



D.R. HAUGH '75

KARASS 22 - JUNE 1976. Edited and published by Linda E. Bushyager, 1614 Evans Ave., Prospect Park, Pa. 19076. Phone: 215-LE4-4392. Assistance: Ron Bushyager. Collating help: Moshe Feder, Hank Davis, Matt Schneck, Bill Wagner, Stu Shiffman, John Prenis, Robert Blenheim. Electronic stencils: Brian McCarthy. Subscriptions are 3/\$1.00. Available for news, letters, 1 for 1 trades, artwork, and articles. Back issue #21 is still available. Back issues of GRANFALLOON 18 & 19 are available for \$1.00 each. GRANFALLOON 20 may be ordered for \$1.00 -- it will be going to current KARASS subscribers as 2 issues of their sub. Copies of THE NEO FAN'S GUIDE TO SF FANDOM by Bob Tucker are still available for 40¢, proceeds to TAFF.

HUGO NOMINATIONS

Novel: Alfred Bester COMPUTER CONNECTION; Joe Haldeman FOREVER WAR; Larry Niven & Jerry Pournelle INFERNO; Robert Silverberg THE STOCHASTIC MAN; Roger Zelazny DOORWAYS IN THE SAND

Novella: A. Budrys "The Silent Eyes of Time"; Richard Cowper "Custodians"; George R. R. Martin & Lisa Tuttle "Storms of Windhaven"; Larry Niven "Arm"; Zelazny "Home is the Hangman"

Novelette: Ursula Le Guin "The New Atlantis"; George R. R. Martin "And Seven Times Never Kill Man"; Larry Niven "Boarderland of Sol"; J. Pournelle "Tinker"; Tom Reamy "San Diego Light Foot Sue"

Short Story: Greg Benford "Doing Lennon"; Michael Bishop "Rogue Tomato"; Harlan Ellison "Croatoan"; Fritz Leiber "Catch that Zeppelin"; Dick Lupoff "Sail the Tide of Mourning"; P. J. Plauger "Child of All Ages"

Fanzine: ALGOL, OUTWORLDS, SCIENCE FICTION REVIEW, LOCUS, DONOSAUR

Pro Artist: Kelly Freas, George Barr, Vincent DiFate, Steve Fabian, Rick Sternbach

Pro Editor: Jim Baem, Ben Bova, Ed Ferman, Robert Silverberg, Ted White

Dramatic Presentation: A BOY AND HIS DOG, THE CAPTURE, DARK STAR, MONTY PYTHON & THE HOLY GRAIL: ROLLERBALL

Fan Writer: Charlie Brown, Don D'Ammassa, Dick Geis, Don Thompson, Susan Wood

Fan Artist: Grant Canfield, Phil Foglio, Tim Kirk, Bill Rotsler, Jim Shull

John Campbell Award. (not a Hugo): Arthur Byron Cover, Arsen Darnay, Tanith Lee, Tom Reamy, John Varley

Gandalf Award (not a Hugo): Poul Anderson, L. Sprague De Camp, Ursula Le Guin, C.S. Lewis, Andre Norton

(The above came from a phone conversation with Ken Keller, so there may be some spelling errors. A personal comment on the nominations for Fan Hugos - it remains clear to me that something must be done or the Hugos for fans will continue to be meaningless. Each year the nominations become less deserved. For example, Tim Kirk continues to get nominations although his fanac has diminished to the point of practically nothing. The only work I recall for 1975 was in the Midamericon Progress Reports. Charlie Brown is as deserving of an award as poor Dena, who continues to be ignored, and neither of them deserve a nomination for writing, for editing maybe, but not writing. I continue to quarrel with giving nominations to SFR & ALGOL in the "Amateur Magazine" award. Both pay contributors, sell in bookstores, declare themselves a business for tax purposes. SFR used to accept advertising, ALGOL still does & in fact will now begin to base its size on the amount of advertising. Dick Geis has, for several years, declared his intention to live off the proceeds from SFR. Andy Porter has just announced that he will attempt it. By any rational guide these are not "amateur" magazines. The case against LOCUS is weaker, but could be made, since it also prints advertisements and is sold in bookstores. Also I believe it is a business for tax purposes & it is directed primarily toward professionals, giving market reports, etc. As long as fans continue to vote in the fan categories when they have little knowledge of fanzines, there will be some poor nominations and awards. One solution might be to redefine the awards, another to abolish them. On the other hand, if there are enough people around to continue to vote as they have, it seems likely the Hugos will continue in their dismal state, becoming less and less meaningful. It is a shame, but after several years of complaining about the injustice and meeting only massive apathy, I find myself becoming somewhat apathetic too. So what, really? If an undeserving person wins a meaningless award, it is meaningless. The active fanzine fans know which fans do good work, and by printing it, talking about it, and complementing it, they will give the deserving fans the egoboo they deserve. Also, there are now Fanzine Activity Achievement Awards, and these may well replace the Hugos as a physical, ritual symbol of achievement.

MIDAMERICON

MAC now has over 3500 people. I recently talked to Ken Keller, Bill Fesselmeyer, Sherry Fesselmeyer, Jeff May, Larry Propp, and others about how the convention is shaping up. According to the last budget, 3500 people was the break even point, so Ken and Sherry are fairly confident that the con is in the black, provisionally on the assumption that none of the departments have overspent their budget. There will be another budget meeting in June to go into more details. Treasurer Sherry mentioned that postage costs have been higher than originally anticipated.

