

To The New York Daily News: Dear Sirs: I recently read a story in your newspaper about the American counsel to the Congo eating the United States Flag. I feel that an act of such high treason should not be ignored. This unpatriotic person is a disgrace to our country and should be fired with a severe reprimand. Signed/ Michael J. McInerney, Patriotic Citizen.

This is HYDRA # 22, published for the 21st APA F Exchange. Apa F cones of age. This is being typed on Thanksgiving day and the thing I am most thankful for on this day is that I don't have to go to work. This will probably go through apa 1 too, tho I don't really know why. This is dated Nov 27, 1964 and will be distributed at the Fistfa meeting being held here...268 E. 4th St. Apt 4C, NYC, NY. Phone number GRue 3-8230.

I HAVE suddenly run out of time for fanac for the next month. This is good because it means I will be working from 12 to 15 hours a day 6 days a week. I need the money to get to England for the Worldcon on Labor day, and I hope to save over \$200 between now and January. I already have \$100 put aside, so when my two weeks vacation pay is added in to this late in the summer the total should be sufficient to get me over there, keep me there for a month, and get me back here. \$500 should do it I hope. So if my participation in the mailings stays at about the one page mark for a month don't be surprised. I will most likely be late for every meeting too. Including the ones I'm hosting.

A few issues back I told about a Subway incident. At that time I gave a little background information about the HOLY MODAL ROUNDERS and mentioned that Pete Stampfel wrote a column for Boston BROADSIDE magazine which I was going to reprint...here it is.

HOLY MODAL BLITHER
by Pete Stampfel

Among, ha ha, traditional folk music circles, everyone takes it for granted that one works out one's own musical arrangement or copies some traditional one. Copying traditional arrangements is, of course, how you learn to play traditional folk music.

But, the majority of professional folk singers are incapable of working out their own arrangements. So they have other people do their arrangements for them. These people are usually professional arrangers who don't know much about traditional folk music. The same arrangers frequently arrange rock 'n roll for professional rock 'n roll singers who are incapable of working out their own arrangements. Because many arrangers have been working on rock 'n roll for almost ten years, a lot of them have gotten very good indeed.

The rock n' roll/ rhythm and blues artists who have the greatest popularity, however, are the ones who do their own arrangements and write a lot of their own songs. For example, Fats Domino, Ray Charles, Little Richard, Chuck Berry, The Shirrells, The Four Seasons, and The Beatles.

The longer folk music is around, the more selective people will become concerning it. History is on our side. And the taste of the early teen group that buys so many records keeps improving. Not to mention the taste of the children. In the lower/ east side, where I live, there are a lot of young people singing in the streets by one's two's, or in groups - - singing with strange harmonies! - some of them seven or eight years old! - really singing together! - interestingly! !!-little girls singing Beatle songs and getting all the notes right! Things are getting very strange very quickly.

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By now, most of you have probably noticed the development of the old-timey costume. As far as I can make out, it started in the late '50's, when leather, vests, and boots started becoming popular, this being concurrent with the peasant look for girls.

Take those little wire shades, for example. Several women's magazines were touting them last summer. The old-timey costume is having more of an influence on popular fashions. There is nothing remarkable about this development; American styles have always been inspired mainly by foreigners, Bohemians, Negroes, and homosexuals — also musicians and prostitutes. Simply because these groups are more inventive ~~WMM~~ in their way of dressing than most Americans.

The Beatles and the Rolling Stones are in a related clothing scene. As an example, look at the outward similarity in the appearance of The Rolling Stones and Jim Kweskin's Jug Band. Naturally, you or I could tell them apart six blocks away, but as far as most people are concerned, "they all look alike." Like Negroes and Beatniks. The coming thing is a combination of the Beatles' look and the old-timey look. World sure is getting strange.

Whenever I've been in Boston, many people have asked where I learned those songs and "where do you hear music like that?" The main place I found out about traditional folk music was listening to the Folkways anthology of American folk music, which is six LP records containing 84 selections, all taken from old (1925-1933) 78 rpm records. The serial numbers are FA 2951 (a-b), FA 2951 (c-d), FP 252, FP 253, FA 2952, FA 2953.

Anyway, buy all these records. Play them all the time, for years. They will probably sound strange at first (the first time I heard one of these records, I went on a hysterical laughing and rolling on the floor jag, which lasted at least ten minutes). After a few hearings you'll get used to them. Read the accompanying booklet which is funny as hell.

In closing, these records have changed my life. A lot of other people's lives, too. That's how good they are. I wish these records would be played constantly in every American home.

—Pete Stampfel

This is Mike Again, I hope nobody asks what the preceding had to do with science fiction. I won't answer if you do. If anybody wants me to reprint more columns by this guy speak up and I will do so. Personally I think they are very funny, but then I know the guy and can picture him saying everything he writes. And he is a very funny guy.

NEWS FLASH: Head for the Hills fen, Arnie (#1 NEO) Katz is back in town and will be at this FISTFA meeting. Get out while you can. You can come back out of hiding on Sunday since a private news source says that he will be deported on that date.

I just got back from an excellent turkey dinner at Ted's place with Ted, me, rich, Dave, Andy Main, and Barbara attending. It was a swinging time and should be a yearly tradition. Thanks Ted.

Since on one six letter word on the first page I made 7 typos I think I had better quit trying to type. I am obviously not capable of typing a decent stencil tonight. It is now 1 AM and I have to get up at 7:30 AM. I will then work until 9:30 PM. I will then come home and attend the FISTFA meeting being held here. Most likely I will go direct to work Saturday since I have to be there at 8:30. I will then work until 8 or 9:30 in the PM and come home to get 20 straight hours of sleep. One month of this type of schedule will get me enough money to get to England for the con.