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Pennsylvanian

KARASS

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KARASS 28. Feb. 1977.

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Stencils: Brian McCarthy & Linda
Special Help: Ron Bushyager & Bill Wagner

Also available: THE NEO-FAN'S GUIDE TO SF FANDOM by Bob Tucker for 50¢, profits to DUFF and Peter Roberts' LITTLE GEM GUIDE TO SF FANZINES for 50¢.

FAAN BALLOTS

Enclosed are the 1977 Fanzine Activity Achievement Awards. These are peer awards given by active fanzine fans to the best active fanzine fans of the past year (1976). These awards are not meant to replace the Hugos which have developed into popularity awards, but rather to supplement them. They will be handed out at a regional later in the summer. If you were active in fanzines last year, please read the ballot carefully, list your qualification to vote in each category, and send with \$1 plus a self-addressed stamped envelope. Everyone eligible to nominate in any category may vote in all categories on the final ballot (and you can vote on the final ballot even if you did not nominate). If you feel unqualified to vote in any category or feel no award should be given this year, leave that category blank.

I just looked through all the fmzs I received so that I could fill out my ballot intelligently and discovered that this year has some hard choices. At the same time I thought about the FAAns, I also determined the possible Hugo nominees, since Hugo ballots will be out soon. Here are my decisions; study your fanzines and make up your own minds.

FAAns: Best Fan Writer was the easiest category, with Mae Strelkov the obvious choice for number 1. She had her trip report, her fanzine, plus numerous articles in a variety of fanzines. Don D'Ammassa was a close second with Mythologies and many articles. Honorable mentions go to Susan Wood, Darrell Schweitzer, Paul Walker, Bob Tucker, Dave Locke, and Jodie Offutt, in no particular order.

Top Locwriter is a tie between Harry Warner and Mike Glicksohn; with Don D'Ammassa, Darroll Pardoe, Eric Lindsay, Jessica Salmonson, and Laurine White, again in no particular order, striking me as being especially interesting and prolific. The artist categories are much more difficult, because of their separation into humorous and nonhumorous (serious). Since I'm not eligible to nominate in the locwriter or artist categories, I really don't have to worry, but since I will be able to vote on the final ballot, I did my best to make some selections. The major problem is where to place artists like Shull or Carter - they do both serious and humorous work; of course it is possible to nominate them in both categories. If I do that I come out with something like this: Best Humorous Artist: 1. Stu Shiffman, 2. Derek Carter, 3. Jim Shull, 4. Grant Canfield, 5. Dan Steffan, with Foglio, Rotsler, Bell, Fletcher, and Waller getting honorable mentions. Best Serious Artist: 1. Jim Shull, 2. Derek Carter, 3. Michael Streff, with mentions to Taral Wayne MacDonald and Al Sirois.

While I found it easy to choose a Best Single Issue (No. 1 Suzle Tompkins and Jerry Kaufman's incredible SPANISH INQUISITION 7/8 and number 2 Mike Glicksohn's wonderful DUFF report THE HAT GOES HOME with honorable mentions to SF Commentary 43 [Tucker issue] and Simulacrum 3), I found it incredibly difficult to put some sort of order to Best Fanzine Editor. First of all, do I rank myself? Since I did 9 KARASS's and GRANFALLOON 20 (not to mention FALSE KARASS) last year, I think I probably deserve a nomination. Obviously Bill Bowers' two fine OUTWORLDS will again give him a nomination, but does he really deserve first place? After all, Bruce Gillespie had 3 fine SF COMMENTARYs, Terry Hughes had at least 6 MOTAs that I could find, and Victoria Vayne had 3 Simulacrums. I also enjoyed Arnie & Joyce Katz's SWOON. Jackie Franke's DILEMMA, & Bernie Peek and Dave Rowe's fanzine, K, deserve mention. Of course, I'm not allowed to nominate myself, so that's one thing I won't have to worry about on the actual ballot.

Hugos: Since these categories are different from the FAAns, some interesting things happen. Best Fan Writer: 1. Mae Strelkov, 2. Don D'Amassa, then I'll have to make up my mind between Warner, Glicksohn, Tucker, Salmonson, Wood and others, but perhaps No Award would be more appropriate in third place. Best Fan Artist: 1. Jim Shull, 2. Stu Shiffman, 3. Derek Carter, 4. Grant Canfield, 5. Dan Steffan, with the first 3 really very close. Amateur Zine: I can't make up my mind on the order, certainly any list would have to include MOTA, OUTWORLDS, SF COMMENTARY, SIMULACRUM, and SPANISH INQUISITION, and if LOCUS is still an amateur zine (which I'm not sure of) it could easily be nominated. I maintain ALGOL and SFR are not amateur zines. In the latest ALGOL Andy Porter has officially stated that ALGOL is no longer an amateur magazine and will not be eligible for the Amateur SF Hugo (he can be nominated as Best Pro Editor instead). He also invites SFR and LOCUS to follow the same example, since he feels they make substantial money. Both file as businesses for IRS purposes, I believe. SFR pays contributors; LOCUS publishes pro ads. Whatever you think -- vote.

DUFF

The Down Under Fan Fund ballot is included. Fred Haskell, William Rotsler, and Bob Vardeman are all good choices. Even if you don't know who to vote for, you can contribute to DUFF. Several items are being sold to profit DUFF including 1972's report by Lesleigh Luttrell "Lesleigh's Adventures Down Under" for \$1 from Rusty Hevelin, 3023 Old Troy Pike Dayton, OH 45404 and the 1974 report "Emu Tracks Over America" by Leigh Edmonds from Box 76, Carlton, Victoria 3053, Australia. I'm selling Bob Tucker's NEO-FAN'S GUIDE for 50¢. I've already sent one check to DUFF for \$20 of its profits.

Mike Glicksohn (141 High Park Ave., Toronto, Ont. M6P 2S3, Canada) has just published a portfolio of Derek Carter drawings for \$1.25 cash only to profit DUFF and to support Bill Rotsler's bid. The drawings are really great and very funny.

By the way, the ballot is missing one of Bob Vardeman's nominators, but he does indeed have the 5 necessary.

COAS

Tara Wayne MacDonald, 415 Willowdale Rd., #1812,
Willowdale, Ont. M2N 5B4, Canada
Steve Simmons, 2241 Millen, Ann Arbor, MI 48103
Stu Shiffman, 880 W. 181st St., #4D, N.Y., N.Y. 10033
Richard Delap, 1226 N. Laurel Ave., #208, West Hollywood CA
90046
Bud Webster, 2216 Dartford Rd., Richmond, VA 23229



Cy Chauvin, 318 Harper, Detroit, Mich. 48202
Leigh Edmonds, P.O. Box 76, Carlton, Victoria, 3053 Australia
Lou Stathis and Bridget Dziedzic, 949 West End Ave., N.Y., N.Y. 10025
Mike Bracken, E-3 Village Circle, Edwardsville, IL 62025
Joe Siclari, 383 Farnham Ave., Lodi, N.J. 07644
David R. Haugh, 3813 N.E. 145th Ave., Vancouver, WA 98662
Mark E. Richards, 730 5th St. SW #7, Rochester, MN 55901
Paul Harwitz, 6016 Franklin Ave., Apt. 21, Hollywood, CA 90028
Randy Reichardt, 834 Henday Hall, Lister Hall, 116th St. & 87th Ave., Edmonton, Alberta
Canada T6G 2H6 (phone 403-439-8893)
Norman Hollyn, 32 Cornelia St., Apt. 1C, New York, N.Y. 10014

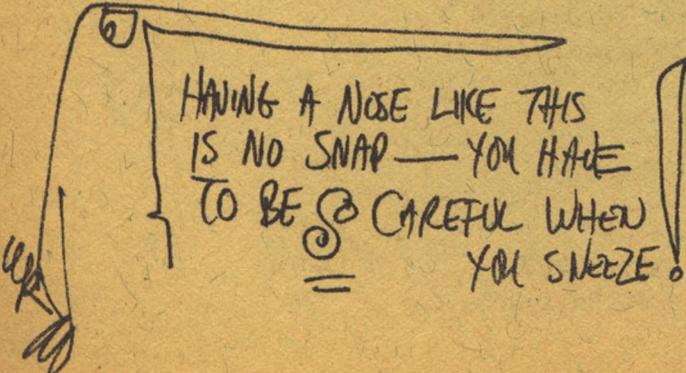
Dale Donaldson, editor of MOONBROTH, died of pneumonia in December.

