

# HYDRA

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This is HYDRA #24, published by Mike McInerney, 268 E. 4th St., Apt 4C, New York City, New York. My phone number is GRue 3-8230. This is another in a long series of no time for conflu publications. Last week I worked 66 hours, this week I expect to better that score. Tonight I worked until 11:30 and tomorrow I have to get up at 7:30. I'm tired, but thankfully next week will be the end of this ridiculous overtime. After that I can expand back to 2, 4 or even 6 pages a week. This is intended for APA F and APA L and will appear in APA L first just as last week's zine did.

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Yesterday was a typical Sunday for me, so I'd like to write up a brief report of what I do on a typical Sunday. I got up early about 1:30 and wandered over to Washington Square. When I got there there was only one guitar visible in the entire park, and the man who was playing that sang in Italian. I decided that I wasn't really interested in this type of music, so I wandered into the Folk-Lore Center on McDougal Street. There I picked up the latest issue of Sing Out, and the new Boston Broadside with Pete Stampfel's column in it. I intend to reprint this column, but I don't know if I have time tonight. Having also picked up my required reading for the day (The Daily News) (( They still haven't printed my letter. I'm mad at them for that!)) I noticed an add for the Apollo Theater in Harlem. Little Richard was there. He has always been one of my favorite rock and roll singers and I still play his old records over and over again. So I jumped onto the IRT and went uptown for my first trip to Harlem. I must admit that I have been scared to go to Harlem. The riots made me feel uneasy, and I certainly can understand why the Negroes might hate any white person who invades their home grounds. However, this was not the case. I found out that being in Harlem wasn't much different than being in any main section of town...

The Apollo Theater is a great breeding ground for new talent. It has an excellent reputation for presenting first rate talent in a completely professional manner. It is a small theater with two balconies and a large stage. The programs there are usually mixed, ie movie and stage show for one admission. This particular show featured a poorly made publicity film about Social Security made by the Government. A newsreel, a cartoon, and a travel film about England.

Little Richard is still in the great singing voice he always was. I'd say that one of the best things about the Beatles is the interest they have generated on the old singers and the old songs. Chuck Berry, Bill Haley and the comets, Screaming Jay Hawkins and now Little Richard have all returned from out of a long and desolate limbo. The feeling of nostalgia and awe I get from this fact is similar to the feeling I got when the Justice Society was revived in the form of the Justice League. It's a great feeling.