

IMAGINATIVE COLLECTOR



Combined with DAWN



THE IMAGINATIVE COLLECTOR--A fanzine devoted to collectors--Number 5
Combined with--

DAWN--The fanzine from Kentucky-- Number 15

JULY-AUGUST 1951-----Bi-monthly-----15¢ or 2 for 25¢

EDITOR--RUSSELL K. WATKINS--203 E. WAMPUM AVE.--LOUISVILLE 9, KY.

EDITORIAL-----

How do you like our new cover artist? We have his drawing and stencil (which he cut himself) before us and they are beauties. Ken Wilcox of Santa Cruz, Calif. has done a wonderful job. I hope my mimeograph will do his fine work justice. Thanks, Ken, and we hope you'll do another.

We have some articles we want someone to do for us. Here are the ideas and if you have the information please forward it to us. HISTORY OF FANDOM, STORY OF FIRST FANZINE, STORY OF FIRST CON, REVIEWS OF FAMOUS MAGAZINE CLASSICS, BIOGRAPHY OF FAMOUS FANS, and DESCRIPTIONS OF FANS COLLECTIONS. We also want some items on pro authors and illustrators. Send in those manuscripts or rough drafts will do if you don't have the time to write fully. You will get the by-line. Write them now!

I have a letter from Britian from the INTERNATIONAL FANTASY AWARD COMMITTEE asking me to publicize the fact that EARTH ABIDES by George R. Stewart, won the award for fiction for 1951. THE CONQUEST OF SPACE by Ley and Bonestell, won the non-fiction award. The awards were table lighters in the form of a silvered spaceship. 'Tis publicized.

I have some fan fiction that I would be delighted to trade for articles or material suitable for The Imaginative Collector since I have discontinued printing fiction. Here is your chance, fan editors!

The next issue will inaugurate a new dept. It is going to be called The Imaginative Collectors' Corner. Cost will be 5¢ per line. Send in your wants, trade items and sale items. Rog Phillips suggested this And I would like to take this space to personally thank Rog for the very kind reviews he has given us. Thank you, Rog, and best regards.

I had so many letters to run that the chain letter got pushed out this issue. The main topic will be The Ideal Pro Mag. Will try to get in #16.

I hope that you like this friendly little magazine that is trying to establish a point of contact between you and us. We hope the personality of this chat proves interesting. It is representative of us, we assure you. Especially the clean-up fandom section. Tell your friends about us. Or better still send us their name and we will see that they get a sample copy. I am sorry that I did not have space to answer each point that was brought up in the letter section. Maybe next time. As you will see there is much criticism of us there. But as Churchill once said, "If you want to avoid criticism, do nothing, say nothing and be nothing". Truer words were never spoken. Everybody, write us. RKW

THE IMAGINATIVE COLLECTOR and DAWN: A bi-monthly generalzine for fans, collectors and readers of stf. Contains news and features concerning stf fandom and related subjects. All articles printed are the individual opinions of the authors.

EXPIRES

REVIEW

EXCHANGE

A LOOK AROUND⁽³⁾

BY
EDWARD WOOD

After twenty years of fandom and fan magazines, it is time to stop and look around.

Fandom is parasitic. It does not and cannot replenish its own ranks. It must depend upon those readers of the professional magazines who evidence an interest in fandom. The older fans have either graduated into writers, editors, dealers, etc. or else have dropped out under the pressure of the workaday world. Many have become cynical and disheartened over the feuds and hoaxes. Others have come to the realization that fandom is an interesting if inconsequential hobby to be indulged in like stamp collecting, home movies, and knitting.

Out of the anarchy that was and remains fandom, there have come achievements of merit. Whether in spite of or because of, is still a debatable question. The conventions, the yearbooks, the numerous excellent fan magazines, the Fancyclopedia, FAPA, NFFF, several strong local clubs are solid worthwhile achievements. This picture should be much better to balance the large ledger in red ink.

Many magazines, running from THE NEW YORKER, HARPER, TIME, and LIFE to small circulation literary and political magazines, have over the last two decades attacked fandom thru the depiction of the antics of the few, but vociferous, bird-brained.

It has not been an easy thing to watch. This dispersion of effort. This colossal waste of abilities and enthusiasm. With only a little cooperation, much could have been done. Many of the old-time fans might have been retained. They probably outnumber the present fans several times. Several fine fan magazines could have become continuing entities instead of forgotten collector's items. Perhaps many of the sterile debates and artificial feuds could have been prevented. Nothing came out of them but hard feelings.

The unification of fandom is not a new proposal. Some of the earlier ones were merely attempts to control the opinions and actions of fandom. Cooperation does not mean submission but rather a tightening of the will and brainpower so that the results will more than justify the expenditure in energy.

The day of the one or two man fan magazine is drawing to a close. It is a tremendous physical and mental strain to continue a fan magazine over a period of many years. Interests change and the magazine which may have been fun becomes an intolerable burden and sooner or later joins the list of discontinued fan magazines. Only a cooperative effort among many fans will make possible the magazines which fandom needs and deserves.

This call for unity and discipline will unquestionably go unanswered. It is not the first nor will it be the last. However, sooner or later there will come an end to this costly anarchy, one way or another.

THE END

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THE FRANK READE
LIBRARY BY
COSWAL

Have you a copy of the June, 1928, AMAZING? You should have, for it contains an article about the first magazine science-fiction, and its author. Turn to page 270 and you will find the article; AN AMERICAN JULES VERNE. It's short, too short in fact, for it only runs a bit more than 2½ pages-- and is illustrated with 9 pictures.

I can't rightly say the article is about the first science-fiction magazine for it doesn't mention the magazine by name, but it does tell us the publisher, the general type of magazine he published; who the author was, and that Frank Reade, Jr., was one of his stock characters. The general build-up of the article is that science-fiction, even in the previous century, closely approximated future developments.

Let's stop a moment here. Are we going to call a "visionary" form of literature "science-fiction" after the passage of time has made it "outdated" by semi-fulfilment of its prophecies? I most definitely say YES. Especially so, since it doesn't predict exactly. Science-fiction, outdated, is still science-fiction in its proper context.

Science fiction magazines are always an outgrowth from previous publications of other types--and it is an interesting sidelite that the first science fiction magazines in both England and the USA were weeklies. Yes, AMAZING STORIES was not the first science fiction magazine by several decades.

The ~~Book~~ dime novels contained no title that could be considered a science-fiction magazine. But publisher Frank Tousey, their competitor of the '90s, brought out a series of magazines, selling at 5¢ a copy, one of which was out and out science fiction. But how different those magazines were from the type we see today! Printed in black only; containing only one story, or serial installment, per issue; and the size of the magazine--i.e., the number of pages--varying with the length of the story. Not to mention that only advts. for other Tousey publications were printed. Perhaps most striking of all, however, was that absolutely only one author's material was used.

Let's take a glance at the magazine: The page size was slight larger than 8½" x 11½" and the first issue ran 24 pages. The title of the magazine was, as you may be aware: FRANK READE LIBRARY. Above the title was the blurb: "Noname's" Latest and Best Stories are Published in This Library.. The story begins on the second page: or you might say, the inside of the front cover. An illustration for the story featured appears on the bottom half of page 1, the cover. In some of the later issues, illustrations were also to appear inside.