SUNCON

I received the following from a reliable source that does not wish to be named:
"The SUNCON committee is being difficult and causing problems with the SFWA." Suncon replies that "It's hard to reply to a vague comment that the SUNCON committee is being difficult because it doesn't really specify where your unnamed high SFWA source sees the problems. And, of course, from our viewpoint, we could just as easily say the SFWA is being difficult. But we are not saying that at all. We have been working along with SFWA just as any other Worldcon convention committee does. While there may be areas where SFWA and the SUNCON committee may not agree, I see no problems that cannot be solved. At this point in time, we have sent Andy Offutt, the president of SFWA, our response to their requests. We feel that this is similar to what previous Worldcons have done for SFWA, and that there should be no reason for them to claim that we are being 'difficult'." (signed Donald Lundry, Suncon chairman).

Don also enclosed his response to Andrew Offutt, which in summary offers SFWA a room for SFWA's annual meeting. The room would be in the Fontainebleau if at all possible, especially if held in the early morning, otherwise in an overflow hotel. Also, a pressroom with Dave Kyle arranging interviews for the mutual convenience of SF pros and the interviewers. And finally a sumptuous function room similar to a large suite but without the sleeping area is offered to SFWA with the condition that SFWA manage the rooms but allow it to be open to all SF professionals, con committee personnel, and other members of the convention (as conditions allow). Don Lundry says these arrangements are based on ones similar to previous conventions and the "Pro Room" is superior to previous arrangements.

Meanwhile, the Fontainebleau is still having financial problems. So far it has not been sold. According to VARIETY, a mystery group has paid a large portion of the tax bill and the hotel may be purchased. Don Lundry says that in the event the hotel is purchased, owner Ben Novack will probably continue to act as manager and all contracts will continue to be in force, thus our convention should have no problems.



HAVING A NOSE LIKE THIS
IS NO SNAP — YOU HAVE
TO BE SO CAREFUL WHEN
YOU SNEEZE!

Suncon also announced a new phone number to call in case you have problems. It is the Lundry's home phone: 609-424-5120. The next progress report which will have the Hugo nomination ballot and hotel reservation forms is scheduled to be mailed out at the end of Jan.

Suncon says it has been hearing some rumors of minor problems with third class and bulk mailings. If you are a Suncon member and have NOT received your first two Suncon journals, please write immediately, giving details to:
Suncon, P.O.B. 3427, Cherry Hill, N.J. 08034.



IGUANACON

Iguanacon, the 36th Worldcon, will be held Aug. 30-Sept. 4, 1978 in Phoenix. Its mailing address is P.O. Box 1072, Phoenix Ariz. 85001. GoHs are Harlan Ellison and Bill Bowers.

Patrick Hayden writes that there is some confusion about Iguanacon's committee, some of it perpetrated by me. Curt Stubbs is not a co-chairman of the con, he was a co-chairman of the bidding committee. Since then he's been working on programming with Jim Corrick. The chairman is Greg Brown. The voting steering committee also consists of Bill Patterson, publications; Tim Kyger, publications; and Carol Hoag, memberships. Other, non-voting committee help so far include Jim & Doreen Webbert, treasurers; Bruce Arthurs, meeting secretary; Tommie Williams, security; Ted Pauls, huckster room; Ken Moore, art show; Phil Paine, Neofans' Room; Patrick Hayden, fanzine programming; Official Witch, Doreen Webbert.

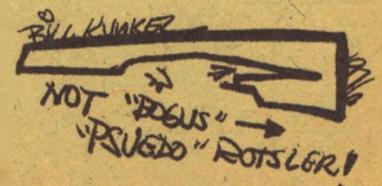
Patrick mentions that he's working as fanzine fan coordinator and hopes to have a fanzine production room, doubling as a fanzine fan's lounge. Ideas for fanzine programming are solicited. Ideas for the neofan's room are also needed.

IMPORTANT NOTES

I'd like to apologize to Tom Collins. I goofed, and his name should not have appeared on page 9 of issue 25/26. He has no interest in being a fanzine reviewer.

I've been getting numerous complaints and questions regarding Harry Warner's THE WEALTH OF FABLE which Joe Siclari is selling. Many people have sent in orders and have not heard anything since. Evidently Joe got married and moved, which caused some delay. WEALTH is being published in sections and Part I has been done. Some people were given copies of Part I at MAC, but other copies were never collated and were delayed in being sent out. My latest information is that all copies of Part I should now be in the mail. If you haven't gotten Part I, write Joe at his new address (see COAs).

Meanwhile, Big MAC has not sent out any program books to non-attending members. Rumor has it that books will be sent out soon. If you have problems, contact



Ken Keller, 1131 White, Kansas City, Mo. 64126; Jim Loehr, 5539 Jackson, Kansas City, MO 64130; or MAC box number. I'll let you know if I hear any more information.

PHILCON REPORT

We had quite a fannish week. First came a letter from Randy Mohr requesting room space prior to Philcon, so the first part of the week was spent cleaning the house preparing for his visit. But his plans were changed so he never showed up. On Thursday, Moshe Feder and Victoria Vayne arrived on schedule and then Rusty Hevelin turned up in town and came over. We had a delightful time. Local fan Bill Wagner joined us for dinner and fannish conversation. Ron talked computers, Victoria and I swapped Gestetner info, Rusty described living in Philadelphia about 20 years ago. Then came the con. John Varley made an excellent GoH and gave a great speech. The program was quite good, the open con party great, the film show poor, the cash bar/meet the authors party a flop. All in all it was one of the better Philcons with a lot of good people, despite many canceling due to weather. I even got to meet Randy Mohr. We had a strange time because we came home each night. On Saturday Suzle Tompkins, Stu Shiffman, Gary Farber, and Jerry Kaufman crashed with us. Poor Stu had to drive through the worst fog I've ever seen -- evidently the refinery smoke mixed with evaporating water from the snow resulting in a thick, yellow fog. It was sure nice to have so many friends in town.

OTHER NEWS

Future Tense is an SF play being shown in Philadelphia Jan. 25-Feb. 13. It is produced by the Philadelphia Company, 313 S. Broad St. (phone 546-0555).

The National Fantasy Fan Federation is fandom's only national club. It conducts many activities such as a tape bureau, games bureau, correspondence bureau, teaching SF bureau, etc. Information from Janie Lamb, Rt. 1, Box 364, Heiskell, TN 37754. Dues are \$3 for 1977.

Louisville for 1979 is a Nasfic bid for 1979 (note, Suncon is not a southern convention). Louisville, Columbus, and Nashville are co-sponsoring the bid. Chairman is Cliff Amos, Ken Moore and Ross Pavlac are vice-chairmen.

Brendan DuBois is publishing a fanzine, ASPERA, and needs artwork and articles. Write him at 283 Dover Point Rd., Dover, NH 03820. Eli Cohen has resigned his job and will move to Vancouver in March. Harlan Ellison has separated from his wife. Norman Hollyn has separated from his wife. Ian Maule married Janice Wiles on Nov. 20. Andrew Offutt wishes to use Andrew in print rather than Andy from now on. Joan Winston has sold another ST book, this one is named "The Making of the 'Trek' Conventions or How to Fill a Party with 12,000 of Your Most Intimate Friends." Michael Bloom has been transferred from his job with Gestetner in N.Y.C. to California. Bill Kunkel is working with a rock band again, doing comic scripts, and trying to get work at big time TV commercial agencies.

