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Collator: Ron Bushyager

Copies of Granfalloon 19 & 20 are available for \$1 each. Copies of FALSE KARASS, a one-shot, are 25¢ each. Copies of Bob Tucker's THE NEO-FAN'S GUIDE TO SF FANDOM are available for 50¢ each, profits go to DUFF.

MAC REPLIES

For regular news see page 7. Fmz reviews p.10

(I received a number of comments on my MidAmeriCon report which were generally favorable and did not contradict the facts I presented; a few disagreed with my opinions - generally regarding the Program Book, which several people liked quite a bit. I received only one letter from a member of the committee -- Jim Loehr. He disagrees with some of what I said & since he was the Vice-Chairman of MAC, is presumably speaking in an official or semi-official capacity. As a result, I am printing his letter below. I will answer his comments point by point, in italics. -- Linda)

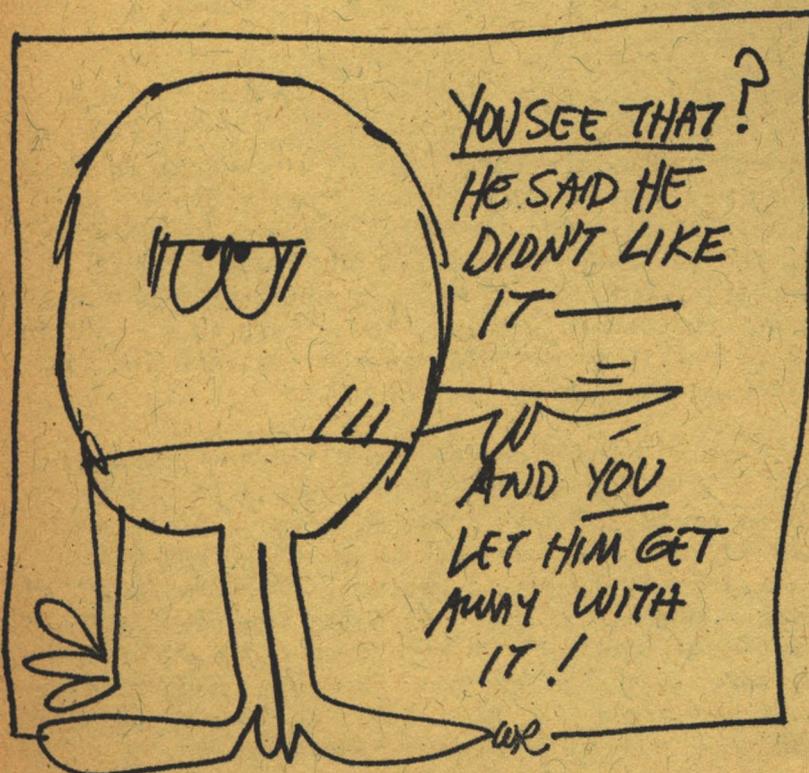
JIM LOEHR, MidAmeriCon, P.O.B. 221, Kansas City, Mo. 64141

I'm not particularly happy with your comments about the con. Oh, I have no beefs about your opinions but I get really heated when you publish some "facts" that you have not checked out to see if you come anywhere near to being on the right track. You've done this before with other people and groups and you have been called on it and I would think by now you would have learned something about reporting. I'm not nearly as mad about this as Ken is and as long as you set the record straight then there is no reason for hard feelings. Okay? I won't restrict myself to strictly factual matters in this letter but plan to cover matters of an ideological nature too.

First of all, while we did say in our PR that we were planning the Ultimate Worldcon, nowhere did we guarantee this. All along we did plan to do the best possible job a group of volunteer, part-time, amateur Joes could. In many areas I think we did a much better job than any previous Worldcon and in some areas we were much like every other Worldcon with the inherent problems of Worldcons and cons in general. *(Obviously you did not understand my objection to an Ultimate Worldcon. I never expected you to deliver one. My objection was that you promised an "Ultimate" worldcon in the first place and then tried to do things to fit that grandiose term, such as having a Dramatic Production, a hardbound program book, etc. which weren't necessary. I don't like the idea of an "Ultimate" worldcon. This seems to be a syndrome - each year the con committees try to outdo each other with more spectacular events and guests. As a result the complexities of holding cons (and I mean all cons, not just Worldcons) increase, fiscal problems increase, registration fees increase, and disasters increase. Rather than striving for "Ultimate" I'd rather see cons strive to be enjoyable, well-run, and interesting -LeB)*

There was confusion at the convention; there's confusion at every convention. I've never worked on one yet where, at times, the committee and staff weren't so confused they didn't know day from night. [Sic] I don't believe MAC was a victim of poor management, of course I really can't take anything but a biased viewpoint but I do firmly believe we did no worse than any other Worldcon. We did overspend at MAC, again I believe nothing is unusual about this. We did NOT overspend to the point of going into the red though. (I'm glad to hear MAC didn't go into the red. Regarding confusion -- I've been to over 50 cons, including 9 Worldcons and I've seen a lot of confusion. Perhaps MAC was not the worst run Worldcon, but it wouldn't win any prizes. I talked to numerous people and heard horror stories from many of them. Ask Don Laundry about how the hucksters room was. Ask Joni Stopa about the masquerade. Etc. They'll tell you about confusion in the central MAC con committee, contradictory statements by Ken Keller, problems with the hotel, problems with security, etc. The general picture one gets when talking with the people directly involved in running the various aspects of the Worldcon was that there was poor management. This is not just my opinion. As I say, ask Don or Joni, or any of the others outside the central K.C. committee. One of the major problems as I saw it was that no central person directed all the various subgroups putting on separate events such as art show, masquerade, etc. There was no central flow to take care of problems. The poor organization at the con itself might not have been so bad if the con hadn't tried to do too much, if it hadn't sought the "ultimate", if it hadn't needlessly added to the complexities of giving a con. The attendees fortunately did not see much of the confusion & this appeared to be due to the heroic efforts of a few, rather than to committee planning. For example, Joni Stopa said that Bill Fesselmeyer came in at the last minute to help at the masquerade. Don Laundry credits Don Blyly with smoothing out huckster room troubles. I saw Ross Pavlac, Larry Smith, and numerous others doing much troubleshooting on their own initiative. There are numerous others

who helped during crises, I'm just naming a few. But there appeared to be a lack of common sense in managing the con & that was the basic problem. More on this after you discuss the budget. -LeB)



BUDGET: The initial budget (which came along rather late in the game) was never officially updated that I can recall. The budget was based on a projected attendance figure and was adjusted by the individual departments as we surpassed attendance projections and had more money to work with. Most everything did go over budget because it really is nearly impossible to get confirmed prices on anything more than a week in advance of when you need them. And that says nothing of services which are an entirely different shade of black. Everyone was keenly aware of how much money they had to work with and I'm sure they kept that uppermost in their

minds when they contracted for something they needed. "As a result Jim Loehr was signing checks during the con without even knowing how much money was in the bank." WRONG!! I never could tell you exactly how much money was in the account because I was not carrying the balance forward and subtracting checks I'd written but I always knew that we had enough to cover any checks written at the con. I did not know at the time where, exactly, we stood financially for the con as a whole. I had no idea how many memberships had come in at the door, I did not know what all the bills that we are still receiving as of this date amounted to, but I did not think we had spent so unwisely as to have put ourselves into a situation which would be quite embarrassing.

