

**Ned  
Brooks**

**II**

**COMES**

in the

**Mail**





IT COMES IN THE MAIL  
#22

Ned Brooks, 713 Paul Street, Newport News, Virginia - 23605  
Cover art by Glen Brock

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May 10, 1976

Edward Kunkel writes to thank me for my 'plug' of his book on the pyramids - well, I mentioned it anyway. Geis says my sub to SFR is run out. George Wells sends his SFPazine on ditto master for me to run.

Barry Hunter sends a couple of apazines and asks that I mention he needs cover art (see below). He says he is starting a zine similar to ICITM but monthly. Poor demented fellow...

Denny Bowden is still trying to drag me into his classical music apa. Denny says he will send me a xerox of some art by one of his students who he says ranks with the top fanartists - this I will have to see! A highschool student as good as Kirk and Fabian and Barr - I'm looking forward to it.

Dave Rowe writes that he is all set to travel the US by Amtrak in August, asks about the Mae Strelkov Trip Report (on which I hope to have final word in this issue) and about the Harry Morris cover to #19. Dave says Pete Weston is planning to limit the '79 worldcon in England (if they win the bid) to 1500 so you should join (pre-supporting) now - \$1 to Pete Weston, 19 Ranmoor Gardens, Harrow, Middlesex, England.

A form letter from SunCon ('77 worldcon) chairfan Don Lundry notes that they have abandoned attempts to deal with the bankrupt hotel in Orlando that they had planned to use, and have made arrangements with the Fontainebleau in Miami Beach.

Dainis Bisenieks sends a copy of the "Mimeo Man" program from (I guess) the recent Minicon, it says that the illustrated "readers Edition" of this is still available from Moshe Feder (142-34 Booth Memorial Ave, Flushing, NY-11355) for \$1.35.

Ben Indick says that Martin Gardner is a well-known Oz fan, and in the meantime I got another letter from Gardner - it is the same as does the math column in SCIENTIFIC AMERICAN. I had forgotten that he wrote the article on Sime in the old ARKHAM SAMPLER (Autumn '49). Ben says he doesn't know Don Cochran, whose copy of ICITM came back marked 'addressee unknown'.

Tom Cockcroft sends some xeroxes of Bok art from the pulps, and also an account of his recollection of the Aussiecon, says he never got my con report.

Cliff and Vary Amos (1450 South Third St., Louisville, Ky-40208) send a card announcing the birth of Craig Scott Amos on April 12 - congratulations!

Finally got the MIDDLE EARTH SONG BOOK, really a worthwhile item, very well printed, much good art, 128 songs based on LotR. Ken Nahigian says it looks like their distribution problems have been cleared up.

Don Grant (West Kingstons, R.I.-02892) sends a slick color offset flyer on the new Howard books and the latest Ferret Fantasy book, YEAR OF THE SEX OLYMPICS by Nigel Kneale. Don lists the Howard books he has printed - 17 with the two listed here, BLACK VULMEA'S VENGEANCE and THE IRON MAN.

T-K Graphics (Box 1951, Baltimore, Md - 21203) sends a discount card, good for 20% off most of the things in their Spring catalog until June 30.

FANZINES - DILEMMA 11, Jackie Franke, Box 51-A, RR#2, Beecher, Ill - 60401. 42pp mimeo, for the usual. Jackie notes that she now has a Gestefax stencil cutter and will do electrostencilling for fans - this entire issue was done on electronic stencils and the repro is excellent. Good con reports, long lettercol. Jackie is somewhat upset at the SunCon committee for switching cities (see page 1) and blames Don Lundry for not having an 'ironclad' contract with the Orlando hotel. I don't see that it makes that much difference myself - I'm sure the SunCon committee will do their best, and one place in Florida is much like another to me. I am no lawyer, but my impression of the situation is that no contract could be enforced after the Orlando hotel went into bankruptcy.

ERED NIMRAIS, Dave Merkel, College Station, Williamsburg, Va-23186. 18pp multilith, offset cover, 50¢ or the usual. This was mentioned lastish - it was supposed to be devoted to Tolkien and Campbell. There is a little LotR material, but nothing on Campbell... Good repro and some nice art, lots of fanzine reviews, demented first of what may be a series - "Tales of Quasitoad". He calls his short fanzine reviews "Ned Brooks type" - ghad... He still hasn't discovered the vast wasted space on the back of each sheet of paper, perhaps someday...

FUTURE RETROSPECTIVE 6, Cliff & Susan Biggers, 621 Olive Street, Cedartown, Ga - 30125. 22pp mimeo, 35¢ or the usual. Mostly book reviews, which is the purpose of the zine. Needs better repro and more art, but the reviews are well-written. The Biggers have acquired a microelite typer which they will use in future issues to save on paper and postage.

IBID XIV, Ben Indick, 428 Sagamore Ave, Teaneck, NJ-07666. 20pp mimeo, for EOD. Good apazine, well-written mcs and a short note on DREAMER ON THE NIGHTSIDE from a letter from Long.

IL VOMBATO 2, Jan Howard Finder, PSC Box 614, APO NY-09293. 3pp ditto, for Aussiecon Fandom. All about the Aussiecon Party at MAC, including the nauseating suggestion that the hotel chef dig up a recipe for Australian-type meat pies. Barf...

GROK 5, Barry Hunter, 8 Wakefield Place, Rome, Ga - 30161. 10pp mimeo, for Myriad. Assorted natter and mcs - slightly better repro than previous zines, but still pretty bad. Notes that a letter from Philip Jose Farmer has the third Riverworld novel, THE MAGIC LABYRINTH, at 240000 words in rough draft.

MOONBROTH 24, Dale Donaldson, 616 NE 118th, Portland, Ore-97220. pp27-36 offset, 8¢/page, minimum \$1. Note the COA. This wierd horror zine is issued looseleaf, punched for ringbinder. Well-written stories, unusual art.

MYTHPRINT V.13,#5, Bruce McMenomy, 910 Rosewood Ct, Ontario, Calif-91762, for the Mythopoeic Society. 16pp digest-size reduced offset, \$8/year (12). Elegant, well-printed, Ruth Berman has an article on Tolkien's verse and Nancy-lou Patterson on the Hildebrandt calendar art. Club news, book reviews, letters - including the one I wrote asking for a copy of the old 'Frodo Lives' in Elvish button.

THE N3F COLLECTOR #2, Eric Jamborsky, Box 358, Harriman, Tenn-37748. 4 pp mimeo, 4/\$1. Weak repro, on one side of the sheet. Interesting profiles of Eric himself and Chester Cuthbert, checklists on Perry Chapdelaine and Thomas Burnett Swann.

NEW LIBERTARIAN WEEKLY 19,20,21, Samuel Edward Konklin III, Box 1748, Long Beach, Calif - 90801. 4-8pp offset, \$15/year. Libertarian politics, prozine reviews by Cain Smith.

NON SEQUITUR 2,3,4,5, Victoria Vayne, Box 156, Station D, Toronto, Ontario, Canada M6P 3J8. 6-10pp mimeo, for MISHAP. excellent repro, well-written natter and mcs.

REPLAY 43, Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas-77566, for the NFFF Tape Bureau. 2pp mimeo, \$1.25 for 10 plus \$3/year NFFF membership. Brief listings of sources for tapes of old radio shows, etc. Notes that I am no longer a member - my NFFF membership may have expired too, sigh...

ROGUE ROMAN #1, Barry Hunter, 8 Wakefield Place, Rome, Ga-30161. 3pp mimeo for some apa, doesn't say which. Lots of enthusiasm, but the repro is patchy and the writing rather careless - but then they say that the younger generation is generally illiterate so I guess I shouldn't complain. Reports on E Hoffman Price's visit to Birmingham, and says he is starting a zine like this one.

SIMULACRUM 2A, Victoria Vayne, Box 156, Station D, Toronto, Ontario M6P 3J8, Canada. 50pp mimeo, \$1.50 or the usual. This consists almost entirely of letters inspired by SIMULACRUM 2, and very good too, elegant layout and good illos. Long funny letter from "Jean Paul Sartre", good editorial.

THE SPACE GAMER #4, Howard Thompson, Box 15346, Austin, Texas-78761. 28pp digest-size reduced offset, \$1, some trades. Neatly done zine for wargamers, an entirely different fandom - I don't recognize any of the names mentioned. Some nice art and well-written fanfic.

SUGARLOAF 8, Tim Marion, 614 72nd St, Newport News, Va-23605. 7pp ditto, for APA-50. Rather peculiar personal commentary, mcs.

TIGHT-BEAM, John Robinson, 1-101st Street, Troy, NY - 12180, for the NFFF. 12pp mimeo, \$3/year membership. This is the NFFF letterzine, with a long message from president Robinson, mostly in reply to criticisms of the organization from Wayne MacDonald. Also reproduces a letter from Mike Baker on the MAC committee about the NFFF room at MAC - there will be one.

TIS THE VOICE OF A SLUGGARD, Denny Bowden, 917 Tracy St., Daytona Beach, Fla-32017. 2pp ditto. Mostly to announce his offset genzine GRYPHON (35¢ or the usual).

WEIRDBOOK 10, W Paul Ganley, Box 35 Amherst Br., Buffalo, NY-14226. 32pp reduced offset, \$1. Semi-pro weird fiction, well printed with some fine art - also some that I don't care for, but what the heck... The cover by Farrington is good, and there are two excellent illos by Denis Tiani. Fiction includes Basil Wells and Darrell Schweitzer, and there are poems by DeCamp and Howard.

*May 22, 1976*

Linda Emery asks which fanzines are 'fannish'... She also offers to record the waltz my grandmother wrote that I recently had printed. I sent her a copy. Laurine White says she finds it confusing to have fanartists named Freff, Steffan, and Streff and mentions that the SILVER MISTRESS the Hugheses want is a Modesty Blaise book and they are all in print in England - if I had known it was merely Modesty Blaise stuff I never would have mentioned it, that isn't sf.

Dainis Bisenieks asks what rhymes with 'Diplodocus', and whether I am worried about the Republicans at K.C. - no more than I'm worried about the Republicans in the rest of the country. Dainis also mentions a character in Clements' MISSION OF GRAVITY using a slide rule - how quickly things become obsolete!

Randy Lindsey sends \$5 for some Bode stuff we still have here - for \$5 you can get everything, the remaining issues of BODE BULLETIN, spare covers, the Junkwaffel poster and the college newspapers. Randy just called to ask about GOTHIC BLIMP WORKS (a short-lived tabloid underground comic that Bode was editor of) and said he got the stuff I sent in good condition - the Junkwaffel poster is hard to mail because it's too stiff to roll into a tube.

