



7/20/64
#24



Published by LASFS which meets at 8:00 Thursdays at the Silverlake & Van Pelt Playground Bldg. :: TED JOHNSTONE, Director; PAUL TURNER, Senior Committeeman; DIAN FELZ, Jr. Same; HIL CASTORA, Secretary; DAVE HULAN, Treasurer. Newsletter Editor, BILL BLACKHEARD :: Masthead by ROY SQUIRES; Heading by BJO TRIMBIE ::

Printed by REDD BOGGS' Non-Pareil Gafia Press

.....
"TOUCH THIS PANEL, DR. STFLOVE, AND YOUR WHOLE BOOKCASE TURNS INTO A PHILOSOPHICAL VEHICLE!"

In a calculated violation of the LASFS Panel Code, Hank Stine (doubtless intoxicated at the lushivicious proximity of Adrienne Martine, Sylvia Dees, Lin Johnstone and Dian Pelz) proposed at Kal's last week a spontaneous panel of fans to enliven the present hiatus of programs at Freehafer Gymnasium. Spontaneously accolading this Stine-hoisting, a number of fans within earshot and grabbing distance found themselves volunteering for the discussion croup, which will be unleashed at the Silverlake & Van Pelt meeting place this coming Thursday evening, July 23.

The panel subject -- presumably to be declaimed sonorously like a ser(con)mon title for a Chicago Kemp-Meeting Advent-Revival Show -- is "The S-F Novel as a Philosophical Vehicle." Van Vogt's novels are certain to feature prominently in any such raucous divertissement, as are Heinlein's, Simak's Kornbluth's, Appleton's, and Ayn Rand's.

Skirting their loins for the fanal are fannes Adrienne Martine, Lin Johnstone, and Dian Pelz, whilst girding theirs are fans Ed Baker, Bob Lichtman, Hank Stine and -- my notes intriguingly remark -- "possibly Lee Jacobs." It is this paper's editorial suggestion that a dazzling newcomer to the club, yclept Sylvia, be added to the team not merely to balance out the male-female ratio, but to make it all the Deesier on the eyes. Do I hear an eye vote?

The discussion will get its provocative subject roiling at about 8:30 (possibly a bit earlier), and the Fanal Blackout should occur not later than zehn Uhr. As LASFS Director Ted Johnstone says, "Come -- or stay away -- at your own risk, but we can promise all who come a dog(gone)fighting panel they'll never forget!"

Seconded in Fokkers and Spads by your NEWSLETTER auditor.

"Oh, we looked over Long Beach, and what did we see, comin' for to carry us home?
"A Ford Econoline, driven by Al Lewis, comin' for to ferry us home..."

-- Violette P. Watkins

TO BID OR NOT TO BID...

As everyone with a calendar and a Sense of IASFS knows, July has a fifth Thursday -- the 30th -- which means that First Fandomer Walt Daugherty will be available to the club as Hawkitioner once more. Those who have willingly and joyously dug into their jeans and satchel purses to echo the Walterned hawkings of member Daugherty with the ring of silver know what fun and finds these IASFS auctions bring forth, and will certainly not miss this one.

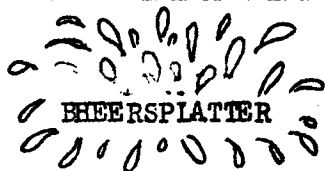
Question is, of course; hath IASFS a sufficiency of cockles & mussels, Alif, Alif O, to hawk this time, and the answer from the Turnerverein resoundeth Yea. The gamut of goodies runs from a couple of dozen items from the personal library of Bob Bloch -- including stunning Heritage Press editions of the classics -- through a multitude of new and old stf books and zines, a flock of fanzines, and surprise rarities -- to several years' runs of major daily and Sunday comic strips, neatly clipped and filed in order by Bruce Pelz.

Obviously, for so rich a bounty as this, you bring a plentitude of pelf and a lean and hungry collector's eye. You also bring a provocative faany bone, for IASFS's Risible Man, Ed Baker, will personally auction appropriate items at sanely separated intervals.

