

COMES
IN THE MAIL



IT COMES IN THE MAIL

#12

Ned Brooks, 713 Paul Street, Newport News, Virginia - 23605

Cover art by *Glen Brock*

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July 7, 1974

Finally got in the third volume of Walt Lee's wonderful REFERENCE GUIDE TO FANTASTIC FILMS. These are large offset pbs with many photos and small print, over 500 pages per volume, listing every fantasy film ever made, with color-coded pages listing doubtful items and films found to be lacking fantasy content in spite of a title that would indicate some. This last volume has an introduction by Bloch, an afterword by Ackerman, and a photo and biographical sketch of the compiler. These are \$9.95/vol from Walt Lee, Box 66273, Los Angeles, Calif - 90066, also available from Witter and other dealers.

Kazuya Sekita of Japan sends some marvelous illustrated books, including one showing the 'kappa' water demons in action. Janie Lamb loaned me an English edition of Agutagawa's book KAPPA some years ago, someone in Japan during WW2 had sent it to her.

Gerry de la Ree says there is a shortage of used sf and fantasy - other dealers have said the same. But when you get one of Teitler's lists with dozens of books you never heard of...

Donald Jackson writes to ask who Bill Bruce is, because of some remark I made about Bruce's connection with alligators - I tried to explain it...

Brett Cox writes to say that he is all of the many fans in Tabor City, N.C. He says ICITM sounds like some sort of missile - actually it stands for Inter-Continental InTelligent Missive...

Donn Albright (456 West 47th St., New York-10036) is looking for British pb editions of Ray Bradbury, also asks when the Bode Index is coming out - next person asks me that gets a dead fish in the mail.

T-K Graphics, PO Box 1951, Baltimore, Md-21203, send a supplement to their big catalog of a few months ago, listing most notably the 1975 Ballantine Tolkien Calendar, which is to have 13 of the 26 paintings that Tim Kirk did for his Master's Thesis. Presumably there will be a 1976 calendar with the other 13.

FANZINES - S.F.ECHO/MOEBIUS TRIP 20, Ed Connor, 1805 North Gale, Peoria, Ill-61604.

160pp pb-size mimeo, 75¢ or the usual. Excellent zine as usual - only good review of WATERSHIP DOWN I have seen, by Tom Collins, excellent interviews with Bob Bloch and Donn Brazier, hilarious spoof of the "Riverworld" stories by Walt Liebscher. Lots of reviews, long lettercol.

BLACK WOLF 7, Sutton Breiding, 2240 Bush St., San Francisco, Calif-94115. 7pp mimeo, 10¢ or the usual. All letter issue, including an odd one from Redd Boggs, pretty good.

BY OWL LIGHT 7, Frank Denton, 14654 Eighth Ave, Seattle, Wash-98166. pp 71-78 mimeo, the usual. Excellent personalzine, great variety of material.

THE GREEN GOMRATH 14, Timsie Marion, 614 72nd Street, Newport News, Va-23605. 15pp ditto & xerox, mostly for Apanage, he says, but also that I should review it... Oh well. Mostly commentary on juvenile fantasy, funny 'Dung Fu' strip, mcs.

LAUGHING OSIRIS 2, Reed Andrus, Leo and Rita Borgman, Arthur Metzger, Wayne Perin, and George Wagner Jr., P O Box 3, Ft Thomas, Ky-41075. 35pp offset, 75¢ or contribs or selected trades. This would seem to disprove the idea that nothing



good can be created by a committee - after a typical first issue, this second effort is one of the most spectacular fanzines I have seen lately. The appearance of the zine is due to the efforts of "Fingertip Fantasies", consisting of Michael Streff and Daniel Britt, who apparently did all the art and layout. The cover by Streff is marvelous, a style something like that of Eric Pape. Good editorial introduces the Borgmans. Reed Andrus' review of Ace sf from the beginning continues from the previous issue. And, as promised, they begin in this issue a reprinting of the classic THE SHIP THAT SAILED TO MARS, three pages of it with three good Streff illos - though the book is large, it won't take too long to reprint it all, as the text in the original is only 50pp and hand-lettered at that. There is a running joke about 'the Knockers at the Portal' by Rita with illos by Streff. Good reviews by various. George Wagner concludes his Egyptian occult story, "The Eater of Souls", Donn Brazier describes the strange stuff he gets to make TITLE of. Good lettercol, in which Sprague de Camp challenges Bob Bloch to a duel...

THE NATIONAL FANTASY FAN V.34#3, June '74, Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas-77566. 25pp mimeo, \$3/year membership dues. This is the OO of the National Fantasy Fan Federation, the NFFF, which is really international and no really a federation. So it goes... Club news, Don Franson's excellent Information Bureau column, some reviews.

#### NOTES FROM THE CHEMISTRY DEPT

#6, Denis Quane, Box CC, East Texas Station, Commerce, Texas-75428. 20pp mimeo, 30¢ or the usual. Elegant layout and illos. Remarkable essay on religion in the universe by Sandra Meisel, reprinted from a Catholic newspaper. Assorted notes, good reviews, letters.

RATAPLAN 16, Leigh Edmonds, P O Box 74, Balaclava, Victoria, 3183, Australia. 20pp mimeo, for FAPA, \$1.60/4, or the usual. Pleasantly insane genzine, partially in dialect, about almost everything but sf. Vaguely obscene cover illo...

SON OF THE WSFA JOURNAL 149, 150, Don Miller, 12315 Judson Rd, Wheaton, Md-20906. 10pp mimeo each, 9/\$2. News and reviews. A 2-page fanzine sale list from Miller gets only through "As..."!

STAR FIRE 3, Bill Breiding, 2240 Bush St, San Francisco, Calif-94115. 44pp mimeo and photocopy, 40¢ or the usual. Big and a bit sloppy, but lots of good stuff. The cover by Sheryl Birkhead is very striking. Inclosed in this zine (which I wrote a 3-page loc to, long for me) is the following

(HELP!) THE TRANSVESTITE PENGUINS CONQUER THE WORLD? or Goodbye, Ash Wednesday by James A Hall. Yes.

SUPERAMALGAMATION #6, Gordon Garb, 7159 South Franklin Way, Littleton, Colo-80122. 8pp mimeo, 25¢ or the usual. Garb got my name from Don Thompson... Mostly about other Denver area zines, rather ingroup-ish, probably goes through D'APA.

July 16, 1974

Dave McClintock sends a check for a book I sold him and a xerox of a vaguely obscene poem attributed to James Whitcomb Riley, *The Passing of the Backhouse*. This appears in a little privately printed booklet that I recently got from one of the NY remainder houses.

AUSSIECON sends their second progress report, much interesting material on Australia and the Australians. It's going to cost at least \$1000 to fly there and back from the West Coast, looks like the cheapest way for me to go would be to drive across with three other fans to LA and drive back after.

Sheryl Birkhead wanted me to mimeo something for her and bring it to worldcon, but it seems she has the wrong width stencils...



My sister sends a book version of the "Electric Company" gag LOVE OF CHAIR and says she might come by this summer on the way to Boston. Maybe. My sister is rather vague...

Bud Plant (458 Harmony Lane, San Jose, Calif-95111) sends the wrong stuff on my latest order - a natural mistake, he sent a Warren SPIRIT for a Krupp SPIRIT. He also incloses a notice that PROMETHEAN #5 has been delayed but they are working on the problems.

Amos Salmonson of FANTASY & TERROR says he is now using non-fiction but not paying for it like he does the fiction he prints. Sounds like he has some good stuff lined up. T-K Graphics (Box 1951, Baltimore, Md-21203) sends a copy of the BOK MEMORIAL SHOWCASE that I had ordered for trade with a fan in Japan and a notice that the other things I ordered will be along when they get them. I think this 'paper shortage', like the 'gas shortage', was invented by the suppliers to force prices up. But then I have a nasty suspicious mind...

Joanne Burger sends a short 'What Neffer', hinting that it's time to run for NFFF office again.

Robert Campbell challenges me to a duel for paraphrasing his remarks on a shortage of used books, says the only way out is for me to print a full retraction - ok folks, Robert Campbell DIDN'T say there was a shortage of used books. It may not be safe to mention it, but he seems to be interested in trading issues of that tabloid reprint thing that George Henderson got sued over (address 1422 Briarwood Ave, Columbus, Ohio-43211). This statement is not operational if he challenges me to a duel over it...

A John R McWilliams (P O Box 5637, Athens, Ga-30601) writes to the 'Bode Bulletin' at this address - guess he hadn't heard it is defunct. He seems to be gathering data to publish a graphics catalogue to be called "toon, the whole some cartoon catalogue".

Gerald Bishop writes to request the return of a Series Listing carbon copy he loaned me. If I had known it was from Tuck by way of the Gerbish, I might have gotten busy and done something with it... He also sends his 'annual', see below. And says he is working on a list of the SF published in Britain in 1972-73.

Art Hayes sends a letter and a bundle of carbons of the letters to other NFFF actifans. I had wondered how the proposed book of SF authors photos was to be done - it seems you write each one and ask him for a photo. He asks if any other fans are familiar with a fantasy book HALF WAY ISLAND by Sarah Gordon, a juvenile.

John Carl asks me to mention that he has folded RETICULUM but will revive CREOSOTE as a fanzine review - address 3750 Green Lane, Butte, Mont-59701.

Tom Cockcroft sends a package of excellent books, a POE with the Rackham illos, two books based on Australian aborigine legend illustrated in color by Ainslee Roberts, and a huge book of the work of the Maori artist Rei Hamon. Paul Harwitz sends a clipping from the Sunday, July 7, 1974 *Philadelphia EVENING BULLETIN* of Tom Purdon's review of the Mirage Press ATLAS OF FANTASY by J B Post.