Ken Thomson sends xeroxes of two buttons from the Tolkien fandom of the 60s, but neither is the one I was looking for, the "Frodo Lives" in Elvish. These are in Elvish, and supposedly say "Tolkien is Hobbit-forming" and "Johnson is an Orc", though Ken says he can't make it out.

John Rupik, the British dealer I am supplying with sf pbs from the second-hand places I visit, writes that he also wants occult titles. He wants more than I can find around here, if anyone else wants to get into this. Of course,

it wouldn't pay to go out and buy these things and ship them to England, except that I get them in places I go to anyway to look at used hardcovers. John's address is 21 Orchard St, Balby, Doncaster, England.

Brian Tawn writes that he has had Ken Slater sent me a couple of issues of the new British prozine OTHER WORLDS, and that his SCRIBE 3 is about finished. Lem Nash sends data on Ballard's VERMILLION SANDS pb, I think Charles Yenter was asking about this.

Marion Van Loo saw my letter in Mythprint asking for the old "Frodo Lives" button, and understandably unwilling to trust hers to the PO, redrew the design for me! Pretty good too. Marion remembered the name of the original artist, which I had forgotten - John Closson. Anyone have a current address for him?

Bruce Arthurs that Tom Cockcroft sent him a copy of C L Moore's JIREL OF JOIRY from New Zealand, I had mentioned here that Bruce was looking for one. Bruce also says that he has pulled out of the Phoenix in '78 Worldcon bid.

Pete Presford sends a COA to "2 Maxwell Close, Buckley, Clwyd, Cymru, United Kingdom". "Cymru" is Wales, in Welsh, and Pete says he may do the first Welsh 'fhanzine' - I told him I had copies of a fanzine done in Llandudno in the 20s! He also inclosed a copy of the ManCon 5 program book, very well done. Cops - above I refer to the "new British prozine, OTHER WORLDS", probably because Brian Tawn called it that in his letter - the proper title is OTHER TIMES, of course.

Darrell Schweitzer writes that he is looking for uncollected Dunsany material, I sent him copies of some things I have. Mae Strelkov sends a sort of hecto-illustrated book (see below), and excellent photos of her daughters Alicia and Sylvia.

Dave Bates of S.V.C.Books writes that he has just moved his book business from Savannah to New England - 355 Kennedy Drive, Putnam, Conn-06260. I am missing some books I had ordered from him, apparently the Post Awful has eaten them. Dave ordered some books from my duplicates list, and it also turns out he is a fan - he sent the first issue of his PHAPazine, BLUE STAR MYSTERY (see below).

Donn Albright writes to ask why I didn't send him BOGEY BEASTS - I'm sure I did, back in January. The Post Awful strikes again... Donn was the one supplied the copy of the 1923 edition that I reprinted from. Donn has been looking for Bok illos in a little magazine called RENASCENCE because I mentioned in the Bok Illo Index that it was supposed to have some - think he had the wrong zine by that title, the one with Bok illos was probably the one by Blish and Lowndes that Tom Cockcroft recently sent an ad for. Donn is also looking for a fanzine called MYSTIFICATION, issue #6, dating from '66 or '67 - anyone know about this?

Lydia Saiger at "The Funny Papers" sends a form letter to the effect that they have had to suspend publication, and returns my subscription check. This tabloid comic zine was to have had some Bode art.

Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ-07458, sends a short catalog assorted new and used items, including his own "Finlay's Femmes", an eight-plate folio of previously unpublished Virgil Finlay art, limited to 1000 copies, \$6 each. Oops, I see this isn't his publication, it was done by Vic Dricks and Bob Weinberg.

G Ken Chapman, 2 Ross Rd, London, sends his list #138, 18pp legal-length mimeo. SF, adventure, occult books from very old to almost new. He offers a 10% discount to dollar customers because of the devaluation of the pound, but it doesn't really keep up - last I saw the pound was down to nearly \$1.75, and even with the discount he is still over \$2/pound.

George Locke at Ferret Fantasy, 27 Beechcroft Rd, Upper Tooting London, sends an 8pp reduced offset list figured at \$2/pound. Besides the rare books, there is the new FERRET FANTASY book of three plays by Nigel Kneale.

Kelly Freas, Rt.4, Box 4056A, Virginia Beach, Va-23457, sends a slick color flyer on his new set of color prints - these are seven 12x19 illos of the seven main STAR TREK characters, Kirk, Spock, Scotty, the Doctor, Lt Uhura, and a couple of others whose names I forget. They are \$1.50 each or \$3 each signed by Freas; the set \$9.95 or 19.95 signed.

FANZINES - AFTER MIDNIGHT #6, Reg Smith, 1509 Mar-Les Dr., Santa Ana, Calif-92706. 15pp mimeo, for EOD. More on the recent Lovecraft biographies, including the new one by Frank Belknap Long, by both Reg himself and E Hoffman Price (in an excellent column). Tom Cockcroft has a fine column as well, and there is a funny note from de Camp.

ALL LIES AND JESTS #45, Denny Lien, 2408 South Dupont Ave, Apt 1, Minneapolis, Minn-55405. 12pp ditto, for Minneapa. All pleasantly vicious mcs - Denny is one of the funnies writers around.

AMRA V.II, #65,66, George Scithers, Box 8243, Philadelphia, Pa-19101. 20pp each reduced offset, 75¢ or 10/\$6. #66 is the 20th Annish! Elegant, good art, excellent reviews of sword and sorcery books and related matters. John Boardman on the Dr Esterhazy stories, Dainis Bisenieks on the different retellings of the Mabinogian by Kenneth Morris and Evangeline Walton, verse by de Camp. Issue 66 has an excellent article by de Camp on why stories about 'barbarians' are so popular, John Boardman on the historic significance of the Battle of Clontarf, and a long interesting history of the Hyborean Legion and AMRA by "the editorial horde" - though I credit the zine to George Scithers above, I can't find that his name actually appears anywhere in it... There are announcements that the Owlswick Press will be publishing Dunsany's TALES OF THREE HEMISPHERES with illos by Tim Kirk, and a cannibalistic cookbook, TO SERVE MAN.

BLACK WOLF 20, Sutton Breiding, 2760 Sutter #101, San Francisco, Calif-94115. 13pp mimeo, \$1 cash or stamps. Very intense personalzine, stream-of-consciousness purple prose - which is not to put it down. He expresses things I have felt myself. Cover by John Benson is very good, one of his Gaelic weavings, and there is an excellent poem by Wolfenbarger. Sutton says this is the last issue that will be generally available.

BLUE STAR MYSTERY #1, Dave Bates, see address above. 6pp offset, 50¢ and PHAPA. Oops, 'and Susannah Bates' it says. Awkward but interesting, after all it's his first issue. Good repro on one side of the paper. Commentary on old pulps, small fantasy presses, current reprints.

THE CENOTAPH 5, Timsie "Einar Lionsmane" Marion, 614 72nd Street, Newport News, Va-23605. 4pp ditto, for Stobcler. Mcs, somewhat better than usual, for him.

CYNIC 9, Gray Boak, 2 Cecil Ct, Cecil St, Lytham, Lancs., England, FY8 5NN. 30pp mimeo, offset cover, for the usual. Generally pleasant fannish genzine, nice Harry Bell cover. Gray reports on the "1st World Faan Convention" there in February, Jim Linwood reviews fanzines. Gray gives IT COMES IN THE MAIL a "4" on a scale of 1-9 - but I don't know which way his scale runs...

DON-O-SAUR 45, Don Thompson, 7498 Canosa Ct, Westminster, Colo-80030. 30pp multilith, 35¢ or the usual. Fine personalzine with much good art and a long lettercol - even a letter from Arnie Katz, explaining that he has been fafia to edit a wrestling magazine!

ELTDOWN SHARDS 4½, Arthur Metzger, 1171 Neeb Rd, Cincinnati, Ohio-45238. 2pp offset, for the EOD. Consists mostly of the first chapter of a "work in progress", THE DREAD DUCK CULT. I am not sure whether that is the title of the work or of the chapter... It seems to be comic sword & sorcery rather than something about the unfortunate addicts of Scrooge McDuck comics...

ERG 54, Terry Jeeves, 230 Bannerdale Rd, Sheffield S11 9FE, England. 24pp mimeo, ditto cover, 3/\$1(cash) or trades. Nice multicolor ditto cover. Terry comes out on the side of the Concorde... Simak symposium, good book and fanzine reviews, good lettercol. Useful section of publishing techniques.

FANTASY CROSSROADS 7, Jonathan Bacon, Box 147, Lamoni, Iowa - 50140. 44pp offset, \$2. Fine repro and layout, much good art. Besides assorted Howard fragments, there is a story by Carl Jacobi and a poem by de Camp. Lots of letters, good news column. The Stephen Riley artfolio on Lovecraftian themes is very good.

Mailed with this are a number of flyers. Bacon is also a dealer, and is offering the Arkham House titles and some others at 20% off. There is a flyer for the British Fantasy Society with excellent Jim Pitts art, suggesting that you send an SAE to Sandra Sutton, 194 Station Rd, Kingsheath, Birmingham, England. Moondance Productions (Box 425, Wilmington, Vt-05363) has a flyer on their Conan phonograph album, which tells everything except who does the voices. And there is a flyer for what must be a rather off zine, John Cozzoli's STRAIT JACKET, a fiction zine illustrated with collages of old steel engravings.

FOSFAX 29, Bob Roehm for the FOSFA, Box 8251, Louisville, Ky-40208. 6pp offset, \$3/year (12), trades. Notes a denial from editor Jim Baen that GALAXY is to fold. Also notes a VARIETY report that MGM is to start filming LORD OF THE RINGS soon... we've heard this before, though it was UA last time I heard it. Includes a two page summary of the work of the late Thomas Burnett Swann, who died of cancer in Winter Haven, Fla., on May 5, at the age of 47.

GEGENSCHHEIN 26,27, Eric Lindsay, 6 Hillcrest Ave, Faulconbridge, NSW 2776, Australia. 60,20pp mimeo respectively, offset covers, enquire about price or trade. These have nice Fabian covers, good interior art as well. Adequate repro from Eric's microelite typer. #26 has good book reviews, lots of letters, fine articles. Keith Curtis does as good a job of explaining DAHLGREN as I have seen, Jack Wodhams takes on Original Sin and other puzzling problems, Don D'Ammassa on education. There are rather blurred thermal copies of some of the letters sent in response to John Alderson's comments on the US and its foreign policy in a previous issue.

