

60p

LOS
ANGELES
SCIENCE
FANTASY
SOCIETY

in
EXPLANATION



LOS
ANGELES
SCIENCE
FANTASY
SOCIETY

EXPLORATION



The Purpose of Our Organization is:

to provide a meeting-place where persons interested in science fiction & the general broad classification 'fantasy' may fraternize to pursue the pleasures of their hobby; to assure the fan of a definite date & location where there may be met others of similar interests to exchange ideas & opinions, receive & disseminate news & information relating to the movement & its literature; in cooperation make possible publications permitting self-expression to the individual; & in all ways enhance the member's enjoyment of science-fantasy in its various forms. In the interest of scientificfiction as a movement we "imaginatives" are doing much to realize stff's progressive possibilities, the club acting as a catalyst to make fandom's aspirations accomplished fact.

In Regard to Our Background:

After a year of preliminary preparations our Club was founded @ February 1936 as the 4th chapter of the International Science Fiction League, sponsored by Wonder Stories, & as such has held nearly 200 meetings. We subsequently received a charter as Chapter #1 of the Science Fictioneers, under the auspices of Super Science Novels & are affiliated with the Weird Tales Club. In addition to which a number of our members constituted the First Overseas Branch of the Science-Fiction Assn. (HQs in England). In order to avoid confusion when referring to our organization we adopted the blanket title of the L A SCIENCE FANTASY SOCIETY.

Official Meetings Are Held:

the first 4 Thursday evenings of every month in the Monterey room of Clifton's cafeteria 648 S Bdwy in downtown LA informally from 6:30 with Business Meeting beginning 8:00. Special Meetings are held when & where the members desire.

Our Roster Includes:

World Science Fiction Fan #1, Forrest J Ackerman, Director; Morojo, the field's best-known feminine fan, our Treasurer; Paul Freehafer old-time fan & publisher of Polaris; Arthur Louis Joquel 2d, our librarian & perhaps fandom's most active publisher; author Henry Hasse; editor Charles D Hornig; Bill Crawford; Ray Bradbury, funniest fan in captivity; Bruce Yerke; Pogo, founder of fandom's fun-club, Foo Foo; Robert A Heinlein, the 1941 Convention's Guest of Honor; Walter J Daugherty, Director during 1940; Russell J Hodgkins, a former director; & many others.

Special Interests:

The interests of the members are varied and many. Among them are: Psychology, Poetry, Music, Tennis, Skating, Dancing, Drawing, Writing, Esperanto, Rocketry, Semantics, Cinematography, Photography, Accounting, Chemistry, World Peace, Atlantology & Occultism, Impersonations, Physics, Politics, Economics, Technocracy, Anthropology, Archaeology, Paleontology, Military Science, Mathematics, Philology, Histories, Public Broadcasting & Cosmology.

Honorary Membership:

is bestowed on individuals who have contributed in outstanding manner to science fiction or our organization; among these we are proud to list such prominent figures as Dr EE "Skylark-Lensman" Smith; Chas D Hornig, founder of the Science Fiction League; a number of well-known writers such as David H Keller MD, Jack Williamson, Edmond Hamilton, Ralph Milne Farley, Arthur K Barnes, Bob Olsen, Henry Kuttner, Arthur J Burks & Bob Bloch; Wm F Crawford, prominent in fan-circles as publisher of Marvel Tales; '4e' Ackerman & 2 stfans who contributed extensively to our library: Jno Calhoun & Lew Torrance.