There evidently have been some problems with having the committee handle hotel reservations, but hopefully most have been alleviated now. The Muehlbach is full and everyone else is being booked into overflow hotels. Everyone will receive a final confirmation from the hotel stating exact hotel and room cost, and you would be strongly advised to double check the confirmation slip, especially regarding the dates, since with two groups handling reservations there are more chances for errors.

The Hugo ballot will be out by the first weekend in June and will be mailed first class, airmail to overseas members. PR #5 will be out mid July and will include site selection ballot for the 1978 convention. Phoenix and Los Angeles are bidding for that Worldcon.

Higher registrations for 1977 will be announced at a later date. There have been some staff changes, not all of which have been reflected in the PR. Here's a new list:

Overseas Agents: SUNCON, Marsha Jones, 25 Mount Way, Higher Bebington, Cheshire L635RA,
United Kingdom
SUNCON, Carey Handfield, 259 Drummond St., Carlton 3053, Australia

Chairfan-Don Lundry
Treasurer- Joe Siclari
Publications - Jack Chalker
Special Functions - Elliot Shorter
Administrative Services - Grace Lundry
Daily Programming-Karina Girsdanský
Fanzine Coordinator-Gary Farber
Launch Trip Coordinator-Pat Kelly Jr.
Registration-Bruce & Flo Newrock
Secretary-Suzle Tompkins
Exhibit area & Hucksters - Bruce & Elayne Pelz

Art Show Director-Perdita Boardman
Aet Show Bookkeeper-John Boardman
Auction Coordinator-Hank Davis
Auctioneer-Jack Chalker
Baby Sitting Service-Faye Ringel
Con Artists-Vincent DiFate, Wendy Lin-
boe, Stu Shiffman
SFWA Liason -Ginjer Buchanan
Special Interest Groups-Selina Lovett

Ben Yalow is no longer on the Suncon committee.

1978 BIDS

The 1978 Worldcon will be voted on by mail and at MidAmeriCon. There are two bids-Phoenix and Los Angeles. A somewhat biased, but comprehensive comparison of these bids is available in SFInctor, 9115 Beverlywood St., Los Angeles, CA 90034, send 50¢ for a sample copy or two if you are interested. Meanwhile here is some info I have:

Los Angeles: Hotel is the Bonaventure with 1500 rooms, 12 elevators, 22 restaurants in the hotel and contiguous buildings. The committee is chaired by Len and June Moffatt who have been involved with numerous conventions including Worldcons and Westercons.

Milt Stevens is Vice-Chair, Bruce Pelz is Treasurer, Craig Miller is Hotel Liaison, Mike Glycer is publicist.

Phoenix bid is chaired by Greg Brown and consists of Tim Kyger, Curt Stubbs, Carol Hoag, Jim Corrick, Hilde Brown, Bill Patterson, and east coast agents Rick Gellman and Louie Spooner. The committee has been involved with several regional conventions.

Their bid is for the Hyatt Regency (700 rooms), Adams Hotel (500 rooms), and using the Phoenix Civic Plaza Convention Center.

COAS

Alyson Abramowitz, 638 Valmont Place,
Elmont, N.Y. 11003
Tom Morley, 4814 Aspen Hill Rd.,
Rockville, Md. 20853
Ro & Lin Lutz-Nagey, 3773 Parkdale Rd.
Cleveland Hgts., OH 44121
OUTWORLDS (business), P.O.Box 96142,
Cleveland, OH 44101



The Trimbles will be running the art show and no doubt will do their usual excellent job. Under their usual arrangement, they will be paying for art show costs and security and will keep any profit or absorb any loss. The Dorsai will be acting as the security force during the day at the art show and will be helping with the Masquerade, and thus, the Trimbles will be paying most of their fees.

MidAmeriCon has announced that seating capacity at the masquerade will be limited, but those who can't see it in person will be able to view it via closed circuit TV, either in meeting rooms or in their own hotel rooms. The Hugo awards ceremony will be an Academy Awards type presentation with auditorium seating, totally separate from the banquet. Ken Keller says that the special dramatic presentation is still coming along on schedule. All SF authors whose work is being used have been contacted and have given preliminary approval. Copies of the script are being made and will be sent to the authors for final approval. Rehearsals will begin end of June.

Fred Patten has been unable to finish his Worldcon history, unfortunately. So no further installments will appear in the program book or the progress report. Hopefully Fred will have time to work on it later so that it can be printed elsewhere.

Sharon Ferrarro's group of gofers (go-fors = people who run errands and go for things) will be helping the convention and receiving free memberships and 2-4 rooms for their members. Ken Keller said he decided to use them rather than depend on volunteers because they are an experienced, organized group, and the committee will need organized help. Ken also said that if the convention does have a profit, the profit will be used to refund memberships or possibly pay for some expenses of all those persons who help at the convention.

Jeff May and I will be doing the daily BULLSHEET. So far, Patrick Hayden, Gary Farber, Leah Zeldes, Curt Stubbs, Stu Shiffman, and Madman Riley have volunteered some help. If anyone else would like to volunteer, please contact me. Also, I'm going to hold a fanzine workshop of some sort, I still don't know what sort. If you have any ideas as to what sort of thing you'd like to attend, please write me. Also, I'll be typing up the 4th edition of THE NEO-FAN'S GUIDE TO SF FANDOM by Bob Tucker which will be distributed at MidAmeriCon in the Neo-Fan's room.