#27 contains extensive statistics on Eric's fanac, an article by Farmer on phonemics, and Eric tries to explain his ambivalent feelings toward the US. Lots more good book reviews, wish I could find the time to read that many!

GUYING GYRE 5/6, Gil Gaier, 1016 Beech Ave, Torrance, Calif-90501. 91pp multilith, 2/\$1 or trades. This is in two pieces, which is just as well. Gil asks in a note if I enjoy the zine - I should point out that I loc very few zines, mostly from lack of time. I am not sure that I approve of Gil's 'project', an attempt to provide a numerical rating for every sf novel in existence, but I certainly have to credit his persistence! Most such Daugherty projects never get beyond the talking stage. Judging from the letters, lots of fans enjoy the project.

LE VIOL 10, Bruce Townley, 2323 Sibley St, Alexandria, Va-22311. 12pp ditto, for the memorable. This issue is mostly artwork and cartoons, some of them better than others. Bruce says he is going to change the title to MANTIS as soon as he runs out of covers that say "Le Viol" - he's trying hard, there are five of them in this issue! I saw Bruce at DisClave over the weekend, he warns that the infamous Simon Agree is flying east - a serious shift in the balance of lunacy in the continental US.

LOCUS 187, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 8pp reduced offset, 15/\$6, trades. News, reviews, Rotsler cartoons... This issue has the Nebula Awards.

MAE STRELKOV' S TINK, C.C. 55, Jesus Maria 5220, Cordoba, Argentina. 9pp digest-size hecto and mimeo. This has 5 fabulous hecto paintings in Mae's inimitable style, and four pages of mimeoed text. It is intended as the first chapter of a possible book on their life in the Sierra Cordoba. On the last page she lists me as her agent - I do have copies of a previous Hecto Album for sale at \$2.50 (\$2 at cons), but so far only this one copy of the new one, the first of a series called "Mountain Life". She notes that some of these hecto prints were done on gelatine from powder sent her by Garth Danielson!



MAGNUS 7, Eric Batard, Rue Cleber, 37500 Chinon, France. 34pp mimeo, for the usual. This is a news/review zine, mostly SF, Eric says. The last two pages are in good English. Eric notes that his plan for an international apa has collapsed and proposes a sort of international fannish news service. I thing Jan Finder is already doing this with SPANG BLAH. Eric asks about reprinting news from other fanzines - he is certainly free to reprint anything from mine, all I ask is that if he credits the source he get all the details right. Most faneds would probably say the same. Good repro but no art, lots of fanzine reviews including a couple of pages on US fanzines.

NEW LIBERTARIAN WEEKLY V.3, #22,23, Samuel Edward Konkin III, Box 1748, Long Beach, Calif - 90801. 4pp each reduced offset, \$15/year, trades. Good coverage of the 'Countercampaign' to elect *Nobody* in this year's Presidential election. Also brief film reviews and a put-on news release from the world of the ILLUMINATUS novels.

NEWPORT BLUES 6, Raving Timsie Marion, 614 72nd St, Newport News, Va - 23605. 2pp ditto, to members of the "Revived Fellowship of the Purple Tongue". Reprints some con news from KARASS and more or less admits that the 'revival' didn't take... So it goes.

REGUE RAVEN 22, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash-98166. 10pp mimeo, 6/\$1 or the usual. Excellent personalzine, much good commentary on books, films, music, sf and otherwise. Mentions meeting Tom Robbins, author of EVEN COWGIRLS GET THE BLUES, which I have been reading on lately - so far it's as incomprehensible as DAHLGREN, but much better written. Is it SF? Well obviously - if an sf fan can't understand it, it must be sf! Think about it...

Between the time I got this zine at the time I wrote about it here, I got another copy on request from Frank - this one was badly chewed by the Post Awful. Goes to show...

#### SCIENCE

FICTION REVIEW 17, Richard E Geis, Box 11408, Portland, Oregon-97211. 48pp reduced offset on newsprint, \$4/year (4). Lots of good art, excellent reviews and commentary. The editorial tone seems increasingly libertarian. Full of fascinating quotes from obscure sources. Fabulous poem by R A Lafferty with a Gilliland illo. A letter from a Charles C Ryan says that a new prozine named GALILEO will debut at MAC, from the same people that do something called FICTION. Excellent long interview of Robert Anton Wilson (author of ILLUMINATUS) by Neal Wilgus - says that he and co-author Robert Shea were editors at PLAYBOY when it was written in 1969-71 and it took a while to get Dell to publish it; also that they are suing the Neo-American Church for claiming that it was really written by Timothy Leary. Excellent column on sf art by Freff notes that the new National Air and Space Museum opening in DC in July will have art by Bonnie Dalzell and Don Simpson - and that one of the pieces of moon rock will be exhibited so that it can be touched!

#### SCIENTIFRICTION 5, Mike

Glyer, no address given. 53pp mimeo, \$1 or the usual. Nice Schirm cover, some good art and nice enough layout, but Mike is having mimeo trouble, for which he apologizes. Excellent personal commentary, well-written reviews, lots of letters. I happen to know that Mike probably hides out at 14974 Osceola, Sylmar, Calif-91342.

#### SF

COMMENTARY 44/45, Bruce Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001, Australia. 104pp microelite mimeo, 5/\$6, trades. The serconish fanzine... Bruce notes that the Tucker issue has been delayed but will appear as #43. Interesting personal commentary, lots of letters, very long articles. Even has a 4-page subject index at the back!

SHADOW 56, Eric Larsen, 4012 Colby Dr, Raleigh, NC-27609, for the Nameless Order of R'lyeh. 30pp mimeo, 35¢ or trades. Jackie Hilles' BaltiCon report, lots of fanzine reviews and letters.

SOMETHING ELSE 5, Shayne McCormack, 49 Orchard Rd, Bass Hill, NSW 2197, Australia. 24pp mimeo, 50¢ or the usual. And offset Fabian covers. Rambling fannish zine, with a nice article by Keith Curtis on humourous SF, including an Index, to be completed in a later issue.

SOUTH OF HARAD EAST OF RHUN 6, Jon Noble, 2/208 Hereford St, Glebe, NSW 2037, Australia. 28pp ditto, for the usual. The Post Awful was not kind to this... Some nice art. This is a special issue devoted to the "Dalek", as in "Dr Who and the Daleks" - there is an article on the anatomy of the Dalek, and a Dalek dictionary. Bit of a change for a Tolkien zine - I didn't even know there was a Dalek fandom! Perhaps we could call them 'Dallies'... Letters, reviews, and Gay Lib's boiled lollies.

SOUTH OF THE MOON 12, Timsie Marion, 614 72nd St, Newport News, Va-23605. 16pp mimeo, offset covers, 25¢ or the usual. Apa index and information, some nice art, good repro, crude layout. May or may not be the last issue, at least from the Raving Timsie, depending on which page you read.

THE SPACE GAMER 5, Howard Thompson, Box 15346, Austin, Texas-78761. 32pp digest-size reduced offset, \$1. A war-game zine with excellent repro and fair layout. I am not qualified to say anything much about the content. Could use better art, most of the stuff here is hardly worthy of ditto. Pays ½¢/word and \$4/page for art!

STRANGE DYSTOPIAS #1, Bill Brummer, 11 Strath Humber Ct, Islington, Ontario, Canada M9A 4C7. 6pp ditto, for the usual. Not bad for a first issue, legible and fairly well written. Some good art, including one dittofaxed piece. Brummer is apparently a teenage neo who has fallen under the doubtful influence of the Toronto Derelicts bunch...

TABEBUIAN 29, 30, Dave & Mardee Jenrette, Box 330374 Grove, Miami, Fla - 33133. 16pp each, sub-digest size reduced offset, 12/ \$3 or the usual. Strange, as usual... #29 consists entirely of letters from authors (sf & Not), who have been pestered by students at the instigation of a teacher. Poul Anderson, Ray Bradbury, John Steinbeck, many others - Pearl Buck, for some reason, is represented only by her signature. #30 is mostly letters and a listing of old sf pulps that Dave is selling. Good repro, nice art, always a lot of fun.

TITLE 51, Donn Brazier, 1455 Fawnvalley Dr, StLouis, Mo-63131. 22pp mimeo and xerox, for the usual, sample 25¢. Good cover caricature of Donn by 'Smith', lots of interesting commentary by Donn and others, as usual. Lester Boutillier can't understand why MONTY PYTHON AND THE HOLY GRAIL would be a Hugo nominee. Roy Tackett plugs ILLUMINATUS. Long letter from Wayne Hooks and more reaction to his bestiality piece two issues back.

UNIVAX 3, Melanie Solt, 502 Maple, West Des Moines, Iowa-50265. 6pp reduced offset, for the usual. I see that the title is really UNIVAX & UNICORNS, or vice versa. Mark Gisleson becomes editor with #4. Mark has an article here on Zelazny's villian/heroes, I-Con report, fan-zines reviews, announcement of the Aug 27-30 con in Des Moines - write Ivor Rogers about this at the above address.

WHAT THE POSTMAN BROUGHT #1, Barry Hunter, 8 Wakefield Place, Rome, Ga-30161. 4pp mimeo, offset cover, for the usual. Barry plans to do this monthly, it says, and this covers April'76. Whatever I say about this, I lose... If I say it is badly written and printed (the Biggers cover is not bad), people will think I object to Barry doing a zine similar to mine - and if I say it is good, anyone who has seen it will think me a fool! I'm just not going to say anything about it...

WHY TAKE CHANCES, Raving Timsie, address above. 2pp ditto, to waste paper. One side reproduces a dingbat chain letter and the other tries to explain why. It isn't even a real chain letter, the addresses of the previous links are not included. Snakesnot...

YANDRO 235, Bob & Juanita Coulson, Rt 3, Hartford City, Ind-47348. 40pp mimeo, 5/\$3. Lovely Shayne McCormack cover! Good natter by Bob and Juanita and Bruce, excellent Dennis Lien column, lots of book reviews and letters. Considerable amount of gun control material (I think Bob is against it). Funny column by Jessica Salmonson on selling door-to-door. More on the project to discover the origin of the phrase "Larroes for meddlers".