(According to Sherry Fesselmeyer who was treasurer up until 1 month before the con and Bill Fesselmeyer and others, you are correct in saying the budget was not updated. Is this a sign of good management? I can't believe that

you wouldn't know confirmed prices until 1 week before the con. Didn't you have contracts with KC rent-a-cops? with the Dorsai? with the hotel? The costs of PRs were obviously known months in advance. Movie rental prices must have been known months in advance. Even the cost of the program book could have been estimated closely months before it was printed. Many other costs could have been determined months before the con and estimates could have been made on other items such as renting special equipment, GoH expenses, hiring light crews for the Hugos, etc. The fact that all these costs weren't closely estimated and continually updated and the fact that thus the budget was not updated was certainly questionable. Trusting committee subheads to keep to budget & then not checking with them & making sure they stayed within budget seems to be omitting prudent safeguards.

Regarding your signing checks: I don't know if you remember or not, but you told me you were signing checks without knowing whether they were covered. Perhaps you were just kidding. You were sitting in the committee room, signing a check (for a guard I think) and I asked you if the con was in the black. You said you didn't know & that in fact you hadn't subtracted checks for several days & weren't sure they were covered. That's what I remember. Also, writing checks without subtracting them from the balance is not known as good bookkeeping practice, especially when you were writing so many checks & you were unsure if the con was in the black or not. I asked lots of people during the con if the con was in the red or in the black and no one, including you and Ken, seemed to know. As far as I or anyone else could determine you had no definite budget, no accurate determination of how much money had come in, and you thought it could go either way, although you hoped it would turn out that money would be made. This is the impression Ken, Bill, you and others on the con committee gave. - LeB)



A point that really gripes me in your ish is crediting the actual running of the con to Ken and Tom Reamy. Tom worked his butt off for us on publications without being paid for it. He does this for a living you know. And he worked very hard running the

film program at the con, but goddamnit Linda I WAS VICE CHAIRMAN of the con and if two people had to be credited with running it they would be Ken and me. I made very little out of my position as vice chairman of MAC, in fact I'd say most people didn't even know there was a VC. I would prefer that you credited the convention, good or bad, to all of the people who donated their time and helped out. *(My apologies. When I wrote that I was thinking of the people who's ideas were being used and I should have included you. The other people I talked to on the K.C. committee and out of K.C. all indicated that the K.C. committee of 30 or so members was not actually running things but rather that everything was being planned by Ken, Tom, and you. Sorry I left you out.-LeB)* True we did not budget in the cost of mailing program books to non-attending members, we didn't know how many we would have. If we had alloted an amount for mailing the PB it would not have been for the 1500 or so who did not show, so it would have been much lower and on top of that we did not know how much to allow for each copy (weight) until we had it in hand. No one who is owed a copy of the program book should worry. MAC will not have to pay a 4% tax on its memberships. The hucksters did have to pay 4% because it is the state law of Missouri, we had nothing to do with it. Huckster sales at MAC fell into the realm of taxable sales for Missouri and all we could do is prepare the hucksters for it and hand out tax tables. *(Since Ken and Tom are in the book/typesetting/etc. business, it seems logical they could have at least estimated the weight of the program book and that they could have estimated at least part of the expense of mailing books out -- say that 500 people would not show, or some other reasonable number. True, the estimate would have been too low, but at least some money could and should have been budgeted for an obvious expense. Re 4% tax on memberships: Bill Fesselmeyer told me that MAC did not receive status as a non-profit organization & thus would have to pay 4% tax on memberships. I asked a couple other people on the committee about this to confirm this and they did (I'm not sure who I asked, possibly John Taylor). These people may have been wrong, but I did check my sources. If I was wrong, it was due to erroneous information from committee members.-LeB)*

OVERSPENDING/ULTIMATE WORLDCON SYNDROME: The ambitious but ultimately unsuccessful play MAC presented did not cost \$8000. It cost \$4000 and was within budget. We did not pay any of the actors. We did pay a very reasonable rental on the Music Hall and we did have to pay for the required union help in the hall. *(Ken Keller is the one who quoted an \$8000 or more figure to several people. If that was wrong, why did he tell people that? He told several people, including Joni Stopa, that the original budget for the play was \$4000 and that the final cost was 100% over that figure (which would be \$8000). Other con committee members including Bill Fesselmeyer said the cost was \$8000-10,000, but I took Ken's word, he should have known & that is who I quoted. I was told by several people on the committee that the actors were paid. This may have been wrong, but again, con committee members were the source of the info and if they were passing out erroneous information this is another sign that the committee was not well organized since evidently the committee members didn't even know what was going on. Meanwhile, was the drama worth \$4000? - LeB)*

Extra copies of the program book are now selling for \$8.00. The publications were indeed nice and perhaps not necessary, but then no program book was necessary, no program was necessary, no GoH was necessary, etc. The program book is some physical entity that will survive past the memories of individuals, it is a sort of legacy. The program book for MAC was the best one ever. That is what we wanted and that is what I think we achieved and apparently what a lot of other people that I have talked to think also. A point well taken is that we could have and should have included the Neo-Fan's Guide in the program book, we just did not think of it and neither did anyone else until you mentioned it, far too late. Whether the Heinlein folio is bad or good is a matter of opinion and I am sorry you did not like it. Fred Clarke, publisher of Cinefantastique, the premier magazine dealing with SF/Fantasy films, has praised the film notes section of the program as quite comprehensive and of the film program

itself he has said that we had one of the best film programs of any con. (This is all a matter of opinion. Many people liked the program book, many didn't. I didn't. It was far too heavy to carry around, yet had necessary info in it, such as info on special rooms, maps of the hotel, films, etc. The film notes were very good, very well written, and the film program was excellent, but they are not what I was objecting to. My objection was that the film notes were using lots of space in the program book. They could have been put in a special mimeoed handout which would have been cheaper. Also some of the films reviewed were not shown. The notes were wonderfully written, but by taking up so much space in the program book they gave way too much emphasis to films. After all, the Worldcon's primary emphasis is literary SF, not films. In general my objection to the program book is not that it was poorly done (many people liked it) but rather that the hardbound program book was an unnecessary luxury, could have been done much more cheaply (after all it cost each person over \$3); and if indeed a hardbound book was necessary, it could have included items much more worth keeping as a memento than film notes and bad drawings.-LeB)

PROGRAM: I am quite glad you liked most of the program items you saw. I tried to schedule as evenly as possible, but sometimes it was not possible. On Sat., perhaps the biggest day of the con, we had to shut down programming at about 4 pm in the two main ballrooms to prepare for the masquerade. I regret that the film program had to be changed, but it was not constantly changed. As with all cons you are quite lucky if all the films arrive as promised; most of the time last minute schedule changes are necessary. (During masquerade set-up you could have held the business meeting or other meetings over in the Phillips. You could have scheduled workshops in the music room, Phillips, or other rooms. On Sun. there was no programming before or during the banquet. Again items could have been scheduled in the Phillips or in other unused rooms.-LeB)

"Unlike Dorsai, Gofers, & others who did get rooms, memberships, etc." That is not true. We have promised everyone that if the money is there in the profits we will then do our best to treat everyone equally with either full or partial refunds on memberships and rooms. (But what if the money isn't there? The Dorsai, Gofers, and some others were given rooms, memberships, etc. in advance; the rest of the people were told they would share in the profits, if any. If there are no profits or very little, the Dorsai, etc. will in effect have been paid and others won't have. Meanwhile some people (Don Lundry for example) are waiting to be paid back for out-of-pocket expenses. It seems to me that all expenses should be met first & then everyone get membership refunds or whatever. But people should be treated equally.-LeB)

As just a personal opinion, I did not think the Meet the Pros Party was stupid because it was held outside. I rather like the idea of having it in the dark, I found it quite relaxing and intimate. (It was stupid because it was in the dark. You are the only one I've talked to who liked it. The whole Idea of it was for fans to meet pros, but it was too dark to see nametags. Two people even asked Ron if he were Larry Niven! - LeB)

Kansas City had a small committee made up of inexperienced but dedicated, hard-working folks. We knew we would not be able to run every aspect of the con as well as it should be done so we asked people to help us, people who were also dedicated and hardworking. The convention could not have run without them and I can never thank them enough for their labors, yourself included, Linda. MAC was flawed as are all cons, because nothing is perfect and you cannot rehearse for months out on the road to work out all the kinks before the big Broadway debut. Uppermost in our minds is whether people enjoyed the con, and except for the perennial grippers (of which there seem to be many in fandom) I believe most everyone did. I can promise you that should we ever have the ~~unfortunate~~ opportunity to run a Worldcon again we will do our damndest to improve the Worldcon in every respect.

