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Make checks payable to Linda E. Bushyager. Out of U.S. please use international postal money orders.

Copies of THE NEO-FAN'S GUIDE by Bob Tucker, revised by Linda Lounsbury and Linda Bushyager are available for 40¢ or 25¢ + 13¢ stamp. Proceeds go to TAFF.

Copies of GRANFALLOON 18 & 19 are available for \$1.00. No back issues of KARASS are available.



KARASS EDITOR RECOVERS

I'm out of my cast, after a six week stay. Unfortunately, my unused muscles now require several weeks of exercise and therapy. It is strange to be unable to turn over my hand or bend my wrist, but already there is some improvement -- at least enough so that I am able to type this. In a few more weeks I'll even be able to tackle GRANNY. I've used some of my free time to answer mail, and again I'd like to thank all of you for continuing to write and send news. Please continue to send news, because that is the only way I can get information. Some of you have been kind enough to call, and I appreciate that. Remember that calls after 11 pm are cheaper.... I also went through all my fanzines for 1975 so that I could vote intelligently on the FAAN and HUGO awards. In my opinion, fanac is up, but quality is down. Many of the fanzines which I packed into two large cardboard boxes were little more than crudzines, even those which were published for many issues. There were few outstanding fanzines, or fan writers or fan artists for that matter. Some of the more prolific fans of the past were not nearly as prolific. Standouts were few and therefore definite: Best Artist -- Jim Shull, Best Critic/Fanwriter -- Don D'Ammassa, Best Locwriter/Fanwriter -- Mike Glicksohn (Don edged out Mike as best writer overall, but Mike would win FAAN's Best Locwriter award). Best Fanzine (or editor) was a tie between OUTWORLDS (Bowers) and KHATRU (Smith). Best Single Issue of a Fanzine (FAAN AWARD) KHATRU 3&4 (women in SF symposium) with AMAZING HALDEMAN STORIES (Glicksohn), MIDAMERICON PROGRESS REPORT #2 (Keller), and MIMEO MAN (Feder) (the script/fanzine version) runners up (in no order). Other honorable mentions for various people doing good work seemed to me to include SPANISH INQUISITION, RUNE, DILEMMA, LOCUS, PREHENSILE #14, LE ZOMBIE 67, MYTHOLOGIES, MOTA, Stu Shiffman, Bill Rotsler, Terry Jeeves, Marc Schirmeister, Grant Canfield, Dan Steffan, Jodie Offutt, Paul Walker, Susan Wood, & Mae Strelkov (again in random order). Keep up the good work people, fanzines need your quality. There are a lot of talented people working in fanzines now, but often they don't seem to give their best effort. Hopefully the fanzine situation will improve in 1976.

SUNCON HOTEL CHANGE - MIAMI NEW SITE (for more news on this, see page 4)

Suncon chairman Don Lundry has announced that he was unable to renegotiate the contract with the Sheraton for the 1977 Worldcon satisfactorily. The new site will be the Fontainebleau on Miami Beach. The hotel actually has better convention facilities, including a ballroom which seats 5000, banquet seating for 3000, and 30,000 sq ft for hucksters. Room rates will generally be less than those at the Sheraton. The hotel has 1000 or so rooms, and is very close to many other hotels which will probably be offering off-season rates. (Joe Siclari)

CHRISTINE MCGOWAN WINS DUFF

A flurry of last minute votes brought the total of voters to 105 in the 1976 Down Under Fan Fund race and left Christine the winner with a total of 58 votes after several redistributions by the Australian ballot. If you would like to invite Chris to visit you during her U.S. stay around Midamericon time, write her c/o Leigh Edmonds, Box 74, Balaclava, Victoria 3183 Australia. So far DUFF has collected over \$1100. If you have auctionable materials to donate, please bring them to Rusty Hevelin at Minicon, Byobcon, Disclclaw or Kubla Quandry. If you didn't vote for DUFF but would still like to contribute, or have questions, etc., write Rusty at 3023 Old Troy Pike, Dayton, OH 45404. (Rusty Hevelin)

NEBULA AWARD NOMINATIONS

The Nebula awards will be handed out April 9-10 at the Century Plaza Hotel in Los Angeles. In conjunction with this there will be 2 days of programming and a banquet. The award nominations were as follows:

Novel

A MIDSUMMER TEMPEST - Poul Anderson
THE COMPUTER CONNECTION/THE INDIAN GIVER - Alfred Bester
A FUNERAL FOR THE EYES OF FIRE - Michael Bishop
HERITAGE OF HASTUR - Marion Zimmer Bradley
INVISIBLE CITIES- Italo Calvino
AUTUMN ANGELS - Arthur Byron Cover
DHALGREN - Samuel Delany
RAGTIME - E. L. Doctorow
THE FOREVER WAR - Joe Haldeman
THE BIRTHGRAVE - Tanith Lee
THE MISSING MAN - Katherine MacLean
GUERNICA NIGHT - Barry Malzberg
THE EXILE WAITING - Vonda McIntyre
THE MOTE IN GOD'S EYE - Larry Niven & Jerry Pournelle
THE FEMALE MAN - Joanna Russ
THE STOCHASTIC MAN - Robert Silverberg
THE EMBEDDING - Ian Watson
DOORWAYS IN THE SAND - Roger Zelazny

EXTRA: NEBULA WINNERS

Novel: THE FOREVER WAR

Novella: "Home is the Hangman"

Novelette: "San Diego Lightfood Sue"

Short Story: "Catch That Zeppelin"

Dramatic Writing: "Young Frankenstein"

Grand Master: Jack Williamson

Novella

"Sunrise West" by William Carlson
"A Momentary Taste of Being" by James Tiptree
"The Storms of Windhaven" by Lisa Tuttle and George R. R. Martin
"Home Is the Hangman" by Roger Zelazny

Novelette

"The Warlord of Saturn's Moons" by Eleanor Arnason
"Blooded on Arachne" by Michael Bishop
"The Custodians" by Richard Cowper
"The Dybbuk Dolls" by Jack Dann
"Polly Charms, The Sleeping Woman" by Avram Davidson

"The Final Fighting of Fion MacCumhail" by Randall Garrett
"The New Atlantis" by Ursula K. Le Guin
"A Galaxy Called Rome" by Barry Malzberg
"San Diego Lightfoot Sue" by Tom Reamy
"The Bleeding Man" by Craig Strete
"Retrograde Summer" by John Varley

Short Story

"Doing Lennon" by Greg Benford
"White Creature" by Greg Benford
"Utopia of a Tired Man" by J. L. Borges
"A Scraping of the Bones" by Algys Budrys
"Attachment" by Phyllis Eisenstein
"Shatterday" by Harlan Ellison
"Find the Lady" by Nicholas Fisk
"White Wolf Calling" by C. L. Grant
"Catch that Zeppelin" by Fritz Leiber
"Sail the Tide of Mourning" by Dick Lupoff
"Child of All Ages" by P. J. Plauger
"Growing up in Edge City" by Fred Pohl
"Time Deen" by Craig Strete"

Dramatic Writing

YOUNG FRANKENSTEIN

DARK STAR

ROLLERBALL

A BOY AND HIS DOG

EXTRA:

*Andy Offutt was
elected the new
President of SFWA
at the Nebula
Award Meeting*

(Above from LOCUS & David Gerrold)

TRAIN TO MIDAMERICON

Several trains to Midamericon have been announced, including the TEXACON (details are in the latest Midamericon progress report) from Fort Worth on Sept. 1 (information from Dallas Area Science Fantasy Society, 2515 Perkins St., Fort Worth, TX 76103). The progress reports also mentions a train trip from Phoenix (passing through Los Angeles, Flagstaff, Albuquerque, etc.), info from Tim Kyger, Co-op de Uranus, 2201 N. 40th Dr., Phoenix, AZ 85009. Charter flights from Australia and Los Angeles may also be in the making (contact, respectively, Robin Johnson or Keith Kato [19502 Scobey Ave, Carson, CA 90746]).

Now an east coast train has been announced. It will pass through New York (on Sept. 1), arrive at Philadelphia (North Phila.) 2:15 pm, then through Pittsburgh (9:30 pm), Columbus Ohio (2 am), St. Louis (12:15 pm Thurs.), Indianapolis (7:15 am Thurs.). A train from Washington and Baltimore hooks on in Philadelphia. Cost from Philadelphia is \$93 round trip (special fare), normal one way fare is \$62. For information on other prices, times, etc., contact Meg Phillips & Lew Wolkoff. (Meg Phillips, 4408 Larchwood Ave., Philadelphia, Pa. 19104, 215-387-4128.) Children under 12 are 1/2 price. The return trip will be Sept. 7th (Tues.) leaving KC at 11 am.