On the back cover of the first issue appeared the following advertisement: "WHO IS FRANK READE, JR.?--Ask any Boy and He will Tell You that --Frank Reade and Frank Reade, Jr.--Are the Greatest Inventors that Ever Lived,--and in order to place their--exciting, wonderful & extr ordinary adventures--before the public we have started the--(here appears a reproduction of the title-strip of the magazine reading "Frank Reade Library" with the hero's picture centered between the first two words and above the last, and a drawing of a steam horse pulling a wagon and a steam man pulling a buggy on either side of the final work)--Which will give their exploits with their wonderful inventions in detail and furnish all its--readers a rare treat in every number. If you don't

believe the above read the following list of--the first seven story he writes. It will be--published every Saturday, and each number will be better than the preceding one.--You had better tell your newsdealer to save you a copy.--No.1. Frank Reade, Jr., and His New Steam Man; or, The Young In-ventor's Trip to the Far West--By "Noname."--2. Frank Reade, Jr., With His New Steam Man in No Man's Land;--or, On a Mysterious Trail,---By "Noname."--3. Frank Reade, Jr., With His New Steam Man in Central--America---By "Noname."--4. Frank Reade, Jr., With His New Steam Man in Texas; or--Chasing the Train Robbers,---By "Noname."--5. Frank Reade, Jr., With His New Steam Man in Mexico; or,--Hot Work Among the Creators,---By "Noname."--6. Frank Reade, Jr., With His New Steam Man Chasing a Gang of--"Rustlers;" or, Wild Adventures in Montana a, By "Noname."--7. Frank Reade, Jr., and His New Steam Horse; or, The Search--for a Million Dollars, A story of Wild Life in Mexico,--By "Noname"--FRANK TOUSEY, PUBLISHER,-- Box 2730, 34 and 36 North Moore Street, New York."

However, with the 14th issue, "Noname" brought his preoccupation with robots to a halt, and started concentrating on mere varied inventions. Just who was this "American Jules Verne" as the AMAZING STORIES article characterizes "Noname"? The article says the prolific author's real name was Lu Senarons; that his stories ran from 25,000 to 45,000 words each, and that he wrote them in long hand, then saw them through the press, each one in the allotted seven days. Remembering that the article was published in 1928, we must add a good 20 years age, and kick recently. Truly, he was a man of great industry and vivid imagination.

The illustrations in the magazine were wood engravings, and finely detailed--but who the artist was, I have so far been unable to discover. The first issue was dated September 24, 1892, and the magazine appeared for the last time in 1898, having run a total of 191 issues. Volume 2 began with the 27th issue--March 25, 1893; Vol. 3 with the 55rd. issue--September 23, 1893. From there on, my information is sketchy, as the 77th issue was still numbered as being Vol. 3 even though the date was April 7, 1894.

The magazine was usually bound with two staples of the exceptionally long type, such as is quite often used on British publications today--but it was never "saddle-stitched"--and many of the issues were not stapled at all. Also, a surprising number of the copies in my possession were never fully cut with the result that I'll have to perform that operation myself, if I ever hope to read the copies.

Another perhaps technical feature is that though one can not actually say the mag had trimmed edges, the edges are definitely not ragged as is the case with most of the current pulp magazines.

The issues of the magazine varied greatly; some used a double column some a rather crowded triple column layout. In many of the stories the paragraphs are rarely more than a sentence or two long, while in others the paragraphing is normal enough not to be particularly noticeable.

An incomplete set of FRANK READE LIBRARY, some 187 issues, could once be obtained from some of the dealers in dime novels, for \$1500, I have heard, but lately the prices have gone up 50%. I assure you that, just as a casual item to read, they are no where near worth that; as they appear rather insignificant when compared to current magazines. But they are scarce--it appears that they are among the least seen of all the varied titles of the so-called "dime novels".

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BOOK REVIEWS

The Forbidden Garden by John Taine, FANTASY PRESS...\$3.00

John Taine also known as Eric Temple Bell and author of such classics as "The Iron Star", "The Greatest Adventure" and "Before the Dawn" brings to us his first novel since "Before the Dawn" was published in 1934 by Williams and Wilkins.

Taine's new novel? isn't as well written as some of his earlier novels that appeared in magazines. The plot is good but the interest lags and as I have said before this isn't the kind of writing that we would expect from Taine. Even "Tomorrow" which appeared in the fourth issue of Marvel has 100% more reading appeal than "The Forbidden Garden."

The story concerns a proprietor of a famous London seed house who offers an American \$100,000 for a shovelful of soil from a certain locality in Asia. In order to find out how it turns out you are forced to read 100,000 words of fairly dull reading. As I said before the story has a swell plot, but but it just doesn't hold up for 100,000 words.

The only good thing about the book is the illustrations by A. J. Donnell. I close with the hope that Taine will wake up and write a novel that is as interesting as "Seeds of Life" and "Tomorrow".

Lester Fried...

The Torch by Jack Bechaolt, PRIME PRESS, \$2.50

To me this novel is it. This is the type story story that I would like to write if I could have been blessed with a talent for writing.

This story which first appeared as a serial in Argosy in 1920 tells of events following the year 3010 when the last flame of atomic war had went out. The main character is Fortune who at the expense of his fellow man fights to gain power in the once proud city of New York. Hate, Greed, Power, all are expressed in this fine novel which some day may come to pass.

The illustrations by Tschirky are very well done. The red binding with gold lettering is very impressive. A book no fan should miss.

The Black Flame by Stanley Weinbaum, FANTASY PRESS, \$3.00

From the pen of the late Stanley Weinbaum comes a long and a short novel. "Dawn of Flame" and "The Black Flame" are the two stories in this collection. By far the better of the two is "Lawn of Flame" which in my opinion is a classic of science fiction. The "Black Flame" the longer of the two takes up the majority of the 240 pages in this book. While the story is well written and interesting any number of present day writers could have done just as good if not better than Weinbaum. It is easy to see that Weinbaum was a master of the short story rather than the novel.

The d/j and exterior illustrations by the dependable A. J. are very nicely done.

Lester Fried...

THE FIRST ISSUE

BY
BOB
SILVERBERG

FAMOUS FANTASTIC MYSTERIES...Volume 1, #1....Sept.-Oct. 1939

The first issue of FFM, Sept-Oct. 1939, was an odd one in many respects. For one thing, the magazine was devoted to re-printing the Munsey stories of ARGOSY--and also, the logotype of the magazine was the "lightening flash" which later characterized the companion mag FANTASTIC NOVELLS. (Incidentally, FN used the sunburst logo up til 1940; after that it switched to FFM, which means that the magazines eventually exchanged logos and policies.)

That #1 ish of FFM contained 128 pages, untrimmed edges, and sold for 15¢. The magazine was listed as bi-monthly, but went monthly with its second issue. The latter move began a series of speedy changes from monthly to bi-monthly all through 1940, '41 and '42; in 1943 the magazine appeared but 3 times, and it was quarterly through 1944 and '45. (It's been bi-monthly ever since.) Still another oddity about the first FFM was its lack of a cover painting--the first five issues of the mag had no cover illustration, only an oval containing a list of the stories in that particular issue.