I believe enthusiasm and fresh talent mean a lot to the future of the Worldcon. I wish the Iguanacon committee the best of luck and I offer my services to them for whatever good my assistance may bring.

(I've already spent too much time answering this, but I did want to present Jim's statements and then explain how I got my information and clarify my statements. If I made erroneous statements, they were not due to my not checking facts, but rather to erroneous statements made by Ken Keller, Bill Fesselmeyer, and other members of the KC committee. If the KC committee didn't have the facts right, how could I? I have had some people tell me I was too lenient with the MAC committee, I've heard many damaging stories about the way the con was run which I did not print due to their complexity and lack of corroboration, so maybe Jim, you and Ken should consider what I've written mild. I'll be happy to print any further comments and financial statements. I hope that Jim's statement that MAC is in the black is correct, that's very reassuring. By the way, I did enjoy MAC and I think most fans did. But I think that was in spite of the committee efforts rather than due to them. Also I believe it was due to the relatively and surprisingly small size of the con. If over 4000 people had actually attended, I feel it would have been a disaster.-LeB)

COAS

RUNE/Minn-stf, David Emrson, 343 East 19th St., Apt. 1B, Minneapolis, MN 55404
Fred Haskell, 7510 Cahill Rd., Apt. 306E, Edina, MN 55435
Tom Reamy, 1629 Scott, Independence, Mo. 64052 (816-461-1590 that's the phone)
Allan Chen, P.O.B. 4545, Stanford, CA 94305
Wendy Linboe, 3320 Toledo Place, Apt. E, Hyattsville, Md. 20782
Jeannine Treese, 2830 West Chestnut Ave., Altoona, Pa. 16601
Dennis Dolbear, 3012 Alaska St., Apt. 129, Baton Rouge, LA
John Guidry, 1 Finch St., New Orleans, LA 70122
Doug Wirth, 817 Airline Park Blvd., Metairie, LA 70003
Jeff Schalles, c/o Sloan's Country Store, R.D. #5, Box 339, Pine Rd., Carlisle, Pa. 17013 (phone 717-486-3654)
Richard Harter, 306 Thoreau St., Concord, MA 01742
Patrick Hayden, c/o Bill Patterson, 900 W. Indian School Rd., #18, Phoenix, AZ 85013
Phil Paine, same as above
Elst Weinstein, APDO 6-869, Guadalajara 6, Jalisco, Mexico
Stu Shiffman, 880 W. 181st St., #4D, New York, N.Y. 10033
Gary Farber, 1047 East 10th St., Brooklyn, N.Y. 11230
Cheryl Cline & Lynn Kuehl (editors of Brick 'N Board Journal were married Oct. 1) 724 Mellus St., Martinez, CA 94553
Devra Michele Langsam, 627 East 8th St., Brooklyn, N.Y. 11218
Peter Roberts, 18 Westwood, Cofton, Starcross, Nr. Dawlish, Devon, United Kingdom
Ian Maule, 47 Worcester Rd., Sutton, Surrey, UK
John Piggott, 15 Freeland Rd., Ealing, London W5, UK
Nicholas J. Polak, 271 E. 197th St., #5A, Bronx, N.Y. 10458 (phone 212-367-4486)
Sheryl Birkhead, 23629 Woodfield Rd., Gaithersburg, MD 20760
Jackie Franke, c/o Derek Carter, 719 Yonge St., Suite 201-A, Toronto, Ont. Canada M4Y2B5
Stephen H. Dorneman, 131 Sowers St., Apt. D-2, State College, PA 16801
Gregg Calkins, 431 Ridgeview Dr., Pleasant Hill, CA 94523
Phil Stephensen-Payne, "Lindon", 1 Lowell Ave., Old Marston, Oxford OX3 0RL, UK
Alyson Abramowitz, 4921 Forbes Ave., Apt. 205E, Pittsburgh, PA 15213
Jean Berman, 206 Carrol Ave., St. Paul, MN 55104
John Mansfield, #4 10-240 Brittany Dr., Ottawa, Ont., Canada K1K 0R7
Randy Reichardt, 833 Henday Hall, Lister Hall, 116th St. & 84th Ave., Edmonton, Alberta, Canada
Tom Collins, 338 W. 19th St., #1B, New York, N.Y. 10011

TAFF

TAFF ballots are enclosed with this issue. Please vote! The Trans Atlantic Fan Fund encourages international communication between fans by sending deserving fans across the Atlantic to attend conventions. This year's candidates are Terry Jeeves, Peter Roberts, and Peter Presford. The winner will attend Suncon in 1977. All are fine people, actifans, and worthy of winning. I happen to support Terry Jeeves this year, but any of them would be good choices. Remember, votes must be cast by April 11. If you are ineligible to vote or don't know who to vote for, you can still support TAFF by sending contributions or items for auction to Roy Tackett, 915 Green Valley Rd., N.W. Albuquerque, N.M. 87107. If you pub a zine, please reproduce the ballot and distribute it.

DUFF

The Down Under Fan Fund sends US fans to Australia and Australian fans to the US. It has now started its search for an American candidate to send to Australia next summer as the DUFF representative. Nominations will close at the end of 1976. If you are interested in running, I believe you need 5 nominators in a fashion similar to TAFF. For information, donations, etc. contact Rusty Hevelin, 3023 Old Troy Pike, Dayton, OH 45404 or Christine McGowan, 4 Fulview Ct., Blackburn, VIC-3130, Australia.

LEE HARDING FUND

Besides DUFF and TAFF fans have occasionally sponsored special funds to send deserving fans overseas; for example a fund brought wonderful Mae Strelkov to the US and another successfully deported Bob Tucker for a short while. Now a fund has been organized to send Aussie neopro Lee Harding to a con inside his own country! The con is the Brisbane Q-Con III. Numerous items are being auctioned off, including issues of Australian SF Review. For information or to make donations write David Grigg, Lee Harding Fund, Flat 2/36 Princes St., St. Kilda, Victoria 3182, Australia.

FOR SALE

I have newly revised copies of Bob Tucker's THE NEO-FAN'S GUIDE available for 50¢. This is the 4th edition put out for MAC. All profits go to DUFF. If you know of neos who need this guide, please send them a copy. Also I'd appreciate mentions in your fanzines.

I have finally received copies of Peter Roberts' LITTLE GEM GUIDE to fanzines. They are available for 50¢. The GUIDE has been revised (4th edition) and contains a listing of currently available fanzines.

IGUANACON

Iguanacon has dropped the II designation. The dates for the con (which were wrong in PR 0) are Aug. 30-Sept. 4. The Wednesday will be for evening registration and perhaps a movie. Presupporting members may convert to attending members at \$5 rate until Dec. 31. New members can become attending members by paying \$7.50 until April 1, 1977. Then memberships go up to \$15 until Dec. 31, \$20 until July 31 1978, and \$25 thereafter and at the door. The address is P.O. Box 1072, Phoenix, AZ, 85001.