SF EXPO

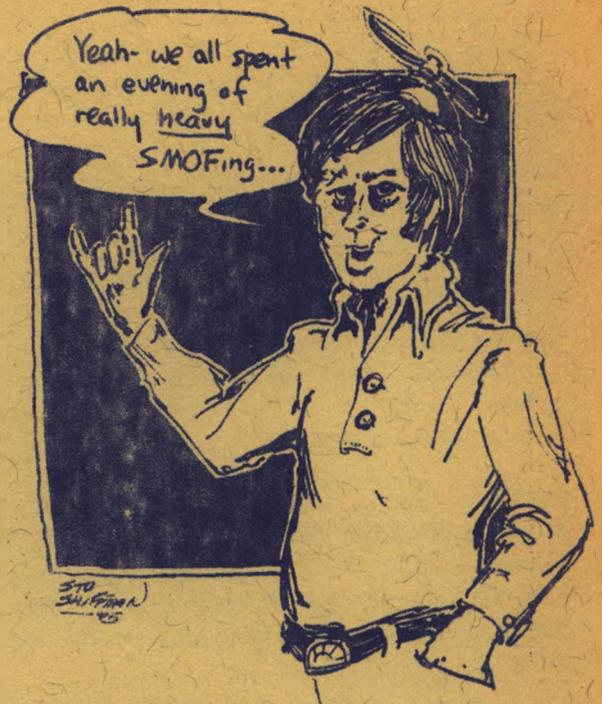
Has moved into the New York Collesium because the N.Y. Hilton would not allow them to have more than 8000 people or sell tickets through Ticketron (their decision no doubt influenced by the infamous Boynton N.Y. Trek con). Reportedly, SF Expo hopes to get 100,000 attendees. They will need them to offset what must be enormous costs of flying in numerous pro authors from around the US and some from outside the US, advertising, paying pros, etc.

SUNCON

The Suncon progress report is now out, and it is excellent, containing an Aussiecon report complete with photos, Ursula Le Guin's Aussiecon GOH speech, and information on the con. Membership cards were mailed with the report. If you are a member and have not received the PR, write to Don and Grace Lundry, Suncon, P.O. Box 3427, Cherry Hill, N.J. 08034. The con will be Sept. 2-5, 1977 at the Fontainebleau Hotel, Miami Beach, Fla. GoH is Jack Williamson, Fan GoH is Robert Madle, Toastmaster is Robert Silverberg.

Because of the change in hotel, Suncon has offered to refund money to anyone who wants it. Registration rates for Suncon should be sent to the above address and are \$10 attending, \$7.50 supporting until Sept. 30, 1976; \$15 and \$7.50 until Dec. 31, 1976.

Dana Anderson, 321 E. 22nd St. #6U, N.Y.,
 N.Y. 10010
 Sheryl Smith, 1059 W. Sheradon Rd., Chi-
 cago, Ill. 60660
 David Ginsburg, 801 Kewadin Village,
 Mt. Pleasant, Mich. 48858
 Wayne Hooks, 2200 Chalfont Dr., Apt. 28,
 Richmond, VA 23224
 Pete Presford, 2 Maxwell Close, Buckley,
 Chwyd, Cymru, United Kingdom
 David Griffin, 8 Woodville Rd., Ealing,
 London W52SF, England
 Jostein Saakvitne, Stasjonsvegen 37,
 N-5050 Nesttun, Norway
 Alan Lankin, 1117 New Pear St., Vineland,
 N.J. 08360
 David Klaus, #4351, Laclede Ave., City
 of St. Louis, Mo. 63108
 Stephen Block, 1133 Louisville Ave.,
 Apt. 9, St. Louis, Mo. 63139
 David Minch, 7108 Horner Ave., Apt. A6,
 Richmond Heights, Mo. 63117



WANTED

I need Alan Stewart's current address in England. Help!

CON REPORTS

Autoclave (May 28-31) in Detroit was a lot of fun and very successful. Over 200 attendees enjoyed talking to guests Gene Wolfe and Donn Brazier, attending fan- and fanzine-oriented programming, and going to the big open con suite party and numerous open parties. Highlights included a large skinny dip with a couple participants wandering around the parties, a massive middle-of-the-night badge drawing session, with the funny name badges selling for 25¢ to \$6 the next day.

Byobcon 6. Around 160-170 persons very much enjoyed this con on May 14-16 with GoHs C. L. Moore and Fred Haskell. It was very fannish with 85% of the attendees from out of town. Highlights were C.L. Moore's 2 speeches, Fred Haskell's Song and Slide Show, and the coffee shop waitress asking Mike Glicksohn for an ID when he ordered a drink.

TAFF

The Trans-Atlantic Fan Fund has announced that nominations are now open for candidates for TAFF for the trip from Britain/Europe to Suncon. The nominating period will run to Sept. 1 1976 and be followed by a 6-month voting period. Prospective candidates need nominations from 3 fans from the European side of the Atlantic and 2 from this side. Prospective candidates are reminded that the winner not only gets a free trip to Suncon, but also becomes the European administrator of the fund. Nominations, along with a platform of 100 words or less, and a \$5 good faith bond should be submitted to either the European administrator, Peter Weston, 72 Beeches Dr., Erdington, Birmingham B240DT, United Kingdom, or to the American Administrator, Roy Tackett, 915 Green Valley Rd., N.W. Albuquerque, N.M. 87107. Questions, contributions, material for auction, etc. should be sent to these administrators.

