner go on the blinko. And I may get a chance to buy a 1964 Continental that's been in storage on a farm near here. Looks real good if I can get a decent price on it. A couple of months ago I found a 1963 Pontiac with 60,000 miles on it stored on a farm near Napoleon, Ohio. I got it for \$250.00 and use it every day as my go to work car. Runs perfect but will have to put some shocks on it. Junked out my 66 Pontiac and 72 Mercury so only have two cars again. Still hope someday to get a Hupmobile. Prefer a 1932 but would buy any from 1908 through 1941.

Next Thursday is the Wauseon Homecoming which is a paid holiday with our company. So we worked today (Saturday - July 11th) so we could also get off Friday next week and have a 4 day weekend. I'm looking forward to it.

Took my SMC typer in for repairs, but don't have it back yet. Needed a new clutch, etc. and will cost me about \$80.00. Hopefully it will type a better Ditto master when I get it back. Next I'll take the IBM in for adjustments, and then the old Royal. After I get the typers fixed, I'll start working on the Multiliths. That will take longer as the repairs will be quite expensive. The 75 needs a whole new Simflo system, ink distribution system, ink rollers and I'm not sure what else. I think the 1250 needs even more. They got flooded out while I was in Australia for the Aussiecon so there is also a considerable amount of rust to get off.

No time to get any mailing comments done, will remedy that next mailing. I do want to mention a book I've really enjoyed and that I'm sure many of you would also like. P. G. Wodehouse. A Portrait of a Master by David A. Jasen. Continuum \$17.50 HB, or \$8.95 Pbk. Well worth the money. And while I've always loved his books and think he is the greatest humorist of this century, I was amazed at the number of plays that he wrote in conjunction with the likes of Guy Bolton, Jerome Kern, the Gershwins, etc. A really talented person, a really good biography by David Jasen.

Tis now Sunday July 19th and I've just returned from the Spacecon. A relaxcon, it was well attended and a good time was had by all. I especially enjoyed chatting with Mike Glicksohn, Rusty Nevelin, Ray & Mary Ann Beam, Joe and Gay Haldeman, Bill Bowers, Jackie Causgrove, Sandy Franke, Bill Cavin, Carol Yoder, Nancy Tucker, Buck and Juanita Coulson and Phil Tabakow.

Joe Haldeman sang some space songs that he had written and they were tremendous. They were also having a balloon rally near the Space Museum and it was fun watching the balloons take off. It seems that most of the fans that were there will be going to Rivercon this weekend except for myself and Mike Glicksohn who are

going to Autoclave. The Autoclave is more of a fanzine centered con. It was bad planning to have two cons the same weekend that close together.

I have my vacation coming up around labor day and although I'm a paidup member of the Denver convention I'm thinking of not attending. If possible I might try to get to the Deep South Con instead. I really think that I would have more fun. And then I'll probably go to Conclave and Octocon and that should do me for this year.

I do want to spend more time on my apazines the rest of this year and the coming year and would like it if by next year I could multilith them again.

I'm like many of the old time fans. I don't like taking a zine to a professional printer if I can help it. I think producing your own zine is half the fun of putting one out.

The majority of my multilith work has been done with paper plates, typing and drawing directly on them although for special things I have used negatives and metal plates.

As soon as I finish this and get it mailed off to Guy, I have to start work on First Fandom Magazine. This, I'll either type or Vari-type and will have to let Crew Graphics do the printing until I get my own machines fixed again. If my TRA money would ever come through, I could get the repairs done. Again, I would rather produce the zine myself, but I just don't think my Ditto would put out enough readable copies for the whole membership.

I think I'd like to poll the membership of SFPA and find out what your favorite science fiction and/or fantasy magazine of all time is. I think mine is FAMOUS FANTASTIC MYSTERIES. I would also like you to let me know your favorite author and artist of all time. I won't tell you mine right now but will let you know when I list the results of the poll. Also let me know if you prefer science fiction or fantasy.

On the question of the raising of the copy requirement for our 20th anniversary mailing, I would vote for a requirement of 50 as we did for the 100 mailing.

July 22nd and I'm about ready to start running this off and get it mailed to Guy. The roofing job is done and they have started the painting today. It will be medium grey with a dark grey trim. I gave them an advance of \$1500.00 on the job when they finished the roofing so my checking account is down to the minimum level right now. I'll have to drink cheap beer and eat Big Macs for a while I guess. Or maybe even weenies & beans.