Flushing in '80 hoax bid is rolling along. \$1 pre-supporting registration allows you to choose any position you want on the committee. Write Stu Shiffman, 880 W. 181st St., #4D, New York, N.Y. 10033. Fan GoH is Hoy Ping Pong, Toastperson is Susan Wood. I want to go!

Boston in '80 is a real bid. Presupporting memberships are \$1. Ideas are being solicited. Any opinions, suggestions, offers to help, etc. should be sent to Jim Hudson, P.O.B. 714, Boston, MA 02102.

Baltimore in '80, their competitor, has a new PR out. Chairperson is Susan Wheeler, vice-chairs Steve Miller and Mark Owings, Treasurer Bill Simmons, Ted Pauls Secretary. Bid is centered at the Baltimore Convention Center now being constructed and its hotel.

Darrell Schweitzer (113 Deepdale Rd., Strafford, PA 19087) writes that he needs current addresses for the following: Dan Osterman, Jack Brewer, John Moffit, Mark Gelotte, Mike Archibald, and Gary Labowitz.

RE MAC PROGRAM BOOKS: Just got a card from Terry Whittier. He recently heard from Ken Keller. Ken said that what with postcon gaffiations and resting, plus the holidays, there wasn't too much interest in putting out a MAC mailing. But the program books will be mass mailed in the next month (Feb.), 4th Class Book Rate.

MOVIES

Logan's Run and Burnt Offerings received awards from the Academy of SF, Fantasy & Horror Films. Bradbury's Something Wicked This Way Comes has been dropped from Paramount Pictures production slate. The Paramount hierarchy could not agree on merits of making the picture, which was to be a co-venture of Paramount and Kirk Douglas' Bryna Co. There's been some discussion of a possible TV series for Logan's Run.

20th Century Fox is involved in a number of SF films. Zelazny's DAMNATION ALLEY has been retitled Survival Run. Stars are Jan-Michael Vincent, George Peppard, Dominique Sanda, and Paul Winfield. Quadraphonic sound system scheduled. Animator Ralph Bakshi's "War Wizards" has been retitled "Wizards" and will be an epic fantasy involving the powers of war and technology and the practitioners of peace and magic. He will be doing Tolkien's THE LORD OF THE RINGS for United Artists next, and expects it to take two years of work. George Lucas' Star Wars is also nearing release. It stars Mark Hamill, Harrison Ford, Carrie Fisher, Peter Cushing, and Alec Guinness.

Columbia Pictures is doing Sinbad and the Eye of the Tiger, to be released Easter 1977, and Close Encounters of the Third Kind for release Christmas 1977.

Close Encounters of the Third Kind:

A close encounter of the third kind is a contact between earth's human beings and aliens. This major motion picture is being directed by Steven Spielberg, who directed Jaws. Producers are Julia Phillips and Michael Phillips. Stars are Richard Dreyfuss, Francois Truffaut, Teri Carr, Melinda Dillon, and Merrill Connally. UFO expert Dr. J. Allen Hynek is technical advisor.



RICHARD DREYFUSS plays Roy Neary, an average American who experiences a rare close encounter of the third kind. The role is different than any Dreyfuss has played on the screen. Dreyfuss starred in "Jaws" as the



A FINGER IN THE INK: CONSUMER GUIDE

by Gary Farber

Allow me to stress once again that this column is neither fanzine criticism nor essays on the philosophy of fandom (which I gladly do elsewhere). As it says above: this is a consumer guide, and as such I only mention here those fanzines that I consider worthy enough to be recommended. This means that by putting my personal stamp on these zines, I let you learn something about my taste, so that you can grow to rely on it -- one way or another. It also means that a lot of zines that I get (some specifically for review) will not be reviewed. My apologies. However, it doesn't always mean that I didn't like the zine; often there is simply not enough room. (That should keep me from getting punched in the nose.) Starting next time, I shall try to list all zines received.

Fanzines for review should be sent to Gary Farber, 1047 East 10th St., Brooklyn, N.Y. 11230 and should be in addition to any sent to Linda for trade purposes.

One other matter before I get into the reviews: In my last column, in the course of a review of THE SPANISH INQUISITION 7/8, I made reference to an article contained within by Mike Glicksohn on Dorothy Parker. Ms. Parker, for those who don't know, was (among many other things including essayist and poet) an acerbic reviewer for many years as the pseudonymous Constant Reader. One of her most famous barbs was launched in the course of a review of a Winnie-the-Pooh book; Ms. Parker merely quoted a few lines and then said "At this point, Tonstant Weader thwowed up."

Your humble editor of this zine, a certain Ms. Bushyager, an obvious illiterate (though a decent faned -- I wonder if they could be connected?) failed to recognize my high-level intellectual reference and "corrected" it: From "and at this point in reading Jackie Franke, Tonstant Fwan thwowed up!," an obviously keen and pointed, though good natured and humorous barb to the merely mundane, cruel, evil, nasty, and vicious -- "...Jackie Franke, I thwowed up!" My apologies, Jackie. If I want to insult you, I'll do it myself!

* * * * *

It's been a slow month for fanzines. Lousy, actually, for the most part; I was disappointed by a flood of crudzines, and lesser issues of normally excellent fanzines. Doesn't that cheer up everyone reviewed here?

NICKELODEON 2. (Tom Reamy and Ken Keller, 1131 White, Kansas City, MO 64126) Complete with 4-color covers, slick paper, typesetting and utterly impeccable offset, NICKELODEON is laid out as a package. Completely professional looking (as it should be,

vis-a-vis Reamy's former TRUMPET), NICKELODEON suffers slightly from the same problem of the aforementioned TRUMPET, in having less interesting content than the package. This issue contains a mildly funny article by Tom Monteleone & Grant Carrington on reading slush for AMAZING/FANTASTIC, with excerpts from cover letters. From my experience in that task, there are (with one or two exceptions) better stories available, but this piece is interesting, although short. There is also a typical Darrell Schweitzer interview with Fred Pohl; a piece on Agatha Christie by Reamy; an article trying to call Aristotle an SF writer (For god's sake! -- Mit footnotes!); and a couple of other pieces including the growingly notorious nude feature pictorials of "SF personalities" -- a centerfold and a "neofan discovery." Professional enough for a newstand, but a bit tacky. Available for \$1.98.

MOTA 20. (Terry Hughes, 4739 Washington Blvd., Arlington, VA 22205.) This issue is a bit slow compared to the extravaganza of the last -- the 5th Annish. Nonetheless, it is MOTA, the current leader in faanish fanzines. An excellently funny cover by Dan Steffan leads off, with more good artwork within, mostly by Dan and Ross Chamberlain. Surrounding the artwork is a minor piece by John Alderson refuting all of the Aussieconers accounts of Ballarat; a minor semi-Malzberg, semi-himself parody of a journal by Eric Mayer; an extremely weak Watergate-Fandom parody by Gary Deindorfer (Deindorfer is one of my favorite fanwriters, so that's painful to say.); and a 2-page nostalgic reminiscence of the obsolete sticky quarter by editor Hughes. The lettercol is the best part of the zine, with contributions from Tucker, Deindorfer, Lesleigh Luttrell (a great letter), Rob Jackson, Buz Busby, Ted White, and John Brosan. Available "wherever feminine hygiene products are sold" from Terry Hughes, for the usual.

CHECKPOINT 76. (Peter Roberts, 18 Westwood, Cofton, Nr. Dawlish, Devon, UK.) This is the British newszine, now in the capable hands of Peter "for TAFF" Roberts. 6 pages of news done very much the way I would; items like -- "Sunken P'u rises at night!" (a warning that Darrell Schweitzer's compass sometimes wanders 45 degrees to the West at night, and questioning how this could be if there weren't some Nameless Influence in the Pacific, which isn't always there?) -- or the news that Terry Hughes' 1975 novel "which dealt with what the 23rd Century would be like if the people of Earth had their right and left nostrils transposed by menacing aliens" did not win the Hugo! Monthly; \$6/\$1 or the usual.

