
 * THE JDM BIBLIOPHILE, No. 4, November 1966 (Biblio-File No. 5). Published by *
 * Len Moffatt, 5804 E. Gage Avenue, Apt. 5, Bell Gardens, California, 90201, *
 * for the November 1966 FAPA Mailing, with extra copies going to interested *
 * persons outside of FAPA. Edited by Len Moffatt, June Konigsberg and Ed Cox. *
 * *****

THE BIBLIO-FILE SERIES, TO DATE:

	File No.		Publisher
March 1965	1	THE JDM BIBLIOPHILE 1	Moffatt
May 1966	2	THE JDM BIBLIOPHILE 2	Moffatt
August 1966	3	THE JOHN DICKSON CARR BIBLIOPHILE 1	Sneary
August 1966	4	THE JDM BIBLIOPHILE 3	Moffatt
November 1966	5	THE JDM BIBLIOPHILE 4	Moffatt

* * * * *

ADDITIONS TO THE SCIENCE FICTION MAGAZINE STORIES BY JOHN D. MacDONALD

(See Checklist published in JDM BIBLIOPHILE No. 3, August 1966)

DATE	TITLE	WORDS	BYLINE
<u>Astounding SCIENCE FICTION</u>			
October 1948	School For The Stars	?	JDM
<u>STARTLING STORIES</u>			
May 1950	Wine of the Dreamers	44,000	JDM
<u>SUPER SCIENCE</u>			
April 1949	Death Quotient	14,000	JDM
		
January 1950	Spin, Devil	?	"John Wade Farrell"
March 1950	The Ultimate One	?	JDM
<u>THRILLING WONDER STORIES</u>			
June 1949	Like A Keepsake	?	JDM
		
April 1950	Journey for Seven	?	JDM
October 1950	Shadow On The Sand	?	JDM
<u>TWO COMPLETE SCIENCE-ADVENTURE BOOKS</u>			
Winter (Oci-Dec) 1953	Ballroom of the Skies	?	JDM

Magazine Stories by John D. MacDonald

DATE	TITLE	WORDS	BYLINE
NEW DETECTIVE MAGAZINE			
May 1948	Death Sleeps Here!	5,100	JDM
March 1949	Danger--Death Ahead	13,000	JDM
May 1949	Get Out of Town	5,100	JDM
July 1949	The Cold, Cold Ground	6,700	JDM
September 1949	Dead--As In Darling	12,500	JDM
November 1949	Half Past Mayhem	15,500	JDM
November 1950	For Murder--Or Worse	15,200	JDM
April 1951	Death Is My Comrade	14,000	JDM
August 1951	Dateline--Death	12,000	JDM
February 1953	Death's Eye View	16,000	JDM

DIME DETECTIVE MAGAZINE (15¢)

February 1947	Dead To The World	9,000	JDM
September 1947	Design For Dying	8,800	JDM
June 1948	Call Your Murder Signals!	12,000	JDM
August 1948	Cavaliers Make Good Corpses	8,600	JDM
January 1949	Damsels of the Deep	8,300	JDM
March 1950	A Corpse On Me!	11,000	JDM
April 1950	Blood On The Midway	10,000	"Scott O'Hara"
June 1950	Sir Lancelot's Crime Wave	7,500	"Scott O'Hara"
June 1950	College-Cut Kill	24,500	JDM
July 1950	Dead Men Don't Scare	12,000	JDM
July 1950	Five-Star Fugitive	25,000	"Scott O'Hara"