June 13, 1976

Eris Larsen sends a sort of itinerary of his trip across the US this summer with SHADOW (see below) - until he gets back August 9, all SHADOW mail should go to Jimmy & Sharon Wade, PO Drawer 27016, Raleigh, NC-27611. And this is the first time I have seen their new address since they came back from Little Rock.

The Freas send an announcement of the wedding of their daughter Jacqui to Lawrence Horman, on June 12. They were at DisClave, though Kelly didn't make it due to an allergy attack. Jacqui & Lawrence will be living at 611 Pennsylvania, Norfolk, Va-23508.

Steve Stiles was at DisClave too, and says he now lives at 996 Montpelier St, Baltimore, Md-21218. He threatened to do me a cover... William Scoville, who had a huckster table near mine at DisClave writes to ask about other cons - I sent him a copy of Erwin Strauss' Convention Register. Alan Lankin, who was also at the con, sends a selection of his artwork - "almost as good as Bruce Townley" - and \$ for a book I had at the con, the Cellini autobiography with Dali illos.

Anthony Smith sends a check for a book I had forgotten I had sent him, and incloses a copy of Russell Edson's THE VERY THING THAT HAPPENS. Strange... Frank Catalano sends a COA for himself and Syntactics Publications (SIRIUS XIV) - 833 Embarcadero del Mar, #31, Isla Vista, California - 93017.

Brian Tawn writes that he has sent me SCRIBE 3, and that Ken Slater still plans to publish OPERATION FANTAST when he can get top quality repro. He also notes that SCIENCE FICTION MONTHLY is dead with the 28th issue.

Nils Hardin writes to say that I can decipher the code on the cover of the Sept XENOPHILE from a Dover book, SECRET WRITING by Lysing. Uh well...

Ed Connor sends a totally unnecessary SASE to inquire about the MAE STRELKOV TRIP REPORT. This is now completed (I am in the process of collating it and mailing the complimentary copies) and will be sold for 50¢ at cons or 75¢ if I have to mail it. Copies have been mailed to Mae and to Sam Long (who typed it onto stencil) and all the complimentary copies should have gone out by the time anyone reads this.

Ed also mentions the "Commemorative Edition" of ARGOSY (apparently a continuation of the "Special Bicentennial Collectors Edition" - neither has any date or issue number) and says that the illos for the Arthur C Clarke story (GUARDIAN ANGEL) "could be Bok" - they certainly are Bok, as I discovered after going downtown and buying both magazines at a place that keeps zines until they fall apart or are sold, rather than returning the unsold copies. They are the same Bok illos that appeared with the story in FFM, but uncredited and with worse repro - the first of the three has lost all the dot shading in the printing process. And the second is printed upside-down... There is also some Finlay in this "Commemorative Edition" ARGOSY, on A Conan Doyle's "The Horror of the Heights". No dates of original appearance are given in these ARGOSY things - the "Best Of..." gimmick may depend solely on the fact that ARGOSY and FFM are (were) both published by Popular Publications. These zines are \$1.95 each. Aha - Tuck in his HANDBOOK says that FFM reprinted from older pulps only while it was published by Munsey - when Popular Publications took it over in 1943, they began to use material that had previously appeared only in book form. So did "Guardian Angel" ever appear anywhere before the FFM appearance (other than the almost simultaneous Winter '50 appearance in NEW WORLDS)? I dunno... But it seems unlikely it was ever in an old ARGOSY and the Bok illos were probably done for the FFM publication.

A card from Lynn Hickman says he met Jackie Hilles at Autoclave and she is better shaped than I am... He mentions JEEVES FOR TAFF, and asks if I have Fred Chappell's address, says he last saw him 20 years ago in Canton, NC. I don't have Chappell's address, but I think he still teaches at U.N.C. in Greensboro, so it should be easy to reach him.

Tom Cockcroft sends some photocopies from old pulps, and some material on the round-hole, 96-column IBM card, which apparently went out of use before I got into computer work, as I never saw one.

Linda Emery says she liked my grandmother's waltz and would tape it for me as soon as she could get her broken taper fixed. She says she is getting the itch to commit fanac, and asks if I can get a German edition of THE HOBBIT. She also wants Marion Zimmer Bradley's address, which I don't have.

Bunker Hughes writes to confirm my Huckster Table at DSC. Sam Long, back at Box 4946, Patrick AFB, Fla-32925, asks about the MAE STRELKOV TRIP REPORT - see below.

Steve Boheim sent a color slide of the Tolkien buttons designed by John Closson, also gave Closson's address - but when I wrote Closson the letter came back marked "Addressee unknown". Anybody out there know where Closson is? After losing my 'Frodo Lives' button in Los Angeles I became interested in reprinting the old Middle Earth buttons.

Jessica Salmonson writes that she has become a 'Darkover' fan, and incloses xerox photos of herself with teddy bear and at typer.

Kazuya Sekita writes that the translator (into Japanese) of the first volume of "HPL COMPLETE WORKS" is a friend of his and that he sold him the first Japanese Blackwood books in 1921 - Sekita didn't look nearly that old in a photo he sent me once! He also asks about TRUMPET 12, the Bode Index, and the Bonestell Index; and notes a COA to Koei-So, Shimura 3-32-8 / Itabashi-ward, Tokyo / Japan 174.

Bill Lorenzo sends some old Pyle and N C Wyeth prints and threatens to do me a cover. Notes he got married June 4.

And a complicated package from Mae Strelkov (sent before the death of her son Danny) has a long explanation and lots of sample of an attempt to do a hecto print of the house there. I like them- I like the original sketch best, myself!

Rivercon sends a flyer noting that Poul Anderson will be GoH in Louisville this year, but no use saying anymore about that, as this won't be out in time. Don'y know if I will go or not.

Doug Fratz at COMICOLOGY FAN REVIEW gave me a flyer at DisClave, see below. I think his address is 1810 Metzert Rd, #14, Adelphi, Md-20783.

The SunCon flyer given away at DisClave notes the switch to the Fontainebleau in Miami Beach and that GoH is Jack Williamson, Fan GoH is Bob Madle. As of June 1'76, attending membership is \$10, goes to \$15 on Oct 1st'76. See review below of Progress Report.

Nelson Bond, 4724 Easthill Dr, Roanoke, Va - 24018, sends a 32-page reduced-offset digest-size catalog of books on the South, the Civil War, Southern Literature, and James Branch Cabell. Nothing I couldn't resist, but like all his lists, lots of fun to read - this one is full of funny limericks.

More from SunCon, a packet of 'Information Releases' - on the ConCommittee, Ben Yalow has dropped out, Joe Siclari is Treasurer, Chalker is Publications, Elliot Shorter is Special Functions; Supporting memberships are \$7.50 as of June 1'76; they are calling the first Progress Report "Convention Journal I, no doubt to avoid confusion... SunCon address is P O Box 3427, Cherry Hill, NJ - 08034.

Johnathan Bacon at Fantasy Crossroads, Box 147, Lamoni, Iowa-50140, sends a 5-page offset flyer on his own zines and a lot of the Arkham House and other small specialty press material at 20% off.

Steve & Binker Hughes, 5831 Hillside Dr, Doraville, Ga-30340, send some material on DeepSouthCon (Aug 27-29), seems I have the first dealer's table there. This is at the Admiral Benbow, I-285 at the Buford Hway, north of Atlanta. Binker also returns an identification card that George Beahm lost there a couple of years ago, notes the visit

of E Hoffman Price to Atlanta, and mentions that the third (I think) reincarnation of Atlanta's fanclub, ASFO, is finally dead - it had been dying for a long time. Binker also mentions that Meade Frierson has had patches made up for the Southern Fandom Confederation members - I didn't know they were leaking... But seriously, these are the type patches you sew on a jacket sleeve, etc. - \$2 each from Meade. Address 3705 Woodvale Rd, Birmingham, Ala-35223. I have sent for one but don't have it yet, don't know whether they are available to any fool with \$2 or just members of the SFC.

Another DisClave flyer is from Michael A Bloom, 153-28 Sanford Ave, Flushing, NY - 11355 - he wants to publish something called THE COMPLETE FILK, to contain the words and music to "every filksong ever sung", indexed and cross-indexed. A Daugherty project if I ever heard of one! He will have to go some to beat HopSFA. Nobody is ever going to print all the filksongs in one place, if only because umpteen more would be written while they were typing it up. And then there are the alternate tunes to "Green Hills Of Earth"... That's not to say I am opposed to the project - I may even get around to xeroxing some of the more obscure items I have for him, and I would certainly buy a copy of it if it's half what he claims it will be!

William Scoville at DisClave gave me a small offset list from "Fantasy Centre", E W Ball & D G Gibson at 43 Station Rd, Harlesden, London NW10 4UP, England. Interesting selection of new and used books.

At the next table in the huckster room in DC was something called "Nova Enterprises", based at Box 149, Parkville Station, Brooklyn, NY-11204. They gave me a copy of their 32-page reduced offset catalog, lots of wargame material and current pbs arranged by author at cover price. No name given. Interesting to note that NYCity residents must pay 8% sales tax...

An eight-page flyer from Nothern Comfort Communications, Main Street, Smithers, B.C., Canada, well-offset on blue paper, listing some 18 Vaughn Bode items, comix, books, T-shirts, even the VAUGHN BODE INDEX compiled by George Beahm and published by he and I and Dave Ortman. This is run by Charles Law.

Enola Steward at Gravesend Books, Box 235, Pocono Pines, Pa-18350, sends a 38-page, 451-item catalog of Sherlock Holmes and other Conan Doyle books. Also other mystery and adventure books. This is all good offset, she asks \$1 for it. Lots of critical works listed. Oh - a Sherlock print by John Linton, who has had so many great illos in WHISPERS!

Stuart Teitler at Kaleidoscope Books, 1792 Shattuck Ave, Berkeley, Calif-94709, sends his Catalog #30, "Nightmares & Neverlands", 394 items in 42 pages digest-size reduced offset. Mostly very obscure and high-priced items.

S.V.C. Books, now at 355 Kennedy Dr, Putnam, Conn -06260, is recently mived from Savannah, Ga. This is a short list, they are still unpacking!

A Bill Paul in London (713B Richmond St, London, Ontario, Canada) sends a flyer on a comics/multimedia con there at the end of July - LAFF, the London Annual Fantasymedia Festival. The odd thing is that it is addressed to the long-defunct "Bode Bulletin".