VARIEGATION 27. (Mike Bailey, P.O. Box 48563, Station Bentall, Vancouver, B.C. V7X 1A3) Mike Bailey's small (6 pages) mostly personalzine. Offset and typeset, although completely plain, in unimaginative 3-column sideways layout. This issue has Mike's MAC report; a book review by Steve Beatty; and a neat, very well written piece by Allyn Cadogan reacting to Harlan-Ellison-the-person. Available for the usual, 5/\$1.

KNOCKERS FROM NEPTUNE 5. (Mike and Pat Meara, 61 Borrowash Rd., Spondon, Derby, DE2 7QH, England.) Mostly Mike's personalzine, this zine is diary-style, weaving letters in and out among the commentary very well. Usually pretty interesting and somewhat funny, KFN unfortunately suffers a bit from the somewhat aggressive "well, here I am drunk again, and writing in my zine, and if you're not drunk enough to appreciate it, well, screw off" attitude actually most typified by the Ratfans (which the Mearas' are not). Also within is a piece sort of on a Kitten Meet, sort of, by Paul Skelton and Mike. For the usual, or \$1/1.

SIMULACRUM 3. (Victoria Vayne, P.O. Box 156 - Station D, Toronto, Ont. M6P 3J8, Canada.) SIM has the best mimeography of any current zine, is typed on a Selectric with an elite ball, is done on 24-pound bond blue paper, has heavy stock offset covers, is attempting to experiment with layout, and is heavily art-conscious. In short, it's overall appearance is most impressive. Victoria is trying to do a fancy zine, and isn't doing too badly at it; extraordinarily well, in fact, considering that

this is only the third real issue (Victoria does special sub-zines for letters). It doesn't quite match up to her ideal of ENERGIUMEN in appearance or content, but that is understandable. Her mimeography and layout are overwhelming and impeccable compared to most zines, although when compared to zines in the class she is trying to compete with (such as ENERGIUMEN at it's best) it is most peccable and flawed.

A brief critical rundown of the issue leads off with an impressive, blood-red mimeoed photograph of Toronto as a frontispiece; moves on to Victoria's "Non Sequitur" in which she talks about her vacation trip through Northern Ontario to Midamericon (going through a number of places I had traveled to myself only a month earlier) and her relationships with people in Toronto fandom; and then goes on to many articles. The BNF OF OZ, a major faanish tale by Cy Chauvin, differs vastly from the classic BNF OF IZ by Terry Carr years ago (which neither Cy nor Victoria knew about until after the piece was done and scheduled) -- it is the story of Dorothy Zeldes and her little mimeo, Typo, at the Muehlbach, how they are magically transported to the 1982 Worldcon, and how she attempts to get back to Kansas against the wishes of the Wicked Spock of the West Coast -- a very, very funny quality piece by Cy, excellently illustrated by Randy Bathurst.

"A Poem From the Edge of Time to the Days That Pass" is a long article by doug barbour on THE MARTYROLOGY by bp Nichol. "The Evil Eye" is a rather minor piece of rhyme by Jessica Salmonson that condemns TV; I agree heartily with the sentiments, but the verse was barely worth the presentation. Wayne Hooks writes a piece on Freudianism in myth that reads like it was written for a high-school paper -- totally derivative, stiff, boring, and elementary. I'm afraid I also found Dave Jenrette's "Golden Guide to Sex" (with diagram) boring, unoriginal, on a level with a giggly 12-year-old, and plain dumb. Ed Connor contributes a fannish word-puzzle that will give you a few minutes of diversion if you know current fandom and are into that kind of thing. Janet Small attempts to be Rosemary Ulliot (well, that's what it looks like!) and does okay, although not 1/10th as good as Rosemary. Michael Carlson has a passable account of a pinball experience. Then comes a forum on fans' personal religious beliefs, which I found interesting; and a long string of poor book reviews, which I did not; and last comes Victoria's listing and summary of her favorite fanzines, which shows her good taste. One of today's best SF-fannish genzines -- for what that's worth. Available for the usual, or, very reluctantly, \$2.50.

SPICY RAT TAILS #4. (Rich Coad, 1735 47th Ave., San Francisco, CA 94122.) SPICY is the American ratzine, and it's unprepossessing contents hold up well. Behind the Townley cover is a long and interesting profile and history of London's Rats: the lads and the group, done by Greg Pickersgill (who should know) and by Rich. Plus locs, news, and fanzine reviews. You too can learn what Taral means by "Cats are bowling!" The usual.

WOMEN AND MEN 6. (Denys Howard, Box 8975, Portland, OR 97208.) The Underground Pick Hit of this issue's column (meaning I only just found out about it) is WOMEN AND MEN. WAM! is theoretically a genzine, but it basically consists of letters; it is also theoretically an SF-comics zine, but is basically about women, men, sexuality, and the relationships of the three. WAM! is mimeoed and contains fascinating, detailed discussion of sexuality, feminism, gayness, and other parts of being human. There are particularly fascinating letters by Ursula Le Guin and Paul Novitski. Although marred in my view by partially being a comics zine, and by reviewing other comics fanzines, WAM! remains interesting to me because (as all fanzines do, in the long run) of the person who is its editor -- the flavor he lends it, the personality he gives it in what he/she picks, how he/she arranges it, and what he/she says. Like Ursula says -- "...comics bore me to tears, evidently what I like in it is you, your mind, your feelings, your honesty." This issue also has fanzine reviews by Denys; and a couple of comics pieces, one by Brian Earl Brown, both on sexism in Marvel Comics. Good stuff, Denys. Available for the usual or 50¢.

ALGOL 27. (Andy Porter, Box 4175, N.Y., N.Y. 10017.) Well, let me check up my superlatives supply....um, running low, but we'll have to gear up and make do, because this needs it. Actually, the cover says it all: it's a (deep breath now) gorgeous, beautiful...ooh...ah...breathtaking full-color, subtly air-brushed and colored piece by Eddie Jones that makes most Analog covers look like rejects -- I kid you not. The absolute only pieces of fanzine art that I can remember that compare with this at all have been the last three of four ALGOL covers. On the cover, tastefully small lettering simply says "Isaac Asimov. L. Sprague de Camp. James Gunn. Richard Lupoff. Susan Wood." in a column. So confident is Andy that he doesn't want to crowd up the cover with the other names on the Table of Contents -- Darrell Schweitzer, Marta Randall, Vincent DiFate, Bob Shaw, and James White. The subtitle? The Magazine about Science Fiction. It is. If you're reading this, you should get it. 1/\$1.95, 3(one year)/\$4.50, 6(2 year)/\$7.50. Checks payable to ALGOL MAGAZINE. It's worth it.

STARFIRE #8. (William Breiding, 151 Arkansas St., San Francisco, CA 94107.) STARFIRE is, regardless of what it says on the contents page, hardly the zine to make you barf. (Hiya, Bill!) It is yet another of Bill Beiding's strange visions come to physical being. STARFIRE is both mimeoed and offset, and does a lot of graphic experimentation which often flops with a big belly whop, and sometimes succeeds in a flash of beauty and brilliance. One gets the impression of Bill pushing around visual effects and being as surprised as we are when we discover something beautiful or something incomprehensible within. It is multi-colored and reminds me most strongly, especially in atmosphere, of CARANDAITH of past fame. Although sloppiness is Bill's trademark, just about everything in this issue works. The prose includes a couple of pieces of fiction, including one rather clever one by France Colberg; book reviews; poetry; and mostly, locs. And of course, Bill, whose personality positively drenches, much less permeates, the zine, with his lovely, lovely Romanticism and sense of wonder. Available for Love Letters, the usual, or "for dullards and money worshippers" \$1.50.