Magazine Stories by John D. MacDonald

DATE	TITLE	WORDS	BYLINE
<hr/>			
DETECTIVE TALES			
May 1946	Cash On The Coffin!	4,700	JDM
December 1949	Case of The Burning Blonde	10,000	JDM
May 1950	Breathe No More, My Lovely!	8,800	JDM
May 1950	Night Watch	2,400	"Scott O'Hara"
March 1951	Case of Nerves	3,000	JDM
April 1951	The Deadliest Game	10,500	JDM
August 1951	Crime of Omission	2,500	JDM
October 1951	Case of the Gorgeous Gams	14,000	JDM
<hr/>			
ELLERY QUEEN'S MYSTERY MAGAZINE			
September 1950	The Homesick Buick	5,000	JDM
April 1954	Triple Cross	6,300	JDM
November 1954	I Always Get The Cuties	3,000	JDM
May 1957	Who's The Blonde? (See Collier's, August 9, 1952)	5,000	JDM
April 1963	Funny The Way Things Work Out	5,000	JDM
April 1966	Never Quite Tough Enough		JDM
<hr/>			
MYSTERY BOOK MAGAZINE			
Spring 1948	A Corpse In His Dreams	24,000	JDM
Summer 1949	Bedside Murder	15,000	JDM
Summer 1950	Dead On The Pin	2,200	JDM
<hr/>			
DETECTIVE FICTION			
January 1951	Death For The Asking	10,000	JDM
March 1951	Get Thee Behind Me	19,200	JDM
<hr/>			

Magazine Stories by John D. MacDonald

DATE	TITLE	WORDS	BYLINE
SHOCK			
May 1948	Satan's Angel	21,000	"Scott O'Hara"
May 1948	Blood of the Vixen	11,000	JDM
BLACK MASK			
September 1948	The Case of the Carved Model	6,400	JDM
-- 1949?	Triple Cross (See EQMM April 1954)	6,300	JDM
CRACK DETECTIVE STORIES			
November 1948	Blonde Bait For The Murder Master	16,000	JDM
MAMMOTH DETECTIVE			
October 1946	Get Dressed For Death	4,750	JDM
THRILLING DETECTIVE			
October 1948	Death Is The Answer	5,600	JDM

HELP WANTED

(OR, YOU TOO CAN PLAY DETECTIVE)

The listings on the preceding pages are not complete. On the following pages (and in subsequent issues of this mag) you will find "clue" sheets covering stories by Mr. MacDonald that were published--but we know not when and where. The "clue" sheets are self-explanatory, and help in obtaining the missing information would be greatly appreciated.

Future issues of this magazine will also feature listings of the sports, western and "slick" magazine stories by JDM, as well as more "clue" sheets, and--we hope--articles, reviews, etc. We hope to have an article on MacDonald's science-fiction magazine stories from Ed Cox in our next issue.

If you aren't a member of FAPA, or aren't already on our mailing list, and want to receive this magazine, all you have to do is write us a letter, note or card. We may even run a letter-column if we get enough interesting comments.

Good Reading & Happy Detecting!

Author's Title: PAINT ON HER HAIR (4,550 words)

History: Completed in June 1946, rejected in June by Street & Smith. Purchased in July by Popular Publications for use in BLACK MASK, but my notes indicate that it was supposed to have been published in the October 1946 issue of DIME DETECTIVE.

Opening:

Humber worked on the kid for three hours while I just sat on the bed in the cheap furnished room for local color. Humber is a fortyish brush-cut square head with a perpetual expression of delighted amusement. I have promised myself that some day I will catch him in a dark corner and do a lot of scientific work on those jolly features. If you turn your fist at the moment of impact, good hard skin will split like a rotten melon. He had the kid, Taylor Odell, sitting and sweating in a straight chair facing the one window, while he strutted, chuckling, up and down in front of him - no amusement in his cold eyes.

The Odell kid is average height, lean and sallow, with a chin about three shades too small for him. He slumps on the chair, sweat running down into his collar, though the room is none too warm. Humber has cuffed him around, making sure to hit where it won't show. I am getting weary unto death of the whole thing. Everytime I have to

Situation: Narrator, Marini, is a cop who dislikes working with Humber as a partner, because Humber is dumb and brutal. He beats up a store clerk named Odell who was the unwitting accomplice of a woman working a small con on bank accounts, so Odell runs scared and is killed.