Membership cards and bulletins are in the mail, so are refund checks to those who bought memberships and were presupporting members. The ad deadline for camera-ready copy only has been extended until Nov. 15th for the first PR. The Iguanacon committee will be holding bi-monthly meetings. If you are interested in attending contact Greg Brown at address above. Membership now stands at 1315, by the way. If you want to help with the con or have suggestions, write to them at the address above.

SUNCON

Suncon Committee Meetings: People working on Suncon and persons who would like to help should attend meetings at 2 pm on Saturdays Nov. 20, Dec. 18, Jan. 15, Feb. 19, March 19, April ? (to be announced), May 21, June 18, and July 16 at John Boardman's, 239 E. 19th St., Brooklyn, N.Y. For info write or phone him (212-693-1579). Those interested in processing Suncon memberships should contact Bruce and Flo Newrock (phone 201-996-4513). Meetings will be held at the home of Grace and Don Lundry, 18 Karen Dr., Cherry Hill, N.J. (phone 609-424-5240). Meetings for registration processing will be held on Sun. at 2 pm, Oct. 17, Nov. 21, Dec. 19, Jan. 16, Feb. 20, March 20, April (to be announced), May 22, June 19, July 17. Dinner will be served to those helping with registration.

Suncon will also need help at the convention itself. If you have suggestions or would like to help in any capacity contact the Lundrys (address and phone above).

Registrations: If you want to join Suncon (the 1977 Worldcon to be held Sept. 2-5, 1977) send \$15 by Dec. 31 for attending, \$7.50 for supporting to Suncon, P.O.B. 3427, Cherry Hill, N.J. 08034.

PRO NEWS

SFWA POLICY ON AMAZING/FANTASTIC: The SFWA will no longer accept sales to or publication in Amazing or Fantastic magazines as a credential for membership in SFWA, either for continuing members or applicants. Applicants will not be accepted on the basis of a sale to either or both of these magazines or others published by Ultimate. This action was taken because an agreement between SFWA and Ultimate for Ultimate to make token payments to writers whose works had been reprinted without compensation or notification has not been kept. In addition there were other grievances. If you have questions contact Andrew Offutt, President, Science Fiction Writers of America, P.O.B. 1, Haldeman, KY 40329.

Magazines: ODYSSEY has folded and there will be no third issue. Subscribers will be offered their choice of a refund or back issues of UFO REPORT or SAGA. Very poor sales was the reason. GALILEO meanwhile is doing pretty well. The second issue is due out in Dec. and will have a Tom Barber cover, articles by Hal Clement and Carl Sagan, stories by Alan Dean Foster, Jacqueline Lichtenberg, and others. They are still looking for stories, articles, poetry, and artwork. Subs are 4/\$4. Write: Thomas Owen, Assistant Editor, 339 Newbury St., Boston, MA 02115.

BUNNYCON

The Playboy SF Con (the postponed SF Expo) was a strange con. I actually want. I had free tickets, a ride, and a free 1/2 a bed. About 400 people probably attended, it was impossible to determine exact figures because none were available from the committee and many people came for only 1-day. The Playboy resort was possibly one of the worst places to hold a con - you couldn't get into the hotel without a room reservation or a ticket. The con probably lost more money. It was a mixture of SF and ST fans with many N.Y. fans showing up for 1 day. The best thing was the art show run by Gene DiModica and Joel Brink featuring many excellent paintings not ordinarily seen including works by Powers, Fabian, Di Fate, Stinston (I hope that is spelled correctly), and Lehr. Program featured items on literary and media SF and seemed good. Films were good. Writers workshops (which cost an additional \$5 each) were generally poorly attended. The con actually had fewer fringe fans than I expected, more ST fans, and fewer problems. The Playboy resort was less plush than a Holiday Inn and featured fair restaurants and loads of bars. All in all, better than I expected but it seemed like a ST/SF regional con with strange overtones.

OTHER NEWS

Fanzine Reviews: Last issue I asked for fanzine reviews and I got more offers than I bargained for. I accepted the first person who asked, Gary Farber, whose reviews start this issue. He will be doing a column approximately every other month & people wishing their fmz reviewed should send them to him (see his address in CoAs). If you need a fanzine reviewer, perhaps you might want to contact one of the other people who offered to review fanzines: Brett Cox, Steve Larue, Carl Juarez, Taral MacDonald, Jeff Smith, Tom Collins, Luke McGuff, Ken Hahn, and Gregg Calkins. Thanks to all of you.

Lee Smoire & Jack Chalker are no longer on the Baltimore in 80 committee. LAPA is a new monthly apa. For info contact Andy Andruschak, 6933 N. Rosemead #31, San Gabriel, CA 91775. Darroll and Rosemary Pardoe are in the US and traveling throughout the east. Eric Mayer has moved to NY and is living in Brooklyn Heights. Jack Chalker's first novel is out from Ballantine and he has another novel coming out soon.

Star Trek Movie: The Space Shuttle was named the Enterprise and the theme from ST was played during the christening. L. Nimoy was present at the ceremony. Recent advertisements for the ST movie have pointed this out. Reportedly Shatner has signed a contract and Nimoy is expected to do so shortly. Man from Uncle may be revived by MGM-TV with Robert Vaughn back as Napoleon Solo, now upped to boss man of the secret agency and David McCullum again as Illya Kuryakin.

SF and Fantasy Fund for Libraries is a not-for-profit Tennessee corporation trying to obtain and distribute basic minimum SF collections to libraries. For each \$1 donation the donor casts a vote as to the library of his choice. Cash is collected and then a library will be donated. This seems strange, but for more information I suggest you write Mike Lowrey, 2409 Oakland Ave., Nashville, Tenn. 37212.

Worldcon bids: Flushing in 80 is a hoax, in case you didn't know. The New Orleans bid for 1979 is for the Marriott hotel which now has 1200 rooms and is now doubling its con facilities. There would be several backup hotels and some con events would take place in the Rivergate, an exhibition hall a few blocks away. The 1980 New York bid presently has no chairman. It is in the process of reorganizing. Seacon 79, the 79 British bid has just published another progress report. Brighton is the bid cite. The con will use a new, modern conference center and 4 hotels in the city with a total of 1200 beds. Chairman is Peter Weston, treasurerer John Steward, other committee members are Malcolm Edwards, Rob Jackson, Leroy Kettle, and Peter Roberts. They presently have over 567 presupporting members.

British news: Parts of Novacon and John Brunner were filmed by the BBC. A flight from Britain to Suncon is being arranged. Contact Vernon Brown, Pharmacy Dept., Univ. of Aston, Gosta Green, Birmingham B4 7ET.

NOSFAN is a New Orleans clubzine available from Marge Roll, 6209 Cameron Blvd., New Orleans, L.A. 70119. Peter Roberts is now editing Checkpoint, the British newszine, available for 6/\$1 airmail. Bill Kunkel is now freelancing on a regular basis for DC comix. Did 3 scripts appearing in Vigilante, 2 Lois Lane's, etc. LASFS is collecting money to expand its clubhouse. The Bloodmobile at MAC drew 140 pints. Alicia Austin is compiling a portfolio of her artwork & needs clear, close-up shots in color or black & white of original artwork. Write her at P.O.B. 25847, Los Angeles, CA 90025. Expenses will be reimbursed. John Purcell has fafiated for the next year due to college and job pressures. Sandy Reist (515 N. Kinney, Mt. Pleasant, Mich. 48858) is collecting puns, limericks, etc. for a punzine. Ron Bounds & Bobbie Armbruster got married and are moving to Munich Germany. Gary Farber would like to remind people (especially fanzine reviewers) that he was the co-editor of all past issues of FANHISTORICA. Future issues will be edited solely by Joe Siclari. Alica Madarasz needs material for a fmz on Sexism in Fandom, esp. from female fans (320 Harper, Detroit, Mich. 48202).

