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Well, things certainly change fast. I had hoped to go to the Deep Southcon, but alas, it was not to be. My sister Patty and family came up from Florida to visit so I took the week of Aug. 17th as a vacation to be with them. And we had a wonderful time. Went to the Auburn-Cord-Duesenberg Museum in Auburn, Ind. on Monday - Greenfield Village in Dearborn, Mich on Tuesday-Wednesday-Thursday, and then just loafed around the rest of the week until they had to head back.

My brother-in-law Clyde is an old car nut like myself and is now re-storing a 1932 Ford. It is going to be a beauty when he finished it. Surprising to me, there was a 1924 and a 1936 Hupmobile at the A-C-D Museum. Also got to see the 1936 proto-type Duesenberg speedster. Wish they would have had the 1937-38 proto-type Cords and Auburns that were never produced as the company succumbed to the depression. I've seen pictures of them, but not the actual cars.

Had a real houseful here a couple of weeks ago. Rog & Pat Sims from Detroit, son Scott from Toledo, daughter & son-in-law Kharis & Russ from Ft. Wayne, Ind., Pat & Paul Lewis, Joan & Jim Sloan and Rose Lewis from Toronto, Canada -- had a great time. We then went to Toronto for a visit over Labor day weekend (just returned and I'm typing this up as I have the rest of the week off as vacation). Hadn't been to the Canadian National Exhibition for a number of years, so we took that in. Russ & Kharis went with us. Drove russ' new K car. Was pleasantly surprised how well it drove and rode, and the mileage was terrific!

Well, on to the comments now although it is doubtful if I will be able to comment on everything.

THE SPHERE. Don Markstein.

I agree that offset is cheaper and better than mimeo. I have a couple Multiliths that I have used for years. The problem is in repairs which are quite expensive. By the time I put a new simflo system, ink rollers and ink fountain on my model 75, I will have over the price of a mimeo in just the parts. Oh yes, I finally took this old IBM in for adjustments. Now we'll have to wait until I run this off to see whether it has helped my dittoing.

Mel #83. Lon Atkins.

On reading, I usually keep about 6 books going at a time. This is probably derived from my childhood when I was reading six serials every week in Argosy magazine. While I read a little of everything, I'm more prone to science fiction, mysteries and/or adventure. I also like to re-read some of the old pulp mags from time to time. Right now I'm re-reading some 1933m Thrilling Adventure mags to do an article for another zine on one of the WORST science fiction stories ever written. The Crimson Blight by Arthur J. Burks.

Some of these issues also have KWA stories in them by Paul Regard. These stories featured a Tazrah-like creature. The Jan. 1933 issue had a "Book-Length" novel, KWA and the Ape People.

Brought back a new brew from Canada. Buckeye - a special Ontario Ale. Its brewed by Carling-Okeffe and only available in Ontario. Quite good.

A good issue.

Was the cover from one of the OLD Life magazines?

FINGERTIP REALITY #23. Joe Moudry.

I also like the Edmund Crispin books, although they tend to move a little slowly. Unlike you, I am enjoying re-reading the Doc Savage novels. But then I also enjoy re-reading my old boys books. Avon just reprinted The Black Wheel by A. Merritt & Hannes Bok and I'm sure I will enjoy reading that again also.

CIPF&LILV. Alan Hutchinson.

My you really get uptight when someone mentions the P.O. don't you? I don't know about that \$3.00 or \$4.00 a ~~my~~ week you mentioned during the depression. I was just a young kid then, but I averaged out making about \$18.00 a week doing various and sundry jobs around the town of Napoleon, Ohio. And with prices as low as they were, I couldn't spend it all. For example the first car I ever bought was a 1926 Chrysler that cost me \$8.00. Later when I was in High School I bought a 1929 Ford roadster, but that one cost me \$35. Oh I forgot to mention that I was in the 8th grade when I bought the Chrysler. Didn't have to have a license then, but later I had to sell it and wait until I was 16 to buy the model A Ford. The state had passed a licensing law. Enjoyed the zine.

IAFWYWF&GACML #1. Bob Jennings.

Always enjoy your zines and especially when you mention some of the pulpzines and characters from them. I have always been a fan of Paintons. He did a lot of good work for Argosy. And if you are selling more stuff off, I need Zeppelin Stories, New York Stories, Courtroom Stories, Speakeasy Stories, and a number of other mags. Good issue even though shorter than usual.

A Last Minute String Saver. Rusty Burke.

Read the Fan Man some years back when it came out as an Avon Equonix book. Liked it very well, but wasn't quite as ~~much~~ thrilled about it as you seem to be.

That Lucky Old Sun. Dennis Dolbear.