SCINTILLATION #10. (Carl Eugene Bennett, Box 8502, Portland, OR 97207.) SCIN is offset, though not typeset, on newsprint, is about SF, and thus manages to look like Geis's current SFR with a little more white space. It's well done, if you want a professional looking, attractive little genzine about SF, although I miss DORKPIZZLE. This issue has a very good interview with Frank Herbert by Daniel DePrez, which manages to go into most of the topics it touches with depth, something few interviews do, and revealing a talented interviewer. It also contains an interview with the editors of GALILEO, the new prozine; locs; many reviews; and John Shirley saying some interesting things about Kate Wilhelm and Damon Knight's Milford Workshop, and revealing his ignorance of fandom. Available for the usual for 1/\$1.25, \$3.50/year.

That's it. Again,
my apologies to those
who didn't make it
this time. Perhaps
next time.



(Please note:
The con listing
last month had
an incorrect
address for
BALTICON info.
See listing
below for
correct address.)

Also, KWINTUS
KUBLIUS is being
held May 6-8.)



Feb. 17-20. DESERTCON V. Student Union Bldg., Univ. of Ariz. Tucson. Registration \$3 supporting, \$5 attending. Hucksters tables \$25 (includes 1 membership). Guests: Alan Dean Foster, Richard Matheson. Info: Desertcon, Student Union Bldg., Univ. of Ariz., SUPO 10,000, Tucson, AZ 85720.

Feb. 18-20. BOSKONE 14. Sheraton-Boston Hotel, Boston, MA. Rooms \$22 economy single (strictly for 1), \$26 single, \$32 double. Registration \$8 at door. GoHs: Bova, Schoenherr. SF opera, art show, hucksters, panels, filksings, etc. Info: NESFA, Box G, MIT Station, Cambridge, MA 02139.

March 4-6. STEVEN & DON'S CON. Delta Towers Hotel, 1732 Canal St., New Orleans, LA 70112. (504-525-7741); rooms are \$24/single, \$28 double. Registration \$4 advance, \$5 at door. Informal con with free huckster space. Write: Don Markstein, 2533 Gen. Pershing, New Orleans, LA 70115.

March 4-6. ARTKANE II. Yorktown Hotel, Duke & E. Market Sts., York, PA. Rooms \$15 single, \$24 double. SF & fantasy art convention. Registration \$7. GoHs Jodie Offutt & Freas. Info: Bill Hawkins, RD1, Box 344 Hockessin, Del. 19707. MC: Andrew Offutt.

March 11-13. LEPRECON 3. At South Rim of Grand Canyon at Kachina and Thunderbird Lodges. Rates \$21 single, \$27 double. GoH: Silverberg; Toastmistress Marion Zimmer Bradley. Registration \$5 advance, \$6 at door. Info: P.O. Box 1749, Phoenix, AZ 85001.

March 18-20. MARCON 12. Howard Johnson's Motor Lodge North, 999 E. Granville Rd., Columbus, OH 43229 (614-885-4484). GoH: Howard Devore; Toastmaster: Mike Glycer. Rooms should be reserved prior to Feb. 25; rates \$16 single, \$19-21 double. Indoor pool, free parking, sauna, parties, art show, films, hucksters, banquet, panels. Info: Ross Pavlac, 4654 Tamarack Blvd., Spt. C-2, Columbus, OH 43229.

March 24-27. AGGIECON VIII. GoHs: Fred & Carol Pohl; Guests: Reamy, Offutt, Oliver, Tuttle, Utley, etc. Held at Texas A&M University. Movies, hucksters, panels. Registration \$4 advance, \$5 at door. Info: Aggiecon, P.O.B. 5718, College Station, TX 77844.

March 26-27. TOTOCON. Ramada Inn, Manhattan, KS. GoH: Joe Haldeman. Registration \$5 advance, \$10 door. Info: Jan Finder, P.O.B. 9195, Ft. Riley, KS 66442.

April 1-3. HARCON 1. Holiday Inn, Harriman TN. Films, panels, hucksters, art show, banquet (\$3.50). Membership \$5 advance, \$6 at door. Info: Eric Jamborsky, P.O.B. 358, Harriman, TN 37748.

April 1-3. LOSCON III. LASFS Relaxacon at Sheraton Airport Hotel. Membership \$3 advance, \$5 at door. LASFS Fanquet in honor of Bjo Trimble will be held there on April 1 at 8 pm (\$7.50). Make checks payable to LASFS, 11360 Ventura Blvd., Studio City, CA 91604.

April 8-10. LUNACON 20. Biltmore Hotel, Madison Ave. at 43rd St., N.Y., N.Y. 10017 (phone 212-687-7000). Rooms \$29 single, \$38 twin, \$34 double. GoHs: the DeCamps. Other Guests: Asimov, Baen, Carter, Clement, Ferman, Scithers. Registration \$6 until March 5, \$8 at door. Checks payable to Lunacon. Info: Walter Cole, 1171 E. 8th St., Brooklyn, N.y. 11230.

April 8-10. BALTICON 11. Hunt Valley Inn, Hunt Valley, Md. (301-666-7000). GoHs: Farmer, Freas, Meade Frierson III. Registration \$4 in advance from Martin Deutsch, 6135 Waterloo Rd., Ellicott City, MD 21043. \$6 at door. Other guests: Delany, Sternbach, Spinrad.

April 8-11. EASTERCON. Holiday Inn, Leicester, U.K. National British Convention. GoH: John Bush. Membership 1 Pound. Info: Dave Upton, 49a Moor St., Brierly Hill, West Midlands DY5 3SP, U.K.

April 22-24. SOLARCON III. El Paso, Texas. GoHs: Michael Bishop and Grant Canfield. Tom Reamy, Toastmaster. Memberships \$5 before April 1, \$6 after. Info: Nina Siros, 1208 Devonshire Dr., El Paso, TX 79925.

May 6-8. KWINTUS KUBLIUS. Quality Inn Parkway, Robertson Pkwy & I-26, Nashville, TN. GoH: Harlan Ellison. Andrew Offutt is Toastmaster. Registration \$7.50 advance, \$8.50 at door. Info: Ken Moore, 647 Devon Dr., Nashville, TN 37220.

May 23-30. METZ INTERNATIONAL SF FESTIVAL. Metz, France. Mostly SF movies. Info: Philippe Hupp, 7 Rue D'Esperay, 5700 Montigny, Les Metz, France.

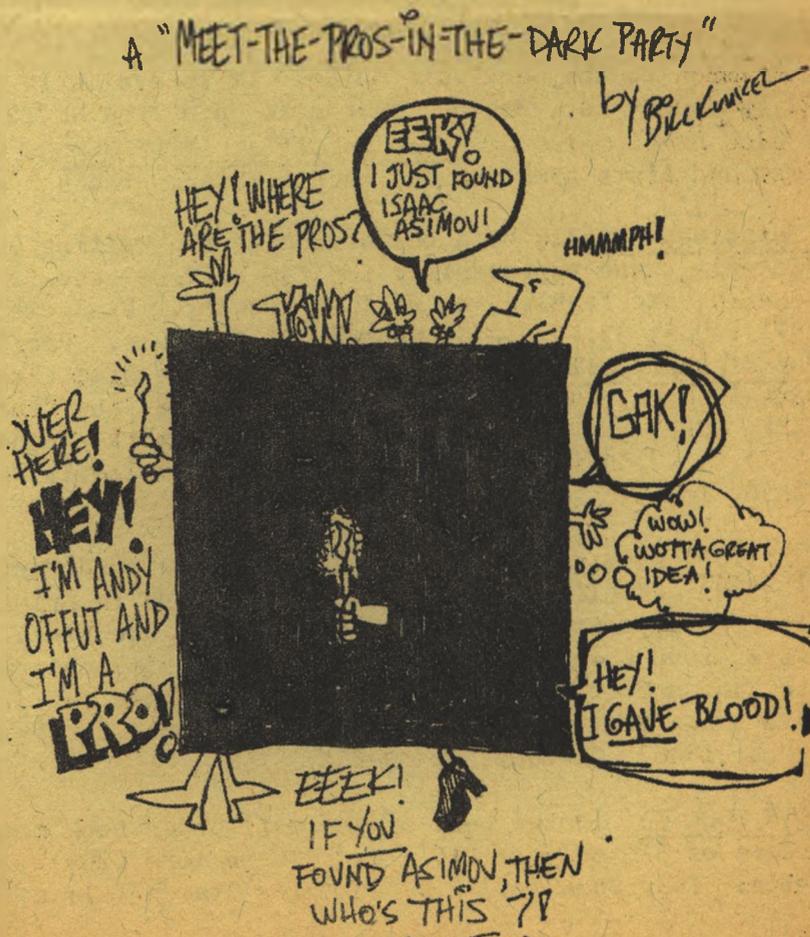
See last issue for a further listing of cons from May 27 to 1978. The following are new listings:

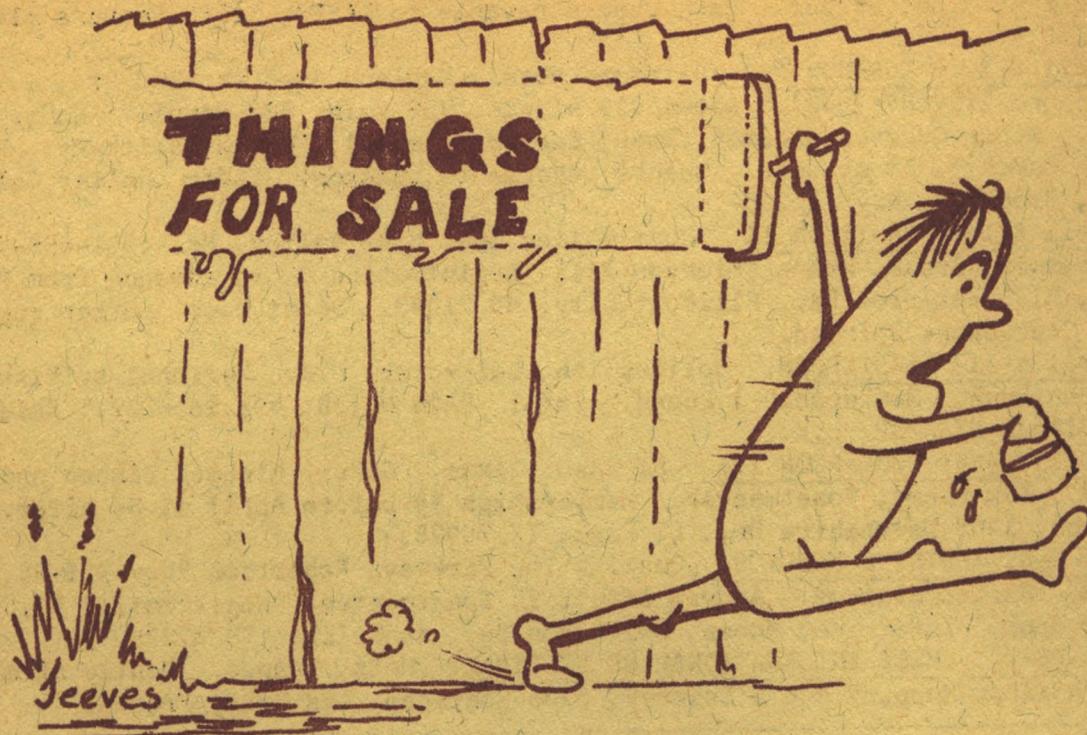
June 2-5. SFIR. National Italian con. Panels, banquet, auctions, art show. Info: Altair 4 - SfH Club, Via Boccaleone, 26, 44100 - Ferrara, Italy.

June 3-5. ATENTION. Admiral Benbow Inn, Doraville, Ga. Rooms \$14 single, \$18 double. GoHs: Cliff Biggers; MC: Meade Frierson. Rates \$4 advance, \$5 at door. Info: Mike Weber, 1870 Dresden Dr. NE, Apt. B-2, Atlanta, Ga. 30319.

Aug. 19-20 & 31-Sept. 1.
LAUNCHCON. Orlando to see rocket launch of Titan III's; contact Virginia Interstellar Society, Rm 502, 5353 Columbia Pike, Arlington, VA 22204 by July 30.

Sept. 30-Oct. 2. PgHLANGE IX. GoHs: Ginjer Buchanan, Suzle Tompkins, and Linda Bushyager. Toastmistress Genie DiModi a. Sheraton Motor Inn North. Rooms \$19 single, \$22.50 double. Registration \$5 advance, \$7 door. Info: Barbara Geraud, 1202 Benedum-Trees Bldg., Pittsburgh, PA 15222 (412-561-3037).





Rob Jackson's LITTLE DICTIONARY is an 8 page list of SF fan terms. It is a good companion to the Neo Fan's Guide. It is available for 10p from Robert Jackson, 21 Lyndhurst Rd., Benton, Newcastle Upon Tyne NE 12 9NT, UK or for 25¢ from me. I also have copies of Peter Robert's LITTLE GEM GUIDE to SF fanzines which describes fmzs and lists some for 50¢ each. This is the 4th revised edition.

Fanthology 76 will be a collection of fan writing chosen from fanzines of 1976 by Victoria Vayne representing top fan writers and fanzines, covering the range of sercon, fannish, and faanish, as well as artwork. Projected publication time is late summer 1977. Cost \$2.50 U.S. & Canada, \$3 overseas. Profits to TAFF, DUFF, and FAAns. The Joy of Duplicating will be a comprehensive mimeo handbook. Projected publication date is early 1978. Advance orders \$3 U.S. and Canada, \$3.50 overseas. Profits to TAFF, DUFF, and FAAns. SIMULACRUM is Victoria Vayne's genzine. Next issue (fall 1977) is \$2.50/issue, \$3 overseas. All available from Victoria Vayne, P.O.B. 156, Stn D, Toronto, Ont. M6P 3J8 Canada.

MULTITUDE is a new semi-prozine edited by Wayne Martin, 4623 E. Inyo, Apt. E, Fresno, CA 93702. Publication has been delayed due to printing problems. He needs non-fiction (payment 1¢/word); subscriptions are 1/\$1.25. THRUST is a zine from Doug Fratz, 2008 Erie St., Adelphia, MD 20783 with material by Ellison, White, Bischoff, Steffan, and others. \$1.25 (publication date Feb.). WITCHES REVIVAL is a songbook with songs from the Old Religion. Available for \$4.50 from Nemeton Songbook, P.O.B. 13037, Oakland, CA 94661.

F&SF BOOK CO. is the best of the mail order book companies. Discounts are given for orders of \$10 or more (10%) and \$25 or more (20%). Very reliable, fast service. Write: F&SF Book Co., P.O. Box 415, Staten Island, N.Y. 10302 for catalog.

Hourglass is an SF bookstore at 341 South 13th St., Philadelphia, PA 19107 (732-8852). Dragon Press is a mail order seller of SF and fantasy (Elizabethtown, N.Y. 19939). T-K Graphics sells SF, SF, and fantasy books, pb and hb (not as extensive a selection as F&SF book company); P.O. Box 1951, Baltimore, MD 21203.

Vulcan Trading Post (200 West Belt Mall, Wayne, N.J. 07470) sells all types of SF materials including books, shirts, rings, etc. For information send a large self-addressed stamped envelope. They also have a Star Trek club and fanzine.

Beware the Bloopers, someone is now selling SF blooper reels. Copies were shown at Philcon and they are very poor prints; the soundtrack is mostly intelligible. Also, they are probably an illegal version, so the buyer should beware.