A FINGER IN THE INK — GARY FARBER



This column is neither fanzine criticism nor essays on the philosophy of fandom, nor anything else. It is a buyer's guide, pure and simple. Its purpose is to bring to your attention any of the better fanzines that you might have missed, and give you, in the briefest possible space, the opportunity to decide if they're for you. Because of this purpose, I'll only be reviewing those fanzines I feel to be the good ones (or at least acceptable), unless specifically stated. So, if you are a neo sticking his finger in the ink of fandom, send for these all!

Send fanzines for review to: Gary Farber, 1047 East 10th St., Brooklyn, N.Y. 11230. For Karass trade credit, another copy should continue to be sent to Linda Bushyager.

PARENTHESIS 12: (Frank Balazs, 19 High St., Croton-on-Hudson, NY 10520.) Possibly the best of the current, generally available, small personalzines. This issue Frank discusses friendship, lonerism, and how fandom and the mundane world affect it in him. Plus locs. Beautifully written with Taoist overtones. Available for response acceptable to Frank. Ask.

ASH-WING 19: (Frank Denton, 14654 - 8th Ave. S.W., Seattle, WA 98166.) A genzine of reliable quality (which means a lot in fandom). Fine writing, good repro make for an entertaining fanzine in spite of the huge handicap of fiction and Darrell Schweitzer poetry. Good personal writing by Frank, SF book reviews (by Doug Barbour and others), some silliness by Mike Kring, and other bits of diverse fannish and sercon writing, plus a meaty lettercol containing an artiloc by Chris Sherman. Available for the usual and antique mah jong sets.

EMPIRE SCIENCE FICTION 7: (Mark J. McGarry, 631E South Pearl St., Albany, NY 12202.) Devoted totally to SF and the writing thereof, Empire is a semi-fancy zine that still needs a carbon ribbon. Full of fiction and articles on writing SF and on the Clarion SF workshops by F. M. Busby, D. Schweitzer, G. Wolfe, Al Sirois, D. D'Amassa, and the editor. Excellent for the striving SF writer and improving. Available for 75¢ per issue, \$3 per year, arranged trades, and contributions.

MOTA: (Terry Hughes, 4739 Washington Blvd., Arlington, Va. 22205.) The finest current faanish fanzine. Each issue steeped in tradition, dipped in faanishness, rolled in fanhistory, rubbed with good writing, and sprinkled with hysterical humor and an occasional touch of poignancy. Always baked to the highest quality. This issue, the 5th anniversary of MOTA & special "British Fandom Issue," contains another of those "finest pieces of the year" that Terry keeps publishing -- a long "con report"

of the Mancon that is a brilliant excuse for autobiography, psychological analysis, philosophizing, and is superbly touching writing by Tom Perry (returned). It also contains a piece by the Original, Irish John Berry, a column by Dave Piper, and a plug for Peter Roberts for TAFF. Need I say more? Available for the usual.

DIEHARD 8: (Tony Cvetko, 29415 Parkwood Dr., Wickliffe OH 44092.) A nice little honest fannish genzine. With an ancient piece of fiction by Donn Brazier, sadistically reprinted by Tony; an excellent article by Al Sirois on how he does his fanart (illustrated with examples); lengthier-than-this "perceptive" fanzine reviewcol by Brett Cox; local; and a satire of last issue's cover by Bruce Townley. There's also Tony's own personal writing. Available for the usual or 75¢.

THE SPANISH INQUISITION:7/8: (Suzanne Tompkins & Jerry Kaufman, 90 Pinehurst Ave., #5H, N.Y., N.Y. 10033.) Possibly the best (they keep a comin', folks...) of the current, attractive, largish fannish genzines. This current double issue (Monster) is refined excellence straight through, from the Vin DiFate cover, Suzle's editorial-and-anecdotes (complete with Tales of the WPSFA From The Black Lagoon), through Loren MacGregor's, Elliot Shorter's (oh, is your TAFF report late?), and Peter Robert's all equally hysterical pieces, past Jon Singer's Techno Funnies, John Curlovich's peering at Nero and Cordwainer Smith, Ginjer Buchanan's paen to Tom Lehrer, Mike Glicksohn's discovery of Dorothy Parker (ah, the pleasures of writing negative fanzine reviews... "and at this point in reading Jackie Franke, I threw up!"), Michael Carlson's minor head injuries, Berta MacAvoy's Tale, and Patrick McGuire's superb, witty article touching on his experiences in Europe (I want more!), through the hefty (30 pages) lettercol, to Jerry's editorial on the L-5 society and foray into reviewing current fanzines, carefully and with perceptivity. All this, with excellent art from all the finest fan artists, from Bathurst to Young, all splendidly laid-out. Available for \$1 or the usual (trades to both co-editors, please or send 2 copies to address given above). And no Spanish Inquisition jokes, please.

ANNIE LAURIE STARR #6: (Barry Gillam, 4283 Katonah Ave., Bronx, NY 10470.) This is Barry's CAPRAzine and quarterly newsletter on films in NY.

PERSONAL NOTES #7: (Richard Harter, 5 Chauncy St. #2, Cambridge, MA 02138.) Harter's "personally oriented magazine of distinction" -- personalzine. Always carefully written and interesting. This issue is over 60 pages with long art strips by Mike Gilbert and Howie Green. Harter discusses how he stopped smoking, his trip to England, and "ess-eff." Available for Whim, but you can try the usual.

EGG: (Peter Roberts, 6 Westbourne Park Villas, London W2, UK.) To quote: "a delight..." "beautifully written..." "...phrases deftly turned," "a real favourite..." What? Oh, sorry...I was just daydreaming about what people will say about this column. Egg? It's okay, for a zine produced by a Cornish Nationalist vegetarian fantasy who's running for TAFF. I guess those quotes could fit the zine, too.... Available for the usual.

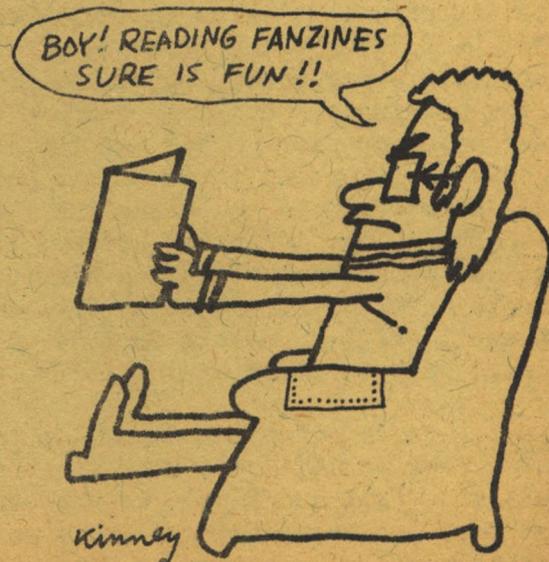
THE GRIMLING BOSCH 5: (Harry Bell, 9 Lincoln St., Gateshead, Tyne & Wear, NE8 4EE, UK.) Harry's amusing little personalzine. (But no art!) Ask.