Running down the list of stories contained in that cover oval, we find Merritt's famous "Moon Pool" (the novelet version); Manly Wade Wellman's "Space Station No. 1"; Robert Leath's "Karpem the Jew"; Ray Cummings' "Girl in the Golden Atom"; Donald Wandrei's "The Witch-Makers"; J.U. Giesy's "Blind Man's Buff" and "The Whimpus" by Todd Robins. Of these, two were later re-reprinted in FN.

Illustrations in the first issue were not by Finlay and Paul, who did most of the pix from 1940 thru '43, but by the regular Munsey staff artists. Cover Paintings began with the March '40 issue, and Finlay or Paul did all the cover paintings from then thru Sept. '43; Lawrence has done almost all since then. Incidentally, FFM and UNKNOWN are the only two prozines which ever used non-illustrative covers.

FFM was published by the Munsey publishers, originators of ARGOSY until that company's collapse in '42; beginning with the March '43 issue it was continued by Popular Pub. Co. The original editor, Mary Gnaedinger, is still in charge. The first ish contained only novelets and shorts--this policy continued until the Aug.'40 ish, and from then on each issue has contained a book-length novel. FFM ran 4 serials in the Munsey era, and none since. The 4 were; "The Radio Man", "Conquest of the Moon Pool", "The Blind Spot" and "Into the Infinite."

The editors of FFM announced that they were willing to make changes to suit the fans, and that's certainly what they did--for within 6 months the mag had been changed completely--trimmed edges, Finlay, Paul, cover illos, a letter column, serials, monthly publication--none of these were in the first issue. Up til Dec.'42, FFM had Munsey re-prints, but starting with Mar.'43 it has reprinted almost exclusively from hard cover books which never had been in magazine form.

This was the 2nd of a series.....Next issue; ASTOUNDING #1

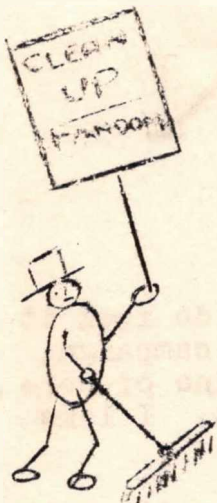
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IMAGINATIVE REPORTER

BOOKNEWS: Green berg has brought out an original fantasy novel, THE SPIRIT WAS WILLING, by Milton Luban...\$2.75.....Probably due to the popularity of the film, Shasta has brought out a new edition of the Campbell book, WHO GOES THERE?. Price is still \$3.00.....Together with THE GREEN HILLS OF EARTH and SPACE ON MY HANDS (the latter somewhat delayed) coming in Sept. will be BEYOND THESE WALLS from the same firm, an original stf novel by Rena M. Vale. The publishers call it "The surprise science-fiction find of the year." \$3.50.... Also from Shasta; Cloak of Aesir by Campbell, including the title series, the "Machine" trilogy, and "Forgetfulness". \$3.....A good deal later will come the 3d volume in the Heinlein future history series. Title; IF THIS GOES ON-----They may also bring out the CHECKLIST OF IMAGINATIVE LITERATUREOn Gnome Press' Fall list; FOUNDATION by Isaac Asimov, THE FAIRY CHESSMEN and TOMORROW AND TOMORROW, both in one volume, by Lewis Padgett (his second book), and THE SWORD OF CONAN by Robert Howard, the 2nd in the series of this author's works. All priced at \$2.75.....F.F.F. Publishers, Julius Unger's firm, is bringing out another volume soon: THE MIGHTEST MACHINE, by Campbell. This is a reissue of the book first published by another firm. Jacket is by Paul, price is \$2½.....They are also issuing an anthology: GEMS OF SCIENCE-FICTION, which will contain 40 of the shorter bits of magazine stf. Included is Wilm Carvers YOU'LL SEE A PINK HOUSE \$3.95.....L. Sprague de Camp's book, out from Doubleday, is called ROGUE QUEEN, not Royal Jelly as erroneously reported. An original novel, it concerns a civilization of antlike people dwelling on another planet. Something like the Krishna-Vishnu series. Price is \$3.....SPACE MEDICINE: THE HUMAN FACTOR IN FLIGHTS BEYOND THE EARTH is the title of a new non-fiction item edited by John P. Marbarger, published by the University Illinois Press. An ASF article on the same subject is due in the Aug. issue. Here are contributions by some of the leading experts in the field, many of the members of the already established Dept. of Space Medicine at the USAF School of Aviation Medicine, and one of them (General Harry G. Armstrong, USAF (MC)) The Surgeon General. Here's the chance for you science-minded fen to find out about acceleration sickness, the effects of free fall, and so on. It seems spacelflight is a lot closer than some of us thought. Cost is \$2 for the paperbound edition, \$3 for the clothbound.

STFILMS: RKO Radio is producing another stf effort: LOST IN SPACE. Screen play by George Bricker, original story by Edward and Eana Anhalt. With a cast of unknowns too, no doubt.....Meanwhile that same studios' current film THE THING is doing land-office business....No other movies seem scheduled for the immediate future, and in fact several, such as THE DAY THE EARTH STOOD STILL have been postponed, till Fall at least....Still no new word on the Abbott & Costello effort or WHEN WORLDS COLLIDE, but they look like the next ones in order of release. Meanwhile, someone may be making THE MARTIAN CHRONICLES but he is keeping mighty quiet about it.

--30--.....KEN BEALE



REPORT #3

This is not really the 3rd report of the Crusade to clean up fandom, but instead is actually the 3rd installment of said campaign. I have been swamped with letters expressing opinions and suggestions, most of which are printed in the Dawn letter section. I think that by the next issue some definite action must be taken. There are several solutions that have been offered. I am going to list them and take a vote on them. I think that it is certainly established that there is a problem. I have received a few letters pointing very bad fanzines which I have those not to print yet that named the worst offenders. So there is a problem in the "unclean" fanzine which many have objected to. (I mean this last statement in general terms, not a specific zine.) Here are the solutions which have been offered by various fans.

- (1) Education. by K.K. Smith of THE ACHROIC CHRONICLE
- (2) CONSOLIDATION OF FANZINES by Ed Wood of Chicago
- (3) Voluntary Censorship by Stan Crouch of Sterling, Va.
- (4) Organized boycott by Larry Campbell of NEWSCOPE
- (5) Growing up or conditioning by R. Solomonof of Euclid, Ohio
- (6) Caution and warn editors and new fans against such by Pat Eaton of Otis, Oregon and H. Appelman of Highland Park, Ill.
- (7) Ignore it. by ?
- (8) Have a CCF, have a convention so the rest of us fans can dispose the hypocrites and b-----. By Alpaugh of Somerville, N.J.

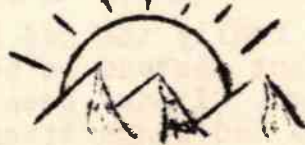
If enough fans vote for #7 then that is what we will do. So it is up to you supporters to vote and to get others. Naturally if we have enough that feel that way we will not ignore the situation. But some action will be taken soon. Too much talking and not enough doing.