FANZINES - ALGOL 26, Andy Porter, Box 4175, New York, NY-10017. 60pp fine offset, slick cover, \$1.50. Elegant, all justified margins and fancy layout, good art. Andy says that the PO penalizes those of us who write people outside the US, and though I had not thought of it before, he may be right, though I don't really believe there is an isolationist conspiracy behind it. But does it cost the PO any more to send a letter or package out of the country? After all, they assume no responsibility for it after it leaves the US. Darrell Schweitzer interviews Delany, very good - almost makes me want to try again to read DAHLGREN. Susan Wood on AussieCon, DiFate on art, Fred Pohl on the birth of fandom. Good reviews, long letter-col in microprint. Lots of ads, including 'classified'.

ASTRAL DIMENSIONS 3, Mark Jacobs & Chris Marler, Mills Cross Rd, Staatsburg, NY-12580  
36pp digest-size reduced offset, \$1 or the usual. Good repro and layout, needs  
better art. Lots of well-written reviews and the fiction is not bad, for a fan-  
zine...

BACKFIRE, Brian Earl Brown, 55521 Elder Rd, Mishawaka, Ind-46544. 2pp mimeo.  
Good report on AutoClave.

THE BEST LINES ARE ON THE WALL, Charles Burbee, 12723 S.  
Gabbett Dr, La Mirada, Calif-90638. 20pp mimeo, for FAPA. Fifth in a series of  
oneshots, this one is devoted (loosely) to graffiti and should be blamed on Dean  
Grennell, Ed Cox, Dave Locke, Socorro Burbee, some other loons. Some great tales,  
lots of fun - but what happened to the end of the graffiti on the cover that starts  
off "Don Markstein is a ..."?

BORDER PATROL 1, Rick Dey, 43 Grove, Highland Park,  
Mich - 48203. 12pp xerox, for PAAPA 11. Well-written apazine, with a letter bound  
in - insists he is not Dave Tauesch and says the "Garbage Bird" he put on the last  
zine he sent me was what Hemingway called Robert Benchley the morning after the  
night before. I don't know if I can stand the honor...

BOOWATT V.2#8, Garth Daniel-  
son, 616-415 Edison, Winnipeg, Manitoba, Canada R2G 0M3. 8pp mimeo, offset cover,  
25¢ or the usual. Crude layout, rambling text, but lots of enthusiasm. The Char-  
lie Lawing cover has a certain grotesque charm.

BROWNIAN MOTION 4, Brian Earl Brown,  
see above. 12pp mimeo, 25¢ or the usual. Attractive zine, with some interesting  
art by Bill Tulp. Mostly a pulp parody called "Cap Knickers, sort of reminds me  
of Arthur Byron Cover's recent PLATYPUS OF DOOM.

COMICOLOGY FAN REVIEW #2,3, Doug  
Fratz, 1810 Metzert Road #14, Adelphi, Md-20783. 6pp offset each, 6/\$2. As the  
title hints, reviews of comics (& comix) fanzines. Well-written, good repro. #3  
has a review of out VAUGHN BODE INDEX.

DISCLAVE PROGRAM BOOK, Dick Eney, no address.  
It's Eney's fault! And the faults are plenty - maybe he did it the night before  
the con, it looks it. Grundgy repro, no art... Bulk of the twelve pages (printed  
by some process that I don't recognize and really don't want to know about) are  
devoted to a William Tenn (the GoH) by Mark Owings.

DRIIFT 2, Gary Farber, 271 East  
197th St, Bronx, NY - 10458. 58pp mimeo, for the usual. Verbose but interesting,  
much good art. I liked Stuart Shiffman's pseudo-history! One reason for the length  
is that Gary tells you everything he thought while he was thinking what to write...  
Good lettercol.

FANHISTORICA 1, Joe Siclari, Box 1343, Radio City Station, NY-10019.  
42pp mimeo, 50¢ or the usual. This is devoted to fan history, quite a production  
too. Lee Hoffman on QUANDRY, Gary Farber tries to explain numbered fandoms, Jack  
Speer in a reprint from 1938, QUANDRY reprints from the early 50s - Silverberg and  
Speer, Harry Warner on AH SWEET IDIOCY, Redd Boggs from BANE... Some good art,  
especially by Lee Hoffman and Stuart Shiffman - hand-colored yet! Joe says he  
hopes to get this out 2-4 times a year, hope he does!

FANZINE FANATIQUE 17/18, Keith  
Walker, 2 Daisy Bank, Lancaster, Lancs., England. 14pp mimeo, 10p or the usual.  
Short fanzine reviews, fairly well written. Good editorial, experiment with color  
mimeo on the cover. Keith claims to have produced a 10-min illegible film called  
"What Is A Fanzine"...

GROK 6, Barry Hunter, 8 Wakefield Place, Rome, Ga-30161. 4pp  
mimeo, probably for MYRIAD. Mostly mcs, notes that he has acquired Cliff Biggers'  
mimeo.

THE HOPSFA HYMNAL, 3rd edition, Hopkins SF Assoc., c/o Charles Hamilton, Box  
287, Johns Hopkins Univ., Baltimore, Md-21218. 206pp mimeo, \$6 or \$8 by mail.  
Perhaps I should have listed Hamilton as editor, he wrote the introduction. Notes  
that they had the assistance of a computer for text editing! There seem to be  
about 500 songs in the index... Good repro, well bound, "#85 of 200" written in by  
hand

HUNTER OF THE DARK, Barry Hunter, see above. 2pp mimeo, for EOD. Mostly a list of his HPL collection.

INFERNO 11, Paul Skelton, 25 Bowland Close, Offerton, Stockport, Cheshire, SK2 5NW, England. 26pp digest-size mimeo, for the usual. Totally demented running commentary from one of fandom's wonkier writers. Lots of fun.

INFO Journal 17, Paul Willis, Box 367, Arlington, Va-22210, for the International Fortean Organization. 18pp offset, \$10/year (6). INFO is dedicated to carrying on the work of Charles Fort - there are articles here on a giant octopus washed up on a Florida beach, mysterious carved rocks from Peru, a 5th century saint whose predictions came true. The Peruvian petroglyphs are quite well illustrated with photos. Also some reviews of books in the field; and an excellent recapitulation of Mencken's "Bathtub Hoax".

INTERPLANETARY NEW PAPER WITNESS, Nard Kordell, Box 29093, Chicago, Ill-60629. 6pp newsprint, 50¢. And those are full newspaper size pages, 17x22. This didn't actually come in the mail, I picked it up from a stack on the freebie table at DisClave. If Kordell himself was there I didn't get to meet him. Large photos of Martian landscapes, dates of rocket launchings, verbose prose poems on the glory of outer space. All written by Kordell himself, I think, except for a column by Algis Budrys.

KNOCKERS FROM NEPTUNE 4, Mike & Pat Meara, 61 Borrowash Rd, Spondon, Derby, DE2 7QH, England. Pp iv/129-160, for \$1(cash), locs, arranged trades, old fanzines. Letters mixed in with a diary format, well-written and funny, lovely odd linos.

LOCUS 188, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 8pp reduced offset, 15/\$6, trades. News, reviews, Locus Poll results. Brown gives a brief description of the labor involved in producing the zine.

THE MAE STRELKOV TRIP REPORT, Mae Strelkov, C.C.55, Jesus Maria 5220, Cordoba, Argentina. 35pp mimeo, offset cover, hecto painting tipped in, 75¢ (stamps ok). This is Mae's report on her trip to the US for the 1974 WorldCon in Washington DC, and her bus tour around the country. Sam Long typed it onto stencil and I ran it off. The cover photo of Mae is by Valma Brown. Over 100 copies of this have already gone out to fans who contributed to the Fund, the remaining copies will be sold at 50¢ at cons or 75¢ by mail. Mae sent up enough hecto paintings for me to put one in each copy. Note that these are available from me, not from Mae, though I'm sure she would be delighted to hear from anyone about it.

MAYBE 47, Irvin Koch, c/o 835 Chattanooga Bank Bldg, Chattanooga, Tenn - 37402. 8pp mimeo, 75¢, trades, etc. Mostly reviews of Trekkie books; notes a letter from the legendary John B. Speer, compiler of the FANCYCLOPEDIA of 1944.

MOONEROTH 25, Dale Donaldson, 616 NE 118th Ave, Portland, Ore-97220. Pp38-48 offset, 13pp/\$1, looseleaf. Weird horror fiction and verse, prepunched for ringbinder. The story by Bill Bliss is Something Else!

MOTA 17, Terry Hughes, 4739 Washington Blvd, Arlington, Va-22205. 22pp mimeo, for the usual. Elegant, good art, well-written. Terry gave me this at DisClave. I like the Harry Bell cover, wish he would do me one! Grant Canfield on art and the problems of selling it, lots of letters, short spoof by Dan Steffan.

MYTHLORE 12, Glen GoodKnight, Box 4671, Whittier, Calif-90607. 40pp reduced offset, \$8/year(4). Excellent layout and repro, some nice art and generally s@rcon text. The 'Aslan' cover by Inger Edelfeldt is very good, also the C S Lewis article by Kathryn Lindskoog. Good lettercol.

MYTHPRINT V.13#6, as above. 4pp reduced offset, included in MYTHLORE sub. This is the Mythopoeic Society's news bulletin. Mostly local group notices, details on the Aug 13-16 Mythopoeic Conference.

NAME, Donnn Hibachi, 1455 Fawnvalley Dr, StLouis, Mo-63131. 14pp mimeo, for the hell of it. Totally demented parody of Donn Brazier's TITLE,

perpetrated by Dave Romm (17 Highland Ave, Middletown, NY-10940) and Frank Balazz (19 High St, Croton-on-Hudson, NY-10520).

NEW LIBERTARIAN WEEKLY, Sammy Konkin, Box 1748 Long Beach, Calif-90801. 4-8pp offset, \$15/year, trades. These are at least weekly, sometimes seems more frequent... V.3, #24,25,26 here, stodgy layout, no art, but all sorts of invaluable news items. Where else would you learn of Gordon Smith, the Galambosian heretic, and his \$200 course explaining how Economics is the unifying science? Konkin has a long column on Geis and SFR. There is one piece of art, a Gilbert Shelton cartoon for the "Nobody for President" campaign.

NIGHTSHADE 2, Ken Amos, 7005 Bedford Lane, Louisville, Ky-40222. 32pp offset, \$1 or trade or published material. Beautifully produced on textured paper. There is an obituary of the late Thomas Burnett Swann, also his tribute to movie star Adele Jurgens. Jack Young on Blish's BLACK EASTER and the demonology in it. Cliff Amos on Walpurgis Nacht. Good lettercol and some fine art, especially Todd Klein's back cover.