Star Trek Crossword Puzzle is a large poster available for \$2.95 + 20¢ postage from Running Press, 38 S. 19th St., Philadelphia, PA 19103.

Pocket Books has published THE CREATION OF DINO DE LAURENTIIS' KING KONG (#80796 for \$1.75), an amusing behind-the-scenes account of the new remake. Also published is THE CURSE OF THE PHARAOHS by Philipp Vandenberg. (Pocket Books, Div. Simon & Schuster, Rockefeller Center, 630 Fifth Ave., N.Y., N.Y. 10020)

Dial Press is beginning Quantum Books published by The Dial Press/James Wade in hb and Dell Publishing in pb. The books will be selected by Isaac Asimov and Ben Bova. The first selection is THE OPHIUCHI HOTLINE by John Varley to be published in April. In July, Greg Benford's major novel IN THE OCEAN OF NIGHT will be published. Fall 1977 selection will be Gordon Dickson's THE FAR CALL; early 1978 selection will be a short story collection by John Varley entitled OVERDRAWN AT THE MEMORY BANK. Dell will also be publishing numerous books in 1977 by Dickson, Dick, Zelazny, Russ, Carter, Lupoff, Haiblum, Neeper, and Wilson. There will also be a new Dell logo and improved cover art. New releases will include Dickson's WOLFLING (reprint), A PLACE BEYOND MAN by Cary Neeper, Michael Moorcock's complete CHRONICLES OF CASTLE BRASS, Ellison's DEATHBIRD STORIES, and Isidore Haiblum's INTERWORLD.

New American Library (1301 Ave. of the Americas, N.Y., N.Y. 10019) will be publishing David Gerrold's new novel MOONSTAR ODYSSEY (Signet W7372, \$1.75) as well as the following DAW books: LEGENDS FROM THE END OF TIME by Moorcock (UY1281, \$1.25), CRITICAL THRESHOLD by Stableford (UY1282, \$1.25), THE PANCHRONICON PLOT by Ron Goulart (UY1283, \$1.25), THE SPELL SWORD: A DARKOVER NOVEL by Bradley (UY1284, \$1.25), SUPERMIND by Van Vogt (UY1275, \$1.25), DRINKING SAPPHIRE WINE by Tanith Lee (UY1277, \$1.25), NAKED TO THE STARS by Dickson (UW1278, \$1.50), TACTICS OF MISTAKE by Dickson (UW1279, \$1.50), and THE JEWEL IN THE SKULL by Moorcock (UY1276, \$1.25).

Fawcett Books (1515 Broadway, N.Y., N.Y. 10036) has published THE LATE GREAT FUTURE, a collection of major short stories edited by Gregory Fitz Gerald and John Dillon (0-449-23040-6, \$1.75) and BUY JUPITER AND OTHER STORIES, a collection of vintage Asimov stories (23062-7, \$1.50).

Isaac Asimov's SF Magazine is now on the stands. By all reports it is quite good, and with its distribution linked to ELLERY QUEEN'S MAGAZINE, it has a good chance of surviving. Subscriptions may be purchased for \$5.40 for 4 issues from Isaac Asimov's Science Fiction Magazine, 229 Park Avenue S., New York, N.Y. 10003.

Cosmos is another new professional SF magazine. The first issue (May) should be on the stands March 4 and will contain stories by Leiber, Niven, and Bishop. Cost is \$1.00/issue, subs are 6/\$5. Subscriptions can be obtained by writing Baronet Publishing Company, 509 Madison Ave., New York, N.Y. 10022.

MORE COAS

Don Ashby, Marion Lees, Allan Ashby, Keith Taylor, Carey Handfield, & Henry Gasko
(yes, all of them) 33 Brunswick St., Fitzroy, Victoria 3065 Australia
Marie Ahearn, P.O.B. 252, N. Dartmouth, MA 02747
Craig Mathieson, 27 Standish St., Springfield, MA 01108
Alan Zimmermann, 256 Washington St., Middletown, CT 06457
Celia Chapman, 5519 1/2 Tilden Ave., Van Nuys, CA 91401
Linda Terashita, 1801 Centinela Space 9M, West Los Angeles
Cy Chauvin, 318 Harper, Detroit, MI 48202 (phone 313-874-4727)
Paula Gold, Box 51-A RR2, Beecher, IL 60401
Rick Gellman, 1902 4th Ave. S., Apt. 4A, Minneapolis, MN 55404 (612-341-2545)
Louie Spooner - same as above
Imagination Unlimited - same as above
Barbara Dryer, 5762 Knight St., Vancouver, B.C. Canada V5P 2V3
Lise Eisenberg, 1902 Yale Station, New Haven, CT 06520 (until end of April)
Eli Cohen (after March 1), 2236 Allison Rd., Vancouver, B.C. V6T 1T6 Canada
Bernie Peek, 34 Dongola Rd., Plaistow, London E13 0A3 U.K.
Reed Andrus, 266 E. 4800 So., Murray, Utah 84107
Malcolm Graham, 305 W. 39th St., #102, Austin, TX 78751
Elst Weinstein, 7001 Park Manor Ave., North Hollywood, CA 91605
Eric Mayer, 175 Congress St., Apt. 5F, Brooklyn, N.Y. 11201

MORE NEWS

MOONBROTH. Jane Donaldson has sent out a letter regarding the death of her husband, Dale on Jan. 4. Since the cost of returning all manuscripts and artwork for MOONBROTH would be too great, she requests that contributors who want material back write her and she will return their material as soon as possible. You might want to include a couple of stamps to help out. MOONBROTH 29 & 30 will be published as soon as possible. Bill and Sutton Breiding and Jane Donaldson plan to publish Dale's novellette THE RELUCTANT WARLOCK eventually, and will gratefully accept any contributions from friends to make this possible.

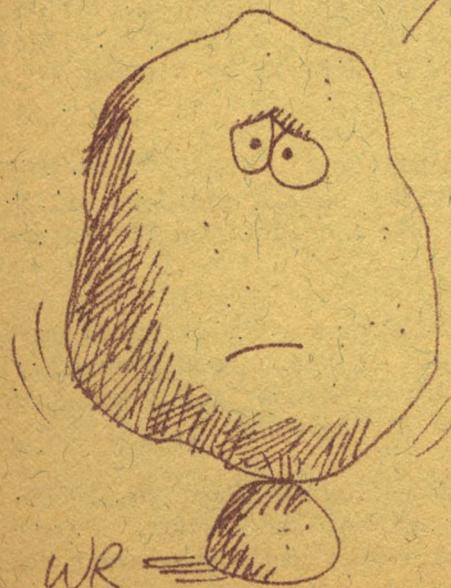
Darrell Schweitzer (113 Deepdale Rd. Strafford, PA 19087) has published PROCRASTINATION 13 and needs addresses for the following contributors: Dan Osterman, Jack Brewer, John Moffit, Mark Gelotte, Mike Archibald, and Gary Labowitz. If you know their current addresses, please contact him.

FIRE & THE NIGHT is a pb by Phillip Jose Farmer. George Backer (P.O.B. 19340, Cincinnati, OH 45219) has obtained a large quantity of them in near mint condition which he is selling for \$2.25 each.

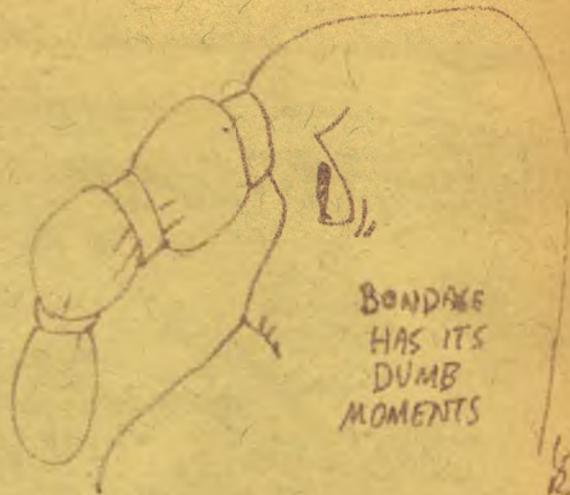
Star Trek Club has started in Vancouver. Contact Barb Dryer, P.O.B. 2309 Main Post Office, Vancouver, B.C. Canada.