Sutton Breiding writes about various books mentioned in my fanzine and his. Joanne Burger tells me that the BOOK OF KELLS that Sutton was interested in is to be published in facsimile by Knopf in November at \$55.

L Sprague de Camp writes that he used fragments of *The Ballad of Eskimo Nell* in THE INCOMPLETE ENCHANTER from hearing a friend recite it, and doesn't know whether the attribution to Robert Service has any validity.

Denis Quane writes about some of my comments on his NOTES FROM THE CHEMISTRY DEPT and says he liked my use of blue ink on blue paper in ICITM#8 - if some of you don't remember this, it's probably because I switched inks in mid-run. I must confess that the blue ink was left over from the previous issue where I used it on the gold paper...



Ivor Rogers at The Time Machine (502 Maple, West Des Moines, Iowa-50265) sends one of his reduced offset catalogs of sf, mysteries, and children's books, says he has bowed to the pressures of modern society and will now take phone orders.

FANZINES - AB-SATTHAQUA 1, Sutton Breiding, 2240 Bush St., San Francisco, Calif - 94115. 4pp xerox, for EOD. An awkward poem and a fragment of fiction and a "Toast" in his inimitable purple prose, than which there is none whicher - I hope.

ANTITHESIS #4, Chris Sherman, 700 Parkview Terrace, Minneapolis, Minn-55416. 80pp litho, 75¢. Sherman describes his fall into fandom, and says this is the last issue. It's quite a production. The cover and some of the pages are 2-color, the layout is quite good if a bit cluttered in places. Some good art, the Steve Riley piece looks almost like something by Bok. An article on continuations of the Cthulhu Mythos is badly marred by very dim repro, also some of the other articles. The art is all well printed though.

BLACK WOLF #8, Sutton Breiding, 2240 Bush St., San Francisco, Calif-94115. 8pp mimeo & xerox, the usual. Bad verse and purple prose, but I like it. "Last man on earth" story by Bill Wolfenbarger.

CHECKPOINT 50, Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon, PE18 7SU, England. 4pp offset, free sample, 10/60p. News, reviews, has some kind words for ICITM! Notes COA for Gray Boak to Flat 2, Cecil Ct, Cecil Street, Lytham, Lytham St Annes, Lancs., England, and that Malcolm Edwards is heading up the '79 worldcon bid from 19 Ranmoor Gardens, Harrow, Middlesex, HA1 1UQ.

COLOG 21, Mike Wood, 1878 Roblyn Ave. #3, St Paul, Minnesota-55104. 25pp ditto, Apa-45 and others, the usual. Report on a trip of last year, extensive apa comments, long lettercol - very good personalzine. Good bit on music and films.

ERBDOM 77, Caz Cazedessus, Rt 2, Box 119, Clinton. La- 70722. 28pp + 16pp FANTASY COLLECTOR, offset, \$2 or 5/\$9. Much good color art, including the 16pp of Russ Manning Tarzan strip. FANTASY COLLECTOR consists of ads from the field, including classified.

GERBISH ANNUAL, Gerald Bishop, 1B St Luke's Ave, London, SW4 7LG, England. 4pp mimeo, the usual. Attempts to explain, in three pages, what he has been up to the last three years. Hopeless, but fun.

KNIGHTS OF THE PAPER SPACE SHIP 6,7,8, Mike Bracken, P O Box 802, Fort Bragg, Calif-95437. 12-20pp each, mimeo, the usual. Mike notes that #7 is his own thing, rather than a high-school zine, it being summer. All are double column with justified margins, ghod grief... Good repro, handcut art. Too much fiction...

THE MOFFATT HOUSE ABROAD, Len & June Moffatt, Box 4456, Downey, Calif-90241. 72pp mimeo and offset, \$1.50 or \$2, I forget and it doesn't say... Report on their 1973 TAFF trip, excellent repro, many offset photos. Explains TAFF in the back, and gives a list of all the candidates and winners over the last 20 years.

POWERMAD #8, Bruce Arthurs, 57th Trans Co, Fort Lee, Va-23801. 12pp mimeo, 20¢ or the usual. Good personalzine. Notes that Rose Hogue only kept her P O Box a week, so her old street address is good again. Bruce also notes that the DisCon people informed him that the Site Selection ballot is "Australian", that is, you are to vote your first second and third choices as it says in the Progress Report, in spite of the injunction on the ballot itself to "vote for one only".

VERTIGO 22, Ed Murray, 2540 Chapel Hill Rd, Durham, NC-27707. 8pp mimeo, 35¢ or the usual. The OO of the Carolina Fan Federation. Notes the minicon on July 21, reports on the Richmond minicon back in June, local news, reviews, stuff on comics. Murray collects strips, says he is 900 lbs behind on clipping them!



SELDON'S PLAN V.6, #3, Cy Chauvin for the Wayne Third Foundation, Box 102 SCB, Wayne State Univ., Detroit, Mich-48202. 56pp litho, 60¢ or the usual. Fannish editorial personality, but some very dull sercon reprints. Excellent art, especially by Fabian. Long argumentative lettercol, good in-depth reviews.

YANDRO 227, Robert & Juanita Coulson, Rt#3, Hartford City, Ind-47348. 34pp mimeo, 12/\$5. Excellent as usual. Bob notes that he is planning to shift all his fanzine reviews to a new review-zine to be called DEVLINS REVIEW. Manly Wade Wellman has a short article explaining about the name "Yandro" - I first subscribed to the zine thinking it was devoted to Wellman's "John The Ballad Singer" stories! Good book reviews not limited to sf, long lettercol.

WIN V.X, #26, Box 547, Rifton, NY-12471. \$7/year(44 issues). This is an anti-war magazine, not a fanzine, but I thought I would mention one item from it - an ex-con in North Carolina named Joe Felmet had entered the Democratic primary for Congress on a platform that included giving Utah to the Israelis to solve the MidEast problem... Joe said that if he met a creature from outer space, he would offer it a Coca-Cola, because he's sure it would be a pacifist like himself... He got 5000 votes, and a *Winston-Salem Journal* columnist said he was the most honest politician he had met in 25 years (not that that says a whole lot in NC!). Joe Felmet's address is 1831 West First St., Winston-Salem, N.C.-27104.

July 23, 1974

War fan George Beahm writes from Ft Bragg and gives his full address, says he wants to get mail there now... Since he will be back the end of the month, I don't see any point in printing that address! He asks me to bring him his green fatigues to the Durham minicon (last Sunday) - I must confess that I forgot them. I had the flu or something and then the hot water heater sprung a leak and I just didn't think of it again.

Mike (Raki) Zaharakis writes and sends all the addresses for Portland fanac and two issues of the local fanzine (see below) THE STRANGER. The Portland Society of Strangers is at 3620 SE Yamhill, Portland, Oregon-97214. Mike and the Society's prison book project are at 1226 SE Market, and the free reading shelf is at 405 W Burnside (97204). Says he is planning a fanzine!

Gary Mattingly sends a form letter to the NFFF people, says he is settled for a while at Box 1333, Storm Lake, Iowa-50588. Lem Wash (Rm 2, 227-66-8924, US NAV CommSTA, C-4, FPO San Francisco, Calif-96685) says he is now one of the 2000 lucky sailors on Diego Garcia, the new bastion of Western Democracy in the middle of the Indian Ocean.

Kazuya Sekita writes that he has sent me a copy of the new AIR WONDER STORIES INDEX published in Japan, asks about some things here. Jackie Franke writes about my bid in the Tucker Bag auction and about the autographed copy of *ESKIMO NELL* - autographed by Sprague de Camp, that is, not by Eskimo Nell or the unknown author.

A list from Gerry de la Ree has an offset Fabian cover, presumably from his FANTASY COLLECTOR'S ANNUAL (\$7.50 from 7 Cedarwood Lane, Saddle River, N.J.=07458) which has a very interesting lineup of contents, rare letters from Poe, Finlay, Cabell, an illustrated article on Mahlon Blaine, covers by Fabian. The Fabian piece shown here doesn't appeal to me at all I'm afraid, the face in the center is too obviously copied from a photograph, and a posed photograph of an ~~paniacal~~-looking woman at that. Parrish did the same thing a lot, the one feature of his work that irritates me. Now watch it turn out that the lady in question is Fabian or de la Ree's wife... Doubtless the picture does not do her justice, whoever she is! Gerry also lists some current specialty items of his own and others and a couple of pages of pulps.

Ken Krueger sends a bundle of Shroud Press / Fantasy House flyers and notes a new address - he says lots of mail to the old Fantasy House address never



reached him. All orders and correspondence should now go to 5652 Vineland Ave., North Hollywood, Calif - 91606. If you are in the area, the shop is at 1706 N. Las Palmas.

Richard Garrison at Heritage (P O Box 721, Forest Park, Ga-30050) sends a flyer on their Gray Morrow book AMORA (8x15 inches, \$2.35) and a set of four prints by Estaban Maroto (11x14, \$2.50).

The 'Deputy Editor' (!) of SOVIET LIFE kindly invites me to subscribe at \$2.95/12 issues - cheap for such an expensively printed magazine, but I never found much in it of interest. And Westclox offers me their new clock (\$33 and up) that runs on 2 'C' cells and - they claim - keeps better time than an AC electric clock, within one minute/year. Ah, the wonders of modern science...

FANZINES - DYNATRON, Roy Tackett, 915 Green Valley Rd NW, Albuquerque, NM-87107.

16pp mimeo, for the usual. One of the best and oldest of personal-zines - this is #59. The paper shortage has hit RoyTac as well - he was forced to use tan instead of his usual green paper. Mostly letters and book reviews, good commentary, no art.