By the way, since the east coast train is reserved seats only, and the other charter trains and plane are also probably reserved, it is important to reserve your seats as soon as possible. Even if you aren't sure you can go, at least tell the organizers of the trips that you are interested so they will have a general idea of how many seats to reserve. Wouldn't it be terrific if everyone went to KC on the train?

BRITAIN IS FINE IN 79 - KARASS supports the British bid. The proposed dates are Aug. 23-27 at the Brighton Conference Centre. Rooms will be at 4 hotels. Pre-supporting membership is now over 600 & available for 40p (\$1) to Malcolm Edwards, 19 Ranmoor Gdns. Harrow. Middx, England. He and Pete Roberts are vice chairmen, Peter Weston is Chairman. Rob Jackson is also on the committee.

SUNCON (continued)

Just got some additional information on the decision to switch the 1977 Worldcon to the Fontainebleau in Miami Beach. The Sheraton Towers in Orlando would not give the committee firm room rates -- each discussion over several months produced higher room rates. Secondly, the hotel scheduled another convention starting on Tuesday and promised them that they could set up the exhibits on Sunday noon. Since this conflicted with the Worldcon, the Sheraton Towers wanted us to move our convention back two days. These and some other problems were the main reasons for the move. The committee felt obligated to look for a hotel in Orlando first, but couldn't find any with large enough facilities willing to take the convention. The next choice was to be as close as possible to Orlando. After consulting with Florida convention bureaus, hotels, a trip down to Florida by three of the five executive committee members, all facts were reviewed and Hotel Fontainebleau chosen. It was not a decision made lightly, nor one the committee wanted to make. But the committee felt it was necessitated by the actions of the original hotel.

The Fontainebleau has 1100 sleeping rooms and will charge \$27 for singles, \$31 for doubles, much less than their current rates. There is a billiard room, nearby golf courses, 2 pools, a private beach with 200 cabanas, ice skating rink, gym, bowling alley, tennis court, shuffleboard, etc.

Rates for joining the convention are \$7.50 attending, \$5 supporting until May 30, \$10 attending, \$7.50 thereafter. Rates will rise further and will be announced later. If you paid \$1.00 presupporting, subtract it from the amount you send. If you had a presupporting membership & paid \$3 for membership to vote for the 1977 site, you will get an attending membership. Supporting memberships can be converted to attending at the current rates. The progress report is due out by April 30. It was delayed while the hotel was finalized.

Send checks (payable to "Suncon"), letters, questions, etc. to Suncon, P.O.B. 3427, Cherry Hill, N.J. 08034. If you wish to volunteer to help in any phases of Suncon, including registration, films, helping prior to the con, etc., write to Grace Lundry at the above address.

LUNACON

Despite a number of disruptions and some vandalism, Lunacon (April 9-11) was an enjoyable and generally well-run con. The first disruption came Friday night, when Ted White was hit by a custard pie (in the face) just outside a meet-the-authors party. The assailant was not caught or identified. On Sunday, the same or another assailant hit Ted White with a pie again (lemon meringue). Ted took it very graciously, and gamely wiped off the pie and continued with his panel. The pie-thrower was caught (he was Rex Weiner of N.Y.C.) and claimed to have done it as a prank. He also claimed not to have known about the first pie. Ted White did not press charges, however Lunacon did, since Rex Weiner was also wearing an altered nametag and had not registered. It appeared too coincidental that the altered nametag belonged to Charles Platt, the



man at the top of the "those most likely to hit Ted White with a pie" list, Rex Weiner had altered Charles Platt's badge to Charles Blatney. Platt had reported his badge lost on Saturday and requested a new one. He also sat in the front row during Ted's speech and left immediately after the pie was thrown.

The most disturbing interruption was of a more dangerous nature when someone released a chemical irritant (akin to tear gas or some such) during the crowded slide presentation "The Capture." Fortunately, panic was averted, despite several people calling out "Fire" and "Poison Gas." No one was injured, but a few people experienced severe discomfort and irritation. The committee is trying to learn who might have been responsible.

One noisy party was closed by the hotel, and graffiti was found outside in the hall.

SF Expo people also made an appearance. They called Walt Cole with an offer of supplying free beer, but never contacted the chairman of the con (Don Lundry) further. Instead they gave the beer to a private party (the noisy one mentioned above) and the con suite got the beer that remained after the party closed. Later the SF Expo people told some of the fans that SF Expo had secret observers at many of the cons. They said that SF Expo didn't want advice or help, but were using the secret observers to see how things were really run. They wouldn't name the secret observers, but said that "you'd be surprised who they are."

919 people attended the Lunacon. The con didn't seem to be well organized in advance and security was lax, however the committee did a fine job during the convention. Notable was Joe Siclari's running of the film program. He had to put the program into shape only 3 days before the convention after Chris Steinbrunner landed in the hospital. Lise Eisenberg did a very good job with the programming, and Lee Smoire ran a very good art show. Program highlights included good panels on Amazing's 50 years, an Amazing birthday party (complete with large cake)/ meet-the-authors party, and "Insufficient Data", an SF trivia/game show which everyone seemed to enjoy. The committee also did a fine job handling the various emergencies.

BALTICON

Balticon 10 (April 16-18) also had over 900 attendees. No major incidents occurred, much to the relief of the con committee. But a number of fire extinguishers were found to be missing, and there was no way to tell when that was done. Highlight of the con was the live "Spanish Inquisition" with Fan GoHs Suzle Tompkins and Jerry Kaufman presenting their fanzine on stage. It really worked well. Included was Loren MacGregor reading a column, Elliot Shorter giving part of his TAFF report, filksong sung by Fred Kuhn, a slide convention report by Sandra Miesel, and many fine drawings illustrating the "articles" projected by overhead projector. Balticon also had a very successful mimeo room with equipment supplied by Gestetner. A number of one-shots were produced. Program was highlighted by appearances by GoH Isaac Asimov and Samuel Delany among others. A magician and hypnotist team also livened things up. Four of



the committee dressed up as aliens, complete with alien makeup, similar to that used for Planets of the Apes, but more dog-like. All in all a pretty interesting convention. Overall I enjoyed myself more at Lunacon than Balticon, but enjoyed THE LIVE SPANISH INQUISITION and the Gestetner room at Balticon very much. (*Linda Bushyager*)

ARTKANE

Artkane, a con especially devoted to art, was held March 5-7 in Wilmington, N.C. Only 50-60 people attended. As a mini-con or relaxicon it was successful though. Standouts were an excellent artshow (no huckster room though); a panel on fandom which served as a verbal Neo-Fan's Guide, much needed for the many neos in the audience; MC Andy Offutt's talk on the stories behind the cover art on his books; and GoH Kelly Freas's slide-show/talk which he delivered in lieu of a formal speech. All in all, a relaxing, enjoyable weekend which contrasted starkly with the total sensory blowout of Discon (the only other con I've ever attended). (*Brett Cox*)

PEOPLE NEWS

David Gerrold has announced that he will sever all connection with fandom other than normal paid appearances and keeping in touch with friends. *Susan Wood* is no longer reviewing fanzines for "The Clubhouse" in reaction to publisher Sol Cohen's policies, or lack of them, and not a reflection on Ted White. She will be reviewing fanzines for Andy Porter's ALGOL. *Mark McGarry* and *Al Sirois* have sold stories to THANATOS, an anthology edited by Scott Edelstein. Mark also mentioned that EMPIRE is going offset. *Gary Farber* is reading slush for AMAZING.

Tim Marion has given up SOUTH OF THE MOON, the fanzine about apas. Andrew Sigal will now publish it. *Jerry Kaufman* and *Suzanne Tompkins* have agreed to publish Science Fiction 5 Yearly for Lee Hoffman and Bob Toomey (the editors). *Amanda Bankier* ran into a number of problems causing delay on THE WITCH AND THE CHAMELEON, but will be combining issues 5 & 6 by early May. She needs more material about Joanna Russ and THE FEMALE MAN, as well as artwork. (Amanda Bankier, 2 Paisley Ave. S, Apt. 6, Hamilton, Ont., Canada)

Jay Kinney is editing YOUNG LUST #5 to come out in Nov. Previous issues are available from Last Gasp, 2180 Bryant, San Francisco, Ca. 94710. Send 25¢ for a catalog; Jay is also working on a new weekly one-panel cartoon with cartoonist Paul Mavrides called COVER-UP LOWDOWN.

Sandra Miessel sold an article on the NASA artists at the Apollo-Soyuz launch to SF MONTHLY Vol. 2, #12, and two on Kelly Freas in Vol. 3, #2. She also wrote the introduction to the Gregg Press edition of Poul Anderson's WAR OF THE WING-MEN. *Juanita Coulson* has a new gothic from Ballantine, FEAR STALKS THE BAYOU, with numerous fannish references and Tuckerizations.