PEOPLE NEWS

Sunday Yorkdale is now a real estate agent with Lewis & Silverman (Chevy Chase Lake Bldg., 8401 Connecticut Ave., Chevy Chase, Md. 20015). If you are interested in buying or selling a house in the Washington D.C. area, contact Sunday. Her home phone is 681-7577, AC 301; office phone 301-656-1323.

Carl Bennett is publishing a portfolio of *Bruce Townley's* drawings. He needs Townley originals from fans. For information write P.O.B. 8502, Portland, Oreg. 97207.

Freff and Amy Sefton were just married at City Hall and had a reception at the family home in Grand Rapids and a fannish reception at Disclave. They will be keeping their own names. They will be moving to Alabama in a few weeks because of Amy's new job.

Barbara Geraud will become the editor of WPSFA's CYGNUS X-1. Pittsburgh's club (WPSFA) will be losing a lot of members as *Tom Morley, Frank Richards, Jan Knapp, Topher Cooper, and Tom Lane* move out of town.

Charles Burbee will be presenting the 1975 Fanzine Activity Achievement Awards at Westercon this year. *Randy Bathurst* is hard at work creating the sculptures for the awards. He recently completed work on 24 drawings for a coloring booklet to be produced by *Bill Bowers' and Ro Lutz-Nagey's* new publishing company. Meanwhile, *Lin Lutz-Nagey* recently became an M.D. She has a 4-year residency to go, and then hopes to specialize in dermatology. The Lutz-Nagey's just bought a house in Cleveland.

Darrell Schweitzer has sold stories to ANDROMEDA, FANTASTIC, and VOID. VOID 3 contains stories by Darrell, Scott Edelstein, Bertram Chandler, and Jack Wodhams. Darrell's OUT OF THE VAULT column is under a "Theodore Butler" pseudonym.

Richard Delap is in California, staying with Harlan Ellison; he is working on an SF history book.

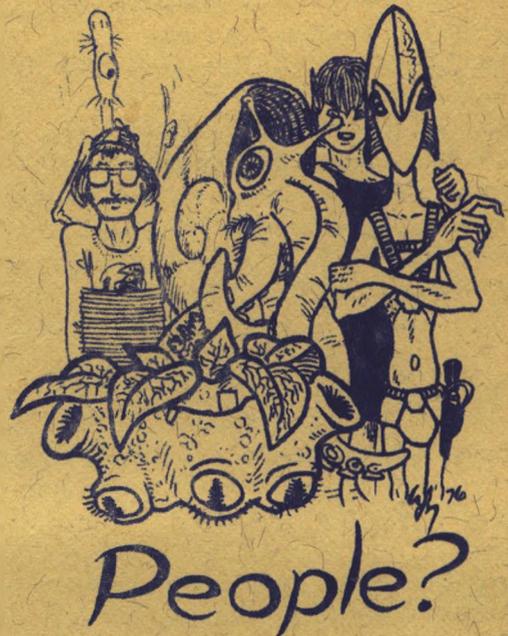
OTHER NEWS

Detroit in '79 Westercon bid & Toronto in '78 DeepSouthCon bid are two humorous bids being bandied about.

Nova Award panel includes Gray Boak, Roy Kettle, Mike Meara, Dave Rowe, & Ian Williams.

COA: D. Gary Grady, USS Dewey (DDG45), FPO New York, N.Y. 09501.

N3F Short Story Contest deadline is Nov. 1, 1976. SF & fantasy stories up to 5000 words, typed double-spaced on white paper are accepted. Prices are \$15, \$10, and \$5, but may be increased. Members of N3F may enter free; there is a 25¢ fee per entry for non-Neffers. Info: Joanne Burger, 55 Bluebonnet Court, Lake Jackson, Tx, 77566. A stamp or self-addressed stamped envelope would be appreciated.



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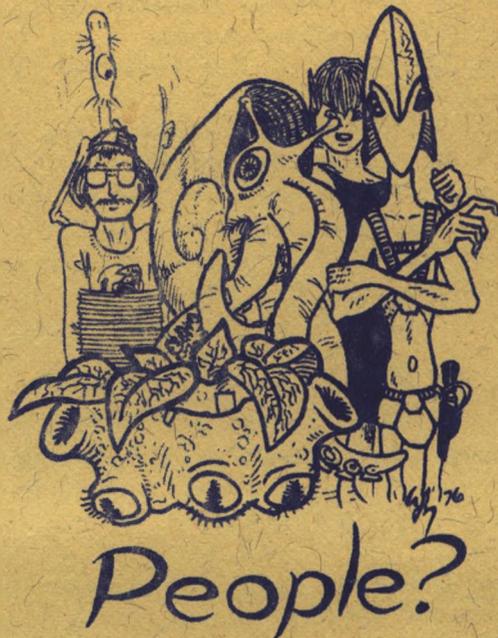
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FOR SALE, APAS, ETC.

APAS: "A Women's Apa" will be restricted to women, but the range of topics is open. Fees will be \$2/year to cover postage, envelopes, etc. Quarterly mailings, minac of 6 typed pages every 6 mos or 2 mailings. Interested women should write Victoria Wayne & Janet Small, c/o P.O. Box 156, Station D, Toronto, Ont. M6P3J8.