FAT CAT GAZETTE #4, Brian Perry, 199 Harrison St, Johnson City, NY-13790. 13pp mimeo, mostly for Galaxy (the ana).

GORBETT 7, Dave Gorman, 337 North Main Street, New Castle, Ind-47362. pp48-71, mimeo, 75¢ or the usual. Oops, also #8, which is all letters. The #7 has a long article by Leon Taylor about Philip K Dick, a very subjective in-depth analysis; and ten pages of sonnets by Sheryl Smith. My feeling about sonnets is that one page at a time is plenty, but these are very good.

HONEST JACKIE..., Timsie Marion *et al*, 614 72nd St, Newport News, Va-23605. 6pp mimeo, if he hates you. This is a oneshot done at the July 21 minicon in Durham, includes Elaine White, Jackie Freas, the Greenfields from Atlanta, other fools. Including, alas, myself. The only extenuating detail is the cover cartoon by Greg Spagnola, which is excellent.

The INFO Journal 13, Paul Willis, Box 367, Arlington, Va - 22210, for the International Fortean Organization. 36pp offset, \$6/4 includes membership. Studies of unexplained phenomena, such as Fort collected data on. This year is the centenary of Fort's birth. This issue has photos of the tracks of an unknown beast in England and of some 'apports' produced by a medium in the 30s, notes on UFOs. A short notice about the the head of the Chicago chapter, Richard T Crowe, says that he conducts the Chicago Ghost Tours (Box 29054, Chicago, Ill-60629). As a flyer there is a 16pp reduced offset list of Fortean and occult books for sale by INFO.

LOCUS, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 8pp reduced offset, 18/\$6. Notes that DisCon membership is over 2100 as of July 1 - boy is that going to be a mob scene! Good many book reviews, and they could have had lots more in the space the silly Rotsler cartoons took up...

MOONBROTH 16, Dale Donaldson, Box C, Bellevue, Wash-98009. pp39-48, 13pp/\$1, loose-leaf. Multilith, I think. Good fantasy play, good short story. The art is still a bit bland.

OUTWORLDS 20, Bill Bowers, P O Box 148, Wadsworth, Ohio-44281. pp757-790, offset, \$4/5 or the usual, more or less. Visually spectacular as usual, and lots of esoteric advice on how to make a fanzine. Most interesting to me was the Piers Anthony article on Sterling Lanier, though the logic behind the eccentric underlining escapes me. Notes that Lanier has done sculptures based on LotR.

PROMETHEAN #5, Vadeboncoeur/Davornen/Plant, 458 Harmony Lane, San Jose, Calif-95111. About 80pp offset, color covers, \$2. And the front cover is a foldout too... Most of the non-graphic material consists of a very long interview with Robert Crumb. Excellent, but the Oldsmobile on the third page of "The Heap Years" is a '58 model, not a '57.



THE STRANGER, John Jensen, 2229 S.E. Market, Portland, Ore-97214. 48-56pp each, 65¢, offset. These are published by the Society of Strangers, a Portland fan group of sorts. Neither has a number or a date, but other than that they are well done. Lots of fiction and poetry. Both have installments of a serial Doc Smith parody. Good layout and art. One has a 3-color cover. Some counter-culture and occult content as well.

THE SYLMARILLION, Mike Glycer, 14974 Osceola St, Sylmar, Calif-91342. 8pp mimeo, 5/\$1 or the usual. Mentions the death of Mike Glicksohn's snake 'Larson E' and the goof on the worldcon site selection ballot - in that order. Bruce Arthurs touts the McDonalds down Calvert St from the Sheraton for the Ranquet - the last McDonalds I ate in was a little too rank for me. In the same area however there are also available a good cheap submarine/pizza place and Mama Ayesha's Exotic Syrian place, which has a jukebox with Syrian records.

TITLE 29, Donn Brazier, 1455 Fawnvalley Dr., StLouis, Mo-63131. 22pp mimeo, the usual, as long as copies hold out. I seem to remember that Donn asked something for a sample of this, but can't find it in this issue. Great as usual, one of my favorite zines. Perhaps because Donn, a grandfather, is one of the few faneds around older than I am...

TREE TOADS #4, Betsy Perry, 195 Harrison Street, Johnson City, NY. 8pp mimeo, for GALAXY#32. Mailing comments, some book reviews. Betsy is the wife of Brian Perry, notes that she just got her Master of Science degree.

WHISPERS 4, Stuart Schiff, 5508 Dodge Drive, Fayetteville, N.C.-28303. 66pp digest-size offset, \$1.50. Lovecraftian fiction, lovely Tim Kirk cover, beautiful! Reprints HPL's 'The White Ship' from photocopies of the original manuscript, followed by an artfolio based on the story by a number of artists including Coye, Tiani and Fabian.

ZIMRI 6, Lisa Conesa, 54 Manley Rd, Whalley Range, Manchester M16 8HP, England. 70pp mimeo, silkscreen cover, 50¢ or the usual. The 4-color cover by Harry Turner is very striking. Some fine fiction and a good article by Marion Turner on their visit to an eclipse of the sun in Africa. Excellent reviews, and not all the poetry is incomprehensible!

*August 4, 1974*

Dainis Bisenieks writes that LotR is being translated into Finnish and that a Soviet essay on Bradbury contains false statements to the effect that "right-hand extremists" had sent Ray threatening letters and set his house on fire - first I ever heard of that, or the Soviet essay either, for that matter. Dainis says I should read MUSRUM, which he calls a "HUNTING OF THE SNARK for adults".

Sutton Breiding says he gave a copy of ICITM to Bill Blackbeard in San Francisco - I wrote Blackbeard years ago to ask him something, never got any reply. Now I can't even remember what it was! Bill Breiding sends a form letter saying that STARFIRE #4 will be late due to his trip to West Virginia and points east, and that he wants to do a Robert E Howard issue (2240 Bush St, San Francisco, Calif - 94115).

Robert Campbell writes to call off our duel... Gary Grady writes from Iceland to say he just got back from a stay in Europe and will be back in the US in October. Harry Morris sends his E.O.D. zine - see below - and thanks me for a copy of the Poe (allegedly) story published in the local paper.

Gerry de la Ree tells me - now that it's too late - that the Jean Engels/Hannes Bok artfolio listed in 1953, not in the 40s as I say in the Bok Index. Grotch, gnash... He says Petaja has all the drawings one place or another. Also says that Petaja's BRIEF CANDLE was 1936, not 1938.

John Squires writes about Sime's artwork for THE GHOST PIRATES by Hodgson and about Hans Heinz Ewers. I had told John about reading that German author of ALRAUNE, THE SORCERER'S APPRENTICE, etc.,



was devoted to evil for its own sake and joined the Nazis in the 30s for that reason - but where did I read this? Anyone out there have background material on Ewers beyond what appears in VAMPIRE and RIDERS OF THE NIGHT? I do not have the fifth Ewers novel that has been translated into English, THE ANT PEOPLE, and John is looking for a copy as well.

Ray Zorn writes that as of July 31st, his Cottage Bookshop is officially discontinued. He is moving into a new apartment, and his address will be Box 173, Berne, Indiana - 46711.

Brian Perry of FAT CAT Books sends a small mimeoed list of current specialty items, used books, ERB stuff and a few pulps. He notes on an offer of W H Hudson's GREEN MANSIONS that it is the basis for a new DC comic called "Rima" - Hudson must be spinning in his grave... Watson-Guptill must be doing well with their Maxfield Parrish book (the one by Ludwig) - they just sent their 'Fall-Winter 1974' catalog offering books on two other illustrators of the early 1900s, Leyendecker and Flagg. Both had fairly attractive styles, but no fantasy content to speak of.

A new book club called "Book for Living" offers me for only 99¢ THE MIRACLE OF PSYCHO COMMAND POWER by Scott Reed, which, it says here, will reveal the "Supreme Command For Summoning Desires Out Of Thin Air". Here lies the true cause of inflation - if people can get money this way, it will drive prices up by creating an excess of demand over supply. If, on the other hand, this method is used to acquire goods directly, manufacturers will be forced to raise their prices because they will sell fewer units. Use of this method in the past might also account for unusual number of 'dumb blondes' around, and for the fact that there are twice as many Rembrandts in museums as he ever painted...

Ken Chapman (2, Ross Road, London SE25, England) sends his General Catalogue #119, 18pp legal length mimeo, covering 'King' through 'Leyland' in his running series on fantasy, sf, mystery and adventure, used hardcovers mostly in the \$3-\$10 range. He mails free on invoice to anywhere in the world.

From Gerry de la Ree (7 Cedarwood Lane, Saddle River, NJ - zip above somewhere) comes his FANTASY COLLECTOR'S ANNUAL - 1974, \$7.50 but probably out of print by the time you see this. This is 66pp offset, Fabian covers, lots of art from De la Ree's collection reproduced inside. Of most interest to me was the material on Mahlon Blaine, but there is also a lot on Pape, Finlay, Blackwood, Poe, and Lovecraft.

Ken Krueger again notes the new address that should be used in writing him, 5652 Vineland Ave, North Hollywood-91606, and sends some 'pre-publication review copies' of three new Shroud Press booklets. I think these are the first review copies I have ever recieved for ICITM - now if I could just get all the other sf and fantasy publishers to follow Shroud's example... THE CHAOS SPAWN by F C Adams is digest-size offset, 32pp, limited to 995 copies. The cover (on a nice colored stock) and four interior illos are by Dante Volpe. This is V.2 of "The Library Lovecraftian", and published, it says, in cooperation with the "Miskotomic University Press". One 'Krueger' appears as a villian! This booklet is \$1. At 50¢ is a 30pp booklet of the artwork of Ray Wong, with some biographical material, also limited to 995 copies. The illos are well-designed and show imagination, but are sometimes awkward in the detail work. The third book, I see, is V.1 of the Library Lovecraftian, and is standard size. It presents 5 plates by Mike Garcia and some background material by Krueger and George Wetzel on DREAM QUEST OF UNKNOWN KADATH. The plates are somewhat abstract and have a very unusual style. This booklet is \$1.50.