Bob Tucker extended his stay in Florida until May 1 because he has had such a nice time. He went to the Cape to see a Titan launched, and Sam Long also arranged for him to launch a weather rocket.

CHANGE OF ADDRESSES

Terry Hughes, 4739 Washington Blvd., (basement), Arlington, VA 22205
A. D. Wallace, 2219 21st St., Gainesville, FL 32605
Steve Glennon, 7720 W. 24th St., St. Louis Park, MN 55426
Jim McLeod, 7711 Greenback Lane #32, Citrus Heights, CA 95610
George Fergus, 1810 Hemlock Place, Apt. 204, Schaumburg, IL 60195
George W. Backer, P.O. Box 19340, Cincinnati, OH 45219

MISCELLANEOUS NEWS

APAS - Apalon is a new apa dedicated to the myths of Europe's middle ages such as King Arthur, Beowulf, druids, etc. Write to Jim Bodie, 4403 Victoria Blvd., Hampton, VA., 23669. PHAPA (Pulp Heroes Amateur Press Association) just had its first mailing. The second deadline is May 29. Write to Lester Boutillier, 2726 Castiglione St., New Orleans, LA 70119.

MidAmeriCon - needs help for the film program. They need help locating prints of Twilight Zone, Outer Limits, Avengers, and Prisoner TV episodes, a 35 or 16 mm print of Thief of Baghdad with Sabu, same for Stairway to Heaven, and 35mm prints of silent horror/SF films. Any other help or suggestions, etc. should be sent to MidAmeriCon, P.O. Box 221, Kansas City, MO 64141.

Magazines - ODYSSEY is a new prozine edited by Roger Elwood. It is terrible, or at least the first issue is. 150,000 copies were printed with the hope that 75,000 would sell. It is published by a group which publishes UFO, STUD, and other mags of little distinction. Advertising in the first issue is old-time pulp style, evidently sold in conjunction with the other magazines. Ted White announced that AMAZING and FANTASTIC are going quarterly.

Phoenix in 78 has solidified into a bid to challenge the long-standing Los Angeles bid. Greg Brown and Curt Stubbs are chairmen. Louie Spooner and Rick Gellman are east coast agents. Karass supports Los Angeles. *Flushing in 1980* is a new and probably in jest bid chaired by Stu Shiffman with committee of Moshe Feder, Jon Singer, Joe Siclari, Hank Davis, Jim Beam, Kenneth Malone, and Elliot Shorter.

National Fantasy Fan Federation (N3F) is working on goals for future development and needs criticism and suggestions. Letters should be sent to John Robinson, 1-101st St., Troy, N.Y. 12180. N3F has been in existence 35 years and now has over 180 members. The N3F has many interesting bureaus and projects, including Collectors Bureau, Games and Hobbies Bureau, Correspondence Bureau, Round Robins, Tape Bureau, Teaching SF Bureau, etc. Dues are \$3 per year. For information or to join, write John (make checks payable to Janie Lamb).

FIRE & THE NIGHT is a pb by Phillip Jose Farmer. George Backer (P.O.B. 19340, Cincinnati, OH 45219) has obtained a large quantity of them in near mint condition which he is selling for \$2.25 each.

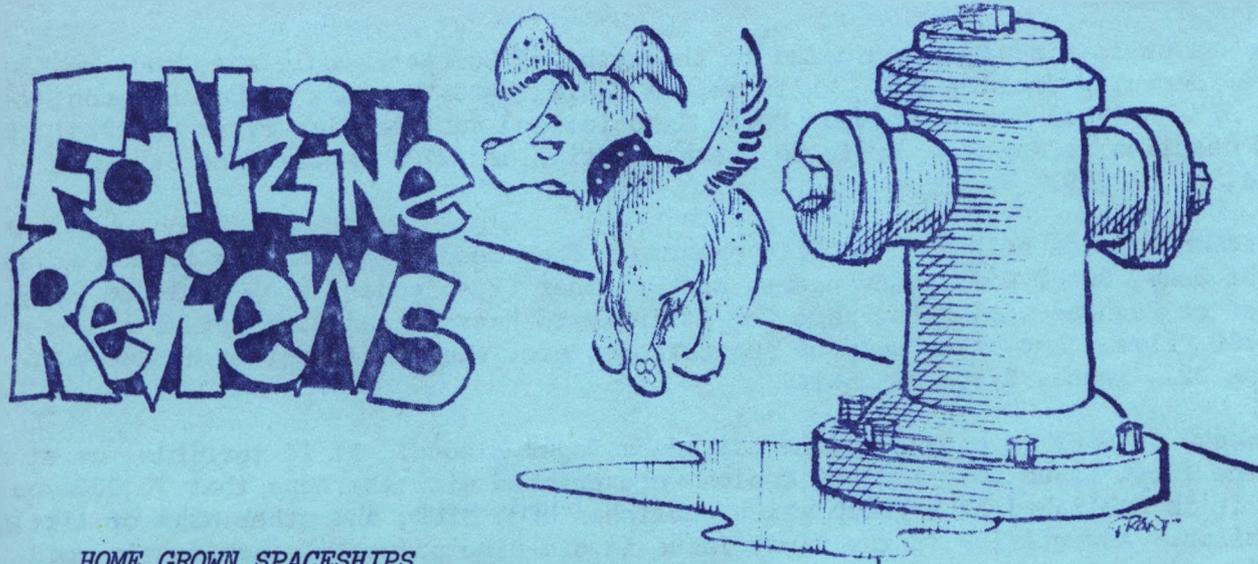
Filksongs are wanted by Michael Bloom, 153-28 Sanford Ave., Flushing, N.Y. 11355 for a complete filk hymnal. Send all filksongs, their origins, and other information to Michael.

Library of Congress has a free service of SF for the visual or physically handicapped. Works include SF and Star Trek titles available on cassettes, records, and braille. For information write to The Library of Congress, 1291 Taylor St. NW, Washington, D.C. 20542 and ask for a copy of "Topics in Review: Science Fiction."

Gestetner Owners may be interested in getting a copy of Gestetner Owners Bulletin #1, put out by Jon Singer, 167 Vine St., Middletown, CT 06457 which gives handy hints on cleaning ink guns. Jon will be pubbing more bulletins in the future and probably would appreciate your comments on running old Gestetners.

Starbase One is a new SF and Star Trek bookstore in San Jose. Hours are 12-5 M-Th, 12-6 F-Sun. Starbase One, 96 South 2nd St., San Jose, CA 95113.

Fans of Jacqueline Lichtenberg's Sime Series, of which HOUSE OF ZEOR is the first novel, may be interested in a Sime letterzine. Send self-addressed stamped envelope to Betty Herr, 2068 Main St., Rothville, PA 17573.



HOME GROWN SPACESHIPS

by Bruce D. Arthurs

Experience is in the eye of the beholder, one might say when referring to fanzines. Most fans' first zines are generally pretty poor-looking, due to inexperience and/or lack of examples. I've known fans who've seen only one fanzine and promptly put out their own, or even people who've only heard about fanzines and started pubbing their own.

Alan R. Jones's PARADOX #1 looks like one of those latter. Alan makes almost every mistake you can with a first fanzine. The first thing you notice is that the type-written material is double-spaced; this practice now only wastes space, but also makes the fanzine look like something written for school. The material itself is largely simplistic, again reminding one of something written for schoolwork; the page on SF & fantasy movies, for instance, is just a listing of some of the editor's favorites. Also, there is no colophon to tell who is responsible for the zine. The artwork is crude, but the ditto reproduction is good. It seems that this issue is largely for the purpose of trying to drum up material for future issues. PARADOX certainly needs better material, but unless Alan shows a bit more care and concern for the quality of the material he does print, he'll have a hard time getting it. (PARADOX, Alan R. Jones, 5032 Victor Way, Denver, CO 80239)

Then there's the zine that no one expects to improve. Bruce Townley's LE VIOL has garnered a reputation as the longest-running crudzine in current fannish circles. Previous issues have been marked by illegible repro, incoherent writing, and the most mixed-up layout ever seen (half a page upside-down, another part sideways, backwards, etc.) in all the available ditto colors. But the March 76 issue (I've lost track of the number, since the last half-dozen issues or so were all labeled "#4") shows that Bruce can produce a readable and interesting zine. Only one page has upside down print on it, all the rest are normal, and even though most of it's in red ditto, it's all easily readable. The main material is a batch of hitchhiking stories by Simon Agree and a lettercolumn that's relatively normal. Even the artwork is better than usual. I knew you had it in you, Bruce. (LE VIOL, Bruce Townley, 2323 Sibley St., Alexandria, VA 22311.)