Lovelight is a laser light musical playing at the Hayden Planetarium in Boston, MA.

LIFE IS FULL OF SURPRISES



Dave Rowe sends the following news notes:
SPACE 1999 sets have been scrapped, thus the series is ended. WATERSHIP DOWN has been released as a boxed set of records. BBC 2 TV is planning a Dr. Who documentary. BBC Radio 4 is broadcasting a dramatic reading of RENDEZVOUS WITH RAMA. Paul McCartney is discussing plans with Gene Roddenberry to write an SF musical for the stage. On Dec. 7, globe-wanderer Eric Lindsay arrived in England and proceeded to tour the country and fans. Dave Rowe needs ideas ideas for cartoons -- straight jokes for kiddies, sorry, no pay since he is not paid. For info write Dave Rowe, 8 Park Dr., Wickford, Essex, SS12 9DH, U.K.

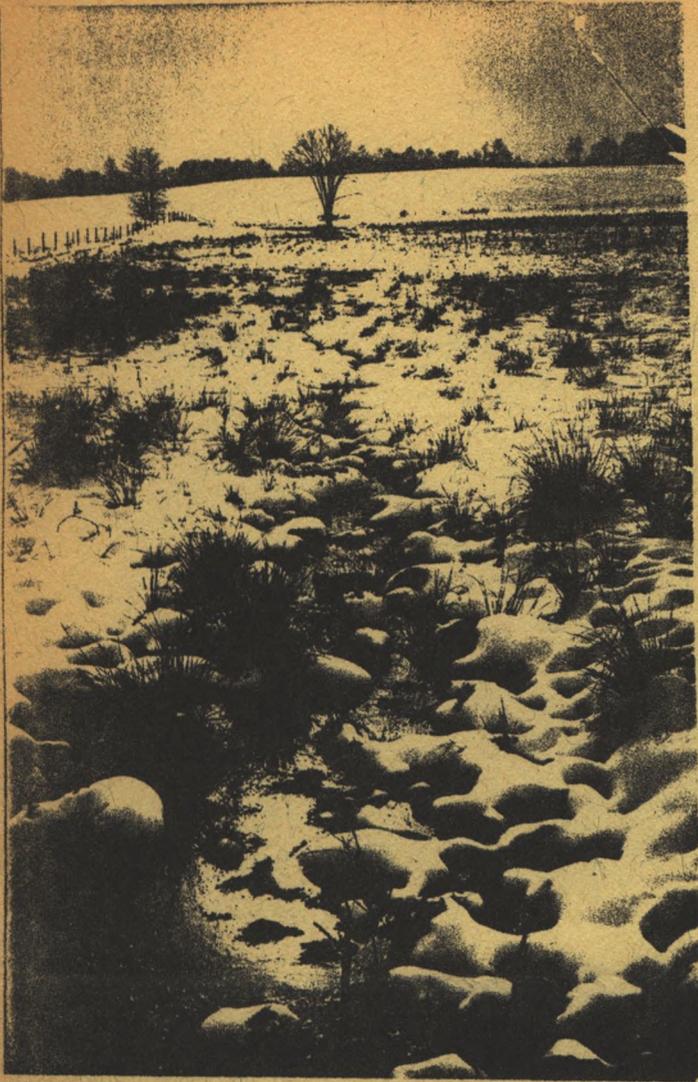


De Profundis (newsletter of LASFS from 11360 Ventura Blvd., Studio City, CA 91604) provides the following news notes: Apa-L has been renamed LASFAPA and Harry Andruschak is the OE. Expansion plans for the clubhouse were rejected by the city and are being redrawn and resubmitted. Dues for LASFS are \$25 and due by the end of March. Membership Fee entitles you to all club publications, \$3; weekly dues are 75¢ per meeting. LASFS elections resulted in Alan Rothstein being elected Director; Sr. Committeeman B.G. Workman; Jr. Committeeman Susan Fox; Secretary Ted Johnstone; Treasurer Ed Finkelstein. Board of Directors -- Ed Finkelstein, Bruce Pelz, Allan Rothstein, and Bill Warren.

Also, LASFS fanquet will be in honor of Bjo Trimble for the STAR TREK CONCORDANCE sale. (I just read in N.Y. Times that it has already sold over 175,000 copies; congratulations.) Larry Niven and Jerry Fournelle will hold a 6-week extension course on SF at UCLA; other writers will speak. Bill Warren and Allan Rothstein will edit a professional SF/fantasy anthology of stories by LASFS members. Susan Fox is investigating the possibility of a charter flight to Westercon for \$165 round trip. Alicia Austin's artwork will be published in a book by Don Grant, similar to the George Barr book. If you have any of her artwork, please send her a print or a slide or inform her so that she can have a slide taken. Address: P.O.B. 25847, Los Angeles, CA 90025.

Also, Fritz Leiber will speak at the Change of Hobbit bookstore in L.A. on Feb. 26. Linda Miller starts work for the Walt Disney company in their apprentice animator program. Elst Weinstein (see COAs) is selling THE FILLOSTRATED FAN DICTIONARY for \$2.50 and an SF game "For This You Die" for \$3.

Terry Whittier and Kim Bulot have published ALTAIR 3 a very nice fanzine with a lot of fine artwork. It is offset and available for two 13¢ stamps, locs, trades, contribs from 3809 Meramonte Way, North Highlands, CA 95660. Richard Delap (1226 North Laurel Ave., West Hollywood, CA 90046) publishes DELAP'S F&SF REVIEW, an excellent compilation of book reviews. This is well worth the money if you read SF books and want current book reviews. Subs are \$12 (libraries), \$9 individuals; single copies \$1. Charles and Dena Brown (34 Ridgewood Lane, Oakland, CA 94611) publish LOCUS, highly recommended for pro news & book news. Subs 15/\$6 in North America and overseas seamail.



RADIO PROGRAM

The BBC World Service will present a program called "The World of Sci-Fi" on March 7 at 7:30 p.m. EST (1930 hours). Listeners with shortwave radios can get the BBC on 5.975, 6.175, 7.325, 9.51, and 9.58 Mhz in North America. The program is scheduled to discuss SF films and books and include authors Aldiss, Amis, Priest, Harrison, and Disch.

CREDITS AND NOTES

Artwork this issue is by Mike Gilbert (cover), Bill Kunkel (p.2,5,12,13), Bill Rotsler (3,4,16,17), Harry Bell (5), Jim Shull (8), Stu Shiffman (11), and Terry Jeeves (14).

I'm still testing out my new Gestafax 455 - note photo for example. The red ink is from Mishek's, as I write this, I haven't tried it yet, but it looks strange, hope the results aren't too bad. I ordered a number of things from Mishek's (Waseca, MN 56093) and had prompt service. Some of their office supplies are cheap, some more expensive than from a stationary store. Quality seems ok. I also found a cheap place for envelopes that sells by mail -- Waldner's, 222 Old Country Rd., Mineola, N.Y. 11501. Meanwhile, I'm still doing e-stencils for fans for \$1 each + \$1 postage in advance. Contact me for more information.

If an X appears, this will be your last issue. Please resubscribe.

KARASS 28. Feb. 1977.
Linda E. Bushyager
1614 Evans Ave.
Prospect Park, PA
19076 U.S.A.



FIRST CLASS MAIL

Mark Olsen 832
Dept. of Chem. P.S. Bldg.
SUNY/Binghamton
Binghamton, N.Y. 13901

1st Class