FANZINES - DASFAX V.VI, #7, Don Thompson, 4798 Canosa Ct., Westminster, Colo-80030, for the Denver Area SF Assoc. 8pp mimeo, \$1 dues or the usual. Club news, local doings, three good book review columns, and a good fanzine review column.



THE ELTDOWN SHARDS, Arthur Metzger, 1171 Neeb Rd, Cicinnati, Ohio - 45238. 10pp multilith (I think), for the Esoteric Order of Dagon (an apa). Apparently his first zine for EOD, has a short biography. Most of the issue is taken up with a listing of his collection of Arkham House and Lovecraft books and things, in no apparent order. Good macabre short story based on an idea from Lovecraft's COMMONPLACE BOOK. Needs art.

FOSFAX 11, Bob Roehm for the Falls of the Ohio SF/Fantasy Assoc., Box 8251, Louisville, Ky - 40208. 2pp mimeo, \$2/year to non-members. Club news, reports on a Nashville fan picnic and MidWestCon, and the announcement of Rivercon to be held next July in Louisville and their bid to make this the '75 DeepSouthCon - might make an interesting contest with New Orleans, which has gotten DSC the year after Atlanta for some time now. I've never been back to Louisville since I lived there as a very young child, but I doubt you can get red beans and rice there...

THE GLASS OF THE FIVE  
JARS, Arthur Metzger (see above), for Apanage. 2pp xerox. Arthur says that Mike Moorcock is doing a script for ERB's LAND THAT TIME FORGOT and that Bradbury's SOMETHING WICKED THIS WAY COMES may be filmed as well.

JINNIA CLAN JOURNAL #7, Fred Eichelman, 545 Howard Drive, Salem, Va-24153, for the Nelson Bond Society. 8pp litho, \$2/year. Club news, DisCon news, Hugo and Jupiter nominees - the 'Jupiter' is a new award given by the ISFHE (Instructors in SF in Institutions of Higher Education). Also a 2pp list of Nelson Bond's stories in anthologies, which catches some that are not in Cole's SF ANTHOLOGY INDEX and should have been.

KNIGHTS OF THE PAPER SPACESHIP #8, Mike Bracken, Box 802, Fort Bragg, Calif-95437. 20pp weak mimeo, the usual. Some fairly good articles by John Robinson and others, letters from a number of BNFs. Little art. Cover is offset, but I can't make anything of it. Mike took this over from a highschool sf club, might make something of it if he could find someone to do layout.

NOCTURNE #3, Harry Morris, 500 Wellesley SE, Albuquerque, NM-87106. 4pp mimeo, color offset cover, for the E.O.D. The cover, titled "Nocturne" is a collage printed by Harry himself from his own work and has been sold to a West German company for a record album jacket. A very effective combination of old steel engravings and blending color - Harry has promised me another such for a cover to ICITM. The last two pages of this consist of what Harry calls his 'automatic writing', short pieces of bizaare free association, somethink like the stuff in Alan Burns' "novel" BABEL that I got in a junk store yesterday (John Day, N.Y., 1970).

NOTES FROM THE CHEMISTRY DEPT #7, Denis Quane, Box CC, East Texas Station, Commerce, Texas-75428. 22pp mimeo, 30¢ or the usual. Denis says he won't be at DisCon, he's going to Europe and has to be back at school on Sept 1. Excellent article by Donn Brazier on the possibility of true physical invisibility. Lots of reviews, analysis of Hugo nominees.

OSFIC EVENTUALLY, Wayne MacDonald, 1284 York Mills Rd, Apt 410, Don Mills (Toronto), Ontario, M3A 1Z2. 27pp mimeo, 50¢ or the usual. First of a series of oneshots to replace the OSFIC's quarterly, which is defunct. Wayne explains it all in an editorial. This zine is made of a lot of leftovers they had on hand, but quite well done, good art, good mimeo on brightly colored papers. The note a lack of addresses for some of the old art, and even seem to be uncertain whether Dan Osterman did the bacover, even though it is in his inimitable styala and signed! Article proving Earth is the center of the universe and doesn't move - I can't tell whether it was intended as a spoof or not. Excellent parody of Jack Vance, illustrated by Rotsler in imitation of Jack Gaughan, which is appropriate. Couple of weird letters, Rotsler art around verse by Angus Taylor and Bob Wilson.

SON OF THE WSFA JOURNAL 151-154, Don Miller, 12315 Judson Rd, Wheaton, Md-20906. About 10pp each mimeo, 9/\$2. News and reviews, including some rather offbeat ones like THE OFFICIAL HANDBOOK OF SEXUAL RECORDS and THE POENS OF HENRY WADSWORTH LONGFELLOW. Index to its own V.25. #153,154 were edited by Bill Hixon while Don is in England - he will be back for DisCon. Mostly Hugo reviews.



SOUTH OF THE MOON, V.2#1, Richard Small, 117 South Meridian St, #3, Tallahassee, Fla-32301. 6pp offset & mimeo, 3/\$1.25, or SASE or trade for info. This is a compedium of info on apas, 4pp in reduced offset and a mimeo supplement. Mostly sf, fantasy, and comix apas, but Small hopes to cover the mundane apas next issue. Very well done and useful reference.

WHATEVER 3, Paula-Ann & Mark Anthony, P O Box 195, Downtown Station, Tempe, Ariz-85281. 45pp mimeo (offset covers), 75¢ or the usual. Pleasantly ridiculous fannish zine, nice art, even a silly letter from me. I still haven't forgiven them for inventing the Evangeline Walton book THE LAMIA AND THE LAPIDARY in #2.

WHITE NOISE #5, Rick Dey, 43 Grove, Highland Park, Mich-48203. 14pp legal length mimeo, for Galaxy (apa). People who do legal-length fanzines should be folded - at the neck - until a loud snap is heard... Good personal natter, mcs, long linos from Spike Milligan. Rick notes that he has reconditioned an ancient MARR mimeo, but it isn't clear whether this is printed on it. Last page is a weird macabre short, very well written.

XENOPHILE 5, Nils Hardin, Box 11751, StLouis, Mo-63105. 44pp digest-size offset, 12/\$5, sample \$1. Good art from old sources, such as an old Charles Robinson bookplate. Well laid out. Articles on G8, Hemingway and Tarzan, center section is adzine on the lines of FANTASY COLLECTOR but excludes comix.

ZYMURGY-f, Dick Patten, 2908 El Corto SW, Albuquerque, NM-87105. 20pp mimeo, offset cover, 35¢ or the usual. Excellent colored collage cover by Harry Morris - I can't decide whether I like this or the one on Harry's EOD zine better. More automatic writing by Morris - makes my brain itch - assorted reviews, good autobiographical material by Loren McGregor.

August 12, 1974

Harry Morris writes that he will do one of his fantastic tinted collages for a ICITM cover soon. Gerry de la Ree says he got ICITM #11 about the time Ford took office, but he doesn't say which event he found more edifying... He mentions the three Blaine-illustrated books mentioned in his FANTASY COLLECTOR'S ANNUAL - 74 that weren't on my checklist in #11 - THE LIVING BUDDAH by Paul Morand, THE MAN WHO WAS BORN AGAIN by Paul Busson, and TRINC by H Phelps Putnam. Eric Lindsay says he got ICITM#9 with a stamped notice to the effect that it was found in an empty mailbag in the mailbag repair center.

Dainis Bisenieks says I am just a bloody collector, but he doesn't even know who H H Ewers is... He also asks "Have you ever seen a cat skeleton in a tree"? - is this a new joke or what? I suppose if one saw a cat in a tree one might deduce that the usual skeleton was there inside the cat...

Glen Goodknight asks in a form letter if I think the Mythopoeic Press should go on and print something while the IRS dawdles over granting tax-exempt status - seems like the best thing, at worst the Press would pay taxes on the profit - if any.

Tom Cockcroft notes that the Paul Skeeters who edited the big Maxfield Parrish book ("The Early Years") used to be a fan. And Tom says that he appreciates the airmail MAXFIELD PARRISH POSTER BOOK from whoever sent it, he doesn't know, there was no name or return address. Tom's WEIRD TALES Index is to be reprinted in hardcover soon.

Paul Harwitz writes that he won four box seats to a baseball game... He is also forming some sort of mutual fund under the name "Stellar Financial Consultants" and sent me a bunch of 'indication of interest' forms - I don't think he realizes how much a recluse I am or how few people I know that have any money to invest. Anyone interested would best write him direct at Box 29, Wilmington, Delaware - 19899.



The "Columbus in '76" committee sends a pamphlet on their bid which doesn't impress me particularly, but since I have already voted and no one else will see this until well after DisCon, I don't suppose there's much point in going on about it.

G Ken

Chapman sends another list - see above - also Bud Plant replaces the Spirit zines that he sent me in error and his new supplement list gives a COA - 3448 Mt St Helena Drive, San Jose, Calif-95127. He lists 5 new Vaugh Bode posters reprinted in brown on white from CAVALIER at \$1 each.