On occasion a first fanzine shows up that looks like it's been around for a long time. GRAND DELUSIONS #1, from Crish Hoth, is one such. From the George Barr cover (and you don't see those too often) to the last page, Chris has managed to put together a very

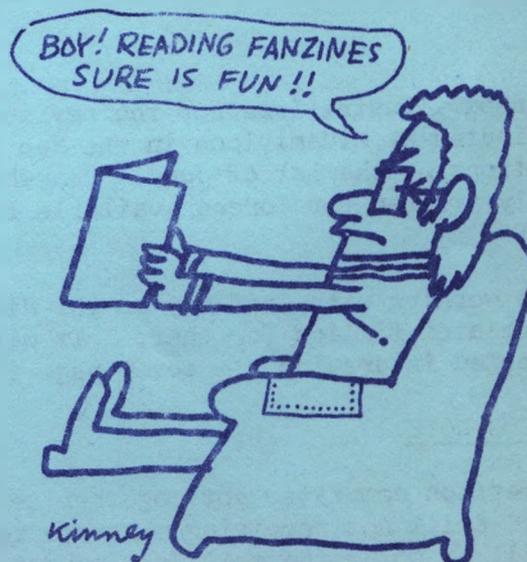
attractive, well-reproed fanzine. The only really poor repro is on the photographs he attempted to electrostencil; photos usually do not work well unless the originals have high contrast. The material varies from fair to good. Sandy Hampshire's critique of THE WIND AND THE LION is little more than a long plot summary, but I found Michael Kucharski's comments on different artists' interpretations of THE LORD OF THE RINGS quite interesting. Other material includes a Midwestcon report, articles on JAWS and Brian Lumley's books, book reviews, and a showcase of Doug Lovenstein (aka Lovelace) artwork. (GRAND DELUSIONS, Chris Hoth, 22415 Gregory, Dearborn, MI 48124, available for 50¢ or the usual.)

Dave Romm has had experience publishing fanzines before, not only in apas (except for TWO MAGICIANS, co-edited by Frank Balazs). IMPRESSIONS is his first solo genzine, and it's pretty good. Most of issue #1 is taken up with a triple conreport, which Dave keeps from getting monotonous by dividing each report into three sections -- Getting There, The Con, and Getting Back -- and running the sections together, comparing and contrasting the conventions. (IMPRESSIONS, Dave Romm, 17 Highland Ave., Middletown, N.Y. 10940, for the usual or 50¢.)

Don D'Amassa's MYTHOLOGIES began as a very good fanzine and is now a dependably excellent one. MYTHOLOGIES has one of the largest lettercols in any fanzine (#8's is 37 pages long!) and one of the best, with a plentitude of discussion and airing of views on diverse subjects. Don himself describes the locolumn as a "symposium" with the purpose of the other material in the zine to spur each round of discussion. The main "spurs" of #8 are Don's editorial dealing with "courage" and what it is and John Curlovich's damning of the Society for Creative Anachronism's ultra-violence. Interior art is infrequent, but most issues of MYTHOLOGIES are graced with beautiful covers by Bonnie Dalzell, depicting unicorns, dragons, and other strange beasts. (MYTHOLOGIES, Don D'Amassa, 19 Angell Dr., East Providence, RI 02914, available for the usual or a one-time sample for \$1.)

MOTA is an older fanzine that disappeared for a few years but was revived fairly recently by its editor, Terry Hughes. MOTA is a humor-oriented fanzine, and much of this is faanish humor. Since Mike Gorra's folding of RANDOM and gafiation, MOTA has filled the gap of faanishness. In many ways, particularly in repro and layout, MOTA is better than RANDOM, and without a strict monthly schedule, Terry seems a bit more discriminating in his material. MOTA 13 had James White's "The Exorcists of IF," a piece of fan fiction eulogizing Irish Fandom and its breakup by the Protestant/Catholic violence that was one of the best pieces of writing to appear in fanzines in 1975. MOTA 14 had a hilarious editorial about the FBI calling to ask about the underground called fandom. Eric Bentcliffe writes about tape-recorder fandom in the 50's, Paul DiFilippo writes sleazily, and there's a short lettercolumn. (MOTA, Terry Hughes, 866 N. Frederick St., Arlington, VA 22205, for the usual.)

Finally there's STARLING, Hank & Leigh Luttrell's "popular culture" fanzine that's been coming out fairly regularly for 33 issues now. STARLING's subject matter includes SF, mysteries, movies, TV, and comics, to name a few. Depending on the subject and writer, the separate columns and articles can range from dull to fascinating. For instance, in #33, Mike Carlson's listings and ratings



of the books and movies he read and watched in 1975 didn't particularly strike my interest, since I'd read or watched almost none of the same, and there wasn't the space available to give enough information to pique my interest. Richard West's article on Christmas in Carl Bark's Donald Duck stories, however, was highly enjoyable, even though I haven't read any of the stories either, because West had a full 10 pages to say what he wanted. STARLING is a good and sometimes excellent fanzine whose subject matter might not appeal to everyone. (STARLING, Hank & Lesleigh Luttrell, 525 W. Main, Madison, WI 53703, for the usual or 50¢, 5/\$2.)

("The usual" means contributions, letters of comment, trades, reviews, or whim of the editor.)

FANZINES FOR REVIEW SHOULD BE SENT TO: Bruce Arthurs, 920 N. 82nd St., H-201, Scottsdale, Ariz. 85257.

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DETAILS ON MIDAMERICON TRAIN FROM FLAGSTAFF

AmtrakCon One is a train leaving Flagstaff on Sept. 1 at 8:05 am arriving in K.C. at 6:06 am on Sept. 2. If 30 or more people go, the cost will be \$102 round trip (return is on Sept. 7). Details on the trip and on various stops and route can be obtained from Doug Cooper, 4270 N. Mountain Meadow Dr., Flagstaff, Ariz. 86001 (602-526-9646) or Tim Kyger, 801 E. McKellips, #25-B, Tempe, Ariz. 85281.

SHORT STORY CONTEST

The New England Science Fiction Association is again sponsoring a contest to all amateur writers for works less than 7,500 words long. An entry fee of 50¢ per story is charged to defray expenses. Prior year restrictions to New England residents and NESFA members have now been removed. For information write NESFA, BOX G, MIT Branch Post Office, Cambridge, MA 02139. Entries must be postmarked by Oct. 15, 1976.

CROSSROADS

Is a new fanzine dealing with SF, the occult, and UFOs. I previously mentioned this, but now the price will be 75¢, \$3/4. Also available for arranged trades and contribs. Write: denton/Thor, 1472 Second Ave., Apt. 19, N.Y., N.Y. 10021.

WANTED

I still need illustrations for the revised Neo Fan's Guide by Bob Tucker which will be distributed at Midamericon in the Neo Fan's room. Artists, please send all illustrations by the 1st of June. Meanwhile, I do have copies of the 3rd edition originally printed for Torcon available for 25¢ + 13¢ stamp. Proceeds from this go to TAFF.

I am also working with Jeff May on the Midamericon daily newsletter, and we can use con-related fillios for that. It will be called Bullsheat. If any artist is interested in drawing a cover page illo and logo, please contact me.

MIDAMERICON NOTE

The Midamericon committee got together several weeks ago and caught up with its mail. If you are still not receiving progress reports, etc., contact MAC immediately. 2-3 people will be doing the mail from now on, so unusual delays should be prevented.

PROPHETS OF DOOM

If you are the type to heed the soothsayers and the rune casters, then there is a dark cloud on the normally sunny horizon of fandom, a maniac bastard son about to threaten the happy family we all hold dear. Oh woe, woe, alack and alas! Beware the tides that march!!

In a wave of uncharacteristic paranoia, a certain segment of fandom has reared up in alarm at the imagine threat of SF Expo, the first of what might well turn out to be a series of professionally run, commercially oriented, profit hungry conventions. Such things are unfannish -- is the cry. Boycott! Boycott! say the sometimes too-shrill voices. May they end up knee deep in debt and neck high in ulcers! - cry the alarmists, as thunderous music crashes in the background...Dum da dum...dum...DUMB....

Let us take a rational look at this whole situation and see if there's really anything to justify running around and squawking like a chicken after the axe has fallen.

First, is commercialism unfannish? Well, yes, it is. I fully agree on that. Many of the best aspects of my fandom are built on the unselfishness of my fellow fans, on the freely given talent, time, and effort of my friends. But does that in any way mean we can impose that unselfishness on the rest of society? Is there anything unethical about commercialism? The answer to the first question is very clearly 'no.' It would be wonderful if the whole world suddenly became generous, loving, and altruistic, but it would also turn out to be a dream from which the alarm clock would eventually awaken us. Fandom is a little enclave of rather special people, and it's foolish to expect the rules of fandom to apply to The World Outside. Hell, if they did there wouldn't need to be a fandom!