"HAPA, ASK NOT" is another hoax apa. Info from Barbara Geraud, 1202 Benedum-Trees, Pittsburgh, Pa. 15222.

"APPLE" is an apa for lvoers of food, gardening, and handicrafts. It is to be informal, no dues, no constitution, no roster, no waiting list. APPLE will be collated every 6 weeks. For information write: Sheila D'Amassa, 19 Angell Dr., East Providence, RI 02914.

Fanzines: SEHLAT'S ROAR features ST material and an interview with Jacqueline Lichtenberg on her new novel UNTO SEOR, FOREVER. Send SASE & \$1 to Randy Ash, 29409 Aspen Dr., Flat Rock, MI 48134. AMBROV ZEOR is a zine devoted to Jacqueline Lichtenberg's Sime Series, of which HOUSE OF ZEOR is the first book. For info send SASE to Elisabeth Waters, 379 Cascade Rd., Stamford, Conn. 06903. DOUBLE ECLIPSE is a collection of short stories and poetry by Neil Kvern and Rhonda Booth with artwork by Randy Mohr. Limited print run. Advance orders are \$2.25 from Neil Kvern, Box 258, Cataldo, ID 83810. MYTHPRINT is the bulletin of the Mythopoeic Society. Samples are available. Subscriptions to MYTHLORE & MYTHPRINT are \$8. Write: Box 4671, Whittier, CA 90607.

DRAGONTONGUE is a genzine which needs articles, fanfic, artwork, etc. Write: Jim Lang, 162 Fifth Street, Hicksville, N.Y. 11801. UNEARTH is looking for manuscripts from unpublished writers. Manuscripts should include a SASE & be typed double-spaced. Payment will be given. Write Suite 190, 102 Charles St., Boston, MA 02114.

Star Trek: BOOJUMS PRESS has a fanzine, a STAR TREK PRIMER with parodies, a Klingon Empire Appointment Calendar; also a "Man from U.N.C.L.E." novel will soon be published by J. Hunter Holly. For info write Boojums Press, 1309 1/2 S. Westnedge Ave., Kalamazoo, Mich. 49008. STAR TREK WELCOMITTEE has information on ST and ST fandom. For info write: Shirley Maiewski, 481 Main St., Hatfield, Mass. 01038. KELLY FREAS has a 7 print portfolio available which was originally done for the N.Y. Boynton ST con. The original paintings will be given to the Smithsonian Institution's National Air and Space Museum. The 7 fine prints of ST stars are available for \$7 from Kelly Freas, Rt. 4, Box 4056A, Virginia Beach, Va. 23457.

Books: FAWCETT has published "Cloned Lives" by Pamela Sargent for \$1.50. Recent books from New American Library include THE DEADLY DEEP (Signet) in which marine life begins attacking humans, FLIGHT TO OPAR by Philip Jose Farmer, PERILOUS DREAMS by Andre Norton, JACK OF SWORDS by E.C. Tubb, and THE NAPOLEONS OF ERIDANUS by Pierre Barbet.

Carl Bennett has a catalog of available books. Write 916 SW Morrison, Portland, Oreg. 97205.

CONVENTIONS

(Last issue had a comprehensive list of conventions, so I'm just going to list new conventions)

July 9-11. Pulpcon 5. Info: P.O.B. 14, Wadsworth, OH 44281.

July 24-25. Buscon. CANCELLED.

July 30-Aug. 1. Lexicon 5. Sheraton Springfield West, Mass. Info: NESFA, Box G, MIT Branch PO, Cambridge, MA 02139

- Aug. 27-29. Big Des Moines Con. Comics, SF, ST, SFRA, etc. Memberships \$7.50 until Aug. 1, \$10 after. Contact Ivor Rogers, c/o The Time Machine, 502 Maple, West Des Moines, IA. 50265.
- Oct. 15-17. Windycon 3. (CORRECTION). Pro GoH Algis Budrys, Fan GoH Bev Swanson, Toastmaster Mike Resnick. Registration \$4 until Oct. 5; \$6 at door. At Chicago's Sheraton-Chicago, 505 North Michigan Ave. Hucksters, art show, programming, neofan panel, meet-the-authors-and-artists party, all night films, parties, etc. Write: Windycon, P.O.B. 2572, Chicago, IL 60690.
- Jan. 9-11 '77. (dates approximate). Boston, MA. Contact NESFA, BOX G, MIT Branch P.O., Cambridge, MA 02139.
- Jan. 28-30, 1977. Confusion 14. Pro GoH Poul Anderson, Fan GoH Ro Lutz-Nagey. Toastmaster Jim Martin. Panels, films, parties, hucksters, etc. Contact: Larry Ward, 112 Worden, Ann Arbor, MI 48103.
- Feb. 4-6, 1977. Conebulus. Hotel Syracuse, N.Y. \$2 supporting, \$4 until 8/1/76 \$5 thereafter. Contact: Paul W. Meyer, 704 E. Raynor Ave., Syracuse, NY 13210.
- Feb. 17-20. Desertcon V. Univ. of Ariz. Student Union Bldg. \$3 supporting, \$5 attending. Contact Desertcon, Student Union Bldg., Univ. of Ariz., SUPO 10,000, Tucson, Ariz. 85720.
- June 17-19. X-Con '77. Red Carpet Inn, Milwaukee. Pro GoH Gordon Dickson, Fan GoH Robert Asprin. Registration \$4 until Sept. 1, 1976, \$5 until June 1 1977, \$7 thereafter. Contact: X-Con 77, Box 97, Greendale, Wis. 53129.
- March 18-20, 1977. Marcon. Howard Johnson Motor Lodge North, Columbus, Ohio. Art show, huckster rooms, films, banquet, etc. Fan GoH Howard DeVore. Contact: Ross Pavlac, Apt. C2, 4654 Tamarack Blvd., Columbus, OH 43229.
- July 1-4, 1977. Westercon 30. Totem Park Residence, Univ. of British Columbia. GoH Damon Knight; Fan GoH Frank Denton; Special Guest Kate Wilhelm. Contact: Westercon 30. Box 48701 Stn. Bentall, Vancouver, BC V7X1A6, Canada.