* * * * *

Author's Title: DEATH FOR SALE (7,500 words)

History: Rejected by Rosmond at Street & Smith, and by Blue Book. Was completed in February 1947, and purchased by Tilden in July 1947 for use in DIME DETECTIVE. Probably appeared in one of the autumn or winter issues.

Opening:

On the way to the hotel he sat in the back of the taxi, a broad, sullen-looking man, searching deep inside of himself for the sense of satisfaction that should be his. There was nothing there but weariness - a dejection compounded of the solid year of search. From the beginning he had known that he would win - one day. The perennial cliché of the ever-narrowing world drifted through his mind and he smiled tightly. No, there is no haven in this world for a man who is hunted. Once upon a time there had been hiding places. The Foreign Legion, the lonely cattle camps along the Amazon, the fields north of Kimberley.

Situation: Jan Dalquist, professional assassin, is employed by a French industrialist to track down and kill a man named Jean Charlebois, a Maquis during WW II, who betrayed his comrades to the Germans, and who killed the son of the industrialist.

* * * * *

Author's Title: STAKE OUT A LAMB (12,000 words)

History: Completed in February 1948, rejected in March by Davidge, returned in March by Widmer for revision, accepted by Harry Widmer, Popular Publications in May 1948 for use in DIME DETECTIVE. Issue and title used not known.

Opening:

A nightmare is something you can have while you're stretched out in the bright California sunshine beside the dancing green water of Aaron Nase's pool, the sun dots glittering behind your closed eyelids while you think of the ten foot depth of water beside you, of the pale rounded limbs deep in the water, of the pale hair floating, of the wide eyes, sightless, frozen in a fear that would last through eternity.

I had my private nightmare. I was on one of those canvas and rubber poolside mattresses. It was a Sunday afternoon, a hangover afternoon, an afternoon with the

Situation: Narrator, Brant, is from the NY bank which has money tied up in Trident Studios in Hollywood. He goes out to look around, posing as a script writer, to find out why the operations are sour. At a lazy pool party on a Sunday afternoon with the studio brass, he happens to find an ex-star in a deep corner of the pool, weighted down with a glass top table.

* * * * *

Author's Title: HIS WAY TO DIE (About 8,900 words)

History: Finished in July 1948 and sold in December 1948 to Mike Tilden of Popular Publications for use in DIME DETECTIVE, probably within the first few months of 1949.

Opening:

He came out of the closet with all the lithe grace of a falling stepladder. It was a closet like you get these days in a ten thousand dollar house. Cigar box construction and so shallow that a size twelve shoe has to be angled to fit on the floor.

He had stiffened up, but the shallow closet had stopped the process with his knees bent. He did a Twentieth Century Fox job of coming out. I had time to move to one side and tell myself it was unprofessional to feel like gagging before his

Situation: The narrator, born Vladimir Cherkzak, became estranged from his father, powerful industrialist Ivan Cherkzak, bums around, finally settles down in California as Donald Cheyne, goes on the cops, gets straightened out, comes back east to make his peace with his father and tell him of his intention to take his right name back, but finds his father shot to death in the closet of a cheap new development house.

* * * * *

Author's Title: STATE POLICE REPORT THAT.... (2,300 words)

History: Completed in July 1948 and sold to Harry Widmer, Popular Publications, for use in DIME DETECTIVE. Specific issue and title used not known.

Opening:

In the first grey of dawn he came awake with the sharp alertness of an animal. The bird sounds were beginning. He was on his stomach in a sandy notch between two rocks and the revolver was a hard lump against his body.

They might have seen him there and they might be watching. His hand crept under him, closed around the chill metal, and he thumbed back the hammer. Only then did he move, so explosively that the nearby birds chattered in alarm and winged off.

He drank from the creek at the foot of the slope and then went back up to the

Situation: An escaped murderer who escapes a posse by taking over a family car en route to Florida is tricked by the wife, who, without making a sound, tells her deaf-mute, lipreading son in the back seat to hit the man with the wrench on the floor in back.