The second question is a rather deeper point of philosophy, and I don't really want to get into it here. In the best of all possible worlds there'd be no need for commercialism of any sort, but we don't live in the best of all possible worlds. - We live in 20th century North America, and our entire culture is based on the profit motive. To expect to preserve any aspect of our society from the infringement of commercialism is simple self-delusion unless that aspect is so incredibly esoteric and isolated that no one else cares about it. SF in general, and SF conventions in particular, are not small potatoes, and it's just plain dumb to think that we have any sort of copyright on conventions for SF just because we happened to start them. Anyone who wants to can (and has every right to) run a science fiction convention, and that's a plain fact of life we have to learn to live with. We may have made up the rules, and we may have been playing the game longer than anyone else, but we can't keep it to ourselves forever. We simply haven't the right.

Okay, so let's grant the commercial aspects the right to run a convention and the right to run it their way whether we happen to think it's right and proper or not. The next question is whether or not a con run in order to make a profit for the people

MIKE GLICKSOHN

running it is a rip-off, and should be boycotted en masse? A large number of prominent fans seem to think it is, but I question their right to make that assumption. Who has the right to say that someone who buys something he or she wants at a price he or she thinks reasonable has been ripped off? Do I have the right to say that anyone paying \$15 to attend a Star Trek convention and watch TV re-runs for 3 days has been cheated just because I wouldn't go if they paid me? Does a mundane friend of mine have the right to tell me I'm a fool and a pigeon for con-men if I choose to pay \$3 for an old Walt Willis fanzine that he sees as a small number of sloppily mimeoed pages of paper? Is Howard Hughes a patsy for buying a Rembrandt you or I might not think is worth 4 million bucks? No, of course not.

No outsider can level charges of rip-offs, only those people who go or buy and then feel they haven't gotten their money's worth can. To accuse a committee of being rip-off artists and charlatans before their con has been held is the very antithesis of the fannish spirit those guilty of so doing are claiming to defend. If SF Expo fails to follow through on their grandiose advertising promises, then we can rise up in arms and wage our jihad against them. But not before. All we can do before is decide if the offering is worth what they are charging to us while realizing that if we buy their product we'll probably be lining their pockets. I submit that this is a personal decision, not one that requires or merits a party line for us to adhere to.

For what SF Expo and other cons of its ilk are offering is a product. Entertainment. A weekend of spectating, peeking in at the people who produce and market the literature we are, to various degrees, fans of. A chance to get an autograph of a favorite book, to find out what favorite authors look like, and to sit politely and listen to what they think about the field and its past and its future. Perhaps an otherwise unobtainable opportunity to see a rare film or buy a hard-to-find volume or even acquire an original piece of artwork. And to come away feeling that the weekend was worth every penny paid for it!

Because, the SF Expo people are buying the very best the field can offer and they can obtain, and then offering these products and people to an appreciative audience. Not to me and not possibly to you, but to a whole cross section of SF readers who probably never knew such opportunities existed. If they end up satisfied, I don't think we have a right to complain.

Rusty Hevelin pointed out that there's an enormous difference between the sort of fan who would be attracted by the SF Expo advertising -- the watchers, the audience, the sponges -- and the sort of fan who'd show up at Confusion -- the participants, the doers, the creators. I'm overemphasizing the differences, obviously, but the basic point is probably valid. Small friendly regionals like Confusion attract the fans who are in fandom to participate, to share ideas, conversations, and experiences with their friends. They don't want to see 200 huckster tables, or dozens of panels and speeches about "How Distributors are Killing the Proazines" or "SF: A Literature of Ideas?"

Instead they want the chance to chat with fellow fans, to get new issues of fanzines, to wheedle promises of articles or artwork from drunken attendees, to discuss newly read books, to get drunk or stoned or laid or all three, and to have a friendly relaxed time. They could just as easily enjoy the con if there wasn't a professional writer or editor anywhere in the whole city, although they might miss the presence of a few close personal friends if that were the case. That sort of person isn't going to attend SF Expo unless he has nothing better to do and it doesn't cost too much. Correspondingly, the sort of person who finds a 50 name list of professionals an inducement to attend a con is going to find SF Expo a rewarding and worthwhile stage production. So we all end up satisfied, or should, providing the SF Expo committee is in any way competent, and right now we've no indication that they're all that amateurish.

So. SF Expo has the right to run a con any way they like and we should decide for ourselves whether what they have to offer is attractive to us. Meanwhile, should we hope that they fail?

The reasons usually suggested for this include that the success of SF Expo might seriously injure the basic nature of other established conventions, either through the way professionals will start to look at them or through vastly increased attendance at regionals. If SF Expo is a total flop and isn't repeated, it is suggested, the purity of "our" cons will remain undefiled. Well...maybe.

I'd rate this the most serious objection to the idea of commercial conventions, but I'm still not convinced that the doom-mongers are correct. One objection I can dismiss out of hand. There might well be some professionals who, having made a few hundred dollars at SF Expo, reply to the next invitation from Ro Nagey or Larry Smith or Tony Lewis with a schedule of expected fees. In which case that worthy chairman will simply end the correspondence, and the convention will proceed as smoothly and enjoyably without such a pro as it would have with him or her. I simply cannot see Joe Haldeman or Gordie Dickson or Lester del Rey or Andy Offutt refusing to attend a Confusion or a Marcon or a Minicon just because they weren't going to get paid for it. Can you?

The area where SF Expo and other commercial cons might hurt us could be in swelling the attendance of our regionals beyond comfortable limits by bringing in an influx of fringe fans and SF readers expecting Icon to be a smaller version of SF Expo. It could happen, I admit. But I'm not convinced it has to. In the first place, the small regionals receive little publicity outside of fanzines (and if they are listed in ANALOG or AMAZING that's entirely the choice of the chairman) and hence anyone who hears about them will have to be fairly well into "our" fandom to begin with. Secondly, even if some SF Expo types do attend a regional or two throughout the land, there's a very strong possibility that they'll not find it attractive enough to repeat the experience. In other words, the injurious effects are likely to be short-term at best, if they materialize at all.

In addition to these feelings that the negative effects of SF Expo have been blown up out of all possible proportion, I might also mention the positive attributes of such a con. SF Expo runs opposite Midwestcon, traditionally one of the most low-key, relaxed and enjoyable conventions of the year. If just 10 comic, Star Trek, Doc Savage, or film fans attend SF Expo instead of Midwestcon, then our con will be that much more enjoyable.

So I can't work myself up into much of a sweat over the threat of SF Expo. I can't bring myself to see it as a blot on the noble escutcheon of fandom, or a cancer to be removed, a demon to be exorcised. It's a bunch of guys out to make a buck and while I may not find their methods admirable, neither can I get too excited about what they are trying to do. They won't make any money off me, and I hope they don't turn out to be cheating the people they do make money from. But for the audience they are trying to reach, it seems to me they're offering a pretty good package for the price of a ticket. I might feel slight twinges of sadness for the attendees of SF Expo who'll never know the pleasure of being a member of my fandom, but so it goes. I am not my brother's keeper, and if the hucksters at SF Expo are rip-off artists, then blame the hucksters, and our society and human nature. But I hope they aren't. And I hope SF Expo is enough of a success to pay the pros their promised fees and to supply the attendees with their money's worth of entertainment. So SF Expo is a money-making scheme: big deal. Fandom is a way of life, and it's a lot stronger and more resilient than some fans give it credit for. I ask you, what possible harm can SF Expo do to a sub-culture that survived both Harlan Ellison and Larry Downes?

(The above is a Guest Editorial and does not represent my feelings. I do not support SF Expo for a few of the reasons mentioned and for other reasons not mentioned -- see my previous editorials on the subject -- Linda)