Don't have the time or space to get into the alimony thing this time around as its the middle of Sept. and I have to get this finished, run off, and mailed to Guy. Glad to hear that you like Daschunds. My dog, Merwin Murtley is a long-haired Daschund.

THE GOLDEN LAMPRY #2. Vera Clark.

Beautiful cover by Frank Brunner. I'll be glad if I ever get my multiliths going again so that I can run some good artwork like that again. The Jerry Collins and Jim Osbourne art was also very good. I always enjoyed the work of Seabury Quinn. He was a mortician in Washington, D.C.

I see you always liked ADVENTURE better than ARGOSY. I'm the opposite. I cut my teeth on ARGOSY and loved the "different" stories in them. From there I went to Wonder & Amazing. Argosy is a main part of my collection going back through 1888. I also have quite a few All-Story and Cavalier mags. Harold K Lamb also appeared quite often in Argosy. The oldest piece of original artwork that I have is a cover painting from Adventure. It's from the Oct. 1st, 1935 issue and is by Walter C. Baumhofer. That issue was a very good one with stories by Talbot Mundy, W.C. Tuttle, Max Brand, Luke Short and L. Ron Hubbard. The Max Brand story was an off-the-trail type of story.

Yes, On Pulps & Such is put through The Pulp Heroes Amateur Press Association. If interested in it, contact Dave Bates.

Pleased that you liked Hickman's Scrapbook. Issue #2 should be in the next mailing. I doubt if I will continue the Spider series in this zine as not too many seemed to care for it. I'm running the same pages in On Pulps & Such #2 and will probably continue it there unless I decide to resume publication of The Pulp Era. I really don't know what I've still got left in back issues of The Pulp Era, so won't have any for sale. But since you think you might like reading some of them I'll see if I can't find a few of them to send you for free.

Forbidden Planet had its world premiere at a SOUTHERN con. And a GOOD con it was too, in Charlotte, N.C.

I also liked Buzz Sawyer and its daddy "Wash Tubbs", but my favorite was Oaky Doaks by R.B. Fuller. I also liked Alley Cop and have an original strip from 1949. I helped V.T. Hamlin write his speech for the Cinvention in 1949.

TALISMAN #27. Cliff Biggers.

Yes, I too like St. Augustine. Have been there several times and enjoyed it more each time.

I must not have made much of an impression on you at Satyricon if you can't remember a skinny person in SFPA. I've been about 25 pounds underweight for as long as I can remember.

ABA DABEA DOO. Also Cliff Biggers.

Interesting and sounds like you had a lot of fun. Also sounds like you were a bit greedy, but what the heck, with books I would be too.

Testing My New Toys #1. Liz Schwarzin..

I enjoyed the limericks, but if the one was written by Sindy, she must be QUITE old as around

30 years ago we published a thing called AN UNCENSORED ANTHOLOGY ---
Barroom Ballads and Privy Poetry --- A collection from the writings
of that most prolific of authors: Anonymous. Published by *PAPA
*Pornographic Amateur Press Association
and the same one was included.

Following are a couple of space limericks
you might enjoy.

The lecherous men of Altair
Fuck sitting up in a chair.
So when you are seated
And joyously greeted--
Beware, Earth woman, beware!

The love life of Jovian creatures Has many curious features If I owned a ship I'd take a trip And bring some to Earth as teachers.	The handsome young natives of Venus Have a three foot retractible penis The women of Earth All contend for a berth To the world of this curious genus.
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On the inmost Saturnian ring I found me a very good thing; She had two good cunts And knew many stunts-- For instance, with one she could sing.	The natives of Sirius B Excrete pure vitamin C. In symbiotic Relations exotic Terrestrials suck them in glee.
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Some day I might reprint it again. In the late '50s we did, adding
quite a few more items to it. Hope you get the mineo going well.

Flambeau de la Petit Roche IV. P.L. Caruthers.

Nice cover drawing
and I especially liked the Caldwell filloes. My back starts hurting
at times when I'm typing, not so much with this IBM as its on a desk
upstairs, but when I'm in the basement using the Vari-typer, I sit on
a horehound barrel while I'm typing and after a while that does get
to me. Pleased to note that someone else enjoys calligraphy too. I
do the First Fandom Hall of Fame Award scrolls among other things.
Mostly in an italic hand.

A lot of other zines here that I would like to comment on, but if
I want to get this run off and mailed to Guy, I have to stop here. I
don't want to miss any more mailings if I can keep from it, so as soon
as I finish this and get it mailed off, I'm going to start on a Hickman's
Scrapbook for the next mailing

Since this mailing marks the 20th anniversary of our age, and want-
ing to contribute more than the 4 page minimum, I'm also putting a 16
page First Fandom Magazine in this mailing. Its a small one but I hope
you enjoy it. I'm working on another issue now.

See you all next mailing.

LYNN