Milton Spahn sends a list of mostly older, borderline sf and fantasy, also some general books (1370 St Nicholas Ave, NY-10033). Dave Turner (P O Box 2612, Menlo Park, Calif-94025) sends a reduced offset list covering most of the new specialty items and the detective fiction field as well, also a lot of older stuff.

FANZINES - THE CAN OPENER, Mike Zaharakis, 1226 SE Salmon, Portland, Oregon-97214.

2pp mimeo, no price. This little flyer explains the 'Book Project' of the Portland fan group, the Society of Strangers. The idea is to provide reading material for the inmates of jails, mental institutions, and similar places - some of the members of the Society having had direct experience of the lack of reading matter in such places. Mike says that he himself was arrested several times on charges relating to anti-war activities. I had always assumed that prisoners had fairly good access to reading material - Chu knows it would be a fairly cheap way to keep them busy - but apparently this is not so in many places - I did mention above somewhere a fan who is in charge of a library branch in a large jail.

DON-O-SAUR 34,

Don Thompson, 7498 Canosa Ct., Westminster, Colo-80030. 22pp mimeo, 25¢ or the usual. Don goes on about his new multilith in some detail, Bruce Townley reviews R&R zines, lots of letters. Don also wants someone to explain Faruk Von Turk, that Mysterious Son of The Sands to him - I wouldn't dare try!

GEORGE #23, Kevin Walton, 2921 Kingman St., Metairie, La-70002. 14pp various, apa. This is the New Orleans weekly apa that I contributed to inadvertently back in May, it contains a photocopy of the BALLAD OF ESKIMO NELL that I sent through SFFA - if they had told me, I would have supplied them with mimeo copies. Kevin notes that "...Von Turk dug up all the information on it." But he doesn't enlighten me as to what that Mysterious Son of the Sand might have discovered - may the bird of paradise fly up his nose!

GERMINAL V.3#2, Bernie

Zuber, 1053 1/2 North Ardmore, Los Angeles, Calif - 90029. 4pp offset, 6/\$2.50, free sample on request, selected trades. This is the bulletin of the Neo Pre-Raphaelite Guild. Mostly a very detailed review of a catalog of a museum show on the Pre-Raphaelite artists and their contemporaries.

GRAPHIC STORY MAGAZINE #16, Bill Spicer, 329 North Avenue 66, Los Angeles, Calif - 90042. 50pp offset, color covers, \$1.50 or 4/\$5. Long strips by Wolverton and Metzger, long interview with a Howard Nostrand has some info on old artists such as Joseph Clement Coll.

PERSONAL NOTES #1,2, Richard Harter, 5 Chauncy St, #2, Cambridge, Mass-02138. 20 & 12pp mimeo, sub rates too ridiculous to repeat, trades and letters. As you might suspect, this is a personalzine. Harter writes well and the repro is good. #1 is mostly about his mispent youth on a Dakota farm and riding horses, with a good bit of technical detail on the difference between 'Western' and 'English' saddles and riding. I had a horse when I was a kid too, but the saddle was neither English nor Western, it was Chilean, which is nothing like either. The second issue notes that he has a job in Texas, or maybe the company is in Texas and he gets to stay in Cambridge - he gives no COA. And he got his car totalled by a stolen car. Lots of cartoons in the second issue, mostly on wine tasting...

PLENTY POONTANG, Babla Gleenfield, 3101 Briarcliff Way, NE, Atlanta, Ga - 30345. mimeo, for Apa-H. I used to see Beroaldus Cosmopolita's Apa-H mailings,



He dropped out, unfortunately, before Plenty Poontang joined. Plenty's friend Babla sent me this incomplete set - at least she says it is incomplete, like many Apa-H efforts it lacks most colophonic material. They are hilarious, but not the sort of thing you can explain...

\*\*\*! George Wells just phoned about going to the DeepSouthCon in Atlanta next week, he will fly down Wednesday Aug 21 and we will drive to Atlanta, probably overnight. Nobody else is going from here as far as I know.

PREHENSILE 12, Mike Glycer, 14974 Osceola St, Sylmar, Calif-91342 and Milt Stevens, 14535 Saticoy, #105, Van Nuys, Calif-91405. 98pp digest-size reduced offset, 50¢ or the usual. Trades are to go to both editors, and review copies to Mike Glicksohn, 141 High Park Ave, Toronto, Ont. M6P 2S3, CANADA. Probably the best, and biggest, of the fannish genzines. I rather prefer shorter zines myself, but there's lots of good stuff in it. Mike says he is to be a TA at Bowling Green University in Wisconsin.

SIRIUS XIV, Syntactics Publications, 1543 Live Oak Lane, Santa Barbara, Calif-93105. 4pp digest-size reduced offset, \$4/13+2 issues SYNTACTICS. Editors are Frank Catalano and Mike Merenbach. The "XIV" apparently is part of the title, not the number of the issue. I don't know what 'syntactics' means either. Randall Garrett is a contributing editor. This first issue reads like an abbreviated imitation of LOCUS, except for the page taken up with the solution of a puzzle by Garrett. For \$4 you could get 2 issues of PREHENSILE...

TIGHTBEAM, Beth Slick, 546 East Wilson, Orange, Calif-92667, for the National Fantasy Fan Federation. 18pp mimeo, to members of the NFFF. This is the NFFF letterzine, consisting of letters from the members. It used to rotate through a list of editors, currently Beth is permanent editor. Good repro except on the script type, some good Sheryl Birkhead art.

TUCKER BAG #3, Jackie Franke, Box 51-A, RR#2, Beecher, Ill-60401. 6pp mimeo, the usual. This is a special purpose zine, annely to promote the fund to send Bob Tucker to the worldcon in Australia next year. As of the end of July, they had just over \$400. Long auction list, notes that THE REALLY INCOMPLETE BOB TUCKER, a collection of his fan writing, will be available at the cons for \$1.00, or \$1.50 by mail.

August 18, 1974

Paul Berglund writes to thank me for ICITM and tells me about all the stuff he is doing, including some zines I never heard of such as SPOOR. He asks if de la Ree's FANTASY COLLECTOR'S ANNUAL - 74 is any connection to the ones Caz used to do - no, nor to the one Locke did in England, though more like the latter. He also mentions that Dr Marshall Tymn and Robert Weinberg seem to both be working separately on updating the BLIELER CHECKLIST.

Robert Campbell returns a letter I wrote him in '71 and acknowledges ICITM - says he expected an adzine. I don't know quite what he means by that... I sent him the new duplicates list I just did.

Tom Cockcroft sends some xerox copies of his letters from Arno, the NY press that is to reprint his WEIRD TALES index in hardcover. I was surprised to learn that they plan to make only 200 copies. Also inclosed are a xerox of Virgil Finlay's illo of the Sargasso Sea (the legendary concept) and a xerox of the d/w for S Fowler Wright's THE WORLD BELOW.

A Dan Feyma (498 Denbigh Blvd #138, Newport News, Va - 23602) got my name and address from Kelly Freas and called, he's a fan stationed here on the NIMITZ. Phill Harrell(ex-fan) writes and writes and writes - 5 pages - and incloses xeroxes of a letter (1965) from Ray Bradbury and 8 pages of MARTIAN CHRONICLES script (rejected from the final version).



Phill says he sent Elst Weinstein an expose of fandom in the 60s, but that Elst has not published it yet. Phill also says I'm 'sericon', so what can you believe? His current address is Box 10067, Norfolk, Va-23513.

Janie the Lamb, the NFFF Secretary-Treas. (Rt#1, Box 364, Heiskell, Tenn-37754) sends a carbon letter to the NFFF official family, says she will be at Discon. Also that she does NOT want an assistant secretary. Says she won't make DSC - fakefan...

John R McWilliams of 'toon (the whole some cartoon catalogue) writes to voice his suspicion that I have all sorts "comic oriented fanzine addresses" squirreled away somewhere that I won't tell him about. He also wants me to do them an article on Bode - I refered him to George Beahm. I also told him to come to the DSC and meet the really far-out comix people like Markstein and Celko...

Lem Nash writes from Diego Garcia, says he doesn't have Carter's KADATH yet either. Says he only has to stay out there a year, some of which is gone already, of course. Brian Perry writes to say he got Vonnegut's old pb CANARY IN A CAT HOUSE for \$5, and thinks he got a Maxfield Parrish print. I don't recognize it from the description, but that doesn't mean much. It has a nude on a rock with a waterfall and the moon in the background. He has for sale a copy of the excellent fairy tale collection THE BITTER GREEN OF THE WILLOW by March Cost (195 Harrison St., Johnson City, NY-13790)

Tom Reamy says that TRUMPET #12 has gone to the publisher (Nostalgia, Inc.), but he doesn't know if it will be out for Discon as he had planned. He says that #12 will be his last TRUMPET, Nostalgia will continue to publish it with another editor while he will move to Kansas City and start a new zine - to be even better than TRUMPET, of course! Since this won't appear until long after Discon, I will repeat his rumor that KC ran away with the write-in vote for '76 consite, and thus will win as the vote at the business meeting is much smaller. I liked Tom's story in the Sept F&SF, something like the best of Sturgeon.

Amos Salmonson sends a poem so bad that I may use it just to spite him... Says FANTASY & TERROR #6 is partly printed. (Box 89517, Zenith, Wash-98188) Marshal Tymn says he enjoyed ICIT! 11 and will see me at Discon. He also sent a packet of questions on entries for his updating of the Bleiler Checklist - I'm afraid I wasn't too much help, many of them I had never even heard of. His address is 3210 Bolgos Circle, Ann Arbor, Mich-48105.

Bud Webster thanks me for mentioning the first issue of his LOG OF THE STARSHIP ANIARA last issue, but he didn't send me #2! Says he will have #3 at Discon. Mike Zaharakis of Portland's SOCIETY OF STRANGERS writes about their activities and sends some information on the Church of Antioch and the Vilatte-Malabar Succession which was all new to me.