LOG OF THE STARSHIP ANIARA 4: (Bud Webster, P.O.B. 5519, Richmond, Va. 23220.) Bud's small personalzine, sensitive, like he is. Lettercol discussion of affection, emotion, and expressing it, and of music. For the usual or 50¢.

(continued on next page)

Terry Jeeves for TAFF!

Britain in 79!



KRATOPHANY #9: (Eli Cohen, 2920 Victoria Ave., Apt. 12, Regina, Sask. S4T 1K7.) The unquestioned (but not unquestionable) top fanzine from the tundra, the best fanzine coming out of Canada. Kratophany is a personal favorite, and I think, one of the top 5 fanzines being done today. Contains Eli's writing, Susan Wood, and Yarik P. Thirp (reaching the pits). Handsomely reproduced on my favorite shade of blue, with the wit and wisdom of the Tao. Mostly faanish and chiefly Elish, it's what Mota would be if Mota were Kratophany. (Who says I'm paid to make sense...? Did someone say I was paid? No way.) Available for the usual or 50¢. (#10 will be \$1.00.)

RUNE 48: (Fred Haskell, Editor & Chief Moose Hirer. New Editor will be David Emerson, 343 East 19th St., #1B, Minneapolis, MN 55404.) This issue, the finest issue yet, is also the last issue of the Minn-Stf clubzine, Rune, to be edited by Fred Haskell. That's rather a shame, as there was a very evident progression of increased quality in Rune under Fred's editorship. If Fred had managed to stay on and following issues showed the same ratio of growth, well, it certainly would have been a wonderful thing, that is all I can say. It will be interesting to watch David squirm now, trying to equal this. The heart of this issue is Jim Young's 11-page anecdotal interlude with Phil Proctor (of the Firesign Theater, you bozos!); a conversational episode that skims through chinese food, SF fandom, American and British humor, sheep (you know...linear), and other subjects insane and not. The Firesign's humor is a thread running throughout Rune that comes nearer to the surface in such things as Jon Singer's annotated tale of Zorpa the Greep and in Bob Tucker's and Bob Vardeman's Minicon reports, as well as in various people's contributions to the Lettercolumn That Ate The Rune (like, uh, Jay Kinney's and Tom Foster's...uh...locs?). Also in the issue are what are probably the most complete fanzine listings and commentary being done in fandom today (taking the place of the old Locus listings, but 6 times better, and with a point. They are by David Emerson. Also contains Fred's own editorial, Dave Wixon's book reviews, and an index to Vol. 7 of Rune. Usual or 50¢.

SOUTH OF THE MOON 13: (Andrew Sigel, 424 Greenleaf St., Evanston, IL 60202.) The complete (near) apa listing & information sheet. It is 16 pages of as much complete information as is humanly possible, cross-indexed by frequency and type (local, specialty, etc.). SOTM is being done in an efficient, capable way. Available for the usual or 50¢. If you want to join an apa, this is the place to find out about them.

SWOON 5: (Arnie & Joyce Katz, 59 Livingston St., Apt. 6B, Brooklyn, NY 11201.) Insistent on it's faanishness, Swoon is nonetheless full of fine writing and anecdotes. As always, Swoon's chief assets are present -- the incredible on-stencil art of Ross Chamberlain and the Katz's attractive layout. Special 'Our American Life Style Issue.' For the usual or \$1.

SELDON'S PLAN 38: (Wayne Third Foundation, Box 102 SCB, Wayne State University, Detroit, Mich. 48202.) Edited by Cy Chauvin, SP is a simple sercon fanzine, unnecessarily offset, with an interview of James Blish by Brian Aldiss (made more poignant by Blish's recent death), an article on John Brunner-the-person, portraying him very flatteringly, an article on Brian Stableford by Brian Earl Brown, and a nattering-nothingness by Garry Hubbard on how he became a fan. Lettercolumn with a good sercon discussion rounds out the issue.

Cy is only now starting to get known for something that his friends have known for a while -- he's a simple and beautiful fan writer. Available for the usual or \$1.

WILD FENNEL 11: (Pauline Palmer, 2510 48th St., Bellingham, Wa. 98225.) It's hard to say much about WF. It's big (48 pages reduced). It's offset. It has nothing to do with SF. It's not faanish, in the traditional sense, but it is full of fantastic writing, mostly for the sake of writing. It is similar to a little magazine. It's interesting and I like getting it. You might. For the usual or 50¢.

The Usual: Means a letter of comment, a trade, a contribution. If you want a sample copy of a fanzine and don't know its cost or aren't sure what to do to obtain it, write the editor. Often a polite note will elicit a sample copy. Or send a self-addressed stamped envelope or postcard & a request for information. If you want information, it is very helpful to send a SASE or a stamp.

(Last issue contained a very comprehensive list of cons. The following are additional cons or updated listings with new information.)



Jan. 7-9, 1977. WINTERCON III. Sheraton-Regal Inn, Hyannis. Movies, parties, whirlpool bath. Registration \$2. Rooms \$19 single, \$24 double. Info: NESFA, P.O.B. G, MIT Branch PO, Cambridge, MA 02139.

Feb. 4-6. ROC KON. Holiday Inn, North Little Rock, Ark. Pro GoH Roger Zelazny, Fan GoH Bob Asprin. Registration \$7 advance, \$10 at door. Info: Margaret Middleton, P.O.B. 9911, Little Rock, Ark. 72219.

Feb. 18-20. BOSKONE. Sheraton-Boston Hotel, Boston, Mass. GoH Ben Bova, Official artist John Schoenherr. Registration \$5 advance, \$8 at door. Registration opens 6 pm Friday. Art show, hucksters, panels, SF light opera (original), filksings, seminars, discussion groups, parties, computer games, auctions. Jan. 15 deadline for preregistration. Info: NESFA, Box G, MIT Station, Cambridge, MA 02139.

March 4-6. ARTKANE II. Yorktowne Hotel, Duke & E. Market Sts., York, Pa. Rooms \$15 single, \$24 double. SF & fantasy art convention. GoH Kelly Freas. Art show info write Sylvia Starshine, RD5, Box 188, York, Pa. 17403. Hucksters, panels. Registration \$5 until Jan. 31, \$7 after. Write Bill Hawkins, RD1, Box 344, Hockessin, DE 19707.

March 18-20. MARCON XII. Howard Johnson's Motor Lodge North, 999 E. Granville Rd., Columbus, Oh. 43229 (614-885-4484). Fan GoH Howard Devore, Toastmaster Mike Glycer. Important, rooms should be reserved prior to Feb. 25; rates \$16 1 person, \$19 double in double bed, \$20 2 people in 1 double bed, 1 twin, \$21 two people in 2 double beds. Parties, art show, films (hopefully includes a film premiere), program, huckster, \$5.50 banquet. Registration \$5 until March 1, \$6 after. Info: Ross Pavlac, 4654 Tamarack Blvd., Apt. C-2, Columbus, OH 43229.

May 28-30. ERATICON. Houston, TX. Info: Clifton Davis, 2602 Cherry Lane, Pasadena, TX 77502.

June 2-5. SF, HORROR & FANTASY WORLD EXPOSITION. This sounds like SF Expo revisited. Multi-fandom con with L.B. Abbott special effects man, Mel Blanc, Robert Bloch, Roger Corman, Buster Crabbe, James Doohan, George Pal, Chuck Jones, Harlan Ellison, and assorted other producers and directors including Robert Wise. Claims to have over 100 films in 3 theaters, dealer's room, exhibits of props, etc. Woops, Farmer, Pohl, and Williamson are also guests. Registrations \$10, but costume & art shows cost extra. Dealers tables \$50. Anyone have more info? Write: SF, horror & fantasy world exposition, PO Box 4412, Tucson, Az 85717.

