

MEMO

December 6, 1968

TO: Our Friends, The Readers of THE JDM BIBLIOPHILE

FROM: Len & June Moffatt, 9826 Paramount Blvd., Downey, California 90240

SUBJECTS: THE JDM MASTER CHECKLIST, THE JDM BIBLIOPHILE, ETC.

Due to more reasons than we have the space to list here, our publishing "schedule" (which, as most of you know, is a spare-time, hobby activity) has suffered various changes and delays. A very busy summer and fall has brought us to what might be termed "our winter of discontent"—for we had hoped to have THE JDM MASTER CHECKLIST ready for the mails before the end of this year, followed swiftly by the 11th issue of THE JDM BIBLIOPHILE.

However, we have made some progress. Thirty pages of the MASTER CHECKLIST are on stencil, and a full-page photograph of John Dann MacDonald has been reproduced in 1,000 lithographed copies, ready for insertion in what will probably be a 50-page 8½ x 11 booklet. Barring further delays, we now hope to have the MASTER CHECKLIST ready for the mails by February of 1969.

THE MASTER CHECKLIST will contain a complete-as-possible listing of all of MacDonald's magazine stories and articles, hardcover and paperback books (including some foreign editions), and a cross-index by story title. Besides the photo mentioned above, there will be a brief biographical notice. The booklet will be mailed flat in envelopes.

We have made a guesstimate of the costs, and are now in a position to offer THE MASTER CHECKLIST at a pre-publication price of 75¢ per copy. We may have to raise the price to a dollar after the booklet is ready, so now is the time to order your copy. Orders received on or before January 15, 1969, will be honored at the 75¢ price.

NOTE: Some of our readers have contributed so generously to the CHECKLIST project, as well as to the JDMB magazine itself, that they have, in effect, already paid for their copies of the MASTER CHECKLIST. If a checkmark appears in the box below, DO NOT SEND MONEY for your copy, as it will be sent to you automatically as soon as ready. (If you want to order an extra copy, fine—but first check your JDMB subscription status in the next paragraph, as you may have enough credit to order that extra copy without sending more money.)

A COPY OF THE JDM MASTER CHECKLIST WILL BE SENT TO YOU AS SOON AS IT IS READY. DO NOT SEND MONEY FOR IT.

THE JDM BIBLIOPHILE No. 11 should appear some time in the first quarter of 1969—after we have the MASTER CHECKLIST ready for the mails. Everyone receiving this Memo is on our mailing list for the 11th issue, and many of you are on the list for several (in some instances, all) future issues. Your JDMB subscription status is given below. If money credit is shown, we have already deducted 75¢ for your copy of THE MASTER CHECKLIST and 25¢ for JDMB No. 11. A numeral (without a \$ or ¢ sign) indicates the number of issues you have coming after No. 11. A "T" means that we swap publications. A "P" means that you are on our permanent mailing list for all future issues of THE JDM BIBLIOPHILE.

NEWS & PREVIEWS

A recent press release forwarded to us by John D. MacDonald states that Rod Taylor will star in the first McGee movie (DARKER THAN AMBER), and that they will start filming "early in 1969", rather than late this year. We don't know what happened to (or with) Robert Culp.

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The 10th McGee novel, THE GIRL IN THE PLAIN BROWN WRAPPER, is scheduled to be published this month or in January. However, we have noted that professional publishing schedules are subject to change too... It would be a nice Christmas present for all of us if BROWN appeared on the newsstands on or before the day you received this Memo.

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NO DEADLY DRUG (a fantastic and fascinating book) has been published by Doubleday. If you haven't got a copy yet, check your local bookstore or write directly to Doubleday.

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Fawcett Gold Medal has reprinted WINE OF THE DREAMERS and BALLROOM OF THE SKIES. Both are available on newsstands here, and as old-timey science-fiction fans we recommend both novels to one and all.

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When asked if there would be more than 12 McGee novels, John said that it would depend on how he felt about it—after he has completed the 12th. He is working on the 11th now, and he too has had a very busy summer and fall...

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Some of you may have read the newspaper reports on John suing the American Express Company for defaming him while handling his account. As one reporter suggested, it is too bad that the exchange of letters between John and representatives of the company cannot be published somewhere. At the moment, they are entered in evidence, although portions of them have been quoted in the newspaper writeups. Of course John does not think of his letters as literature, and would probably not release them for publication after the litigation is completed. But how many of you have had to write to a credit-card outfit or to a book club to straighten out billing errors, etc., and have experienced the feeling that you were writing to a Machine rather than to a flesh-and-blood human being? Now imagine that you have the writing ability of John D. MacDonald...

It is our fond and sincere hope that John's suit against the Machine and its slaveys will be exceedingly successful.

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During the recent election campaign, John headed up an "Artists & Writers for Collins" fund-raising effort to support LeRoy Collins in his campaign for a U.S. Senate seat. Unhappily, the rednecks won the election in Florida. Collins was beaten by a large majority, and, having seen some of the campaign literature used against Collins, we can only conclude that the South (as well as many many parts of the rest of the country) is still badly contaminated with the disease of bigotry cum stupidity.

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We'll try to end this on a happier note by wishing all of you Well-Seasoned Greetings and Happy Holidays!

Len + June

- Len & June Moffatt