- May 14-16. BYOBCON 6. Kansas City. GoH C. L. Moore; Toastperson Jodie Offutt; Fan GoH Fred Haskell. Marriott Hotel at KCI Airport, 241 Paris St., KC, Mo. 64153. Registration \$6 advance, \$8 at door. Contact chairman Sherry Fesselmeier, 508 West 75th St., Kansas City, Mo. 64114. Parties, art show and auction, Fred Haskell song and slide show. Costume show, battle of the "Bombs" - bad SF movies; SF Jeopardy. Special guests Gordy Dickson & Jim Steranko. Sunday brunch banquet; hucksters, etc.
- May 21-23. V-CON 5. Vancouver, B.C. GoH Larry Niven; Special Guest Terry Carr. At Gage Towers Residence, Univ. of BC. Registration \$9, banquet \$6.50 in advance; hotel room \$10.50/day single, \$21 & \$27 double. Contact V-Con 5, Box 48701 Bentall Stn., Vancouver, B.C. V7X 1A6, Canada. Movies, art show, hucksters, panels, costume party, bar and banquet. Huckster tables cost \$15 & include one membership.
- May 28-31. AUTOCLAVE. Detroit. GoHs Donn Brazier & Gene Wolfe; Toastmaster Mike Glicksohn. *NOTE: Programming of AutoClave will be especially oriented toward fanzines & fandom.* Howard Johnson's New Center Motor Lodge (313-872-0400), West Grand Blvd. at Third Ave., Detroit, Mich. 48202. Registration \$6 advance, \$7 at door; banquet tickets are \$7; hotel rooms are \$20 single, \$25 double, \$28 twin, \$33 triple, \$36 quad. Contact Box 04097, Detroit, MI 48204 for info. Hucksters tables \$10 for 1, \$7 for second. Seminars on writing SF and fanzine publishing, banquet (turkey) with GoH speeches, art show, films including THE GOLDEN VOYAGE OF SINBAD & cartoons; indoor pool.
- May 38-30. DISCLAVE. Washington, D.C. GoH Philip Klass (William Tenn). Sheraton Park Hotel, 2660 Woodley Rd., N.W., Washington, D.C. \$20/single, \$27 double. Registration is \$3 advance, \$5 after May 21; Huckster tables are \$10 until May 21, \$12 after. Info from Alexis Gilliland, 4030 8th St. South, Arlington, VA 22204. Panels, movies, parties, cookie-thing (bring your own).
- June 4-6. KUBLA KHWANDRY. Nashville, Tenn. GoH Donald Wollheim; Master of Ceremonies Andy Offutt. Rodeway Inn, Briley Parkway at I-40, Nashville, TN 37217. Rooms \$18 single, \$25 double (615-255-4611). Registration \$7.50 advance, \$8.50 at door. Info from Ken Moore, 647 Devon Dr., Nashville, TN 37220. Program book ads \$10 page, \$5 1/2 page, \$3 personals. Masquerade, hucksters, art show, auction, kazoo band, films, bheer, etc.
- June 4-7. SCANCON 76. Stockholm. Info: Scandinavian SF Con, Box 3273, S-103 65 Stockholm, Sweden.
- June 11-14. Dallas, Tex. GoH Robert Silverberg & Roy Thomas; Sheraton-Dallas Hotel; \$21 single, \$29 double. Membership \$10 advance, \$12 at door. Combination SF & comics con. Info: D-CON, 2515 Perkins St., Fort Worth, TX 76103.

- June 13-15. SFIR 76. Hotel De La Ville, Ferra, Italy. Info: ALTAIR-4, SF Hobbit Club, Via Boccaleone 26, Ferrara, Italy.
- June 18-20. 1976 ANNUAL SCIENCE FICTION RESEARCH ASSOCIATION CONFERENCE. Missoula, Montana. Academically-oriented SF conference. Registration \$20 from Professor Michael McClintock, Dept. of English, Univ. of Montana, Missoula, MT 59801.
- June 18-20. CONDOME I. Pilgrimage to Michael "Eongo" Brake's Geodesic dome in the Arizona desert. Information from Sacramento Area Super Science and Fantasy Reading and Study Society (SASSAFRASS), 2357 Empress St., Sacramento, CA 95815.
- June 18-20. TRAWNACON. Erindale College, Mississauga, Ontario, Canada. Toastmaster Mike Glicksohn; Featured Guest Spider Robinson; Friday night speaker Dennis Prophet. On campus of Univ. of Toronto's suburban Erindale College. Campus accommodations \$5/person/night. Registration \$7 until June 10, daily rates available. Information from Geoff Kavanagh, 2396 Buttonbush Cres, Mississauga, Ont. L5L 1C5, Canada. "Darkstar" and new Canadian SF show "Merlin" will be shown. Pizza night, beer night, costume night, art display, seminars and panels, hucksters, etc. Con begins on Friday at noon.
- June 18-20. LEXICON. Lexington Park, Md. GoH Kilgore Trout (or reasonable facsimile). Information: Evergreen Pitts, P.O. Box 354, Lexington Park, Md. 20653.
- June 18-20. SFLAGGCON. New York City. Hotel Commodore. Hans Stefan Santesson memorial convention with awards, art show, auction, films, etc. Registration \$5 through May 31, \$6 at door. Write Gerry Tishman, 37-06 80th St., Jackson Heights, N.Y. 11372.
- June 25-27. TOWARDS TOMORROW FAIR. Univ. of Mass. Large county fair setup of exhibits, panels, debates, workshops, etc. showcasing future social and technological options. Univ. dorms available for \$5.50/night. Write to Toward Tomorrow, 200 Hills North, Univ. of Massachusetts, Amherst, MA 01002.
- June 25-27. MIDWESTCON. Cincinnati, Ohio. Relaxacon. Quality Inn Central, 4747 Montgomery Rd., Cincinnati, Ohio 45212. Rooms \$18 single, \$26 double, \$5 extra each additional adult. Hotel is generally full early, so make reservations in advance. Registration is \$3 payable at con. Buffet banquet of chicken and swiss steak is \$6, it includes free beer. Outdoor pool, movies, party, hucksters, no panels. Info: Lou Tabakow, 3953 St. Johns Terr., Cincinnati OH 45236.
- June 25-29. SF EXPO. New York City. *Commercial SF con, professionally run, with non-fans getting the profits.* Registration \$18.50 + \$1.48 NYC Sales Tax in advance, \$25 + 2 at the door. Registration will be limited. New York Hilton Hotel. 50+ paid authors, lunches with authors, autograph booths, art show, dealers' room, 5-day, 24-hour film program. Panels, Forrest Ackerman display, special effects demonstrations and lectures. SF Services, 2 Church St., Montclair NJ 07042.
- July 2-5. WESTERCON 29. Los Angeles. Hyatt House Hotel, 6500 W. Century Blvd., Los Angeles, CA. GoH H. L. Gold; Fan GoH Gregg Calkins; Toastmaster Robert Silverberg. Registration is \$5 until May 31, \$6 thereafter. No banquet, costume ball, art show, etc. Info: Box 5384, Mission Hills, CA 91345.
- July 9-11. UNICON II. College Park, Md. GoHs L. Sprague and Catherine DeCamp; Special Guest Ted White. Rooms available at College Park Campus, Univ. of Md. & must be reserved in advance. Contact Office of Resident Life, 3117 North Administration Bldg., Univ. of Maryland, College Park, Md. 20742. Registration is \$3 until June 15, \$5 after. Info: Unicon, P.O. Box 63, College Park, Md. 20740. Movies, panels, holography exhibit. etc.
- July 24-July 25. BUSCON. Filthy Pierre strikes again with a 38-hour SF con and party aboard a Washington transit bus between Washington DC and New York City with door-to-door transportation within 20 miles of the direct Washington/Baltimore/Philadelphia/New York route. Cost \$30 advance, \$50 at door (?). Con will occur if at least 35 people join; bus will only hold 46 people & second bus won't be added unless 70 people join in advance. Write Erwin S. Strauss, 9909 Goodluck Rd., T2, Lanham, Md. 20801.
- July 30-Aug. 1. RIVERCON II. Louisville, Ky. GoH Poul Anderson; Fan GoH Jodie Offutt; Toastmaster Kelly Freas. Stouffer's Louisville Inn; single \$20, twin \$27;

\$3 extra per person. Registration \$5 advance, \$10 at door. All you can eat banquet \$8. Information: RiverCon, P.O. Box 8251, Louisville, KY 40208. Speeches, panels, films, art show and auction, huckster room, 24-hour hospitality suite, midnight masquerade, riverboat cruise.

Aug. 13-15. BOFCON. Melbourne, Australia. 15th Annual Australian Convention. \$7.50 attending, \$4 supporting. Write: Carey Handfield, 259 Drummond St., Victoria 3053, Australia.

Aug. 13-14. INTERCON. Salt Lake City. Combination Star Trek and SF con. Guests include Larry Niven, Alan Dean Foster, John & Bjo Trimble, and Darren McGavin. Membership \$9 until May, \$12 after. Write: INTERCON, Box 11057, Salt Lake City, UT 84147.

Aug. 19-22. EUROCON 3. Poland. Attending membership \$10, supporting \$5. Info: Pierre Versins, CH-1463 Rovray, Rovray Switzerland or Vernon Brown, Pharmacy Dept., Univ. of Aston, Gosta Green, Birmingham B4 7ET UK.

Aug. 27-29. BUBONICON 7. Albuquerque, N.M. Ramada Inn, \$14 single, \$16 double, \$19 twin, \$3 extra/person. GoH Bill Rotsler. Information: Roy Tackett, 915 Green Valley Rd. NW, Albuquerque, N.M. 87107. Registration \$4 until July 31, \$5 after. Luncheon \$4.25.