MIDAMERICAN TRAVEL ARRANGEMENTS. (By the way, memberships in MidAmeriCon are \$25 until Aug. 1, \$50 thereafter. Write P.O.B. 221, Kansas City, Mo. 64141.)

BUS FROM EASTERN MICHIGAN UNIV. leaves 8 a.m. Aug. 31; returns Mon. Sept. 6. Fare \$42. Info: Marshall Tymn, 1470 Cedar Bend Dr., Ann Arbor, Mich. 48105.

TRAIN FROM FORT WORTH on Sept. 1. Info: DASFS, 2515 Perkins St., Fort Worth, Tx. 76103.

TRAIN FROM PHOENIX (goes through L.A., Flagstaff, Albuquerque, etc.). Info: Tim Kyger, Co-op de Uranus, 2201 N. 40th Dr., Phoenix, AZ 85009.

FLIGHT FROM L.A. Contact Keith Kato, 19502 Scobey Ave., Carson, CA 90746.

TRAIN FROM NEW YORK CITY & PHILADELPHIA (goes through Pittsburgh, Columbus, Indianapolis, etc. with connections from Washington and Baltimore.) Special very low round trip fare. Leaves N.Y. Sept. 1; return trip Sept. 7. Info: Meg Phillips, 4408 Larchwood Ave., Philadelphia, Pa. 19104.

INTERESTED PERSONS ARE URGED TO WRITE NOW AND RESERVE EARLY!

CLUBS

Pittsburgh, Pa. Contact Barbara Geraud, 1202 Benedum-Trees, Pittsburgh, PA 15222.

Southern Fandom Confederation. Contact Meade Frierson III, 3705 Woodvale Rd., Birmingham, AL 43403.

Philadelphia. Penn Science Fiction Club at Univ. of Pennsylvania campus. Proposed program includes fantasy wargaming, radio show, guest speakers, etc. Contact: Alan Lankin, 1117 New Pear St., Vineland, NJ 08360. Philadelphia SF Society. Contact Meg Phillips, 4408 Larchwood Ave., Phila. Pa. 19104.

GRANFALLOON COLLATING PARTY

SATURDAY JULY 10 -- 1 p.m.

FOOD

FROLIC

FUN

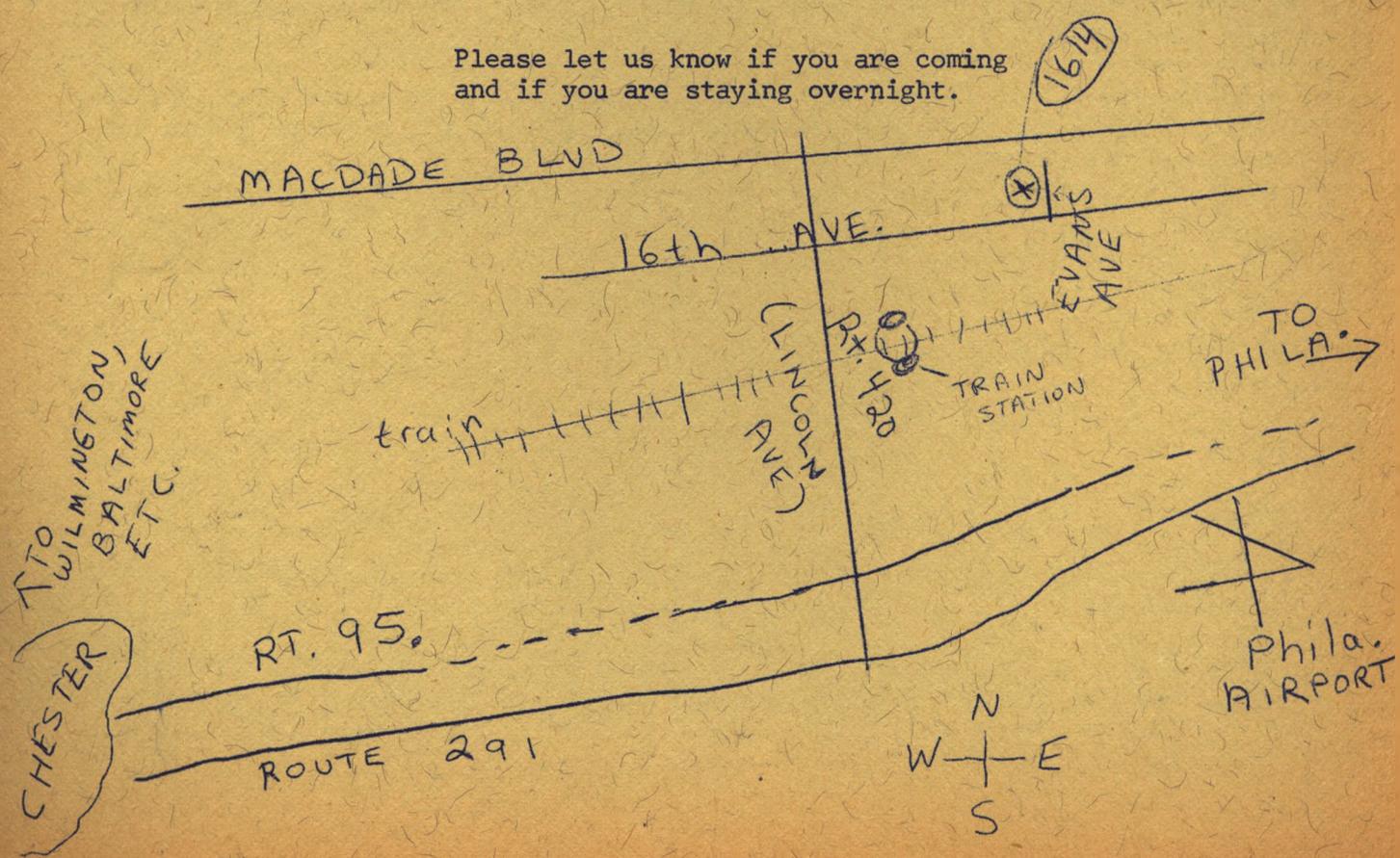
Location: 1614 Evans Ave.
Prospect Park, Pa. 19076
phone-215, LE4-4392