* * * * *

Author's Title: BODY OF AN UNHAPPY WIFE (14,800 words)

History: Completed in August 1948, sold in February 1949 to Harry Widmer of Popular Publications, intended for use in DIME DETECTIVE and probably appeared in a Spring or Summer issue.

Opening:

Paul January

In childhood there had been a sentence, a trick sentence, to punctuate. That that is is that that is not is not that that is. "That that is, is."

That which exists, exist~~s~~. Denial of the specific, of the current, pertinent actuality, is an absurdity to be left to the more darling philosophers, of the tree-falling-in-the-desert school.

The sodden handkerchief, growing crusty furtherest from the wound, was an actuali

Situation: Paul January helps a drunken wife get to her empty home from a nightclub. When sobered, Cynthia Darrold and Paul talk. Somebody fires through an open unscreened window, kills her, puts a slug in him and tosses the gun in. He get~~s~~ on a bus, wounded, and a surgical nurse named Doris Logan sitting beside him figures the situation out, takes him home and takes care of him.

* * * * *

Author's Title: SURVIVOR (4,000 words)

History: Completed in September 1948 and sold in May 1949 to Popular Publications for use in DIME DETECTIVE. Issue and title used are unknown.

Opening:

As she fell she had reached out with her left hand and had grabbed the sleazy green mesh curtain. The bathroom was small, the fixtures ready for the Smithsonian.

She lay on her back, her bare feet spread, almost under the sink. Her head was cocked at what he felt was a ridiculous angle, and that was because the wall was in the way and she had doubtless struck it as she fell.

Situation: Forrester has been fooling around with a girl who works in a restaurant. Her name is Martha Lewis. She gets tired of him, won't see him again. He watches her place, sees a man come out, and he goes in and finds her dead, and then finds the man who killed her.

* * * * *

Author's Title: GLINT OF SILVER (8,400 words)

History: Finished in December 1948 and sold in April 1949 to Popular Publications for use in DIME DETECTIVE within the next few months.

Opening:

Johnny Rogan was troubled. His campaign to become the star collector in the Hunt City area for the Careful Credit Association was bearing no fruit at all.

In the morning, before he had left the office he had been forced to listen to another one of those, "Rogan, you're too softhearted" speeches.

There were other familiar parts to the speech, as delivered by Carl Spinter, agency manager. "And stop calling yourself a collector, Rogan. You're an adjuster. Get that? Adjuster."

Situation: Rogan, collector of overdue installments, checks an out of state license against his skip list, follows the car to the Gordon estate, and sneaks in over the high wire fence, is ejected, unconscious, and fired. Sneaks back in again, finds new owner has a stag movie operation going.

* * * * *

Author's Title: UNMARRIED WIDOW (12,500 words)

History: Completed in February 1949, sold in April to Popular Publications for use in DIME DETECTIVE. Date published and title used are unavailable.

Opening:

He was sitting in a place called Stukey's on Primrose Street, and he had been there most of the afternoon, alone at a table for two, a table with wire legs and the black scar tissue of cigarette burns. At the far end of the bar a little clot

of beer drinkers were making a thirty cent investment cover a whole afternoon of video. Max dimly realized that they were so hard up for conversation they even watched the puppets in the late afternoon kid shows.

Situation: Max Cassidy has been a police reporter until the newspaper he is on folds. He is drinking, wondering what to do and where to go, when a disturbed girl named Marylen Banner, with police close behind her because she has been acting oddly on the street, joins him and seems to actually believe he is someone named Jerry Norma.

* * * * *

Author's Title: SELLOUT (8,100 words)

History: Completed in February 1949, sold in June 1949 to Popular Publications for use in DIME DETECTIVE within the next few months, with or without the above title.