The #2 item is in caps because we believe that it THE answer. We are all for this 100%. Not because we are tired of putting our a fmz, we certainly are far from that, but because we feel that this is the thing that will do more for fandom than any other idea I have heard. I would like all editors who feel this way to write to us. Fandom could well support 3 or 4 professionally looking fanzines. Fanzine that would be worth the sub price. All printed, with colored covers, good illustrations, and many pages. One could be an all-news-zine, 1 an all ads zine (Fantasy Advertiser already fills this one), 1 an all-fiction zine and 1 an article zine. Perhaps also a miscellanea zine. Three or four editors could work on 1 zine. And I don't think that those editors would allow filth in those fine mags.

I would very much like a long discussion in the next Dawn about the combined fanzines and about the various suggestions to the problem of the off-color fanzine. Perhaps we should discuss these answers before we decide on any one. But, leave us not ignore suggestion #2. It should be done. Fandom would be a better place. Fans would get more fun and pleasure from their hobby. Fandom would get a better name. And, most lucrative of all, fandom would GROW. This should be the aim of all fans.

RUSSELL K. WATKINS

(10)
MAIL AT DAWN



Dear Russ,

Admire your spirit in the clean-up campaign, even tho I do feel it to be somewhat useless. I'm not saying that I back the campaign, either, for I'm certainly not above stepping over the line of pornography myself, but, as I said, I do admire your spirit. I like guys with ideals.

The Fantasy Amateur Press Association was, in the past, quite often faced with the problem of unmailables sent for the mailing. A few items were withheld simply for that reason. At least one mailing was sent by express, rather than by the mails, simply to include some unmailable items. (Mostly, this occurred several years ago-1945 and thereabouts.) Who could possibly be a better censor than the FAPA Official Editor, considering that he is an elective officer, and that, generally, the office changes hands every year? Yet, almost every time that a magazine was withheld because the OE felt that it was unmailable, the editor of the magazine has gone straight up in the air and come down spitting mad. Most of the time that a magazine was later snet out, after the OE had changed his mind or was overruled by one of the other officers, the material was found to be fairly innocuous. Every so often, even now, the question of decency and use of words arises in FAPA.

You, I recognize, feel that their use of language and treatment of sex will influence the outer world's opinion of fandom. Foo! The outer world will never see a fanzine, and doesn't give a d... whether or not they, or fans, exist. Generally, a newcomer to the fan-nish field won't be frightened off by an issue of a magazine such as INCINERATIONS--most people coming into fandom would wonder after seeing that, but would soon enough see a copy of NEKROMANTIKON, ODD or some such other, and understand INCINERATIONS for what it is--a good enjoyable fanzine of a particular and rather rare type.

Finally, I doubt that sex in fanzines will lead to the degradation of any of our younger fans, simply because they could so much more easily pick up much rougher stuff, with ease, at any large magazine stand, and at almost any drug store. There isn't enough smut in fanzines to change, or even sway, anyone from good to bad.

My suggestions are these: Lower your ideas on the importance, last-ingness, or what-have-you-ness of fandom. (I note that you even capitalize it.) Fandom is a hobby, it is nothing more. It is a hobby in which only a few people will ever find interest. While it may be highly important and formative to a person in it, it holds no great importance. What your non-fan friends think of fandom is not important--they don't understand it, for if they did, they would be fans of one sort or another. Do you understand botany hobbists? Horse race fans? coin collectors? match book collectors? hot jazz enthusiasts? bird watchers? Pogo and Albert? hot rod drivers? We,

as a group, are about as popular ⁽¹¹⁾ (tho certainly nowhere near as well known or important as are bird watchers.

Secondly, recognize that censorship of a field such as fandom is impossible.

Thirdly, recognize censorship for what it is: an attempt to control the life of another because you disagree with his way of life. It doesn't matter if most people do agree with you that reference to copulation in magazine is bad taste, if not immoral. Maybe the author is immoral. Maybe he sees nothing wrong in it, and likes to shock people. Maybe he sees nothing wrong with mentioning it, and wants to explain to others that he does see nothing wrong with it, and, in fact, even starts a drive to popularize his slant on the subject (he is just doing the same thing that you are--remember how many many people would disagree with you regarding the innocence of a good nude drawing.) You do have recourse if you consider that a magazine is overstepping the bounds of decency, and that the author actually is immoral--write the post office department. I don't agree with their position as censors, but we do have them, and perhaps--just perhaps--they are a necessary evil. I know a postal inspector who would have barred every issue of Dawn that had a nude in it from the mails, but, generally speaking, the Department here in Washington is reasonably broadminded, and capable of sensing the differences between art (?) and lewdness. I say "art (?)" inasmuch as I doubt that even they would pass some of the most enjoyable pieces of fannish prose I've seen.

As I said, I admire your spirit. However, I think your talents could be far-better directed than to cleaning up fandom. It really doesn't need cleaning up, any cleaning up that was done would probably be misdirected, not to mention useless, and such a campaign would probably do more harm than good in calling attention to what smuttiness is present. I disagree with you that fandom should be decent. Why should it? Let those what like their own way of life have it as long as it doesn't hurt anyone else, and, as I pointed out, what little indecency there is in fandom isn't going to hurt anyone morally tho it might shock them a little--as it did you. After all, fandom is only the sum of the activities of fans, so in trying to limit the actions of any group of fans you are merely trying to narrow fandom, and that is particularly unworthy when you come to "badness" as there is where sex is concerned. Try to broaden fans' interests, rather than limit those they already have (and sex is a very definite interest) and your talents will be better utilized.

, Cordially,

BOB PAVLAT.....HYATTSVILLE, MARYLAND

EDITOR'S NOTE: Thank you, Bob, for such a lengthy letter expressing your views. It takes all kind to make up a world, we agree. We, likewise, admire you for making your stand for your beliefs. Tho' frankly, we were somewhat surprised to hear that you felt so. We have never belonged to the FAPA nor do we intend to. Have seen a couple of their mailings and know that some are as worse or more so than the general zines that we are crusading against. More in article. RKW

Dear Russ,

What's wrong with "curse words" in zines? Suppose you saw a zine in which was a story built around people in the Ozarks. Would you have the author make his characters go around saying "very well", "quite well", and "extremely well?" Would that story sound realistic? Would it be right to ban a zine that used such a story?

Some might say that the same argument could be applied to sex. Maybe--but not in stf. Like Ken says, there is nothing wrong in sex it self, however, sex can be degraded by the manner in which it is used. Too long have people seen sex used in a dirty, shameful way in cheap trashy stories. When a person unfamiliar with stf sees stories or pictures in stf magazines (either pro or fan) he automatically regards stf as cheap trash. Admittedly, the pros sell more magazines if they have a lurid cover, but will a fanzine? It might if the general public, it is aimed at the stf fan, and what fan would rather see sex in his zine than a good stf article, pic, or story?

There are a lot of unanswered questions in this letter. I want whoever reads it to answer them for himself.

Don't change TICCWD's title. It's long, but it is a good one and that is what attracted me to it in the first place.