O'RYAN 3, Paul Ryan, 29 Morritt Ave, Halton, Leeds LS15 7EP, Yorkshire, England. 32pp digest-size reduced offset, \$2/year or the usual. Some good art, fannish natter, silly writing, bad verse, good lettercol.

OUTER LIMITS 4, Wayne Jones, 1021 Halliahurst Ave, Vinton, Va-24179. 20pp mimeo, offset covers, 50¢ or the usual. Grundgy layout and repro, but lots of enthusiasm. Good poem by Wayne Hooks. Another reprint of Dave Gerrold's ubiquitous "Stomp The Shadowman"...

POST CON REPORT, Joe Celko, Box 11023, Atlanta, Ga - 30310. 8pp digest-size offset. A brief photo-report on the 1974 DeepSouthCon in Atlanta.

REQUIEM 10, Norbert Spohner, 455 St-Jean, Longueuil, P.Q., Canada. 24pp reduced offset, \$1. All in French, well-produced, some nice art. Notes with distaste (even I can read that much French!) that there is to be a new British prozine called GHOUL now that SFMonthly is dead - apparently something on the line of FFM.

SF CONVENTION REGISTER, Erwin Strauss, 9909 Good Luck Rd, T2, Lanham, Md-20801. 1 page reduced offset, 25¢ plus SASE. Details on upcoming cons, useful.

SFINCTOR #9, Craig Miller, Mike Glycer, Elst Weinstein, Glenn Mitchell, 9115 Beverlywood St, Los Angeles, Calif-90034. 12pp reduced offset, 25¢ or the usual. Fannish news and comment. Mostly on the MAC hassle this issue - if worldcons get to be enough of a hassle, maybe enough people will stop going that they will be manageable again... Con news, some good cartoons.

SHADOW 57, Eric Larsen, 4012 Colby Dr, Raleigh, NC-27609. 32pp mimeo, offset covers, 35¢ or trades. This is the OO of the Nameless Order of R'Lyeh, notes that for the next two issues address is c/o Jimmy & Sharon Wade, P O Drawer 27016, Raleigh, NC-27611. Fine Barry Kent MacKay cover. Crude layout but good repro, pleasant fannish clubzine. Art is improving. Now if they can just find a working stapler - the thing fell apart as I was reading it!

SPICY 2, Rich Coad, 295 Jayne Ave, Oakland, Calif-94610. 12pp mimeo, for the usual. Rock commentary, lots of letters on the first issue, which was called SPICY RAT TALES. Annoying repro problem on right-hand margin, and p.6 is blank in my copy.

WAFL NEWSLETTER, Wayne Keyser, Box 6475, Washington, DC-20009. 4pp reduced offset, \$5/year membership (which includes other things). Wayne tried to arrange to show some farout films at DisClave, but couldn't reach whoever was doing the films there. WAFL is the Washington Area Filmmaker's League. Club news, articles on filmmaking, ads (some of them hoaxes).

WELCOME, I'M GOD, Dave Romm, 17 Highland Ave, Middletown, NY-10940. 12pp mimeo, 50¢ or whatever. Or it may be IMPRESSIONS #2, but if so it's out of order here. Does Dave spell it that way to indicate we should pronounce it 'Davey'? Funny personalzine, lovely art.



WHITE NOISE 12, Rick Dey, see above. 7pp xerox, for MYRIAD 61. Well-written apazine. Linos from Harry Browne, says he will use Paul Goodman nextish.

WHUNDERFUL 1, Marty Klug, 5730 Chatport Rd, StLouis, Mo-63129. 8pp mimeo, for the usual. Well written personalzine, though it pains me to think of the labor involved in producing double-column justified right-hand margins.

WOMEN & MEN 6, Denys Howard, Box 8975, Portland, Oregon-97208. 38pp mimeo, 50¢ or the usual. Extremely sexist fanzine - in that it concerns mostly the sexual polarity of various fannish and fictional characters. Comic books too. Needs better repro (one page is illegible) and more open layout, also better art, though the Vic Kostrikin cover is excellent. Long letter-col, lots of fanzine reviews. Interesting long letter from Ursula LeGuin, and an appalling one from Paul Novitski which opens with the statement that "Lester Boutillier's letter is pretty indicative of the average sf fan's awareness of sexuality." Ghad what an insult to fandom... Plonkers at fifty paces...

ZYMURGY j, Dick Patten, 2908 El Corto SW, Albuquerque, N.M.-87105. 20pp digest-size reduced offset, 50¢ or the usual. Been a while since the last ZYMURGY... Very funny issue, with demented newspaper clippings supplied by Denny Lein and Vardebob's GoH speech from MileHiCon. Patten, who is a typewriter repairman, says he will fix free of charge any broken typers brought to BuboniCon in August!

June 28, 1976

The ineffable Bruce Townley sends a piece of art - I'm not sure my audience is ready for this... William Scoville sends a copy of "Willing's Press Guide" listing everything published in England and many other places in 1970, with addresses, sub rates, etc. - NEW WORLDS is listed under 'Science' rather than 'Fiction Magazine', oddly enough.

Delia Amidon at "Spectra", Box 1001, East Lansing, Mich-48823, sends a refund of my subscription - whether because they never sent me any (which they didn't) or because they never published anything is not clear. Probably the later - oops, that may be an old address, her address is 336 Adams St, Jackson, Mich-49202, in case anyone else subbed to SPECTRA and never got it.

Ben Indick sends me Steve Fabian's address in NJ so I can send him the Mae Strelkov Trip Report. Guy Lillian notes that the upcoming SDPA mailing (#72) will be my 50th and that I should do something special... Maybe I will put the Bruce Townley art on my SFPazine... Neal Blaikie sends his EQUINOX and NYMPHS IN THE WOOD (see below, says he would like to trade.

Ray Zorn writes that the arrival of ICITM #21 revealed to him that he didn't have #20 - Post Offal must have ate it. He also asks that I send a copy of my grandmother's waltz to a friend of his, and says he finds some of the fanspeak in here puzzling - and here I thought he was an old-time fan!

Speaking of my grandmother's waltz, I have now heard it at last - Linda Emery sent me a tape of herself playing it on the piano, and very well too. Not quite up there with, say, "Shall We Dance" from THE KING AND I, but a pretty tune.

Dave Rowe writes that Walt Willis was at Man-Con, and that he (Dave) is looking forward to his trip to MAC. Donn Albright says that he is looking for a copy of ESCAPE #2, a fanzine published in 1961 in Santa Anna by Robert Hansen & Ron Haydock - the name Ron Haydock is vaguely familiar, but I don't have the zine, or his address.

Mike Glicksohn writes that if he ever publishes another fanzine he will send me a copy, says his Aussiecon Trip Report should be done in time for SYDNEY COVE IN '88!

Simon Agree, on a postcard dated June 21st from "Northern Virginia", says I should see him in a few days unless he "... is murdered in an extremely painful manner." Uh...

John Rupik sends a card to say that he has a new address - 17 Westmorland St, Balby, Doncaster, England. William Scoville thanks me for the copy of Strauss' con list, says he is going to UniCon.

Eric Batard in France writes that he will translate our Bode Index ad for his fanzine MAGNUS, suggests we trade airmail - I will have to see what that would cost. Don Lundry writes to confirm my MAC table reservation. Lynn Hickman says that his June 12 fan party was fun and asks for my spare copy of Fred Chappell's DAGON, a southern decadence Ctulhu Mythos novel. Mae Strelkov sends some more hecto paintings to be sure I will have enough for the Trip Reports.

Denny Bowden sends \$2 for TRIP REPORT (even though it's only 75¢) and suggests that I list all the bookstores on one page instead of scattered through the zine - I think I would find that boring... Roy Squires notes that he asked how I get Cuyler War-nell from Ned, not vice versa... Urgh.

Gerry & Helen de la Ree, 7 Cedarwood Lane, Saddle River, NJ-07458, send a 6 page mimeo list of o/p books and current small press things, also some old fanzines from the 40s and 50s.

Steven Leventhal at the Haunted Bookshop, 18 Keller St, Valley Stream, NY-11580, sends a 6-page mimeo list of used books in the fantasy field, lots of anthologies. Also some current things and a few old magazines.

Ken Slater at Fantast (Medway) Ltd, 39 West St, Wisbech, Cambs., England, PE13 2LX, sends a 16-page legal-length mimeo list of new and used books and magazines, mostly recent sf titles.

Bookfinger, Box 487, Peter Stuyvesant Sta., New York 10009, sends a purple postcard on their Sax Rohmer/ Jack Mann/ Syd-ney Horler/ R Austin Freeman, etc. reprints. These are hardcovers, mostly \$5 each, probably facsimile reproductions.

L M Swicker at The Old Book Store, 210 East Cuyahoga Falls Ave, Akron, Ohio-44310, sends a 24-page mimeo list of very assorted used books at generally low prices - I found 5 I wanted and actually got 4 of them, plus a refund check, and quite promptly.

L W Currey Rare Books, Elizabethtown, NY - 12932, sends a large offset list, poster-size folded, some 200 new reprints and used books, all quite expensive.

Ken Chapman, 2 Ross Rd, London SE25 6SF, England, sends his usual 18-page legal length mimeo list of assorted fantasy and adventure books, mostly used, some going back before 1900.

Dick Witter at F&SF Book Co., Box 415, Staten Island, NY-10302, sends a 16-page digest-size reduced offset list, almost all the current books in the field. \$3 minimum, and he gives a 10% discount for orders over \$10, 20% for orders over \$25. The list includes all of the recent pbs from the major publishers, at least as far as I can tell.

FANZINES - BIOYA 2, David Moyer, 630 Shadywood Dr, Perkasio, Pa-18944. 22pp multi-lith, 75¢ or the usual. Some silly art and interesting articles, fairly well produced. Too many typos.

A BIRD IN THE HAND IS BETTER THAN EGG ON YOUR FACE, Moshe Feder et al at Balticon X. 10pp mimeo, Ghu gnose... Fairly sercon for a one-shot, some nice art, including a computer-generated unicorn by Bonnie Dalzell.

THE BIRD IS CRUEL 29, Patrick Hayden, 206 StGeorge St #910, Toronto, Ontario, Canada. 13pp mimeo, for AZAPA 14. Well-written mcs, commentary on MAC and the ILLUMINATUS books.

