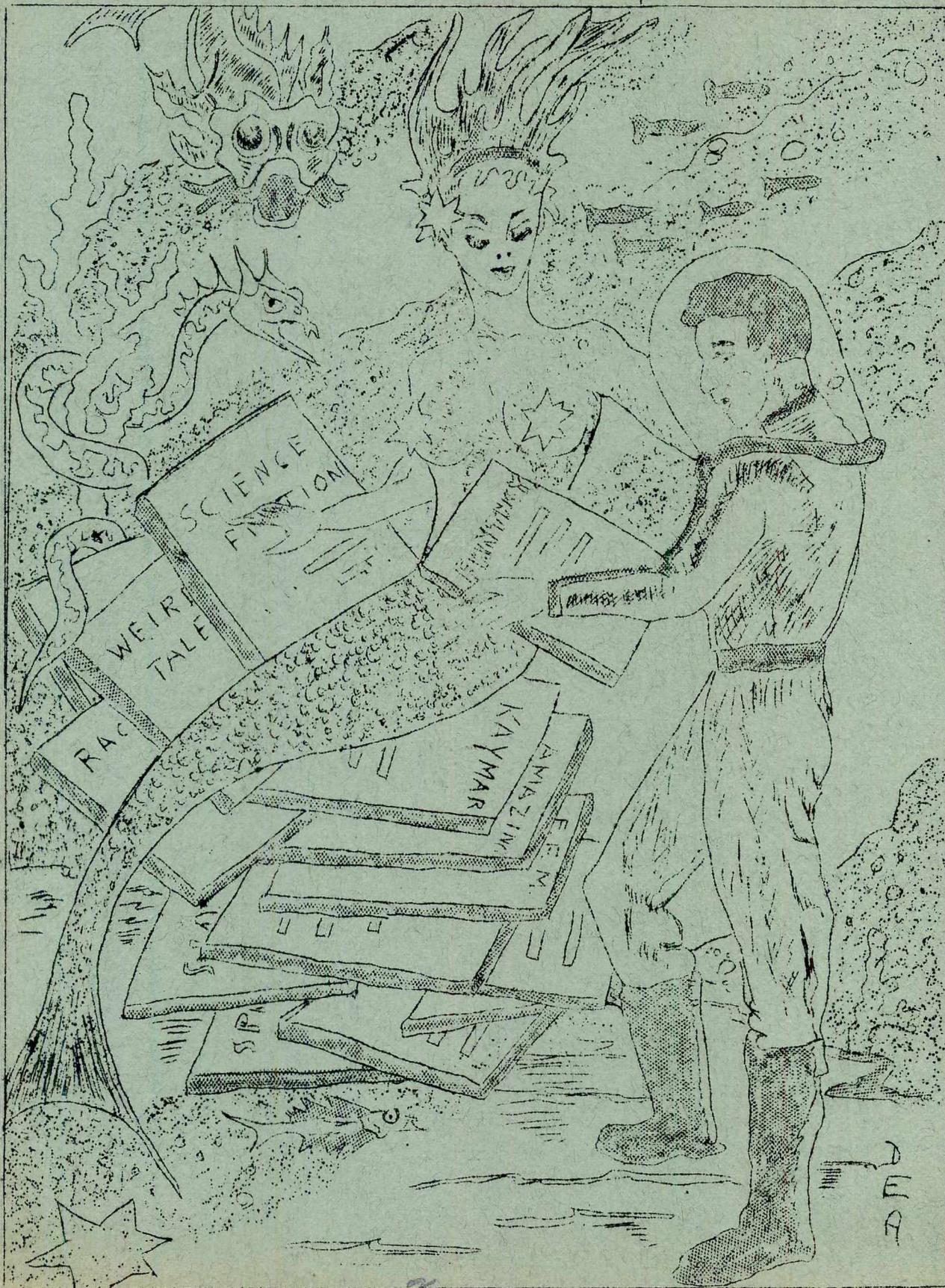


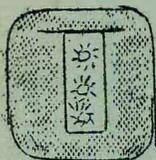
KAYMAR



Dec. 1961

KAYMAR

K. Martin Carlson
Moorhead, Minn.



HIS is the 11th mailing in N'APA. KAYMAR has only been able to appear in every other mailing and I don't see myself clear to increase my publishing efforts to each mailing like so many of you do. BUT I do publish when I should and no post mailing for me. There is very little excuse for it in the first place. Dont tell me you can'T do 6 stencils and a run-off of 50 copies in 3 months time! Some of you typer-hacks can knock off 6 stencils on one Sunday. I do most of my typeing this way. But I give myself a 10 days leaway, so I'm sure I get things out on time. A friend of mine ran out of gas one day and had to walk 2 miles to a gas station. He said" never again! I could just aswell fill my tank at the $\frac{1}{2}$ empty mark as to wait till its empty!" andthis is what he does now. As soon as the gauge shows $\frac{1}{2}$, he fills up. And he never runs out of gas! So get your zine out on time.

Got a nice surprise in the mail the other day-- A letter from Mark Owings, Baltimore, Md. Seems as if he found my name on a few vegetable cans in a store. So he sent me a few of the labels. The spelling was pretty close - K E Y M A R . How's that! Just say it fast and you have - KAYMAR. This is the first time I've heard of any product using my fan name. Thanks Mark, I'll keep these labels in my fan file with other Fan Gems.

As this is the Christmas Season I thought it would be some6 thing different to publish some "How to Do IT" items, as you may be more flush with money after the holidays and can get going on some of these projects. I have made them all and found that they really work, even tho you may have to use a little of your own ideas when it comes to makeing the article. HOW TO DO IT - Rubber Stamps, & also the one on "Hectograph" are in this zine. I hope to have one on the "Méméo", but that may have to wait till another issue.

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* * * RUSSIA HAS ANTI-RADIATION DRUG. * * * * *

This news item caught my eye last night as I was reading the evening paper. And it set me off on the thought; What will all these people do with thier Fallout Shelters? According to this article we are also working on a pill that will do the job better.

Quoting from the news item; "Biologists at the Canadian atomic center at Chalk River, Ont, have experimented with a drug which may help to protect man against atomic radiation, Research with rats indicated that the drug- Parathormone-- provides protection when it is injected before exposure to radio-activity and to a lesser degree after irradiation.