Opening:

I had one small picture of him, and not a very good one. Schaigan had always been camera shy. But I had six nice ones of her. Two of them were publicity shots, taken when she was doing that routine with the fan and the thimble-full of glass beads at the Grace Bar in Chicago. Those two were full length shots, with the baby spot reflecting tiny highlights off the instruments in the brass section behind her.

Leg work is a tiresome nuisance. And Mexico City is one big town. I grew more than weary of the soft whistle from the desk clerks when I shoved the pictures of her across the reception desks.

Mt strike came on the second day. A nice hotel, not large, out in the Chapultepec section. The desk clerk had much English.

Situation: The narrator, Burns, working for an unnamed government agency, traces Walter Schaigan and Beth Albany to Mexico City and then to Acapulco where he catches up with them, going under the name of Mr. and Mrs. William Sandler. She was a stripper who made enough to buy her own club. Schaigan is a disbarred attorney who was working for the syndicate, clipped a large sum of cash and took off. Burns is on loan to the IRS to get Schaigan to talk so the IRS can come back on the syndicate heads for tax evasion.

* * * * *

Author's Title: DEATH FOR THREE (8,500 words)

History: Completed in April 1949, sold to Popular Publications in June 1949 for use in DIME DETECTIVE. Issue and title used are unknown.

Opening:

As he had expected, it was no trick to buy a gun in Mexico City. The plane from San Antonio had towered high over the flat dryness until at last the Sierra Madre, jutting steeply up from tropical slopes, reached toward the belly of the plane and the motors droned a new song.

He had been by the window, and except for the upholstery, except for his quiet business suit instead of battle dress, it was like that dawn four years

Situation: Brendon Harris goes to Mexico to kill a dancer named Laena Severence, and men named August Brikel and Gowan Teed because they turned his nightclub in the States into a distribution point for narcotics, cleaned out his bank account, framed him for murder and left.

* * * * *

Author's Title: AN ARROW FOR MY LOVE (10,800 words)

History: Completed in April 1949 and sold in June 1949 to Harry Widmer of Popular Publications for use in DIME DETECTIVE. Probably used in August, September or October 1949, with or without title change.

Opening:

All through the night she lay in the garden. At dusk she had been there just over an hour. At dusk the garden was sweet with the drift smoke of burning leaves from other yards, sweet with the dead ripeness of fall flowers.

She lay with her shoulders flat against a grey flagstone in the walk that curved around the plot where the concrete birdbath stood, her slender legs extending away from the birdbath toward the squat sun dial.

Situation: Lorraine, wife of prominent businessman Win Hull, is slain with a hunting arrow, stabbed with it so that it would look as though it was coming down from a high angle, a hunting season accident.

* * * * *

Author's Title: THE DURABLE CORPSE (3,400 words)

History: Finished in April 1949, sold in June to Harry Widmer of Popular Publications for use in DIME DETECTIVE, probably in one of the fall issues in 1949.

Opening:

"I'm calling from the hospital," she said, her voice thin and hoarse with terror. "Go right home. I'll meet you there."

"Now look, Jocelyn," he said placatingly, "I can't just pick up and run out of here in the middle of the afternoon. What in the world is it that..."

"It's Steve," she said. "He's come back."

He waited long minutes and then said, "No! No, it isn't...it can't be. I..."

Situation: A wife and her lover plot to kill the husband. They hit him on the head and drop him into the river at night. Two years later he shows up as an amnesia victim who has just recovered his memory.

* * * * *

Author's Title: CHECK OUT AT DAWN (3,000 words)

History: Finished in October 1949 and sold to Mike Tilden of Popular Publications for use in DIME DETECTIVE. Probably used early in 1950.

Opening:

At five minutes of five the disc jockey topped off his program with a recording by the All Stars. Barney Bigard's clarinet was sweet and strong, to the counterpoint noodling of Fatha' Hines. He kept the car radio tuned so low the rhythm was a whisper, cupped his hands around the lighter from the dashboard as he lit another cigarette.