BLUE JAUNTE #1, Taral Wayne MacDonald, 1284 York Mills Rd, Apt 410, Don Mills, Ontario, Canada. 7pp mimeo, \$1 or the usual. Well-written commentary on the Tor-onto "Derelicts". The red ink on green paper isn't as bad as it sounds...

BOOK REPORT / BULLETIN #1, Al Matzyc, Box 266, Campbell, Ohio-44405. 6pp multilith, 25¢. Commentary on used-book catalogs, a few fanzines. His own list C-76 due out in July will concentrate on crime/mystery books, with some sf.

ECCE HOMO/ ERGO ELQUE 2,3, Patrick Hayden, 206 StGeorge St, #910, Toronto, Ontario, Canada. 2pp mimeo, 1p ditto respectively, for APA-Q. #2 was produced on the free mimeo supplies at Balticon X. Well-written mcs, weird linos. I can't make out what, if anything, APA-Q is supposed to specialize in.

ECLIPSE 9, Mark Sharpe, 10262 John Jay, Apt D, Indianapolis, Ind-46236. 18pp offset, 50¢ or the usual. Well-produced, good art. Steve Bridge on casting LotR - we were doing this 10 years ago! Bruce Coulson, Jessica Salmonson, Anna M. Schoppenhorst's birth certificate, fanzine reviews by Ben Indick (oops, no, I see they are by Sharpe - but the column heading illo looks like Indick and there is a letter from him on the next page).

EQUINOX #3, Neal Blaikie, 4608 StNazaire Rd, Pensacola, Fla-32505. 60pp offset, \$1. Good repro, fair layout, ghastly comics-oriented art. Fine short story by Jessica Salmonson, some strange things by Jan Inouye, much other fiction.

THE GREATER METROPOLITAN YORBA LINDA HERALD-NEWS-SUN-TRIBUNE-JOURNAL-DISPATCH-POST AND SAN FRANCISCO DISCORDIAN SOCIETY CABAL INTERGALACTIC REPORT AND POOP #1, Patrick Hayden, as above on ECCE HOMO. 9pp offset & ditto, for Aparia. In another place, the title seems to be "Aporia" for Apa-50. Hayden is a dingbat and probably made up that title just to see if I would repeat it here. This nonsense is all dittoed on the back of con flyers, one on the Moffatt's '78 bid for an LA worldcon at the Bonaventure. Some fairly interesting material by Hayden and Phil Paine on the nature of reality.

GRYPHON 1, Denny Bowden, 917 Tracy St., Daytona Beach, Fla-32017. 19pp multilith, 25¢ or the usual. But "no sticky quarters" he says - stamps probably be ok. Bowden is a teacher, has taught sf, this is his first genzine. Some fair art, adequate layout. Good report on LaunchCon 3. Mostly reviews, including a good one of THE DISPOSSESSED by Robert Blenheim. Fine account of his VWs by Bowden. The art by Simpson shows a lot of promise.

HARBINGER 3, Reed Andrus, 1717 Baline Ave, Salt Lake City, Utah-84108. 41pp offset, \$1.25, trades. Elegant, attractive zine, even if the cover is (ptui!) pink. Good editorials by Reed and Reed Sr., D'Amassa on Stuart Gordon, an interesting article on black art, fine long lettercol.

HARBINGER 9, Patrick Hayden. 2pp ditto, for MISHAP. Not to be confused with the previous zine! Confusing charges and countercharges with regard to Hayden and Wayne MacDonald's opposition to the "Dorsai" acting as "security" at cons. I have never even seen this myself and know nothing much about it, so I won't get into it...

HILLESIAN FIELDS #7, Jackie Hilles, 6731 Meadowburn Dr., Richmond, Va-23234. 10pp ditto, for the usual. Excellent personalzine, fine cover by Rod Snyder, short report on Balticon. I should have made that con...

JANUS V.2#2, Jeanne Gomoll & Janice Bogstad, 254 West Gilman St, Madison, Wisc-53703. 48pp mimeo, 75¢ or the usual. Pleasantly informal zine, more or less dedicated to feminism in sf, or some such thing. Rather sercon articles, good lettercol, some nice art. The fiction is new-wavish...

LIGHTBOARD 3, Patrick Hayden. 1 page mimeo for APA-50. Done because there was a Gestetner in the con-suite at AutoClave, apparently. Uhm, I see I have #2 of the same title here, 4pp ditto, mostly mcs.

LOCUS 189, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 8pp reduced offset, 15/\$6, trades. Hugo nominations, extensive material and photo on the late Thomas Burnett Swann, report on the Locus Survey. Ellison is looking for Burt K. Filer, one of the AGAIN DANGEROUS VISIONS authors, to give him a sizable royalty check.

LOG OF THE STARSHIP ANIARA #4, Bud Webster, Box 5519, Richmond, Va-23220. 30pp mimeo, 50¢ or the usual. Fine fannish genzine, good editorial, lots of fanzine reviews (though of some fairly old zines - there hasn't been an issue of Bud's zine for a while), good lettercol. Some weak repro... Note - not a Trekzine!

MYTHOLOGIES 9, Don D'Amassa, 19 Angell Dr., East Providence, RI-02914. 60pp mimeo, offset cover, \$1 or the usual. An inlaid sheet explains about the two-color cover by Bonnie Dalzell, an excellent piece of art. Primitive layout, but good repro and well-written material by a lots of fans, mostly in reply to comments in the previous issue. Excellent fable by Paul di Filippo.

MYTHPRINT V.14#1, Glen Good-  
Knight for the Mythopoeic Society, Box 4671, Whittier, Calif-90607. 4pp reduced offset, to members. Brief club newszine, notes an animated (I think) HOBBIT for TV in the fall of '77, sponsored by Xerox, from the producers of "Rudolph the Red-Nosed Reindeer" and "The Little Drummer Boy", Rankin & Bass. This brief announcement is accompanied by an uncredited Hobbit illo - the Hobbit looks a bit doubtful about it all...

NEW LIBERTARIAN WEEKLY 27,28,29, Samuel Edward Konkin III, Box 1748, Long Beach, Calif-90801. \$15/year, trades, 4-8 pages offset each. Libertarian politics, book and film reviews, interesting notes - one issue has a letter from Richard Geis and another announces the July 7-8 Fifth Annual Heinlein-Konkin Birthday Party...

NYMPHS IN THE WOODS 2, Neal Blaikie, as above on EQUINOX. 8pp multilith, for a stamp or the usual. Informal news/review zine, well-written.

ONESHOT TO  
RULE THEM ALL..., Thrymich L. Erkenbrand, Uriah Cuthbert Poon, et al, 1802 Willowdale, Toronto, Ontario, Canada. 2pp ditto. The title above is just what appears at the top of what appears to be the first page. 99&44/100 guaranteed lunacy...

PRESENTING MOONSHINE V.III, #1, Charles Yenter, 1015 South Steele St, Tacoma, Wash-98402. 30pp mimeo, free. Fine offset cover photo of H Warner Munn, and there is a checklist of his works. Also material on John Collier, Shirley Jackson, Gertrude Stein, Roald Dahl, Don Marquis, Sarban, C S Forester. Yenter goes in for complete descriptions of the physical details of all editions of a book, but not all the material is that dry. William White presents Gertrude Stein's views on Detective Stories and there is some interesting comment on Collier's HIS MONKEY WIFE. One of my favorite zines. Yenter does not want money for it, but does appreciate help with his book descriptions. He is also considering publishing a Shirley Jackson book - he and Tacoma book dealer Morley Fox published an Ernest Bramah book, 6 unreprinted short stories, a couple of years ago.

SCARCE AS HENS' TEETH..., Bud Webster & Will Norris, Box 5519, Richmond, Va-23220. 4pp mimeo, no excuse. Another Balticon X oneshot... Another Dave Gerrold joke...

SCINTILLATION V.3,#3, Carl Bennett, Box 8502, Portland, Oregon-97207. 28pp offset, \$1.25 or the usual. Elegant genzine, fine columns by Paul Walker and Philip K. Dick and John Shirley, great parody of ODYSSEY. In an accompanying flyer Carl apologizes for the printing, but it isn't that bad, mainly a matter of an occasional smudge. Also inclosed is a short list of current sf from his bookstore.

SCRIBE 3, Brian Tawn, 29 Cordon St, Wisbech, Cambs., PE13 2LW, England. 30pp mimeo, for the usual. Fine fannish genzine, for all that it's mostly written by Brian himself. Lots of fanzine reviews, very well done, a few book and music reviews. Excellent poem by Terry Greenhough.

STARFIRE 7, Bill Breiding, 151 Arkansas St, San Francisco, Calif-94107. 64pp offset, \$1.50 or the usual. Marvelous super-genzine, beautifully produced. The Kostrikin cover is a wraparound, somewhat in the style of Sendak. Much other good art by Streff, Whelan, Riley, Steve Swenston. Gruesome horror tale by Dale Donaldson, good film column by Jim Khennedy, Sutton Breiding on Cline's THE DARK CHAMBER, good fanzine commentary by Bill and Donn Brazier, fine column by Bill Wolfenbarger, George Barr interview in which he reveals that he got started by drawing the "Purple People Eater" for a contest...

TIGHTBEAM, John Robinson, 1-101st St, Troy, NY-12180, for the NFFF. 12pp mimeo, to members (\$3/year to Janie Lamb, Rt#1, Box 364, Heiskell, Tenn-37754). Gee, I can remember when the NFFF still knew what number each TB was - or at least we thought we did... Excellent cover has appeared elsewhere, is uncredited here, tsk tsk. This is the NFFF letterzine, being edited for the nonce by NFFF President John Robinson. Some of the letters are very strange... Leah Zeldes says she has to run her Speed-O-Print in the nude; and a John Cach in Montreal has a truly original mind, wants to know what sort of magnet would have terminals 'x' and '+' rather than '+' and '-'. Reminds me of Sturgeon's ...AND MY FEAR IS GREAT in the old BEYOND - looking at the old BEYOND makes me think that sf has gone downhill in some ways in the last 20 or so years!

TITLE 52, Donn Brazier, 1455 Fawnvalley Dr, StLouis, Mo-63131. 24pp mimeo and xerox, 2/\$1 or the usual. This is a new thing, Donn never had a sub rate on TITLE before - still free to the participants fandom's greatest floating bull-session! Excellent diverse commentary, silly gags like "How to Sex Your SF Novel", 2 pages from Fred Wertham to scare off the comic fans (maybe if we cloned him and made him permanent GoH of worldcon...), good photos of the Den Mother of Toronto Fandom, Victoria Vayne and Bruce Arthurs in full beard, not to mention Gail White, who seems to be gotten up for THE MIKADO or somesuch. The only fanzine I almost always get off a loc to.