The U.S. Atomic Energy Commission is investigating the possibility of giving people antiradio strontium pills in the event of a nuclear attack."

This world of ours goes ahead so fast that even before we get used to a new thing, another takes its place and out-dates it. Just getting used to the airplane and now the JET comes over our house with a roar like thunder. Cracking plaster and breaking windows. BUT that is progress, they tell me.

See you in another mailing, Oh, Oh, the 13th ??

---K A Y M A R

R A C H #4 (Bruce Pelz)

Thanks for explaining the W-L of FAPA. Now its clearer. The only way to find out about things is to ask. "Shadow FAPA " seems to take of the situation, but it seems to me that it is really a second FAPA. Perhaps the WL fans will get into FAPA by the time old age catches up on 'em. According to your AACTIVITY there are 45 WL-ers. Jeff may be an old man before he really is a FAPAian.

I hope you fans save the AACTIVITY. This is a good service you are doing for fandom. A complete record of APA's will be something for future APAians. Hope you keep it up for many years.

P E S K Y ' S 9 (Edmund R. Meskys)

After seeing some of the work put out on some of these high priced ditto machines, I've decided to stay with my beat-up mimeo. At least I can get some readable stuff into N'APA. I'm no perfectionist but I do like to read fanzines. Pages 2,9,12 gave me real trouble. I can appreciate all the work you did on the stencils and how maddening it is to get such poor results. I have had some bad sheets in former K*T issues but that was because I was in a hurry. Whoever says "Haste makes Waste" knew what he was talking ~~ab~~ about. Frankly I never did like Hecto or Ditto. But, each one to his own way of publishing.

I did get a 'charge' out of Bob Lichtman's page on Electric lettering guides. Why he uses sandpaper, I don't know. It is much better to use a fine mesh copper screen. You can buy a 2x8 strip at very little cost at any hardware store. I've used one for over ten years and it still is going strong. As to stylus, I've used everything from nails to crochet needles, and an awl!, I don't believe in buying high priced items when I can use others that do the job just as well. I believe we all have trouble with W & M when we cut stencils. These broad-faces will take a heavier punch on the keys to get them to penetrate the paper stencil.