there is such a thing as a FREE LUNCH

Out-of-towners wishing to stay overnight are very welcome, but bring your sleeping bags, cots, tents, etc.

We are located near the Chester-Wilmington train line, just north of the Moore/Prospect Park stop. Trains leave Philadelphia and Wilmington Del. approximately hourly. If you need directions on getting here by train or car, call me-LE4-4392.

Please let us know if you are coming and if you are staying overnight.



MOVIES

A number of SF movies are now in the works. A recent look through VARIETY revealed the following information. An animated version of THE HOBBIT will be presented as a 90 minute Xerox TV special on NBC, produced and directed by Arthur Rankin & Jules Bass. Screenplay by Romeo Muller, music by Mary Laws. For fall 1977. Rankin and Bass also have in production THE RETURN OF THE KING.

FUTUREWORLD will star Peter Fonda, Blythe Danner, and Arthur Hill, with Yul Brynner. American International is also doing H.G. Wells THE FOOD OF THE GODS with Marjoe Gortner & Pamela Franklin. Premier International is doing DEATH SPORT, a sequel to DEATHRACE 2000; it is scheduled to begin shooting Oct. 1. A BOY AND HIS DOG will open in N.Y.C. June 19. Its total US-Canada gross is over \$4,000,000 to date. Paramount has started filming King Kong with Jeff Bridges. The Dino De Laurenties production is so expensive that they are already planning a sequel.

20th Century Fox started shooting DAMNATION ALLEY May 17 with Jan-Michael Vincent.

EDITOR'S NOTES

I keep wondering if I should be publishing news I see in LOCUS, but it seems silly to reprint material that is available there. For instance, LOCUS just published a long, long list of future films - far more comprehensive than above. KARASS is a fan newszine, while LOCUS is basically a pro newszine. Naturally there is some overlap. I guess I have to keep KARASS going pretty much as is, with just a little bit of overlap with LOCUS. I do recommend LOCUS though, since it carries lots of pro news which is highly interesting. Subs are 15/\$6. Write 34 Ridgewood Lane, Oakland, CA 94611.

Next issue will have a fannish piece by Mike Gorra, as well as the usual news. I can use short, fannish pieces, book reviews, movie reviews, and shortish articles.

Artwork this issue is by Wayne MacDonald (p. 6), Stu Shiffman (p. 5), Reed Waller (p. 4), D. R. Haugh (p. 1).

An X herein means this is your last issue of Karass. An X here means you won't be receiving Granfalloon 20 unless you send \$1.00. An X here means I hope you will contribute art or articles to KARASS. Thanks all.

KARASS 22 - June 1976
Linda E. Bushyager
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THE 1976 FANZINE ACTIVITY ACHIEVEMENT AWARDS

Last year, 84 highly qualified fanzine fans chose the recipients of the first annual Fanzine Activity Achievement Awards. The winners' names were announced at the Midwestcon banquet by Bob Tucker. Over the course of the summer, Randy Bathurst's faanish-sculpture trophies were presented at cons or otherwise delivered to Bill Bowers (Best Faned), Don C. Thompson (Best Fanwriter), Bill & Joan Bowers (for OUTWORLDS 21/22, Best Single Issue of a Fanzine), Bill Rotsler (Best Fanartist[Humorous]), James Shull (Best Fanartist[Non-Humorous]) and Harry Warner, Jr. (Best LoC Writer). By filling out the attached ballot, you can help to choose an equally distinguished group of winners for this year's awards.