Aug. 27-29. DEEPSOUTHCON 14. Doraville, Ga. GoH L. Sprague deCamp; Toastmaster Manly Wade Wellman. Admiral Ben Bow Inn, I-285 at Buford Hwy., Doraville, Ga. (north of Atlanta). Membership \$7 advance, \$7.50 at door. Huckster tables \$10 advance, \$12 at door. Hotel rooms \$18 single, \$21 double. Information: Binker Hughes, 5831 Hillside Dr., Doraville, GA 30340. Program begins Friday afternoon. Panels, trivia contest, awards, hucksters, art show, films including "Barbarella", etc.

Aug. 27-30. SILICON 1. Newcastle upon Tyne, England. Imperial Hotel, Jesmond Rd., Newcastle upon Tyne 2. Relaxacon. Pool, films, etc. Information: Irene Bell, 9 Lincoln St., Gateshead, Tyne & Wear, NE8 4EE England.

Sept. 1-6. MIDAMERICON. Hotel Muehlebach, Kansas City, Mo. GoH Robert Heinlein; George Barr Fan GoH. Membership \$25 until Aug. 1, \$50 thereafter. Supporting membership \$6. Write: P.O. Box 221, Kansas City, Mo. 64141.

Sept. 24-26. PgHLANGE VIII. Pittsburgh, Pa. Viking Motel, Banksville Rd., rooms \$17 single, \$19 double. Registration \$4 advance, \$5 at door. Banquet \$7.50. Banquet and early membership rate \$11. GoH: Joe Haldeman. Information: Barbara Geraud, 1202 Benedum-Trees Building, Pittsburgh, Pa. 15222.

Oct. 16-17. WINDYCON 3. Chicago. GoH Algis Budrys, Fan GoH Bev Swanson, Toastmaster Mike Resnick. Sheraton-Chicago Hotel, 505 North Michigan Ave.; singles \$25, doubles \$30. No banquet, parties, movies, art show, hucksters, panels, etc. Registration \$4 until Oct. 5, \$6 thereafter. Write: P.O. Box 2572, Chicago, Ill. 60690.

Oct. 22-24. ANONYCON 2. Buffalo, N.Y. GoH Samuel R. Delany. Registration \$5 before Sept. 1, \$8 after; banquet \$6.50; hucksters tables \$15 which includes 1 registration. Airport Holiday Inn, Buffalo, N.Y. Info: Karen Klinck, 142 Snughaven Ct., Tonawanda, N.Y. 14150.

Oct. 29-31. ALPHA DRACONIS. Toronto, Ont. Canada. Combo SF, fantasy, horror, comics con. Guests: Gordon Dickson, Kelly Freas, Hal Clement, Mike Glicksohn, Roy Thomas, Jay Kay Klein. Holiday Inn, downtown. Registration \$5 until June 30, \$7 til Sept. 30, \$10 thereafter. Dealers tables \$35, includes 1 membership, \$50 after Sept. 30. Films, panels, halloween party, costume ball, slide show, filksing, etc. Info: Draco Film Society, 1384 Ludbrook Court, Mississauga, Ont. L5J3P4, Canada.

Oct. 29-31. SECOND WORLD FANTASY CONVENTION. New York, N.Y. Contact: Thom Anderson, 1643 W. 10th St., Brooklyn, N.Y. 11223.

Dec. 3-5. SPRING-CON. Fan GoHs Sue Wheeler & Alexis Gilliland. Sheraton Park Hotel, Washington D.C. Registration \$5 before Oct. 31, \$7 at door. Info: Steve Dolan, 7204 Calamo St., Springfield, Va. 22150.

Dec. 10-12. AKRON-ORLANDO. Sheraton Towers Orlando. Combo SF, Perry Rhodan, Star Trek, comics con; guests include Andre Norton, Larry Niven, Jurt Mahr. Membership \$10. Info: Box 475, Boca Raton, Fl. 33432.

Nov. 5-7. TUSCON IV. Sands Motor Hotel, Tucson. GoH Ted Sturgeon. Membership \$4 to Oct. 31, \$5 after; supermembership \$10. Info: TUSCON IV, Box 49196, Tucson Arz. 85717.

- Jan. 14-16 or Jan. 7--9 (two of my sources disagree). PHILCON. Ben Franklin Hotel, Philadelphia, Pa. Contact Meg Phillips, 4408 Larchwood Ave., Philadelphia, Pa. 19104.
- Jan. 7-9. CHATTACON 2. Chattanooga, TN. Admiral Benbow Hotel, 101 E. 20th St., Chattanooga, TN 37408. Info: Irvin Koch, 835 Chattanooga Bank Bldg., Chattanooga, TN 87402.
- Feb. 18-20. BOSKONE 14. Sheraton-Boston Hotel. Contact: NESFA, Box G, MIT Branch P.O., Cambridge, MA 02139.

STAR TREK CONS

(Editor's note: These ST cons are proliferating like rabbits, and in all shapes and sizes. I'd appreciate some feedback from you readers as to your interest in seeing listings of them. I'm prepared to eliminate all ST cons from these listings, since KARASS is a literary SF fandom fanzine, but if my readers are interested in them, I'll continue to run them as a service. Some of the cons listed below sound a little strange, and I can't guarantee the accuracy of the flyers from which I'm getting the information. If you are interested in attending some of the stranger ones, like the International Star Fleet Convention in London, I'd advise you to check on the travel agency before sending off \$500. The same caution goes with the Star Fleet Academy or others which sound dubious and list only P.O. Boxes and no names of committeemen.-LeB)

- May 8. STAR TREK ROAST. Statler Hilton, N.Y.C. Harlan Ellison, George Takei, Walter Koenig, Ben Bova, David Gerrold, Nichelle Nichols, Joan Winston, Norman Spinrad. \$25 for roast chicken, \$35 for prime rib dinner. Dinner starts at 7 pm, roast at 8. Tickets limited to 930. Wright Elliott Corral, 34 Chestnut Dr., Malverne, N.Y. 11565. (516-LY3-3323).
- May 9. MINI TREK CON II. Hotel Commodore N.Y. \$3 at door. Write Len Katz, 55-30 98th Place, Corona, N.Y. 11368.
- May 21-23, June 4-6, 11-13, 18-20, 25-27. STAR FLEET ACADEMY. Purports to hold classes on space navigation, space engineering, space communications, space tactics & foreign policy, and space medicine & exobiology, on those respective dates with "Commandant Sulu", "Captain Uhura" and others. Flyer announces various workshops, films, huckster room, etc. Supporting membership \$5, attending \$15 advance, \$20 late registration. Reduced rates for high school students & children. Information: Hyatt Regency, 400 New Jersey Ave. N.W., Washington, D.C. 20001. *If anyone goes to this I'd love to hear about it.*
- June 18-20. GREATEST SHOW SINCE EARTH: A SPACE CIRCUS. A 6-hour arena show with ST stars, astronauts, SF writers, SF films, etc. Exhibit booths cost \$400-500. The 15,000-seat arena will be enhanced with a "midway" type dealers room. Hours are 9am to 11 pm. Admission is \$12 adults, \$8 children. Write: Wunderkind Ltd., 620 North Michigan Ave., Suite 330, Chicago, Il. 60611. *This sounds definitely commercial, and somewhat incredible. Again, I'd appreciate hearing from anyone who goes to this or other extravaganzas to see if they do come off.*
- June 12. STAR TREK CON: SAN JOSE. San Jose Center for the Performing Arts. Info: Patricia Callander, 1709 Sherwood Ave., Sacramento, CA 95822.
- June 17-20. HOUSTONCON 76/STAR TREK 76. Combo ST, film, comics con. Guests are Johnny Weissmuller, George Takei, Roy Thomas. \$10 membership. Write: 2312 Bissonnet, Houston, Tex. 71005.
- July 2-10 & 9-17. FIRST REAL INTERNATIONAL STAR FLEET CONVENTION. July 2-10 is a London trip with round-trip air transportation between N.Y. & London, accommodations at 1st class hotel for 7 nights, etc. Also special ST con & activities in London. July 9-17 trip is similar trip to Paris & Brussels. London trip costs \$499, Paris \$699. Write Transeair Travel, 4710 41st St., N.W., Washington, D.C. 20016.
- July 9-11. STAR TREK EXPO OF WASHINGTON D.C. at Hyatt Regency Hotel. Membership limited to 6000. Membership \$14 until June 15, then \$18 until July 9. Write Star Trek Expo, P.O.B. 3127, Falls Church, Va. 22043. Guests include Doohan, Nichols, Takei. Proceeds to be donated to Children's Hospital.

July 23-25. TORONTO STAR TREK 76. Asgard Canada Ltd. is promoter; registration limit is 10,000. Tickets \$10 until June 1, \$15 until July 15, \$20 after. Guests are Doohan, Koenig, Whitney, Ellison, Dickson, Clement, Gerrold, Fontana, Trimbles, Winston, Freas. Info Toronto Star Trek 76, 239 The West Mall, Apt. 1, Etobicoke, Ont. M9C 1C4, Canada.

