

2962 Santa Ana St.
South Gate, Calif.
May 4, 1960

Dear Lynn,

The circumvolutions of my finally relieving DJ-A are almost staggering to the imagination.. Possibly, also one of the most public.. After months of good intention of writing you for a sub to the one Top Ten fanzine I had never seen (I don't get YANDRO, but I've seen it and know I'm not its kind of reader), I at last mention it to Pauls. Just an after thought, because he state he was writing you.. So he publish the thing.. Then he writes you, and you publish that part of his letter.. -- But, how could you not have my address.. I'm one of the few fans that I know that hasn't moved in all my time in fandom -- 16 years.. --You could have asked Doug, as he would have had it in his PA. I'm sure he doesn't though things away, yet..

But, the grouching is ment in fun, and I am glad to see DJ-A at last...and thank you for these copies.. I've found a rather limp dollar bill to send along, so I hope to be reading more for a year.. Please note, I do not want this applied to your Annish.. Atthe present state of things I have to many annishes here now, that I can't read.. I much preferr a 8-10 zine that I can read though durring brackfast, to a 50-80 page monster than must be read in parts like a murder mystery... -- Bogg's RETROGRADE #2 just came, and it is a lovely size.. ---- Just for the record, if I write worthy letters of comment (you being the judge) does my sub get extended? This was the system CHY was using.. I will probably write in any case, but about every two months.

Note on letters, for example Tribbles in #52..Could you give a hint at the beginning as to who it was from, so I don't have to flip ahead to see who viewpoint I'm being hit with? --- Disregarding the merrits of this disagreements, the stone casting between Trimble and White I find rather ~~amusing~~ amusing. They both take every-thing so seriously, and find hidden cuts in every remark. Yet, it seems they are the type that turn out the most stuff, for their prototype has allways been with us, if I read my Moskowitz corretly.. Maybe First Fandom could trace this out and see who first showed signs of this type of action and give it a tag -- like The DAW Syndrom.

Harmon brings up an interesting question, about correspon-dence becomming a lost art. Ed Cox and I were talking about it only acouple weeks ago, and agreed that we didn't write nearly as many regular correspondence as we use to.. Partly it is just being old fans -- but the trend does seem to be around. I think new fans still write lots of other new fans, but at our age, there is only a half-dozen or so old correspondence left.. I would say this was due partly to the lack of new blood in fandom, and the large number of fanzines.. Anything and everything goes into print now days.. I write 80% of my letters to editors, and fall behind as it is.. It is all to bad, because some of my plesentest memories are back in the days when I was exchanging letters with other neo-fans .

Barr artwork for you is I believe better than that done for ASFA.. The ET on page 11 looked almost like Bok, which is a high compliment..

My personal reaction to paying a little more for the Ford TAFF Report, and having it added to TAFF, is, Great. I can't afford it, but I can't afford not to get the report, so TAFF will get the little extra I know it needs.. I think more fan-projects should be lined up, with profits going to TAFF.. If some of the pressure can be taken off the need for the money that comes in with the ballots, maybe we who favor separating the two operations completely, would get more support... -- My feeling being that much of the ill-will of the past three campaigns has been a result overly long voting period, and the liberal views on who votes-because-we-need-the-money.. A fast, well distributed campaign, could have a two months balloting date. The rest of the year going to raise funds. -- I'm for Ashworth this time, but think Bencliffe is a very fine fellow.

I don't agree with you that cutting the balloting off in July will hurt TAFF as the Mid.- and Wes.- dercons.. It seems to me, the straight fun drives, auctions, plees, should do just as well. How many attendees do you think wouldn't have already voted? --The supporters of the winning candidate can really get out then and start a Fund Drive..

I note in reading DJ that you draw from a group of fans not usually seen in the other fanzine I read.. A good thing, I would say.. there is a bit to much togetherness about all the rest.. But I'm just the smallest bit croggled to see in your also-heard-from list, in #55, a Carl Bostek and a Barbara Boyard, of Los Angeles.. Now, first of all I have a poor memory for names of people I have merely met once or twice and not written down. Secondly, I know there are lots of science fiction readers and passâ-fans in this area.. But some one that writes letters to fanzines, is atleast in my book, a fringe-fan.. And the idea that there are fringe fans in this area that are not only not members of LASFS (every one here is, even if they haven't been in six years), but that I've never heard of, is hard to take.. How have you found fans that we haven't?

By the way, is it true that First Fandom is running a secret courier system? Since December there has been one old time fan (if one counts Doc Smith, and I think you should) here every month. All have had close connections with Ackerman, who would seemingly be your chief agent in this area... What does it all mean? Will all thos who came after 3rd Fandom one day away to find they have been transported to another land? Will our mimeos be confiscated? Will the P.O. read our mail... What does it all mean?

Yours,