WHAT THE HELL IS A CHEESE STRAIGHTENER #1, Patrick Hayden (see above somewhere) and Diane Drutowski. 4pp ditto (one of them, unfortunately, on mimeo paper), for APA-50 #11. The meaning of life and other lunacies, some mcs.

XENOPHILE

23, Nils Hardin, Box 9660, StLouis, Mo-63122. 48pp offset, 12/\$6. A well-produced combination genzine/adzine. This issue is mostly ads, generally there is a large section devoted to fantasy art and material on the old pulps. Comics ads are excluded. Except for classified, the ads are from camera-ready copy.

X-BILINMEYEN #2,

Selma Mine, PK:40, Kiziltoprak, Istanbul, Turkey. pp10-27B mimeo. The title translates as "X-The Unknown". Only the last two pages are in English and give a synopsis of the Turkish text. Selma notes that the zine is monthly, and says to send "post coupons" for a subscription, but she doesn't say for how much. There is an interesting interview with Gunay Taylan, an sf critic.

*July 5, 1976*

William Scoville sends me an old book on "Writing Craftsmanship", which includes I A Williams' brilliant essay on "The Importance of Doing Things Badly". Ought to reprint this, if I could get the proper illos!

Ray Zorn writes how much he enjoyed the MAE STRELKOV TRIP REPORT and explains that though he was in mundane apas in the Lovecraft era and had a large Lovecraft collection, he was never in what we call fandom.

My cousin Elaine and her husband send a postcard from Papua, New Guinea and says they have a large house there. Last I heard, Newton is a printer and she is a teacher, I have no idea what they are supposed to do in New Guinea.

Alan Jones sends his fanzine PARADOX (see below) and asks for Bruce Robbins address - I had mentioned that Bruce was also using that title - though it's been a while! Steven Jacobs, a Kansas bookdealer, sends for a copy of BOGEY BEASTS and refunds half the price of a copy of FANCY FREE that he sold me, as I had pointed out it was missing one of the plates (not the important plate by Sime!).

Linda Emery, who taped my grandmother's waltz so I could hear it, also ordered a copy of BOGEY BEASTS, also returns an old issue of ICITM, and asks what I did with the old dual-language PARSIFAL that I found in a junk store. Mark Jacobs of ASTRAL DIMENSIONS writes to say he likes ICITM.

Ben Indick sends an apazine (see below) and says not to quote from it. Kazuya Sekita in Japan sends the Japanese edition of Bok's THE SORCERER'S SHIP and says he will get me their Lovecraft book with Bok art, asks that I send BOGEY BEASTS and the VAUGHN BODE INDEX by air... He has a COA to "Koei-So / Shimura 3-32-8 / Itabashi-Ward / Tokyo 174 / Japan.

John Squires sends a xerox of the cover from an old Hans Heinz Ewers book called BLOOD (Heron Press, 750 copies), I had not heard of that one before! Also mentions some Mahlon Blaine-illustrated books he has found, and asks if there are any other Elaine collectors who might like to trade and whether there are any checklists available.

Samuel Edward Konkin III writes at some length and sends copies of his personalzine CLEAR ETHER (see below). He says that Libertarianism is not a form of politics (though it seems to me that many of the discussions in NEW LIBERTARIAN WEEKLY greatly resemble political discussions) and notes that Heinlein and Poul Anderson are Libertarians - Konkin also mentions the old classics THE SYNDIC by Kornbluth and THE GREAT EXPLOSION by Eric Frank Russell as giving some idea what Libertarianism is about. He points out that NLW is not reduced offset as I had been saying, but typeset in that size on a Mergenthaler Linocomp; and mentions that they need sf commentary and fanzine reviews and that they pay 1¢/word!

Gerry de la Ree writes that he has been ill and Helen has been doing most of the work. Jessica Salmonson writes that FANTASY & TERROR is out but she didn't send it because my sub was expired... Says she will trade all of V.II for a copy of the VAUGHN BODE INDEX.

George Wells sends ditto masters for his SFPA-zine and some \$, says he and Jill will be at DSC in Atlanta. MAC sends my Hugo Awards Ballot. Lawson Hill sends his EMPEROR OF DREAMS (see below) and says he will trade that and the forthcoming LADY WHO KNEW LOVECRAFT for a copy of BOGEY BEASTS.

William Corliss' "Sourcebook Project", Box 107, Glen Arm, Md-21057, sends a packet of flyers on his Fortean-type publications and "Hilltop Housewife Cookbook".

Stuart Schiff sends his "Richard A Frank Auction Catalog #1", address Box 904, Chapel Hill, NC-27514, a 32-page offset list of 345 items from the collection of Richard A Frank, a big collector that I never heard of (he was also editor of GRIT). I don't think anyone will read this in time to do anything with this bid list, but if you are seriously interested, send \$1 for the second list, to be done in the fall. Some very rare items, fairly high minimum bids and a bid-off scheme I won't try to explain here. Good photo of Frank in the back.

T-K Graphics, Box 1951, Baltimore, Md-21203, send a 10-page list of the new material on hand, including a '77 calendar and the new \$15.95 Barr-illustrated edition of Vance's THE DYING EARTH. And our VAUGHN BODE INDEX - even though they haven't bought any!

The 2nd World Fantasy Con sends a flyer announcing itself for Halloween Weekend at the Statler Hilton in NY, with higher prices, membership limited to 750, Mike Moorcock and C L Moore as GoH... Address Box 379, New York-10008.

FANZINES - ABBA ZABA 7, Simon Agree, 6075 Old Redwood Hwy, Petaluma, Calif-94952.

20pp offset and ditto, for the usual. Mostly non-representational, but there are some nasty fanzine reviews, and an interview with Tom Robbins (ANOTHER ROADSIDE ATTRACTION, EVEN COWGIRLS GET THE BLUES), recorded from the radio.

ALL LIES AND JESTS #46,47, Denny Lien, 2408 South Dupont Ave, Apt 1, Minneapolis, Minn-55405. 12,10pp respectively, for Minneapa. Excellent apazines. I must take issue with Denny's notion that there are no fannish sheep however - there is a marvelous play by Mike Dobson entitled "The Vampire Sheep"... From the comments to him, I gather Korbas spouts the same racist drivel here as he does in SFPA. Hey, another Judy Henske fan, but hasn't heard FAREWELL ALDEBERAN - that's the best one!

CLEAR ETHER V.II, #8-12, Samuel Edward Konkin III, Box 1748, Long Beach, Calif - 90801. 1-4pp each, offset, for the usual and Apa-nu, Alarums&Excursions, Frefanzine. Interesting commentary, ILLUMINATUS fanfic, Dungeons & Dragons stuff. Well-printed in tiny print from the mighty Linocomp.

DRAMATIZING LOVECRAFT, Part II, Ben Indick, 428 Sagamore Ave, Teaneck, NJ-07666. 18pp mimeo, for "The Necronomicon APA" Since this is undated, I'm not sure whether this was for what is now called EOD, or another apa, but anyway. Filmscript for "The Thing on the Doorstep", very well done, also a photocopy of a 1943 letter to Ben from A Merritt.

THE EMPEROR OF DREAMS, Lawson Hill, 3952 West Dundee Rd, Northbrook, Ill-60062. 16pp offset, for The Hyperborean League, also \$1. Clark Ashton Smith commentary, nice art.

IL VOMBATO 3, Jan Howard Finder, PCS General Delivery, Ft Riley, Kansas-66442. 1 page xerox, for Aussiecon fandom. Note the COA - I've written him that George Beahm is at FtRiley too. More on the Aussiecon party planned for MAC.

NEW LIBERTARIAN WEEKLY V.3#30, Samuel Edward Konkin III, address above. 4pp offset, \$15/year. Mentions plans for a "convoy" with CB radios from California to the Worldcon. News items on the various Libertarian groups around the country.

PABLO LENNIS #5, John Thiel, 30 North 19th St., Lafayette, Ind-47904. 22pp legal-length mimeo, 25¢ or the usual. Apologizes for the repro and notes that he has sent me Bruce Townley's copy - ghad... Obviously some sort of hoax - he says here that he spent an evening at a fan party with a 'jovial' Bob Coulson! Having looked through this, I must admit I couldn't, to use the current vernacular, "get into" any of it - I think John must be quite young and has a natural talent for whatever it is that Simon Agree and Bruce Townley strive so hard to achieve in their zines.

PARADOX 2, Alan R Jones, 5032 Victor Way, Denver, Colo-80239. 20pp mimeo and ditto, 15¢, trades. Co-editor is Von Whitaker. Fair neozine, good repro by Don Thompson.

PROCYON 4, John G Collick, at-12 Melrose Road, Bishop Monkton, Near Harrogate, Yorkshire, England. 30pp mimeo, 25p (about 50¢). I don't understand the address either - "at-12"? Nice genzine with an excellent cover by Pete Knifton, probably offset. Keith Richmond on the musical group Steel-eye Span, with a discography; more music with Paul Ryan reviewing "In The Region Of Summer Stars" by The Enid - sounded so interesting that I wrote Collick about the possibility of getting it, it isn't available over here. Good book and fanzine reviews, good lettercol.

THE SPANG BLAH V.IV#2, Jan Finder (see above on IL VOMBATO). 6pp reduced offset, for the usual. International newszine, always interesting. I see that Bradbury's FAHRENHEIT 451 has now been allowed into East Germany... Versins has opened an SF museum in Yverdon, Switzerland. Jon is to be an 'education counselor' for the Army at Ft Riley, he says.

SUGARLOAF 9, Timothy Curtis (!) Marion, 614 72nd St., Newport News, Va-23605. 6pp ditto for APA-50. Says he graduated from high school... Mailing comments, "Tim Marion's Philosophy of Life"...

And on that rather depressing note, I am out of anything in the way of mail to comment on. Not only that, but this is the front of a page that I need to find something to put on the back of... All Hell to pave and no pitch hot, as they used to say... I will have to go in the morning and get an electrostencil.

And for our Merry BiCentennial Special, just let me say that having been home the whole weekend with a strep throat, I missed it all. But ceremonies and commemorations aside, I have no use for any government that insists it is going to resume the barbarism of slaughtering helpless convicts - I mean capital punishment. It is worse than premeditated murder.

IT COMES IN THE MAIL?