Ray Zorn writes that he went out of business as the Cottage Bookshop on July 31st and is settling down in an apartment in Berne, Indiana, but will continue to find books for people as a hobby.

From Charles Yenter at the Non-Profit Press of Tacoma, Washington I got in their new \$10 Ernest Bramah book KAI-LUNG SIX, pp.xii, 53, beautifully printed and bound. These are 6 previously un-reprinted Kai-Lung stories from PUNCH (1940,41), edited by William White - the price is high because of the small number of copies, only 250.

HJMF (Box 308, North Miami, Fla-33161) sends their big sloppy tabloid catalog. There are a couple of columns by Roy Squires, who is listed as their Science Fiction Consultant. This outfit has expanded into the sf field from stamps. Their prices seem high to me, I did order one book I had never seen listed anywhere before, a Mahlon Blaine illustrated book I did not even know about.

BEM (Pearl River, NY-10965) sent a couple of their ads for envelopes, their 9x12 gummed-flap Kraft (24#) envelopes are now \$20.90/1000 (F.O.B. closest plant), up somewhat from the \$15 something it was last year. Sigh...



And then there is the third progress report for AGACON-74 (DeepSouthCon in Atlanta this year), which has a very nice (tho uncredited) cover showing Joe Celko just after his pistol back-fired. This con is next week, no point in giving any details here!

FANZINES - BLACK WOLF #9, Sutton Brieding, 2240 Bush St., San Francisco, Calif-94115. 17pp litho, 25¢ or the usual. Excellent personalzine, good cover, review of CHINATOWN and JEREMIAH JOHNSON. The poetry seems much better than usual, or maybe I'm just in the mood for it!

FOSFAX 12, Bob Roehm for the Falls of the Ohio SF Assoc., P O Box 8251, Louisville, Ky-40208. 1p. legal-length xerox, free to members, \$2/year (biweekly, sometimes), trades. Assorted news - notes the deaths of Georgette Heyer and David Mason; and that the Supreme Court has upheld the obscenity convictions of fans ("Even death will not release you") Earl Kemp and Bill Hamling for the manner in which they advertised their illustrated edition of THE PRESIDENTIAL COMMISSION REPORT ON PORNOGRAPHY (as in the case of Ginzburg and EROS, the conviction is for the advertising and not the publication itself). Kemp won the fanzine Hugo in 1961 and chaired the '62 worldcon. And still people tell me that we live in a 'free country'...

THE FRAC-TURED MONGOOSE #1,2,3, Mike Kring, PSC#1 Box 3147, Kirtland AFB, N.M.-87115. 6-8pp each mimeo, for the usual. The middle issue drops the 'Fractured', then it comes back in the third - Mongeese of the world arise, you have nothing to lose but your Krings... Fairly good personalzine, better anyway than the stuff he writes for ZYMURGY. Bad verse by some mysterious nonfan.

KALLIKANZAROS 8, John Ayotte, 3555 Norwood Ave, Columbus, Ohio-43224. 50pp multilith, \$1 or the usual. Somewhat sercon zine, except for the lettercol, which is a bit livelier. Or maybe I'm just not in the mood for the 22 page seminar on "lifestyle 2000". D'Amassa on H H Hollis, Patrick McGuire on a Russian novel. Stapled across the short edge.

KYBEN 8, Jeff Smith, 1339 Weldon Ave, Baltimore, Md-21211. 24pp mimeo, 35¢ or 3/\$1, some of the usual, no doubt, tho he doesn't say so. Jeff notes that this is a COA for him. Good dairy-format zine, very easy to read, some excellent reviews. He does have one column by Cy Chauvin on THE ALIEN CRITIC.

LE VIOL, ?, 2323 Sibley, Alexandria, Va-22311. 10pp bad ditto, offset cover, why not? Incomprehensible mishmash of illegible rubbish... I happen to know that the resident at that address is Bruce Townley, which does a little to explain why this paper wasn't put to better use.

LITTLE GEM GUIDE to SF Fanzines, Peter Roberts, 6 Westbourne Park Villas, London W2, England. 10pp mimeo, 10p or two International Reply Coupons. I have forgotten how much 10p is in US money, and I never knew what an International Reply Coupon cost, but anyway... This is an attempt to explain fanzines to someone who presumably knows nothing about them, or maybe a neofan. 7 of the pages are given over to a listing of fanzines with addresses and brief descriptions. Excellent introduction to worldwide fanzine fandom, he notes plans to do it again in '75.

NYCTALOPS 9, Harry O Morris, Jr., 500 Wellesley SE, Albuquerque, N.M.-87106. 52pp fine offset, tinted cover, \$1.50 or the usual. Fabulous cover by Denis Tiani, but I wish he hadn't printed it on boiler plate! An excellent issue of this zine devoted to Lovecraft and his circle of writers, with a long, well-done analysis of "The Outsider" from 5 different angles, an account of an attempt to find Zealia Bishop's 'Mound' in Oklahoma, some fiction, more on HPL by Faig with some fascinating old photos. The artwork is lovely, mostly by Mike Garcia, even better than what Krueger printed recently and enhanced by Morris's technique of vari-colored tinting. Also another of Morris' own tinted collages. The cartoon on the inside bacover seems to lack a caption...



TITLE 30, Donn Brazier, 1455 Fawnvalley Dr, StLouis, Mo-63131. 22pp mimeo, hecto cover, the usual (25¢ for sample issue, I think). The Hecto cover by whoever is ghastly, but otherwise, another good ol' TITLE. Donn is now head of the NFFF manuscript bureau, so he asks that you make it clear whether stuff you send him is meant for that or for TITLE or for either. Good commentary on Wertham's WORLD OF FANZINES by Chester Cuthbert (who was subscribing to SCIENCE FICTION DIGEST in 1933!) and by Wertham himself in response to questions from Brazier. Reviews of British fanzines by Dave Rowe. Lord Jim Khennedy reports on an SCA tourney in Scottsdale, Ariz. The fiction by Eric Mayer missed me completely, amybe I'm dense - it seemed much like the worst of NEW WORLDS. Donn notes in a dittoed flier that that his trip to California was a success and that he won't be at Discon.

August 21, 1974

Robert Campbell writes to order one of the books on my new Duplicates List. Gerry de la Ree sends more information on Mahlon Blaine - he says that the illos for SATANISM & WITCHCRAFT by Michelet and those for THE MANIAC (anonymous) that credit "G Christopher Hudson" are by Blaine, first I had heard of Blaine using a pseudonym. I need copies of these!

Tag Gibson, without benefit of postage, violates my mail box to say that MADAME FROG is out of print and claims that there will be a 'major con' in Norfolk at the Holiday Inn Scope (a big downtown hotel) on the weekend of Nov 29-Dec 1 - There will be a flyer for it in here if he gives me enough of them in time.

HJMR, a weird sort of dealer in North Miami (see above) sends a card to say that they are out of the office until Aug 22, will process my order as soon as they get back! Stuart Schiff of WHISPERS writes to say he liked ICITM 11 and that I should send the number of my asbestos-bound edition of FAHRENHEIT 451 to Donn Albright (c/o Mulvey Crump Assoc., 45 West 45th St, NY-10036) as he is compiling a list of the location of all copies of this numbered 1st editions - actually, Albright has that copy himself now, got it from me on a trade. Stuart suggests another magazine category for the Hugo Awards, something to fill the debated ground between the true fanzine and the commercial prozine.

Lois Newman sends a form letter to say she is finally getting settled in her new shop in Boulder, Colo (1428 Pearl St) and will have a new list out in September. Gerry de la Ree (see address above) sends a small list featuring his latest project, a reproduction of the Virgil Finlay d/w for THE OUDSIDER on #80 paper at \$10 - he also offers a copy of the book itself (one only!) at \$200, fine except the d/w is pasted insode the covers.

FANZINES - THE ALIEN CRITIC #10, Dick Geis, POBox 11408, Portland, Ore-97211. 60pp mimeo, \$1, 8/\$7, selected trades and contribs. Been a while since I saw this, but I think I got the last one. Nice offset cover by Fabian, no other art. Fascinating description of the economics of producing TA. By doing virtually everything himself - I shudder to think of the work involved in collating 3000 copies of a zine this size - he makes about \$300 a month at it. But he says he is working at about his limit and may have to limit subscriptions. Long interview with Stanislaw Lem, good Ted Tubb article reprinted from ZIMRI #5, Bloch's GoH speech from TorCon. Lots of letters and reviews, as usual, and a most useful list of publishers addresses (books).

JINNIA CLAN JOURNAL, Fred R Eichelman, 545 Howard Drive, Salem, Va-24153. 8pp xerox, \$2/year. This is the journal of the Nelson Bond Society, club news, an article or two, very interesting review of a book by R H W Dillard called THE BOOK OF CHANGES (a novel, not to be confused with the I CHING), continuation from the previous issue of the listing of Nelson Bond's appearances in anthologies.

XENOPHILE 6,  
Nils Hardin, Box 11751, StLouis Mo-63105. 32pp digest-size reduced offset, 12/\$5. Mostly an adzine, but this issue has some good articles, good art as well.



September 5, 1974

This section will include not only the stuff that accumulated during the two weeks I was at Agacon (DeepSouthCon) in Atlanta and Discon II in Washington, DC, but also all the stuff I accumulated at those cons - Sept 5 may be a long day...