FANDOM IS JUST A HOBBY (Frank R. Prieto)

First time I ever knew about "Witch's Tales" was in 1948 when Darrell Richardson's Indexes listed it. I've never seen a copy and don't suppose I ever will. I mimeoed many of the Indexes for N.F.F.F. Sometime when I feel up to it, I'll publish a "Dea" Folio of Illos. She drew many pics for me, and I still have the stencils for most of them. They were all used in K-T (trader). Your 2 pages of pics brought this to mind.

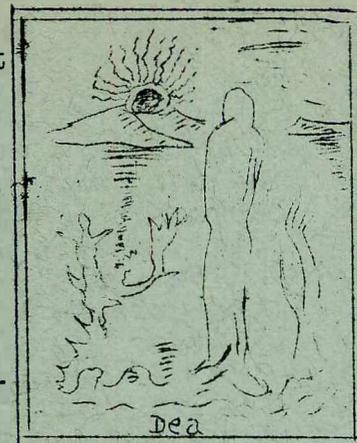
MEGALOSCOPE (Larry Mc Combs)

Very, Very neat, 'zine! Well arranged and readable. I like your statement about N3F. -After you joined it wasn't as bad as you had heard. Isn't that so true in many things? It reminds me of a movie I saw many years ago. Everyone I talked to said it wasn't any good. So I said " I'll go see for myself" -----

It was a S.F. film and I really liked it!
I like to judge for myself and not let others do it
for me.

ULLY MULLY GUE #2 (Mike McInerney)

'Thots' was interesting. I guess I'm getting
old, or you have to be in the right mood for some
of these movies. PSYCHO was enjoyable ,tho. Your
imagination was running away with you. I've had
experiences like you had, but then I was younger. I
miss those excitable young days. Don't ever lose
this thing called imagination, its created our pre-
sent civilization (T-V and all).



D U S K - (Dave Lockø)

DUSK is a good name for THIS issue. My copy was hard to read!
Just been wondering how many good copies you can get from a master.
Mine must have been at the tail end. Was that a cover-picture? I
thought it was a nude. But the top figure had '3'?

NEFFERVESCENT (Don Franson)

Very nice write-up on the Emblem, Don. I had forgotten the
sketch I made for the proposed emblem. Those were the days! I was
new in fan activity and went into it with a 'bang'. Dunk was N3F Pre-
sident at the time the emblem was finally ok'd. Eva Firestone and a
few others didn't like it very much, but it was voted in.

I see- you don't like hecto or ditto either. Your mimeo job
is very clear and readable.

N E O F A N #3 (Owen M. Hannifen)

So you had hecto trouble. Now read my experience and maybe you
can get some help from it. (HOW TO DO IT page is in this issue)
It can be handy to have, if you want to do a cover-pic in COLOR.

Ha! I like ED. GORMAN'S " APAS --The Ultimate" and I quote,
"The Apas, then are the exclusive, self-satisfied groups of fans ex-
isting deliberately for the enjoyment of themselves and the other
members. What is wrong with this I fail to see". My argument on N3F
exactly.

VAUX HALL FANATIC (Seth Johnson)

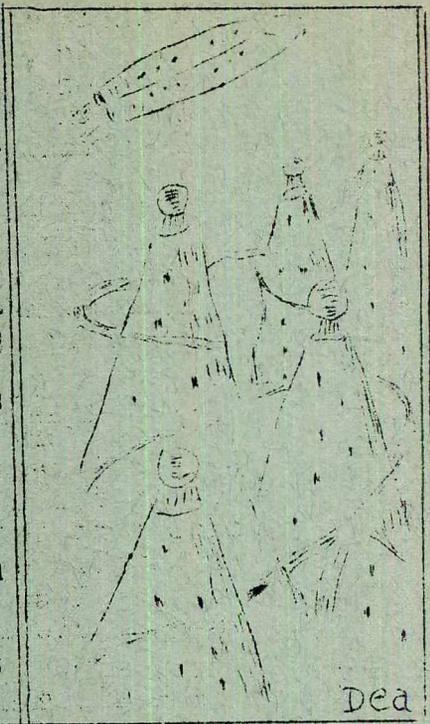
I use Mishek Supplies, too. Always had good luck with thier
stencils, paper and ink. And prices are lower than local. Paper that
I'm useing is 99¢ a ream; stencils are 10¢ each, and ink is 1.00 a can
Of course if you live far away the shipping charges will add to your
cost. Waseca, Minn. is the address if anyone is interested in a cat-
alog.