The FAAns are peer awards with loose restrictions on who may vote, tighter ones on nominators and a stress on fanactivity; so they will probably always be awarded by a relatively small group of people. It is the quality, rather than the quantity, of those people that gives the awards their unique value. Because of this, each nomination, each vote, carries a great deal of weight. If, for example, there had been even 10 British or Australian nominators last year, the makeup of the final ballot could have been quite different.

The Committee urges all active fannish fanzine fans to participate in the FAAn Award process by nominating, voting and helping us to distribute ballots as widely as possible. We know there are qualified fans we haven't reached. We need their participation to put the awards on a solid financial basis. (Voting fees just missed making the awards self-supporting last year.) With your help and theirs, we can achieve our goal of making the FAAns the definitive fanzine awards for all of English-speaking fandom.

Rules for the 1976 Fanzine Activity Achievement Awards

PREAMBLE: The microcosm of Science Fiction fandom has grown so large and diverse that it is no longer possible for one person to know all other members of it, or to read all other members' publications. The type of amateur activity that originally made up the bulk of what was called "fanac" is in danger of being overshadowed by the activities of semi-professionals, fans of more or less related genres and people who are generally unaware of, and indifferent to, the fannish customs and traditions. The Fanzine Activity Achievement Awards have therefore been established to encourage the preservation of those customs and traditions by giving currently active fanzine fans who continue to publish in the "Grand Old Way" the chance for public recognition by their peers -- those who are best qualified to judge what such fans have set out to do and how well they have succeeded in achieving it. The Fanzine Activity Achievement Awards are not meant to replace, but to supplement, already existing awards and polls.

No criticism of the other subfandoms and fringefandoms which have grown up in our midst is intended. Indeed, we believe that there should be appropriate similar awards for each and every one of them. These awards, however, are for fannish fanzine fans only.

For our purposes, a fannish fanzine fan is a devotee of literary (i.e., book and magazine) Science Fiction who manifests that interest by his involvement in publications dealing with literary SF and with other such fans. These publications are eligible for the FAAn Awards if they are fannish fanzines: zines which do not pay their contributors and which are published for enjoyment to which any financial profit is incidental.

AWARDS: In all six award categories (and in all credential requirements) the work to be considered is that which appeared during calendar 1975. In all contexts, the words "fan" and "fanzine" refer to fannish fans and fanzines as defined in the Preamble.

- 1.1 Best Single Issue of a Fanzine: All zines are eligible, including oneshots.
- 1.2 Best Fan Editor(s): To the individual, couple or larger team doing the best all-around editing in their total publishing fanac. May take into account work on more than one title.

- 1.3 Best Fan Writer: To the author of the best published fanwriting; including articles, essays, editorials, reviews, mailing comments or stories.
- 1.4 Best Fan Artist (Humorous): To the creator of the best humorous art.
- 1.5 Best Fan Artist (Non-Humorous): To the creator of the best non-humorous art.
- 1.6 Best LoC Writer: Nominees must have written at least two letters of comment which appeared in the fanzines of different faneditors.
- 1.7 No Award: This option will be available in all categories on the final ballot.

NOMINATIONS: Will be accepted until April 17, 1976. Fans qualifying to nominate in even a single category (whether they do so or not) are entitled to vote in all six award categories on the final ballot. (Out in late April.)

- 2.2 Nominators may not nominate themselves or their own fanzines. They may, however, nominate persons whose work appeared in their fanzines. Nonexistent or hoax personalities may not be nominators.
- 2.3 A fan may be nominated in as many categories as he is properly eligible. Note especially that an artist may be nominated in both the art categories.
- 2.4 From zero to four unranked nominations may be made in each category.
- 2.5 All nomination ballots must be accompanied by a donation of at least \$1 U.S. or the equivalent (to the appropriate agent) [Larger donations are welcome!] AND a self-addressed, stamped envelope. Nominators need pay no further fee to vote.
- 2.6 Nominators must have been active in the same fannish "craft" area as those they nominate and must cite, in the spaces provided, 1975 fanzine publication or appearances which prove this for each separate category in which they nominate.
 - 2.6.1 Nominations for Best Single Issue of a Fanzine will be accepted from anyone eligible to nominate in any other category.
 - 2.6.2 Nominations for Best Fan Editor will be accepted from anyone who edited a fanzine.
 - 2.6.3 Nominations for Best Fan Writer will be accepted from anyone eligible to nominate in the Best Fan Editor category and from anyone who has written one or more published articles, essays, editorials, reviews, mailing comments or stories.
 - 2.6.4 Nominations for both Best Fan Artist (Humorous) and (Non-Humorous) will be accepted from any published fanartist. He may nominate in either category or both, regardless of in which category his own work is eligible.
 - 2.6.5 Nominations for Best LoC Writer will be accepted from anyone who has written at least two letters of comment published in the fanzines of different faneditors.

THE COMMITTEE: The Fanzine Activity Achievement Awards Committee (FAAnAC) has sole authority to rule on nominee, nominator and voter eligibility, recategorization of nominees and disqualification of anyone with insufficient or improperly obtained credentials to nominate, vote or be nominated. This year's FAAnAC was elected by the old Ad Hoc Committee for New Fan Awards, but in the future, one-third of the committee will be nominated and elected (to three-year terms) each year by those who nominate and vote for the awards. This process will start with the part of the 1977 committee to be elected this year. (See the ballot.) FAAnAC welcomes your inquiries and advice.