June 24-26. MIDWESTCON. Quality Inn Central, 4747 Montgomery Rd., Cincinnati, OH. Relaxacon. Suggest you get your hotel reservations in advance, this is a very good and popular con in a small hotel. Write: Lou Tabakow, 3953 St. Johns Terr., Cincinnati, OH 45236.

July 8-10. UNICON III. Washington, DC. Info: P.O.B. 63, College Park, MD 20740. *(Some of the above info obtained from the SF Con Register available from Erwin Strauss, 9909 Good Luck Rd., T2, Lanham, Md. 20801 for 25¢ plus self-addressed stamped envelope.)*

THE FANNISH GRAPPLERS

Fans have infiltrated nearly every corner of the business world. Fans have started magazines, publishing concerns, and other businesses more or less connected to SF, and many fans are involved in editing outside the SF field. Fans are lawyers, librarians, teachers, musicians, computer programmers, and no doubt, garbagemen as well.

But I sometimes wonder how fandom would react if one of its own became well known in a field outside of SF & was in the public eye, yet remained at least somewhat active in the microcosm. A test case may be coming up -- Bill Kunkel's rock group is currently ascending fortune's mountains and is dickering for a recording contract. But suppose a fan won the Pulitzer Prize or was elected to Congress or became a movie star? Or, even more important, considering the public's taste (and most unlikely, considering the nature of most fans) a professional athlete.

Would you enjoy having to constantly update your address book as Joe Fann, Big League Baseball Player, went on a long road trip, moved back to his winter home, was traded twice in one season? Or how about a more itinerant sport, such as golf or tennis, or professional wrestling? Fandom may soon have its answer.

It was on Saturday afternoon at Discon that the plot was first hatched. A largish group of people were sitting in the living room of the Katz's Palatial Suite. An Intelligent Conversation between Joyce Katz and Alexei Panshin concerning the imminent death of Richard M. Nixon was taking place in one corner of the room. Everybody else was congregated in another corner trying to avoid that conversation.

For about the tenth time that day, somebody noted the football jersey I was wearing. "Are you really a football player?" this person asked.

"Yes."

There was a murmur of conversation at the other end of the group. Finally somebody said, "Frank played football in high school too. He was a tackle."

This was news to me, and, evidently, to everyone else in the group. Frank Lunney had been a high school football player. Obviously, it was something he was ashamed of, since he never mentioned it in those long editorials he used to do for BEABOHEMA. He was certainly big enough for the job too.

"He played every minute of every game his senior year." Not only was he big enough, he was a durable mother as well.

"Tell you what, Frank," I said. "When we're trying to get good seats to hear the speeches tomorrow you and I will get down in a three point stance and lead the way.

Everybody laughed and sure enough that's what happened the next night.

This reminded me of an article Bill Kunkel had written about sports, and I turned to tell him how much I had enjoyed it. It had been about pro wrestling. Knowing that Pennsylvania was big wrestling country, I asked Frank if he had wrestled as well. He hadn't. I had wrestled a kid from his hometown one summer at wrestling camp, but he didn't know who it might be and I had forgotten the kid's name.

"You know!" I said, bringing the conversation back to Bill's article again, "there's a guy who has an insurance company in my town who does a bit of pro wrestling when the tour comes to the area once a month. Just for the hell of it, I guess. And since he's the hometown hero, he always wins. I was thinking that someday, maybe 10 years from now, that's something that I'd like to do, for a hobby."

"Sounds cool," was Bill's sage observation.

At this time Arnie Katz entered the conversation and destiny was made. "A fan as a pro wrestler," he sighed, "I don't think that's ever been done before."

"I'll be your manager, Mike," he offered.

He glanced around the room, and his eyes came to rest upon Frank Lunney.

Frank is a lot bigger than I am.

"Frank, why don't you and Mike form a tag team? I'll manage you, and we'll make a mint. You can slip a stylus into your trunks for the nasty work. It'll be great!"

Everybody laughed, and Arnie became more enthused.

"No, really! It'll be a big success...we can put on the show at all the cons!"

"We can take on Mike Glycer," I added.

"Let's see.... Fearless Frank will be good for one name...and for Mike's *nomme de guerre*..."

By now the whole room had joined the conversation, except for Alexei and Joyce who were having an Intelligent Conversation about the imminent death of Robert A. Heinlein.

Ideas were battered about for my stage name, but nobody could come up with one.

Finally I had to step in. "I know what I can call myself. I was going to use it as an editorial title -- in fact, I had Jay Kinney do me up a heading for it -- but I guess this takes precedence. This, after all, is worth MONEY. I can be called The Gorralla."

Our manager agreed on this. We tried to think up a frightful name for Arnie, who must, we all agreed, wear a fiendish costume and perform almost as outlandishly as Frank and I were to. We didn't succeed, but we're still working on it. Then we called up the con committee and tried to get a place on the program. Unfortunately, there wasn't an opening, and it was decided that our historic debut, our first step forward on the road to fannish immortality, would have to be postponed.

But fandom won't have to wait for its answer much longer. Soon it will know what it is like to have professional athletes, such as Frank and myself, people who are looked up to by countless millions, in its midst. I'm sure that we'll be voted directly into FAPA as soon as we stage our first nationally televised bout.

Be watching for it in your TV GUIDE.

At Midwestcon, the tag team of Fearless Frank and The Gorralla will make its debut against a team that has not yet been determined. It's sure to be an exciting match, and you'll be able to thrill to our peerless machismo and gasp with awe at the sheer diabolity of our manager, Arnie Katz, as he puts corflu in our opponents' water bucket.

Watch us bloody our foes with the A.B. Dick #472 stylus concealed in our bikini trunks.

It will be a show you won't want to miss.

All persons who register for the con will be admitted to the arena free, so make sure you're there. We're hoping that we'll get at least 2000 for the con.

We get a cut of the profits, you see.

MIKE GORRA

COAS

Eric Mayer is 175 Congress St., Apt. 5F, Brooklyn, NY 11201

Mike Resnick, 11216 Gideon Lane, Cincinnati, OH 45242

FOR SALE

Books: New American Library/DAW Books -- THE BROTHERS OF EARTH by C.J. Cherryh (UW1257, \$1.50); ELRIC OF MELNIBONE by Michael Moorcock (UY1259, \$1.25); THE DISCIPLES OF CTHULHU by Edward Berglund (editor) (UW1258, \$1.50); THE SECOND WAR OF THE WORLDS by George H. Smith (UY1260, \$1.25); THE BOOK OF FRITZ LEIBER by Fritz Leiber (UY1269, \$1.25); THE WORLD ASUNDER by Ian Wallace (UW1262, \$1.50); THE FINAL CIRCLE OF PARADISE by Arkadi and Boris Strugatski (DAW, \$1.25); SPECTRUM OF A FORGOTTEN SUN by E.C. Tubb (UY1265, \$1.25); and FLOW MY TEARS, THE POLICEMAN SAID by Philip K. Dick (UW1266, \$1.25).