There was a slight, general improvement in the mimeoing in issue no. 14 and there is plenty of room for more.

About obtaining zines to censor: there should be no trouble here. Just ask the fans themselves to send in a copy of any questionable zine. Sure there will be a lot of fan who will do it because of a grudge against the editor or the zine, but the main thing is that the censor has the last word. Above all, don't censor a zine just because it has one bad article or story. Send its editor a warning and if he continues to print such stuff in later issues then ban it. If a zine is found that is literally full of sex there should be no doubt in the censor's mind as to what to do with it.

As to Fred Chappell's question on how to circulate a list of decent zines: if CCF were big enough it should be easy to get fan editors to print that list in their zines, if it isn't big enough the list won't be very effective anyway.

The more I think about it, the more I dislike Beales's suggestion that we turn in questionable zines to the postal authorities. If so many fan are down on us for just wanting to establish a censor bureau composed of other fan, what on earth would they say if we pulled the dirty trick of getting a zine banned from the mails? And another thing, "censor bureau" is a poor way to designate any committee set up to examine zines for offending material. That very word "censor" makes people turn all kinds of interesting colors while they explode right in your face. The committee may very well be a censor bureau but to describe it as such builds opposition to it right from the start and makes it hard to convince anyone that such a committee has its merits. That person's mind is already set against the CCF by the bare mention of a censor, and it is well known that first impressions are the strongest.

sincerely,

PAT EATON.....OTIS, OREGON

EDITOR'S NOTE: Thanks a lot for the comments, Pat, and also for the suggestions which were taken to heart. (See article, Report #3) As for "curse words", see Howard Palmer's item on Profanity.

Dear Ignoramous;

Having lately learned of your "clean up campaign" may I take the liberty to inform you that my reaction is more or less to the effect that a large vocabulary is laudable, I have one, and by the time you read this I will also have a college degree from the University of Oregon. However, I beg to inform you that is my considered opinion that the word "damn" is much more expressive and necessary and meaningful than your substitutes. I consider it childish to be offended by profanity or swearing tho I will admit that blunt filth annoys me. I prefer subtly in my humor. However for your own good I might mention that filth is more apt to be subjective than actual. By the way the first thing you should do is learn about English Grammar.

ROSCO WRIGHT.....EUGENE, OREGON

EDITOR'S NOTE: The above is word for word, a postcard I received just after the last issue of Dawn & TIC was mailed. I was somewhat amused that a perfect stranger (and an educated one at that) would greet one in such a manner. I can assure Mr. Wright, that a degree doesn't mean anything if one cannot use it. As for my grammar, I think Mr. Wright needs a refresher in punctuation himself. I agree with Mr. Wright that filth can be subjective, but most of the filth presented in fanzines is actual and meant to be so. A missile like this one is disheartening but then a find letter comes in like the next one and gives us courage to fight on and the assurance that we are right.

Mr. Watkins,

Do not lost heart. Those that become your enemy when you fight the good fight should never have been your friends. They think that by allowing anything and everything in fandom and fan affairs that they are clever or intelligent. They neither understand common decency or manners. Surely, science fiction fandom should never prohibit free discussion but this also places responsibilities on fans to be in good taste.

Before this becomes a lecture, let me say that latest WRITER'S DIGEST lists SUPER SCIENCE STORIES as temporarily suspended; and 10 STORY FANTASY as suspended. Draw your own conclusions. Also the return of all POPULAR pulp publications (including FFM) to regular pulp format shows that the "grand experiment" failed. Circulations still show a decline. Also the impending cut in pulp supplies is encouraging many pulp publishers to drop their low profit makers in favor of pocket books, comic books, etc. Note that Street & Smith are now paying 3¢ a word to writers. GALAXY forced them to do it. But, they reserve all pocket book, reprint rights etc. Greedy, aren't they?

It is a shame to think of Fantasy Magazine & The Fantasy Fan which were put out by relatively young people and yet still stand as high-

lights of fan publishing. Compare today the present output of fanzines with them. And all because the fans of today are ambitious but are unwilling to think things out, all we have for their labor is scrap paper. Fandom is not keeping pace with the growth of science-fiction and as the older fans give up, their places are taken by callow youths who believe being cute is more important than being intelligent there is hope, but it will take time and patience. The idiot will not tear down the solid builder. Many things point to a low point in fan activities. The Fanscient folds thus leaving another hard to fill gap in the few fan magazines worth saving. Fan clubs are even more apathetic than formerly. My little article sounds the old cry for unity, but I believe it also ties in with your "Clean up Fandom" idea, as what is badly needed is a reorganization of the entire fan field, both in purpose, in its publications, and in its attitude. As long as fuhsters reign supreme, we're all going to get in the neck everytime fandom is mentioned.

To a better fandom,

EDWARD WOOD.....CHICAGO, ILLINOIS

EDITOR'S NOTE: Thank you for a very fine letter and for some very excellent observations. Mr. Wood's article will be found elsewhere in this issue. Comments concerning the "Unity program" will be found in Reprint #3.

Dear Collector at Dawn,

Your idea for cleaning up the fanzines appears a noble one on the surface, but it would prove quite unworkable, I fear. I am currently writing for one of the very lewdest fanzines in print; I'm sure this is the main one that raised your ire. I am senior columnist with that zine, but my column (even though it is usually my poorest work) is as pure as the driven snow. At the outset of this magazine, I did not believe there were that many of that kind of people in fandom. Apparently there are, for the magazine has grown steadily more degraded, and steadily more popular! I like the editor personally, and admire his drawing ability. I also think he could have one of the top fanzines if he'd drop his assumed pervertedness. But it seems to me that with the coming of the A-bomb and stf's and fandom's rise in popularity, fandom began attracting people. Sure, fans before that were people too, but not the general run. Fans were generally more intelligent than these late-comers and considerable higher in morals. You, yourself, point out the extreme lewdness of modern novels; the same goes for the pulp magazines in general! Even the westerns have been "sexed-up"! If they were allowed entry on the lists, those wretched little booklets known as eight-pagers would easily fill all the top ten places on anybody's best-seller list, and most of the other places on down too. Now, with the modern influx of new people into fandom, we can't help getting a large percentage of this type people. The sexy fanzines can never be run out of fandom, as long as it keeps expanding, when the tides start to recede, then we can try (and when that time comes, you can expect my full support and cooperation.

Ed Wood's suggestion that fandom unite to produce a few top fanzines

is just as unworkable, if not more so! He says we should cull out the inferior ones. Well, inferiority can be judged by quality of content format, spelling, and illustrations. Not one fanzine is perfect on all points. NEKROLANTIKON is weak on illustrations, most mimeoed zines are poor in format, and many are inferior in spelling! Each Fan editor when asked to join such a movement would probably be delighted to, but he would want zine quality judged on a point in which his mag was strong. No matter what group or type of fanzines won out in the bitter political struggle, the large dis-satisfied group would be more bitter than ever, and 99% of them would still go right on publishing.

I like your mag and will be looking forward to the next issue!

Yours,

R. J. BANKS.....CORSIANA, TEXAS

EDITOR'S NOTE: Glad you liked our little effort, R. J. You have a lot of statements in your letter that are food for thought. Again, I refer you to Report #3 for further comments.