GERNSBACK'S EPHEMERA'S (Walter Coslet)

Quite an index you have there. I'm sure most of us like to read
and file away Indexes of this type. I remember some years ago (1954?
when Stu Hoffman sent me his "Unknown Index". It gave the Authors &
stories, and other data not usually found in an index. very neat,
Litho pages and a stiff-board cover. Looking forward to your Amz,
Astounding and Wonder indexes also.

HIPPICALORIC #1 (Ted Johnstone) Russia

I only hope we can do the moon shot before we need a little egoboo for our side, too. Read a letter about Russia's fallout shelters in a magazine. The writer commented on our lack of preparedness. Perhaps we won't need shelters—as I understand that we are working on pills that will counteract radiation. It is rumored that Russia has a drug that will do this. As I understand it, shelters will not help much on a target site. The blast will cover quite a large area. Those small pics do help to dress up your zine. So I decided to use some of DEA's small ones this time. N3F used these on some book-marks some years ago.



CRY OF THE WILD MOOSE #5 (Don Anderson)

Most fans who join NFFF learn about fandom sooner or later. By the time they correspond a little and learn their way around they branch out and there is no way for us to stop this. It is natural for some to want to get in deeper.

Then again there are many of us who are satisfied to do a limited amount of activity. Most organizations lose some members each year. I was Secretary in 1947-48 and at one time we had 400 members. But we lost quite a few every year. Our Welcommittee was very active during this time also.

I voted for Don Franson also. I think he will do all he can to help NFFF. I'm sure he will make a good Director and I hope he gets a lot of votes.

G E M Z I N E (G.M.Carr)

Ah! That old "Hunt & Peck" system isn't so bad. I started out that way. Now it is $\frac{1}{2}$ & $\frac{1}{2}$. I had one year in High School, which did help speed up my typing. Hope you are in better shape again and can continue your volumous work. I'm lucky to get 6 pages into N'APA. You manage to do 9 or more. Liked your SEACON page. I wonder who has the remainders of the Memory Book? I'm still getting calls for back ish.

SEVEN EYES of NINGAUBLE (Larry Anderson)

You lucky people who can use school and office machines in your fan publishing. I still have a beatup typer and a used Mimeo but I'm lucky at that. Consider the fan who has only the Hecto!

I'd love to have a typer with that type-face on your last pages. As to your title, it would be easier for me to just type 7,I's (I I I I I I) I nearly misspelled Ningauble.

S O N O M A #6 (Norm Metcalf)

I'm beginning to believe that argueing N3F is like politics or Religion. You just can't win, right or wrong. I'm just going to see how Franson draws votes in the election. It will give a good indication of how the membership feels on the subject. I'll go along on anything that will be best for N3F.

* * Sorry, but there are many N'APAZines that I won't get to this time. This is my last stencil. Got to buy more from Mishek Supply.

***** HOW TO MAKE IT" Hectograph Unit *****
by KAYMAR

Here is an easy, simple way to make your own Hecto. It will cost you around 2 or 3 dollars. Buy a 6x10 cooky pan, to put your mix into. A smaller size will give you a thicker pad of Hecto.

Now the formula, which I used for many years during school.

Gelatin - - one ounce (any grocery; Knox
Water - - 4 ounces (brand is good)
(Drug store) Glycerin - - 12 oz (This is your most expense)
Barium Sulphate - - 1 oz

Directions: Dissolve your Gelatin in cold water. Heat the Glycerin and add the Gelatin Solution to it. Then add the Barium Sulphate, and stir. The Barium Sulphate will give a white color to you mixture and it is much easier to see your copy. Pour out into the pan. Scrape bubbles out to edge with a card. Let cool. (Place in refrigerator if you are in a hurry)