When it was finished he eased the car door open and stood out in the crisp, pre-dawn air, the wet spring-smell of the woods. Four months of waiting and watching. The tiredness was deep in him, and the boredom.

Situation: Raymes is an FBI stakeout waiting to see if Lopat will return to see the girl he intended to marry. Lopat returns, tricks Raymes, and is slain by the girlfriend.

* * * * *

Author's Title: THE AFFAIR OF THE DANCER'S BODY (12,500 words)

History: Written in November 1949, sold in January 1950 to Harry Widmer of Popular Publications, for use in DIME DETECTIVE for March, April or May 1950.

Opening:

Take this Stayla Baron. Just for example.

It makes you wonder where Fuster Makowski gets them. But he gets them. That's for sure.

It was one of those fine fatuous mornings when I woke up full of zeal. No hang-over. No need for a gallon of icewater. A full eleven hours of the best sleep since the fifth grade. Sweet solitary sleep. As I shaved I beamed and nodded at myself in the mirror, carrying on a running conversation of congratulation...

Situation: A man named Pindar Bax is swindled on a fake ransom of stolen gems, and goes to Texas in an attempt to recover \$200,000 belonging to Buster Makowski.

* * * * *

Author's Title: MURDER IS A FLOOR SHOW (4,000 words)

History: Written in December 1949, sold to Harry Widmer, Popular Publications, for DIME DETECTIVE in May 1950. Issue and title used are unknown.

Opening:

I stood at the corner of the bar of the small gaudy club called the Gay Lady. They had ordered me in from the Coast because the odds were better that no one on the other team would recognize my face.

Ten months of the dullest sort of labor had unraveled all but the last strand. Some doubted that there was a last strand. They thought Jay Moon was the top man. The Chief had a hunch that there was one more guy over Jay. The biggest fish. We wanted to land that big one.

Smuggling people is the second most vicious sort of smuggling there is. Florida was their base. Havana was field headquarters. Good organization had made them big time. They were fat and sassy. They didn't know that when the signal went out we'd

Situation: Jones, the narrator, is a Fed working with a group ready to move in on a Florida-Havana narcotics ring, finds out that the leader is a gigantic chorine who has made a lethal weapon out of a firing pin assembly from a military rifle, with which she can chunk steel phonograph needles into people's skulls.

* * * * *

Author's Title: DEATH RUNS IN THE FAMILY (11,000 words)

History: Completed in December 1950, sold to Harry Widmer of Popular Publications in February 1951 for use in DIME DETECTIVE, probably in mid-1951.

Opening:

I drove into Paynesburg a few minutes after noon. Even though I had never been there before, it was like driving seven years into the past, returning to look once more at the source of that tiny, hidden discontent that had been with me ever since Jody walked out.

Nothing could have been simpler than the layout of the town. It was on the flats at the intersection of a north-south and east-west highway. I came from the east and saw it far ahead of me. Trees, church spires, a few square ugly buildings

Situation: Kip Merrit, the narrator, goes to the home of the girl, Jody, who walked out on him seven years before, and married a man who is now dying.

* * * * *

Author's Title: TERROR IN THE TOWN (15,000 words)

History: Completed in March 1951 and sold in May to Mike Tilden of Popular Publications for DIME DETECTIVE. Date of issue and title used are unavailable.

Opening:

He sat on the hotel bed, lying over so that his forehead was against the back of his right hand, and his right hand clasped his knee. It was warm, but he could not stop shivering. He wanted to fold himself smaller and tighter, shrink down into darkness and nothingness.

"God," he said, "Help me." It was prayer.

This time it was worse than all the other times. Deeper, blacker. The doctor had said, "Dolph, you've got to do it. You've got to take the job."

Situation: Dolph Regan, with psycho discharge from army, fear psychosis, memory loss, takes a job, and it takes him to the city of Brasher where he finds Wally Block, the brutal sergeant who caused Dolph's trouble in the first place, now running for mayor.