Dear Russ;

I got the latest ish ot TIC and was very much amused at the replies to your article in regards to cleaning up-fandom. I too, have my own opinions and as this is a-rather free for all, I shall voice them.

I guess I'm just about in fullest agreement with you on everything about it and you can count on me for my fullest support.

I believe that sex is as essential to a fanzine as it is to life, but for crying out loud, why the blazes-must certain zine editors turn it into filth. Some fanzines that have been sent to me were absolutely terrible and I wonder what kind of morals these individuals have. I'm not opposed to their ideas, particularly, but when they print in magazines where new fans may read them, what kind of an opinion will they think of fandom? Fandom has some excellent talent--and more talented people are becoming interested in fandom--so let's keep them--not scare them away with disgust. Remember the better the writers, artists, etc., are, the more enjoyment we'll get out of fandom. Now the world is filled with the direst filth, murder, robbery, and goodness knows what evil--and fandom to me was a good way to escape all this evil--momentarily anyway--so why must we drag it into fandom!

I think that Ken Beale has the same ideas as we do, only he misinterpreted your article--and I admire him for his quick defense--now if he were just as quick to learn the truth of the matter--you'll have a powerful-friend.

Thanx for the review you gave Destiny and Technocracy isn't a fake, leastways the \$3 they gave us for the ad space is real.

Good luck and may your zine continue to grow,

FIN BRADLEY...PRESIDENT, GALACTIC PUBLISHING CO. ...PORTLAND, OREGON

EDITOR'S NOTE: These last three letters have done more to increase our determination than anything of our own thoughts could have done. We now have definitely two fan-editors publicly stating their agreement with us. We have two more who have thus far preferred to remain anonymous and we hope that after they see these popular fan names in CCF that they will come forward also and let themselves be known. We will be most delighted to hear from more fan-editors telling us that they will run their zines in accordance with rules for good conduct and morals. These letters have let us know that there are other fans that feel the same as we. We are glad that we are not alone. We now know that we are right; that it was not just a crack-pot idea. Again I hope more of you fan-editors will follow the example of these two.

Dear Russ,

Before I go on with the pile of work on my desk, I would like to discuss a few items as printed in the last few issues of Dawn & TIC. Since I left Dawn and fandom for college over a year ago new feuds I see have replaced the old and like Paul Cox and the Negro feud, words are starting to fall fast and thick. Paul Cox and his friends kept feud alive in Dawn for over six or seven issues. I wonder how long this one will last?

It seems these days that my only interest in the world of stf is the collecting of stf and fantasy books, old and new. I might also mention that by far my main interest at this time besides school is the appearance from Chicago of the best stf fanzine ever to appear here or in England. Watch for it! If you are interested send 25¢ for the first issue to Ted Dirky at Shasta Publishers. By the way, It is a printed mag.

I won't comment on your clean up fandom idea since I have nothing to add to the general discussion, or at least nothing that far better hands can say, and say in a more interesting way. I just wish you good luck.

However, I do wish to say that the memo work is much better and with the good material you have been running the mag is tops. Keep up the good work. If fans don't support you they must have a hole in their head.

I see that my good friend and fellow fan, Ed Wood has a few words in Dawn. Ed has a great idea, but will anyone cooperate? If I know fans like I think I do, the answer is a loud NO. On the subject of Ed; he has written a long article entitled "Twenty Five Years Of Amazing Stories". An article you will read if you send some sub money off to Ted Dirky.
Good luck,

LESTER FRIED.....CHICAGO, ILLINOIS

Editor's Note: It was nice to hear from Lester again. It has been a long time since Dawn has seen a letter from him. Dawn has not forgotten his long editor-ship. After all, Dawn got its start from Lester's home here in Louisville. It was Lester's idea. I am contemplating an article on the history of Dawn. Will it be well received?

Dear Russ:

(17)

Since a friend presented me with a copy of your last issue, I've given some consideration to your Crusade. I've read the comments, pro and con, and here are my answers and comments. (I shall call names, but I don't mean to offend anyone.)

Ken Beale; Mr. Beale, you state that fandom needs no censors or reformers. On the surface, considering that the average fan is in his/her late teens, an age considered to be fairly mature, fandom should not need any censors, BUT, looking at the bare facts--WHICH SPEAK FOR THEMSELVES--I believe you'll find that fandom needs something--whether it's censors, reformers, or---or perhaps a good psychiatrist....

I could quote you from professional authors/writers to the point that understatement is much more effective than overstatement. Furthermore the fanzine that I find most objectionable, even an atheistic friend of mine complained about it. Now do you say that an atheist is likely to complain on the account of religious background--superstition, dogma? Hardly.....

You say, "The truly adult, mature person finds nothing dirty in the female body--clad or unclad." Very true. I concur. BUT I do not refer to the art, although some of it is objectionable in part, but I refer to the language specifically. I believe that the female body is beautiful--but there is a difference--though some don't know it yet between art and pornography. Ask the postal authorities.....

So many people who resent being lectured or preached to, and who reject all teachings of a religious nature, tend to ignore the subject of morals. I don't object to pornography or obscenity on a religious basis, but from the viewpoint of grammar, and presenting one's information in an informative and forthright way.

Why beat around the bush? Why hum and cough and spit up bad tastes from the stomach from too much acidity, when you can say what you want to say in a polished manner.

In case I failed to make my point, when I spoke of fandom needing something. If the crud of fanzines is permitted to fall to such a low bottom (?) then I say clean it up--before all of the decent-minded, respectable, honest, fans become absolutely ashamed to be associated with "fandom".

(Some particulars: I am not a church member. I have no ax to grind. I am not a religious fanatic. I have one interest, one concern; I want to see better fan fiction and I enjoy polished writing rather than the crud. I sincerely hope anyone else who agrees with me will join CCF now!)

Corially,

J. HOWARD PALMER.....BAYONNE, NEW JERSEY

EDITOR'S NOTE: Thanks, Mr. Palmer, for stating your feelings so strongly. I am glad to have you on my side. Fandom does need something, and I think that something is cleaning up.

Dear Editor:

Allow me to express accord with your crusade to knock our "colored" fan mags. Also I must agree with Mr. Ed Wood about the practicability of policing the group. My particular aversion is the hoked-up stf cover (monster plus female). The current Startling (July) is a surprise in that respect. No BEM either. I liked your May issue but would like more news about the pro mags, etc. For someone who had his sub to Fantastic Novels magazine kicked out from under him, this is important. Stf mags depart rather quietly it seems so the fan needs to be warned. Note you will receive no advice from me on the printing and make-up of your mag. I know you will not come out richer even if you had covers or pics that were collector items. Fan mags seldom make revenue enough to justify expensive format. Please note that the "fan-dealers" do not sink any large sums in putting out fanzines. There are possibly exceptions but those who take in large pieces of change from fandom aren't in the fan publishing side of stf. I could name a few of those big change takers. They are the spoilsports of the stf world in my book. I'm rather a tactless fellow when I start taking these fan dealers apart. This is a personal matter I'm afraid and nothing can be done about it.