Aug. 6-8. NORFOLK VA. STAR TREK CONVENTION. Guest include Nichols, Dickson, Freas, Winston. Membership \$5 advance, \$7 at door. Write to Box 4187, South Station, Arlington, Va. 22204.

Sept. 3-6. STAR TREK BI-CENTENNIAL-10 CON. Statler Hilton, N.Y. Info: 88 New Dorp Plaza, Staten Island, N.Y. 10306.

Dec. 17-19. STAR TREK CON. Stouffer's Indianapolis Inn. Run for the \$ by Mark Sharpe, 2721 Black Knight Bv., Indianapolis, Ind. 46229.

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MORE COAS

Laurie D. Trask, Pi Lambda Phi, 1057 Morewood Ave., Pittsburgh, PA 15213 (May 1-Sept 1)
James Mann, Pi Lambda Phi, 1057 Morewood Ave., Pittsburgh, PA 15213 (May 1-Sept 1)

MORE ON PHOENIX BID

Just got a few more details on the 1978 Phoenix bid from Curt Stubbs. Big hotel is The Hyatt Regency, with another hotel across the street to give a total of 1500 sleeping rooms. The hotels are also across from the Phoenix Convention Center which will also be used. The committee has put on 2 LepreCons, 3 TusCons, and 4 DesertCons. The committee is chaired by Greg Brown and consists of Bruce Arthurs, Tim Kyger, Curt Stubbs, Carol Hoag, Jim Corrick, Hilde Brown, Bill Patterson, Rick Gellman, and Louie Spooner.

WINDYCON PROGRAM BOOK

Windycon 3, Oct. 15-17, is selling space in its program book. Full page \$50, fan \$25; half page \$35 & 17.50; 1/4 page \$25 & \$12.50. For more information write Box 2572, Chicago, Ill. 60690.

NEW FANZINES

ST. TOAD'S JOURNAL is seeking poetry, fiction, photos, and cartoons. Submit work to: St. Toad's Journal, c/o Wolf Forrest, Apt. 201, 181 S. Prospect St., Hagerstown, Md. 21740. STARWIND (P.O.B. 3346, Ohio State Univ., Columbus, Ohio 43210). Includes Ray Bradbury, interview with Jack Williamson, etc. 100 pages for \$1.75.



BOOKS, RECORDS, ETC. FOR SALE

Mythopoeic Society is combining subs to Mythlore with Mythprint, two fanzines devoted to Tolkien and other fantasy writers. Information on the Society is available from 334 North Robinson St., Los Angeles, Ca. 90026. *Algol & Algol Press* come from Andry Portor (P.O.B. 4175, N.Y., N.Y. 10017). 10th Anniversary issue of Algol is \$2, back issues 23-25 are available for \$1.50 each. Algol Press publications now available are EXPLORING CORDWAINER SMITH \$2.50 and DREAMS MUST EXPLAIN THEMSELVES by Ursula Le Guin. Regular subs to Algol are 4/\$5.

Picture frames & framed SF prints are available from Gendai & Associates, 523 Orkney Rd., Baltimore, Md. 21212. They make the frames by hand and will frame odd sizes. *James L. Cunningham* has a limited edition poster used at Balticon 10 available for \$20 (729 Carrollton Ct., Indianapolis, Ind. 46220). *Crystal-Lite* material with rainbow effects and in assorted shapes and sizes are available from Visual Products of N.Y., 71-58 Austin St., Forest Hills, N.Y. 11375. Store open 9-8 M-F. *Lou Zocchi* (1513 Newton Dr., Biloxi, Miss. 39532) sells a number of war games; he also has a plastic Federation Star Fleet Cruiser which doesn't seem worth \$2. *The Space Gamer* is an SF and fantasy gaming zine. If you mention you saw this note in Karass, you can get a sample copy and info on SF&F games. Write Metagaming Concepts, Howard Thompson Editor of The Space Gamer, Box 15346, Austin, Texas 78761.

New SF records are now available from Alternate World Recordings, 148 East 74th St., N.Y., N.Y. 10021. The records feature the authors reading their stories and include Fritz Leiber "Gonna Roll the Bones" (\$6.95); Robert E. Howard "From the Hells Beneath the Hells" (\$7.95); Gravelly, Robert Bloch (\$6.95, includes "That Hell-Bound Train"); Harlan Ellison "Harlan!" (\$6.95 includes "Shatterday" and "Repent Harlequin.."). All four records for \$25.

The Illustrated Store is a new and used SF & fantasy bookstore, 916 SW Morrison, Portland, Oreg. 97205. (phone 222-0244). *The Science Fiction Shop* has seminars, sells by mail, and also has a store. For info write: The Science Fiction Shop, 56 Eighth Ave., N.Y., N.Y. 10014. *F&SF Book Co.* is still the best mail-order SF book seller. They are fast, efficient, reliable, and give discounts. For catalog write: P.O. Box 415, Staten Island, N.Y. 10302. *T. K. Graphics* also sells by mail, or in huckster rooms. For catalog write P.O. Box 1951, Baltimore, Md. 21203.

A *SONG FOR LYA* and other stories by George R. R. Martin are now available in an Avon paperback. Avon's SF Rediscovery Series has now published *FIRST ON MARS* by Rex Gordon, *NEEDLE* by Hal Clement, *BEHOLD THE MAN* by Michael Moorcock, and *NIGHTWINGS* by Robert Silverberg. They've also published *ASIMOV'S BIOGRAPHICAL ENCYCLOPEDIA OF SCIENCE AND TECHNOLOGY* with 2000 entries -- invaluable. For information on these & other books, write Avon at 959 Eighth Ave., N.Y., N.Y. 10019.

Fawcett (1515 Broadway, N.Y., N.Y. 10036) has published *THE EXILE WAITING*, an excellent new book by Vonda McIntyre. Cost is \$1.25, #P3456 in case you want to order directly from Fawcett.

Daw Books (1301 Ave. of the Americas, N.Y., N.Y. 10019) has published a backlist of titles published from Sept. 75 to Feb. 76 that collectors may be interested in receiving. You can order these books direct from DAW. New DAW books include: *THE 1976 WORLD' BEST SF* edited by Donald Wollheim (UW1232, \$1.50); *THE STORM LORD* by Tanith Lee (UE1233, \$1.75); *THE MIND-RIDERS* by Brian Stableford (UY1234, \$1.25); *ALDAIR IN ALBION* by Neal Barrett Jr. (UY1235, \$1.25); *THE SHATTERED CHAIN* by Marion Zimmer Bradley - new Darkover novel - (UW1229, \$1.50); *ARMADA OF ANTARES* by Alan Burt Akers - Dray Prescot 1.1 (UY1227, \$1.25); *ANCIENT, MY ENEMY* by Gordon Dickson (UW1228, \$1.50); *HUNTERS OF THE RED MOON* by Marion Zimmer Bradley (UY1230, \$1.25); *SWORDSHIPS OF SCORPIO* by Alan Burt Akers (UY1231, \$1.25) - Dray Prescot 4; *GREEN PHOENIX* by

Thomas Burnett Swann (UY1222, \$1.25): DON'T BITE THE SUN by Tanith Lee (UY1221, \$1.25): TOMORROW KNIGHT by Michael Kurland (UY1220, \$1.25).

Hyperion Press (45 Riverside Ave., Westport, Conn. 06880) has a catalog available for new CLASSICS OF SF, Series II. *Gregg Press* (Div. G.K. Hall & Co., 70 Lincoln St., Boston, Mass. 02111) has a series of facsimile reprints of 50 major SF books with new introductions, books are designed for librarians, scholars, and fans. Write for catalog. *Ballantine Books* (201 East 50th St., N.Y., N.Y. 10022) has available an order list of many current titles and back issues. *Chilton Book Co.* (Radnor, Pa. 19089) and *Doubleday* (Customer Service Center, Garden City, N.Y. 11535) also have new catalogs available.

CREDITS & LAST MINUTE MINUTAE

I'm still undergoing therapy, and probably will continue it for the next three weeks or so (until end of May). Now that this issue is finished, I'll probably be working on GRANNY. We'll be going to AUTOCLAVE, probably MIDWESTCON, and of course MIDAMERICON. Since I'll be running a fanzine workshop at MAC, I'd appreciate any suggestions you may have. Now for thanks to Bruce Arthurs and Mike Glicksohn and my artists, Jeff Schalles (p. 20), Grant Canfield (14 & 8), Jay Kinney (9), Stu Shiffman (5), Dan Stefan (4), & Bill Rotsler (1).

// An X in this box means your sub runs out with this issue, or your trade, contrib, etc. credit has run out. Please subscribe.

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