ADVICE: This is my experience but many of you may have your own way of doing it. I use the purple Hecto Ink (there are many colors also) I find that purple will give me the most copies. I have tried Hecto pencil and Typer ribbon, but like the ink best. (Write to Art Rapp if you want some good advice on COLORS, ETC) I write out my copy and let it dry, then run a moist sponge over the Hecto pad. Lay a sheet of blank paper over the pad and pull it off. You get rid of excess water this way. Now your pad is sticky and ready for your copy. Place it ink down on the pad and leave it for a few minutes. Give it time to soak into the pad. Then check a corner of you copy to see if it is soaking in nicely. Dont leave too long or you lines will get too heavy. Have your paper handy and as soon as you pull off your copy paper, lay a sheet down and pull off right away. You can hardly lay and pull off your sheets fast enough in the beginning. After 10 or so sheets you can give more time. Experince will tell you how long to leave a sheet on the pad. I get from 20 to 25 good sheets from a copy. Lay them out face up and let dry, they generally get darker when dry.

Here are TWO ways to get a second run from your Hecto; IF you want to use it right away, Wash with a wet warm sponge and rub lightly to remove all the ink from the pad. Then you are ready to go for a second run of copy. (You can only use each copy once) This method will 'use up' your pad in time, but I do it all the time.

Second way is to let the ink SETTLE to the bottom of your pan. It will lay on the bottom and not affect your use of the pad. I dont remember how long it takes for it to settle down. You'll just have to try it out. Lay a blank paper over the pad and try for an impression. If it comes out clear, you are ready to goto work. In time the bottom-ink will darken your pad quite a bit. And there is a way to get rid of it. Pull out the pad and scrape, out and re-move the lower part of your pad. Then heat it up in a pan, pour out, let cool and you have a clean, but SMALLER pad to work with. ^{THROW} _{AWAY (old)} I forgot to mention; Rub your sheets down while on the pad so you will get a nice allover impression. After sponging, your pad may be too wet for ONE sheet to get rid of the excess moisture SO use more.

***** "HOW TO MAKE IT" - - RUBBER STAMPS *****

YOU WILL have to improvise to suit your own needs. These facts will hold in all cases. If you have a printing press and a stamp press you have a swell start. Otherwise get a Linotype man to set up your copy (loan the type metal). To make the PRESS, get a "C" clamp at the Hdwe store. Have a welder spot two 3x4 (or larger) metal plates to it so as to make a press. You'll need a knife, talc, 2x4 metal plate, plaster paris, & kerosene. Also vulcanizing rubber.

OVEN: Take a gallon tin can, cut off bottom. Make a cut-away near the handle for a thermometer (25¢, metal one). Three paper fasteners will hold it in place, nicely. FIRST mix a small amount of plaster paris, while it is like toothpaste, smear 1/8" high over the 2x4 plate. Plate should be roughened so plaster will stick to it). Now set type into it and press down well. (Plaster should come up to shoulder of type face). Gently slide it all onto the bottom plate of the PRESS & turn down screw to a snug pressure. Check the hardness of the remaining plaster and you will know when to loosen screw and release the type. NOTE: Use kerosene on type before you place it in plaster. Type will loosen easier when previously moistened with it.

NOW BE CAREFUL not to break your plaster mold. Tap on back of plate if it sticks to type. Pull gently upward. Wiggle gently to get it free. Don't REMOVE PLATE.

YOU CAN BUY vulcanizing gum rubber in sheets at a filling-station. Cut out two pieces to cover your mold. Pull off the cloth and stick one to the other. Place over mold, and slip a piece of paper under the mold to keep from sticking to the press. Slide onto press and put some talc on rubber so it won't stick to press. Screw down with moderate pressure.