Marshall Tymn, who I managed to meet briefly at the worldcon, sent a card about Lowell Thomas' TALL STORIES. A number of people at the con gave me their new addresses, which I had better put down here before I lose this grubby scrap of paper - Erwin "Filthy Pierre" Strauss, 11700 Columbia Pike #809, Silver Spring, Md-20904, who planes to hold an 'anarchon' in that area sometime next year; Jacqui Freas, 7314 Hampton Blvd, Apt C-1, Norfolk, Va-23505; Mark Owings, 180 West 179th Street, Bronx, NY-10453;

Robert Campbell sends a list from back when Don Grant was selling books for \$1 each (about 5 years ago). He mentions Walter de la Mare juveniles with Disney illos, I never heard of these before. On another scrap of paper I see I have the notation "EN - Ed Cray, c/o Pyramid, 919 3rd Ave, NY-10022" - wish I knew what it meant!

Chester Cuthbert writes to thank me for the contributors copy of the Bok Illo Index I sent him, and notes that R D Hilton Smith who used to run the Adelphi Bookstore is dead. He says he is still working on his checklist of Canadian sf.

Gerry de la Ree returns \$2 I sent for a copy of DROWSY by Mitchell that he had already sold and thanks me for the details on the editions of THE VICARION - he says it doesn't sell in any edition! One of these days I've got to read the thing.

A Chael Drogan writes in a rather eccentric style about my review of W C Rhomberg's COSMIC BONES - actually, 'eccentric' is putting it mildly. Out of this full page letter, all I can understand clearly is that she (? - I hope, she signs it 'kisses'!) liked ICITM and had something to do with Rhomberg and the production of COSMIC BONES. And Mae Strelkov claims that I am cryptic...

Gary Grady notes that as of Oct 1 - about the earliest anyone will see this - his address will be PAO, USS DEWEY (DLG-14), FPO New York-09501. Alan Gullette seems to have me confused with someone named Bert, I don't know how... His zine AMBROSIA is listed below. A John Larsen sends \$ for a copy of ICITM#10.

The Copyright Office sends notice that there is no copyright that they can find on the items I had inquired about, a couple of old fantasy books. I am not sure now I want to reprint them anyway, we will see.

A form letter from Don and Grace Lundry explains the terms of the charter flight to the Melbourne con next year that they are arranging. Basically, they want \$50 to put you on the list and \$200/month on the cost or some such until the amount is paid in May of '75 - but the money goes into an interest-paying account and if you can't go you get it all back with interest. I saw an estimate at Discon that the round-trip air fare would be some \$700 from the West Coast and nearly \$1000 from NY. If I go, that's certainly the way I will go!

Lem Nash out on Diego Garcia sends \$ for the BOK MEMORIAL SHOWCASE book I got for him. Will Norris notes that while he is still in the same place in NY, he has discovered that he gets his mail through Schenectady and his address is 1073 Shave Rd, Schenectady, NY-12303. He says he is the head of the new NEFF bureau on Teaching SF, TSFBU, or "Tsef Boo", as he calls it.

Al Scott, one of the first fans I corresponded with, turned up at DisCon - new address, 3411 Tulane Dr.#1, Hyattsville, Md-20783, or maybe it's 3911, he wasn't sure. Phone is 301-422-1780. Roger Sween sends a form letter with excuses and his new address. Says he would be at Discon, but I didn't



see him if he was - which wouldn't be too surprising in that mob of nearly 5000 fans! His new address is 319 Elm St, Apt 9, Kalamazoo, Mich-49007.

Old Norfolk fan writes from Denver that his address there is 1801 Boulder Street, #3, Denver, Colo-80211. Ha asks for the addresses of Denver fen, and also says he is buying a Roneo 350. Laurine White, who I got to meet at DisCon, writes at some length about ICITM#11, also says she found some Japanese Conan books in San Francisco. And that she is taking her copy of the "Ballad of Eskimo Nell" to a Mythopoeic Society meeting for some people to read - hope they don't exorcize her!

At Agacon, Robin Johnson from Australia gave me a program booklet for their '74 regional, OZCON - I see they had a Great Wall dinner, something that has, lamentably, fallen off here. Kazuya Sekita sent me a copy of the Japanese edition of the index to AIR WONDER STORIES. This is quite a production! The full title is ILLUSTRATED INDEX TO AIR WONDER STORIES and it covers issues 1-11 in great detail. It is offset digest-size, 80pp, compiled by Masaya Okada, and published in Nagoya, Japan in Dec '73. Besides fiction indexes by issue, author, and title, there is a full index to the columns and the letters, good reproductions on coated paper of the 11 covers, four pages of drawings of the writers, and some other of the illustrations, The introductory material and a post-script are in Japanese, but the rest is in English. No price is given, but Sekita gives his address as distributor - Mr Kazuya Sekita/ c/o Katurada/ 1-36-2 Sakashita/ Itabashi-Ward/ Tokyo 174/ JAPAN.

Olaf Stoop at the Real Free Press, Oude Nieuwstraat 10, Amsterdam, Netherlands, sends KRAZY KAT #1,2, his reprints of the Herriman strip from the 30s, large, well-printed books on good paper, all in English.

The F&SF Book Co - Dick Witter - Box 415, Staten Island, NY-10302, sends their digest-size offset catalog which covers almost everything currently in print in the field of sf and fantasy. They give a nice discount too, 10% on orders over \$10 and 20% on orders over \$25. FAX, Box E, West Linn, Oregon-97068, sends their list of specialized bibliographic items in the field. They note that their reprint of the Bleiler Checklist is o/p, but will be reprinted, and they promise Marshall Tymn's updating of it for '75. They also mention Tymn's long-range plan - a continuing series called the "Guide to Fantastic Literature" which will give full details, including a synopsis, on every title listed in Bleiler (unless it turns out to have no fantasy content). FAX also offers a number of large illustrated editions of Robert E Howard.

Jean and Lee Schilling send a flyer on their Folk Life Center of the Smokies (P O Box 8, Cosby, Tenn-37722). They are building their own permanent site for the Folk Festivals and need money, workers, etc.

In a flyer handed me at DisCon, Jeff Smith says that he is joining forces with Dave Gorman to publish a quarterly super-fanzine to be called BLIND FAITH and asks for subscriptions to get them going - \$1.25 or \$4/year to Jeff, 1339 Weldon Ave, Baltimore, Md-21211 or to Dave, 337 North Main St., New Castle, Ind-47362.

Another flyer handed me at the con offers a limited edition color print (100 copies) of a Jeff Jones oil painting of Lord Greystoke for \$30 plus \$5 postage and handling - address Heritage, P O Box 721, Forest Park, Ga-30050.

And there is the mimeoed flyer noting that Don Miller's prozine and fanzine collections are for sale - \$5000 for the prozines (estimated at \$20,000 if sold singly). There are books too, these and the fanzines are to be sold separately - write Don for details, 12315 Judson Rd, Wheaton, Md-20906.

Ken Slater (Fantast (Medway) Limited, 39 West Street, Wisbech, Cambs., England, PE13 2LX) sends his large mimeoed list of books, magazines, etc. Bruce Robbins sends his photocopy catalog of French items in the field (P O Box 396, Station B, Montreal, Canada H3B 3J7) and a couple of flyers for "Montreal in '77". I was told at DisCon, I forget by who, that Montreal, or



at least the French-speaking natives, were somewhat hostile to Americans. I've never been there myself - maybe it's something to do with the Separatists who want to make Quebec a separate French-speaking country. Toronto was certainly friendly enough.

A flyer from the New England Science Fiction Assoc. (NESFA), Box G, MIT Branch Station, Cambridge, Mass-02139 offers their magazine indexes and the Boskone books, etc. A flyer from John Linton, 604 Jackson St, Falls Church, Va-22046, reveals his plans to subvert the world to caudate fluorescence through his art - he has had some lovely stuff in WHISPERS. And a flyer from WHISPERS, 5508 Dodge Drive, Fayetteville, NC-28303, offers a new book of H P Lovecraft's verse (several previously unpublished, others from obscure amateur zines) called A WINTER WISH, to be hardbound with a wraparound d/w by Fabian. This is being sold on a novel scheme - you send \$5 downpayment and get a 10% discount on the final retail price, which is not given. Probably not known, what with the current rate of inflation.

The SF Book Club sends a plastic mailer which offers - even before I open it - 4 books for 10¢ and as a bonus "7 full-color sci-fi posters absolutely free!". Ah yes... A flyer from The Science Fiction Shop, 56 Eighth Ave, New York-10014, offers a selection of the new things in the field (but with a \$5 minimum and no discounts), also incloses a flyer on the Oct 26 "Science Fiction Cruise" around the Caribbean with Fred Pohl, Kelly Freas, Ben Bova, Gordon Dickson. For \$15 to Ivor Rogers, Box 1068, Des Moines, Iowa-50311, you can be a member of the Science Fiction Research Association and get their assorted publications. Another catalog acquired at DisCon is from Vision Books, 204 North Beacon St., Watertown, Mass-02172, 30 or so pages of assorted old sf at rather high prices. Inclosed in it is a flyer for Odyssey Publications (Box 1, Newton, Mass-02165) who offer a series of pulp reprints at \$4.50 each - from what I can remember from talking to someone about it at the con, they reprint the entire magazine, covers and all. The flyer depicts one issue each of SPICY ADVENTURE, TERENCE X O'LEARY'S WAR BIRDS, GOLDEN FLEECE, and ORIENTAL STORIES.

FANZINES - AMBROSIA II, Alan Gullette, 904 Allen Road, Nashville, Tenn-37214.