Activities: Publications

Long leader in the amateur fantasy publishing field is Los Angeles, presenting its variety of publications embracing all aspects of the fan's avocation. Stressing news & views of local life is Walt Daugherty's SHANGRI-LA; for the forum of fan opinion Ackerman & Morojo's VOICE OF THE IMAGINATION is uniq; the bookworm may browse in the latter pair's NOVACIOUS; for the weirdist Paul Freehafer offers the perennial favorite POLARIS; Walt Daugherty's additionally editing ROCKET, slanted at the scientifically minded, & distributes CYCLOPS thru the Fantasy Amateur Press Assn; GUTETO, prepared by Morojo, also goes out via the Fapa, treats of "Tongue of Tomoro" Esperanto; Pogo publishes STFETTE & FAN-OF-THE-MONTH; IMAG-INDEX, by Franklyn Brady &

Koss Kuntz, provides yearly coverage of professional science fiction; Bruce Yerke's THE DAMN THING is for the SF cynic; while Arthur Louis Joquel, operating as Astra Pubs, has the distinction of publishing a monthly (FMZ Digest), bimonthly (SPECULA--fan fiction), quarterly (SPECTRA--fanovels), triyearly (SCORPIO) semiannual (SUN TRAILS) & the self-explanatory FANNUAL! Original LA fanmag was IMAGINATION!, official club organ, first issued Oct 37. Information regarding these various publications may be secured from any officer.

Special Events:

These fall into various categories, the most common being visits by celebrities. In the past these have included Anson MacDonald, Edmond Hamilton, Ed Earl Repp, Eando Binder, Arthur K Barnes, Bob Olsen, L Taylor Hansen, Leigh Brackett, Henry Kuttner, Bradner Buckner, SDGottesman, Gordon A Giles, Hannes Bok, Jas Mooney, JHarvey Haggard, Jno Coleridge, Robt Bloch, Arthur Wm Bernal, Jack Williamson, Arthur J Burks, Ralph Milne Farley, Kurt Siodmak, Cecil Corwin, Elma Wentz, Kelvin Kent, Cleve Cartmill, Jos Wm Skidmore, Maurice Duclos, Cyril Mand, Nathan Hind, R deWitt Miller, Lyle Monroe, Dr Adolphe de Castro, Derwin Lesser, Jas Norman, Guy Arnold, Robt Castle, Dr DHKeller & Edw E Smith PhD!; editor (Wonder & Startling) Mort Weisinger; & fans from afar such as Cyril Kornbluth & Chet Cohen, NYC; Geo Hahn of Buffalo NY; Guy Lewis, Philadelphia; David Stolaroff & Walt Sullivan, New Mex; Lou Goldstone Jr from Frisco; Joe Fortier, Oakland; & Tom Wright of Martinez, Cal.

Another type is the presentation of pictures of an instructive or imaginative nature, whether as stills or projections or movies. Examples: An illustrated lecture on Egyptology by Dr Daugherty, preview of "Monsters of the Moon" arranged thru Mr Ackerman. Into a subdivision might fall occasional art exhibits prepared by members of original covers & interior illustrations from science fiction, fantasy & weird magazines, LA no doubt leading the world in its aggregation of amazing pictures.....

Latest development in entertainment is the tonograf record, vocal communications from fandom being played during meetings; while the Voice of LA emanates from Walt Daugherty via his recorded fan "mag", the Shangri-LARecord.

Birthdays of members of a year's standing are celebrated by a club-bought cake!

Speakers:

Such local men as Dr Stephen Stanton Myrick, founder of the World Friendship Club; Professor Phealy of Los Angeles City College; J o s R Scherer, President of the Esperanto Association of North America; Stan Hall, foremost gliding authority; & others; have addressed our group on such subjects as... Odd Customs of the Far East, Advances in Science, Esperanto -- the Universal Language, the Future of Gliding, Technocracy, etc.

Correspondence:

Interesting letters from fans everywhere are read to all.

Library:

The Club maintains a free up-to-date lending library of all the professional science fiction magazines issued since April 1926. These magazines are for the benefit of all members & may be obtained by contacting our librarian. Nonmembers may use the library for reference purposes, by arrangement.

JOINING THE LASFS

A visitor may attend as a guest 3 times during 2 months, after which membership is required. There is an initiation fee of 25c; dues, 15c per meeting. Full particulars may be obtained from the Treasurer.