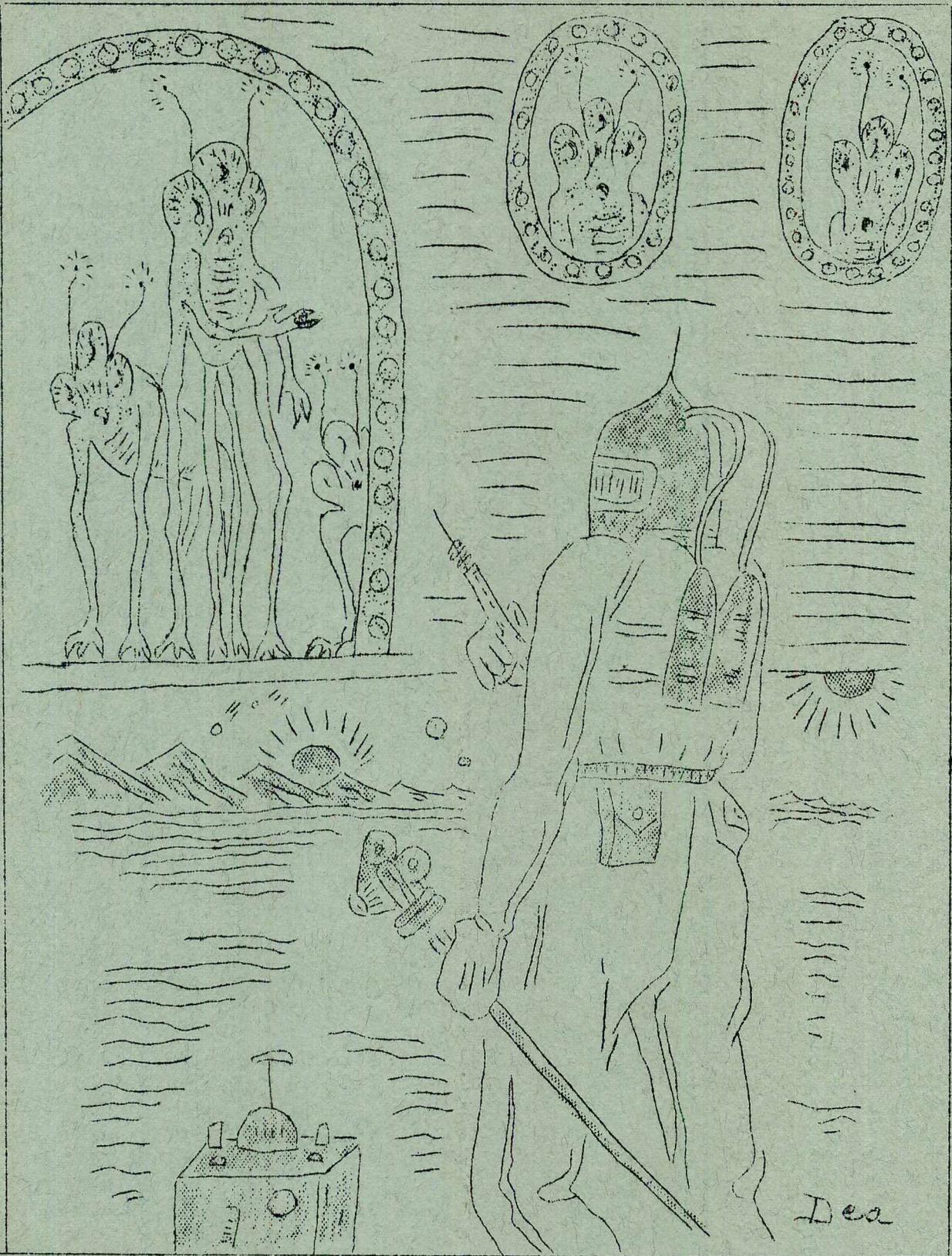
Use an electric plate for best results. Make a wire rack to hold your "C" clamp press upright, and an inch above the heat coils. Set it in oven and let thermometer go to 300 degrees. Use a plier to lift hot oven off press. Then with another plier hold press and screw down hard with first plier. The heat liquifies the rubber so that you press it into all parts of the mold. NOW replace oven and let it heat up for 5 minutes. Remove oven and carry press to table to let it cool. It is pretty hot but you can begin to break away the plaster from the rubber stamp. When cool enough to handle, trim down to size with scissor. Tear off newspaper strip and glue with rubber cement to wood block. You can use a foam rubber piece between, if you like, to give a better impression.

***** START OUT WITH A SINGLE LINE type first, to practice with. Experience will show right amount of plaster to use and smooth it out evenly with your knife. Don't set your type down too deep, just to type faces are covered to shoulder.

IF MOLD breaks on you, you'll have to make a new one. Sometimes if only cracked you can still use it. Rubber crack can be cut out of finished stamp, with a razor blade.

IF You don't want to use plaster paris mold, you can buy a MAT preparation that you use instead. Much handier to use and better results. Comes in sheets and you just cut off a piece same size as your rubber or type size. Otherwise you use it like the plaster.

Any questions?? Write me. Kaymar.



Dea