Would like to wish your continued success in the fan mag field.

Regards,

R. CAMPBELL.....COLUMBUS, OHIO

Editors Note: You have shore sad a mouth-ful, shore enuff. If you are justified in your accustions against fan-dealers, I am sure that other fans would like to know who they are so they won't be taken in either. Write and give us all the information and we will publish it if we see fit. I am sure all fan-dealers would want to defend themselves if they are falsely accused. As to your comments re fan publishing, I give a great big AMEN! You are absolutely correct. I wish more fans would realize this. I try to make my product look nice as I can BUT there are costs to consider.

Dear Russell:

Unfortunately, I haven't seen #13 of Dawn, the issue with your initial article urging fanzine censorship.. However, after reading the letters in #14, I felt a familiar mixture of disgust and anger, which brings me to the body of this letter.

Perhaps before going further, we should try to see just why it is that many people do not like to see 4 letter words in print, or pictures of girls suggestively unclothed, or any of a large body of literature and art which they would classify as "pornographic." These people have, for the most part, been first introduced to the "pornography" in situations which they look upon as unpleasant or distasteful. When they see or hear the pornography, they consciously or uncsciously make associations with unpleasantness or distastefulness. For many people, the association is quite strong, and people have been known to faint or vomit when certain "pornographic" words or objects were brought to their attention. Now it is easy to see why such people would like to have censorship of movies, radios, newspaper, and

all others sources of public communication. Such censorship would remove many distasteful situations from their lives.

Unfortunately, censorship is the poorest possible solution to the problem of eliminating unpleasant situations. First of all, censorship cannot be complete. In general, each person has his own set of symbols which he finds distasteful, and while most people hold many distasteful symbols in common, in general, each person will have his own peculiar idiosyncrosies. Any censorship that does not abolish all printed matter entirely, will let a few symbols creep thru, that will be unpleasant to some people.

Another difficulty is that almost invariably, too much is censored. There is no way to get around this difficulty. What is distasteful to one person may be very meaningful and worthwhile to others. Many Broadway plays and musicals are good examples of this. To many people they are sources of genuine enjoyment, yet they are not reproduced in their entirety as movies, since many of the cleverest lines would be distasteful to a large part of the movie audience. As a result, the movie versions of Broadway productions are almost invariably little more than amasculated parodies of the original productions.

We may look at what censorship has done to Hollywood if we want to see the worst aspects of censorship. Censorship has removed much meaningful material from the stories from which movies are made--yet even then many people find some movies distasteful because of "pornography". So in movies we have a good example of too much, yet too little censorship.

Well, what can one do? The answer is easy to say, but hard to do. GROW UP---and to h--- with all censorship!

Before I had spent a few years in the US Navy, I was given to blushing and feeling very uncomfortable, whenever a certain 4 letter word beginning with F was used. After hearing the word used in virtually every situation imaginable, (and some unimaginable!) I soon found that it had for me lost its original signifigance. I was able to use "the word" just as meaninglessly as my blue-clad colleagues, and with as little mental anguish. The same became true for every 4 letter work (or reasonable facsimile thereof) that I have ever heard spoken.

This is, I think, the ideal solution to the pornography problem. Do NOT try to change the world so that it cannot harm you. This is impossible (and undesirable) in the present case. Instead, arm yourself in such a way that the world cannot harm you. In the limited field of pornography, this is possible. We can, and should learn that words in themselves are harmless. We should, perhaps by repeating them to ourselves, convince ourselves that the pornography is not the same as the unpleasantness that it may suggest--we must learn that pornography is a symbol, and nothing more.

In reacting to symbols in a purely emotional manner, without any rational thought, we behave as children do--impulsive, irresponsible. We can get rid of the evils of pornography, not by censorship, but only by the infinitely more difficult process of growing up.

I kind of enjoyed your zine in genera, but this letter is too long already to go into detail. I'm looking forward to the next issue.

Very Sincerely,

RAY J. SOLOMONOFF.....CHICAGO, ILLINOIS

EDITOR'S NOTE: WELL! This is an unusual approach to the subject at hand. Needs serious consideration. It seems that Mr. Solomonoff speaks with the "voice of experience". I might say this letter was entirely hand printed, so how could I refuse to print every word of it after such care was taken to see that it was readable. Seriously it deserves publication because one can see that Mr. Solomonoff has given much thought to the subject. Write again, Mr. Solomonoff. We are always glad to hear from new readers, from whom the letters were.

Dear Russ,

Your format seems to be deteriorating a bit. I don't mind the mediocre mimeographing job so much, inasmuch as I've seen many that are worse, but the least you can do is proof-read the thing.

Your statement that profanity is used by "ignorant people who had no vocabulary to express themselves" is justified when such language is used to excess, but only to the extent that the use of words like cute neat, plenty, great, lousy, etc. also indicates a person with a poor vocabulary. Actually, profanity plays a far more important role in language than that of a vocabulary filler. The use of "forbidden" languages offers an effective release of nervous tensions. In this capacity, profanity has become an established part of our language. It must therefore be taken into consideration by all accurate writers. When one has hit one's finger with a hammer, one does not exclaim vehemently, "Doggone it!" Nor does the mature writer portray anyone as saying such. Were he to do so, his writing would appear laughable to the experienced reader.

This, however, does not excuse the pornographic tendencies of many current fanzines. Nevertheless, I'm afraid that your little crusade is doomed to failure. I consider myself possessed of fairly high moral standards. There are a few fanzines which I cannot stomach, and to these I do not subscribe. But I assure you that if anyone ever sent me a list of magazines which were not fit to be read, I would consign it without delay to the nearest wastepaper basket. I feel quite capable of making up my own moral codes, and I don't appreciate the attempt of someone else to make them up for me. Moreover, regardless of what is said about a zine, I will never condemn it sight unseen.

The average fan is quite individualistic, and I rather think that most of fandom would feel the same way about the matter as I do. Fans who like pornography will subscribe to pornographic fanzines; fans who do not like pornography will not subscribe to such fanzines. And if a fanzine complies with the postal regulations, and if its editor is satisfied with its circulation, the chances are that said fanzine continue to be published. In short, the only potent thing that a fan who dislikes obscenity can do is refuse to subscribe to those fanzines of which he disapproves.

There are several prozines which I myself do not like--which I think would make fandom better if they ceased to exist. Nevertheless, I do not set out upon a campaign to do away with these magazines, because I realize that there are many people who like them, making such a campaign futile in the extreme. Instead, I buy only those zines which I actually like. If I have a chance to introduce someone to sf/fantasy, I show him those zines which I commonly buy, and I warn him about others which I consider to disgrace the field. Upon coming into contact with these mags, he may or may not find that he likes them. In the latter case, he will have been forewarned and will not consider them to be typical. I have found this same policy to be quite effective in dealing with fanzines. You and your fellow crusaders might do well to follow a similar line of action.

Sincerely,

EVAN H. APPELMAN.....HIGHLAND PARK, ILL.