Fawcett (1515 Broadway, N.Y. 10036) has published THE SECOND EXPERIMENT by J.O. Jeppson for \$1.25. I read it and enjoyed it but found the writing style stilted. John Watney has published Mervyn Peake, a Biography for 6.50 pounds. Apocalypse Press has a series SF chapbooks including Harlan Ellison's DOWN DEEP and Isaac Asimov's GOOD TASTE, also THE APOCALYPSE PAPERS by the Firesign Theatre. For info write Apocalypse Press, P.O. Box 1821, Topeka, Kansas 66601. THE BLACK SORCERER OF THE BLACK CASTLE by Andy Offutt is available for \$3 from Hall Publications, P.O. Box 326, Aberdeen, MD 21001. 2150 AD a novel by Thea Alexander is available for \$2.50 for S.F. Distributors, Box 26661, Tempe, Arizona 85282. QUEENS WALK IN THE DUSK by Thomas Burnett Swan, illustrated by Jeff Jones is available for \$16 by mail from Heritage, P.O. Box 721, Forest Park, Ga. 30050. Darrell Schweitzer's SF VOICES #1 has been published by TK Graphics and includes interviews by numerous authors. He is doing another book on uncollected Lord Dunsany material entitled THE GHOSTS OF THE HEAVENSIDE LAYER & OTHER PHANTASMS.

New England Science Fiction Association (NESFA, Box G, MIT Branch Post Office, Cambridge, Mass. 02139) has numerous items for sale. Of major importance is the NOREASCON PROCEEDINGS (of the 29th Worldcon held in 1971) for \$12. Includes photos, text of main program items, lists of awards, etc. Very worthwhile. Companion items are the NOREASCON PROGRAM BOOK \$2 & NOREASCON BANQUET LP (2-volume record) \$6. HOMEBREW is a collection of essays, poems, etc. by Poul Anderson for \$10. A TIME WHEN is an original novella in the Dragomirider series by Anne McCaffrey for \$7. THREE FACES OF SF by Robert A. W. Lowndes is \$7. THE PHOENIX AND THE MIRROR is a quite good novel by Avram Davidson for \$4.95. THE NESFA HYMNAL contains over 50 folksongs for \$3. Various indexes are also available. Prices include surface shipment and handling. To order or for more information write to the address above.

Algol Press: THE KUMQUAT MAY by Rosemary Ulliot will be reprinted in full. Other Algol Press titles are the "Fiction of James Tiptree" by Gardner Dozois with a cover by Judith Weiss and a bibliography by Jeff Smith, "Science Fiction & Film" by Bloch, Anderson, Rilla, and Moskowitz, and "Beyond Mars" by Jack Williamson and Lee Elias. Algol will also publish "1978 SF Calendar" by Vincent DiFate. For information on these or other items write Andy Porter, P.O. Box 4175, N.Y., N.Y. 10017.

Fanzines: THE SPANG BLAH is a newszine with emphasis on international affairs. Available for 5/\$2 or 50¢/issue from Jan Howard Finder, P.O.B. 9163, Fort Riley, Kansas, 66442. THE MIDDLE EARTH SONGBOOK is available for \$3 & is 130 pages long, photo offset with artwork. Write Ken Nahigian, 6220 Jansen Dr., Sacramento, CA 95824. APOLLO (formerly IS) is edited and published by Tom Collins. It is available for \$8 for 4 issues and is a monster size, offset fanzine with interesting articles such as a review of TIME ENOUGH FOR LOVE by Alexei & Cory Panshin (in issue #7, that is, available for \$2.50). Write 4305 Balcones Dr., Austin, Texas 78731. (Note, this is the address for the fanzine, APOLLO, Tom Collins address appears in the COA column this issue.)

KHATRU will absorb KYBEN. The coming issue include an article by Cy Chauvin on SF interviews, Freff discussing mystery writers, book reviews, a James Tiptree travelogue of British Columbia, etc. Subs from KYBEN will be transferred to KHATRU at rate of 1 for 1. The fanzine can be obtained for arranged trades, contributions, or \$4 for a sub. SCIENCE FICTION BAZAAR is an adzine. Subs are 15¢ each, usual, or \$1.75 for 1 year. THE PORTABLE FANZINE lists fanzines. If you want to be listed send copies of your fanzines to 2360 Rohs St., Cincinnati, OH 45219. Ads are also accepted. If you want to obtain the directory write for information.

Books by Mail: TK Graphics has a catalog & is giving a 20% discount for Xmas. For info write P.O. Box 1951, Baltimore, Md. 21203. Nova Enterprises also has a catalog & sells ST material, games, as well as books. Discounts are offered -- 5% to \$25, 10% orders to \$50, 15% for more. They have the STAR TREK CONCORDANCE available for \$5.45 pre-publication price and INSIDE STAR TREK a ST record featuring Roddenberry, Shatner, Asimov, etc. for \$6.95. Info: Nova Enterprises, P.O.B. 149, Parkville Station, Brooklyn, N.Y. 11204. Poison Pen Press sells Devra Langsam's publications and ST greeting cards from 627 East 8th St., Brooklyn, N.Y. 11218. F&SF Book Co. is one of the best and most reliable places to order books by mail. Gives 10% discounts on \$10 or more orders, 20% discounts on \$25 or more. Write for catalog to P.O. Box 415, Staten Island, NY 10302.

Heritage sells posters, books (a few), etc. Write P.O.B. 721, Forest Park, Ga. 30050. Uncle Hugo's SF Bookstore sells some books by mail. Some discounts given. Info from 1934 4th Ave. S., Minneapolis, MN 55404. Fat Cat Books has a mail order business. Write 263 Main St., Johnson City, N.Y.

Star Trek: Slides are available from Quei-Starmerian Network, P.O.B. 81571, Lincoln, NE 68501. Interstellar Trading Post sells bumper stickers, posters, rubber stamps, SF slides, etc. Write P.O.B. 82245, San Diego, Ca. 92138. April Publications sells funny ST ID cards, ST newszine (25¢ sample), etc. Write Dept. S, 88 New Dorp Plaza, Staten Island, NY 10306. Star Trek newsletter and club called VIEWSCREEN ON available for \$2/year. Write Mark Spatz, 1831 Fox Chase Rd., Philadelphia, Pa. 19152. WHO WAS THAT MONOLITH I SAW YOU WITH is a book of funny ST cartoons by Michael Goodwin for \$2.50 available from Heritage (address above).

Miscellaneous: Bara Photographics, P.O. Box 486, Bladensburg, Md. 20710 has prints from the VIKING PHOTOS OF MARS. Send a clipping showing a published version of the photo to identify it. \$1.75/ 8x10 B&W, \$5/8x10 color. F/SF GAMES available from Nova Enterprises (address above). DUNGEON GAME for \$12.50 from Flying Buffalo Inc. P.O. Box 1467, Scottsdale, AZ 85252. STARWEB GAME, rules \$1 from Flying Buffalo.

Escape Routes is a cable TV (N.Y.C.) show. Evidently SF-oriented, this will sell SF & fanzine ads (\$1.50/32 character line with a 3 line minimum, 12 line maximum). This groups also produces ESCAPES a TV magazine about media SF. For info contact Taurus Video, Box 1057 FDR Station, N.Y., N.Y. 10022.

Record: FORBIDDEN PLANET's score by Louis & Bebe Barron is now available for \$6.95 from Planet Records, P.O.B. 3977, Beverly Hills, Ca. 90212.

Space Jewels: are available from Kleiner Labs, 2302 Beach St., Cisco, Texas 76437.

Don't forget to fill out your TAFF ballots. Deadline is April 11. Vote!

LAST MINUTE

Due to increased postage costs & increased size of Karass, sub rates have gone up slightly. Sorry about that. This issue counts as a double issue too, due to its size - postage alone for this is 24¢, first class. I'd like to continue using 1st class as long as possible, because it does speed things up considerably. Last issue many fans received Karass in 1-2 days; 3rd class mail takes about 3 weeks.



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ARTWORK

Bill Rotsler (p. 2,3,13); Jay Kinney (p. 11); Jim Shull (p. 10); Carl Bennett (p. 1); Bill Kunkel (p. 18).

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