32pp offset, saddle bound. I sent for this on someone's recommendation, can't recall how much it was and there is no price listed. Not as spectacular as NYCTALOPS nor as elegant as WHISPERS, but somewhat in the same vein. Some excellent if uncharacteristic art by Tiani, article by Bloch on Poe and Lovecraft, Lovecraftian fiction, a column by Ken Faig, assorted bad verse.

BLACK

WOLF #10, Sutton Breiding, 2240 Bush St., San Francisco, Calif-94115. 8pp mimeo, for the usual. Some interesting bits on Gerard de Nerval and a quote from Audubon about a tame black wolf; much of the editor's mad verse. He also announces a forthcoming special issue to be called STOLEN FIRE, so if your very bones itch with an amorphous lust (I've been wanting to use that line), you might write him about it.

CHECKPOINT 51, Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon, PE18 7SU, England. 4pp digest-size offset, 5/\$1. Newszine, with some good, if cryptically brief, fanzine reviews. Some references, such as to Robert Abernathy and to 'old steam radio' were obscure to me. Notes that Rosemary Pardoe is planning a fanzine on fanzines and if you address your zine to her as well Darroll - just one copy - you will get it eventually.

CINEFANTASTIQUE 11, Fred Clarke, Box 270, Oak Park, Ill - 60303. 48pp slick offset, \$2 (on the stands - if you order a single copy by mail from Clarke it's \$3, sub is 4/\$8). I really shouldn't list this here any more, it's fully professional and sold on many newstands. Probably the best fantasy film zine, it bugs me because most of the films never show here! Bah!

COLOG 22, Mike Wood, 1878 Roblyn Ave #3, St Paul, Minn-55104. 33pp ditto, the usual. Long reports on cons, including TorCon, lettercol, APA-45 mailing comments.



THE DAILY DISCARD #2,4, Walt Simon? 2pp mimeo. These were done daily at DisCon, but I didn't get a complete set. #4 notes that Fred Lerner is recuperating from surgery and may be reached at Box 515, Montpelier, Vt.-05602.

DILEMMA #6, Jackie Franke, Box 51-A, RR#2, Beecher, Ill-60401. 16pp mimeo, for the usual. Good personalzine, long lettercol with lots of good letters. Donn Brazier has an article on faneds. Lots on midwest area cons that I don't get to. Jackie was at Discon, I think, but I never got a chance to talk to her and she didn't make the Slanapa party.

DON-O-SAUR 35, Don C. Thompson, 7498 Canosa Ct., Westminster, Colo-80030. 20pp mimeo and offset, 25¢ or the usual. The text is all on the new offset that Don and Fred Goldstein own in common, the art on mimeo. I can't see that it's any better than good mimeo for text, but I suppose it makes it easier to print artwork. Mentions a fannish film of the porn novel PLEASURE PLANET but if it was shown at Discon I missed it. I did meet Don at Discon, a fine fannish fellow. Sure wish I could see that movie, it sounds almost as good as the one we did in Durham called SPACENAPPED. Lots of letters from all over on burning questions such as life after death and free power and Faruk Von Turk. I hope Don got to meet Faruk at the Discon, I can't remember.

ECHOES, Sheryl Birkhead (I think). 14pp mimeo, offset covers. This was at the con, there is no price or address. It was done to commemorate Mae Strelkov's visit to the US and the DisCon. Excellent pieces by Mae, and a good one by Donn Brazier explaining hectography. The covers are by Mae's daughter Sylvia.

FANTASY & TERROR #6, Amos Salmonson, Box 89517, Zenith, Wash-98188. 40pp offset, \$1.50 or 6/\$6. A Ray Bradbury poem, a symposium on nightmares, some fairly good weird fiction and some fine weird art.

FAT CAT GAZETTE #5, Brian Perry, 195 Harrison St., Johnson City, NY-13790. 8pp mimeo, the usual. This goes through GALAXY, has some mcs. Also general natter and a couple of pages of fanzine reviews.

GEGENSCHHEIN 16, Eric Lindsay, 6 Hillcrest Ave, Faulconbridge, NSW 2776, Australia. 20pp mimeo, 3/\$1 or the usual. Nice offset cover by Fabian, some fine interior art by Canfield and McLeod. Article on Russia by Jack Wodhams, and one on Australian book prices by Eric. Fanzine reviews. Odd article consisting of serious answers by Eric to silly questions by Ken Ford. LoCs mostly on DUFF.

GREEN EGG #64, Tim Zell, Box 2953, StLouis, Mo-63130. 56pp offset, \$1. Tim used to trade all for all, if he still trades it doesn't mention it. This is the official organ of the Church of All Worlds. Tim was at DisCon, and his wife too - she was the one with the live snake. Contains yellow-pages directory to pagan groups.

HELL 10, Brian Robinson, 9 Linwood Grove, Manchester, M12 4QH; and Paul A Skelton, 185 Pendlebury Towers, Lancashire Hill, Stockport, SK5 7RW, England. 60pp mimeo, offset cover, for the usual. Right off I see this is a last issue and one of the faneds has moved - Skelton is now at 25 Bowland Close, Offerton, Stockport, Cheshire, SK2 5NW. An excellent zine, well laid out, two color printing some pages. Some of the humor is a bit ingroupish. Terry Jeeves on what he would put in a time capsule, excellent interview of Shayne McCormack, loong lettercol.

LOCUS 163, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 8pp reduced offset, 18/\$6. Assorted news... The Ballantines have left Ballantine. Good Harry Warner column on his forthcoming book on fandom in the 50s. Lots of brief fanzine reviews.

LUNA 53, 54, Ann Dietz, 655 Orchard St., Oradell, NJ-07649. 32pp each digest-size offset, 12/\$5. Probably the best source of reviews around, also useful for con news. Interviews with Jack Williamson and Philip Jose Farmer. Always lots of reviews of juvenile fantasy.



NEW LIBERTARIAN NOTES 34/35, Samuel Edward Konkin III, Box 294, Peter Stuyvesant Station, New York, NY-10009. 48pp offset, 1.05 or 7.50/12. Well-printed but no art to speak of. Konkin's style makes me feel like I'm falling down stairs... The Libertarian politics are somewhat obscure, but then this is the first of these zines I have read. I don't know any of the people involved except Abby Goldsmith. Inclosed sneakily in the middle, like a maggot in an apple, is J J Pierce's RENAISSANCE. Pretty good story by Patia Von Sternberg, and an excellent interview with Heinlein.

PARENTHESIS 8, Frank Balazs, 2261 Indian Quad, SUNYA, Albany, NY-12222. 20pp mimeo, 3 10¢ stamps or the usual, or unusual. Excellent personalzine, with one long outside contribution by Mae Strelkov. Mae tells about her parents and their early days in China. She claims to be nearly 60, but no one who met her at Discon will believe it!

PRAISE THE WOLFLORD, George Wells. This carbonzine was produced at the Greenfield's place in Atlanta for the visit to Hank Reinhardt, who could not make Apacon because he had just had a disc removed from his back. Besides the title song (to the tune of "Rock of Ages"), there is another to the tune of "My Favorite Things" from SOUND OF MUSIC and the text of the National Anthem of the USSR...

QWERTYUIOP 7, Sam Long, Box 4946, Patrick AFB, Fla-32925. 38pp mimeo, 25¢ or the usual. This must be the center of pundom... I really should take issue with the little cartoon of a propellor beanie with a Confederate flag on top labelled "SFFA fan" - SFFA was never 'Southern' in that sense. Long report on Tynecon, lots of funny cartoons. I think I picked this up at Discon.

TABEUIAN 15, Dave & Mardee Jenrette, Box 330374 - Grove, Miami, Fla-33133. 16 pp subdigest offset, 15/\$3 or the usual. Only marginally sf, but lots of fun - Markstein, Jodie Offutt, de Camp, lots of footnotes. Inclosed with it was a pb Western with "review?" written inside, THE SAVAGE HOURS by L P Holmes... Really...

TONGZINE, Mae Strelkov, CC 55, Jesus Maria, Cordoba, Argentina. pp93-106/7 mimeo, hecto cover, for the usual. Fanzine reviews, locs, lots about getting ready to fly up to the Discon. On p.106 she announces that the old mimeo is hopeless - so naturally the subsequent 7 pages run off fine!

TREE TOADS, Betsy Perry, address above. 8pp mimeo, for GALAXYapa. Good natter, a few reviews, mcs to GALAXY.

TROLL #3, Brian and Betsy Perry, address above. 8pp mimeo, for Myriad. Notes that they are moving shortly, but no new address given. Mcs to Myriad, fanzine reviews, article by Brian on rape.

WOMEN AND MEN, Denys Howard, 3087 SE Ankeny, #6, Portland, Ore-97214. 2pp flyer announcing the formation of a new apa to be called THE FOSFOS PAPERS, for sf and comix fans interested in the sexist and anti-sexist aspects of the genre. Still very tentative.

THE CAN OPENER, Mike Zaharakis, 1226 SE Salmon, Portland, Ore-97214. 3pp mimeo. More on the Portland Society of Strangers Book Project. A note from Mike on the back of the WAM zine above says that he got the box of books I sent and found them useful, I had been a little worried as I forgot to insure them. The Book Project, as mentioned earlier, provides books for mental institutions and jails.

THE WSFA JOURNAL 80, Don Miller, 12315 Judson Rd, Wheaton, Md-20906. A about 125pp mimeo and offset, \$2. This is the May 1972 issue of this zine that was delayed for so long - later issues have been distributed. An excellent issue, with a good bit of everything - art, humor, fiction, reviews, letters. Strange piece of folklore/local color by Mae Strelkov, Good artfolio by Walt Simonson, lots of lovely Gilliland fillos.

*And here endeth IT COMES IN THE MAIL #12, on Sept 7, 1974, may Ghu bless my mimeo!*