EDITOR'S NOTE: I have tried to take pains and proofread this issue very carefully. I hope you will find an improvement as far as errors are concerned. I am delighted to see that Mr. Appelman has become a pro author since last gracing our pages. Though I must admit, I did not quite understand his story in M of F & Stf. Perhaps he will be so kind to explain the point to me next time. Write again, you old pro.

Dear Russ,

TIC/D. arrived today. Say, this is the best issue yet! I mean this issue is tops. I like the article by Ken Beale and his book reviews. I also enjoyed reading The Imaginative Reporter. Fried's article was also of interest and Thos. Beck's too.

You speak of censoring; I am afraid I do not agree with that method. It's likely to be another of Fandom's lost causes. Here is what I'd suggest; Write a full statement of your crusade and have it mimeographed and distribute it to as many fanzine editors as are suggested by your proponents. After the ed prints 3 more issues, the last 2 could be used as a criterion. Some of your CCF'ers could tell you if his policy has changed. If his policy remains unchanged after his attention was called to it, then you print a review of his zine blasting him for not conforming with good moral standards. I do not feel a censorship (not self-imposed by the editors themselves) would be successful. One thing you don't seem to have brought up is, what is objectionable and by what standard will fanzines be judged? Your biggest job is to decide on a proper criterion.

Sincerely,

STAN CROUCH.....STERLING, VA.

EDITOR'S NOTE: I must apologize to Stan for having to cut his letter. I hope I haven't distorted his meanings. Thanks, Stan for the nice compliments tho' I still think The Burks' issue was the best.

I am sorry but I don't have space for the letters of Fred Chappell and Mez Bradley. Sorry. Some have said I have been running too many letters. This issue, they won't like. This is your own fanzine, so if I have too many, tell me. I was flooded with letters this time very much to my delight. Keep 'em coming! We'll add more pages to use all.

Fanzines in Review

Boy, the fanzines came in fast and thick these last 2 months. I will not have space to give them all the comment they deserve. Most of them were worthwhile and not a one among them would I condemn.

- SLANT** by Walter Willis, 170 Upper Newtownards Rd., Belfast, N. Ireland. 2 for 25¢ or 1 promag. A very fine printed format which I like and would have for Dawn if possible. Good fiction. I think it is one of the top zines today, even if Walt did take a dig atCCF.
- FANTASY ADVERTISER** by R.A. Squires, 1745 Kenneth Road, Glendale, Calif. Always one of my favorites. Every collector should get it. 15¢
- WASTEBASKET** by Vernon McCain, 146 E. 12th, Eugene, Oregon Free
A beautiful little zine printed with a Kromekote covers. Excellent
- ACHRONIC CHRONICLE** by K.K. Smith, Route 1, Box 92, Everett, Wash. 10¢
This is not a fanzine, but a monthly newspaper devoted entirely to the philosophy of its publisher. Mr. Smith is interested in sf and fanzine publishing. Be sure to get the Aug. number as it contains a nice write-up on Dawn. Thanks Mr. Smith. Printed and very interesting. Contains articles of interest to all.
- QUANDRY** by Lee Hoffman, 101 Wagner St., Savannah, Ga. 10¢. Still the best fanzine for a dime. The fanzine with a personality. Lee's personality and very entertaining it is. Get it by all means.
- SPACESHIP** by Bob Silverberg, 760 Montgomery St., Brooklyn, N.Y. 10¢
A nice zine put out by one of our contributors. Contains some fine articles and fiction. Combined with Wylde Star. Has a beautiful mimeographed cover. Bob Tucker and Red Boggs in #13.
- SCIENCE-FICTION DIGEST** by Henry Burwell, 459 Sterling St. NE, Atlanta, Ga...20¢. A fine zine for a first issue. As it states in its title, it reprints articles from previous fanzines. Fine idea.
- ODD** by Duggie Fisher, 1302 Lester St., Poplar Bluff, Missouri...2/25
A big zine that you get your money's worth in. A fine slick cover in blue. Well mimeographed with stories and articles. Good.
- COSMAG** by Ian McCauley, 57 E. Park Lane, Atlanta, Ga. Another from Atlanta that could be combined with SFD and I hear it may. A swell cover on #3. And there good artwork inside. Worthwhile
- NEWSSCOPE** by Larry Campbell, 43 Tremont St., Malden, Mass. 5¢. A newzine that gets the news. How could you go wrong for 5¢. Sub!
- BEWARE** by Ken Beale, 115 Mosholu E. Parkway, Bronx, N.Y. 10¢ Another contributor puts out a zine. A zine devoted to good fan fiction. A good 1st issue. Get it and find out about THE GREAT FAN PLOT.
- FANFARE** by Paul Ganley, 119 Ward Rd., N. Tonawanda, N.Y. 15¢ This is known as the Fiction Fanzine which it is. Yours truly is trying to break into the fiction field thru Fanfare. So buy it and see.
- SCIENCE AND CULTURE** by Stan Crouch, Sterling, Va. The OO of the USCO. A club for the advancement of human beings. Contains some interesting article on all subjects. Even birth-control. Try it.
- MEZRAB** by The Bradleys, Box 431, Tahoka, Texas, Free. An adult zine featuring scientific articles. Well worth trying and getting.
- THE LITTLE CORPUSCLE #1**, by Lynn Hickman, 408 W. Bell St., Statesville N.C. 10¢ Another first issue. More new zines coming out. fair.
- TLMA** by same as above. Another first issue. 25¢ Why Lynn decided to put out 2 different zine I don't know. Price too much. Good
- SCIENCE-FICTION NEWSLETTER** by Bob Tucker, Box 260, Bloomington, Ill. 15¢
The best news zine on the market. All fans should sub. Excellent

Vanity

BY
J. HOWARD PALMER

Did you ever stop to think that when you use a slang expression, it is an admission that your vocabulary is inadequate for the occasion? Because using words such as---"darn" or "doggone" indicates the extent of your inadequate vocabulary.

If you wish to indicate how much you dislike someone, you may say, "Darn his hide." If your vocabulary is up to par, however, you might say instead, "What a despicable person!"

Any thinking man or woman can see the folly and superfluity of slang and obscenity. I do not mean to assert that one should use the longest words in the dictionary for such a practice would certainly make one a "laughing stock." (See what I mean?)

I mean that the use of "dead" slang expressions simply enable you to stall for more time while you decide what you wish to say next. Your vanity forces you to employ slang to conceal your small vocabulary, and in so doing, only emphasizes it even more.

The writer once read a pamphlet on slang, printed by a religious sect. In emphasizing how the slang habit detracts from character, it cited a common slang expression. "One of your words is "hell;" supposedly it's hot, but we often hear, "Cold as hell," "Damp as hell," "Mean as hell." What significance has that word in such mis-usage?"

I don't wish to appear opinionated or dogmatical. Why not ask a professor of English, a public speaker, or psychologist his opinion of slang and obscenity?

THE END

THE IMAGINATIVE COLLECTORS' CORNER-----5¢ per line-----
Send in your wants and trade items soon--Deadline- September 1st.-----
WANTS:

R. J. Banks, 111 So. 15th Street, Corsicana, Texas
wants- #1, 2, , , , 8, 9, 10, 12 of Dawn and TIC.

Fred Chappell, Box 182, Canton, N. C.
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