The Auction Meeting will get under way the 30th at 7:55 P. M. this one time, so that the auction proper can commence to swing at eight sharp. Ed Baker will solicit your loot at 8:30 and 9:30 -- at which time Ronal will be found avoiding cracks on the sidewalk -- and Walt will go at it hard and heavy the remainder of the two hours. All funds bid and paid will, of course, devolve in the IASFS Clubhouse Fund.

...THAT IS THE OPTION.

"Vote for Barry Goldwater -- the fascist gun in the west!"



BHEERSPLATTER

Sylvia Dees, who will canvas the Chouinard Art School this fall, is bunking at Adrienne Martine's in the nonce...The Johnstones, Lin & Ted, have at last taken unto themselves a car; nothing less than a '61 Rambler American wagon...The Turners have a new baby-sitter, summer student Lois Lavender who couldn't make it

to IASFS for that reason anyway: the kids love her, which is sort of understandable, and the vice is versa, which is likewise...A living room heaped full of exiled bedroom knickknackery at the Trimbles' -- which Paul Turner is expected to visit later this week to practice for another mountain climbing stint -- is the result of a bedroom and hall-ceiling painting program (abetted by Al Lewis and the neighbors) which will be another step toward making Trimble Towers the domestic showplace of contemporary IASFandom...The Labyrinth still intends to make the move predicted in the last NEWSLETTER in the "near future."
...A full report on the July Fourth fete at the Turners' will be published in QAR and circulated as a special NEWSLETTER supplement soon...Owen Hannifen has flitted eastward again, to return thence "in a week or so."...The combo Bramon housewarming and baby shower for the Trimbles Saturday last at the Bramons was a considerable blast both as a fan party and a focal point for shower and house gifts. The Bramons laid on the soft drinks and sandwiches with a lavish hand, and the Trimbles supplied cake and a monster coffee brewer from the old Mathom House days (which they managed to forget in leaving, giving the Bramons grounds for complaint). Gracing the premises were Bjo and Luise, of course, plus Sylvia Dees, Ingrid Fritsch, Lin Johnstone, Katya Hulan, Lois Lavendar, Adrienne Martine, and last, but not least, Ellie & Susie Turner; grotching the premises and turning their hands at a variety of games, from tiddlywinks and politics to Chinese Checkers, Brag, and Poker, were the respective spouses of the marrieds above, as well as battledores Phil Castora, Ron Elik, Al Lewis, Fred Patten and Steve Tolliver (to say naught of a couple of personable non-IASFS chicks, as well as those your editor, also present, plain forgot)...The Turners, Sylvia Dees, Adrienne Martine, and Steve Tolliver were among those beachpartying at Long Beach Sunday...Adrienne Martine's new writers' agency is getting swingingly under weigh with MSS from Fritz Leiber, Ted Johnstone, Hank Stine and a superb sleeper of a TV script from family sources...Ted White has folded MINAC due to present pressures from other areas, but will publish and write for a new zine to be edited by Andy Main and Rich Brown, which will continue to feature such MINAC material as the Terry Carr reviews...It'll be a wild year for politics, with Barry Goldwater running for President and Bill Donaho running for TAFF. As Will Rogers said, "Some of the best candidate jokes are some of the candidates."

"Barry's inclined to shoot from the lip." -- Al Lewis

A SCIENCE FICTION FAN?

JOIN THE L. A. SCIENCE - FANTASY SOCIETY

The Los Angeles Science Fantasy Society holds meetings every Thursday evening, from 8:00 P. M. onward, with after-meeting socializing over coffee and sandwiches lasting well on toward midnight and sometimes beyond.

The LASFS meets at present in the Silverlake Playground gymnasium, Silverlake and Van Pelt Sts., Los Angeles 26. (See the map at right for details.)

The "average meeting" of the LASFS doesn't exist. No two meetings are ever alike, and it is hard to form an accurate picture of the club from just one or two meetings. Club programs include guest speakers, panel discussions, movies, slide shows, and other entertainment. For many members, the best part of the meetings is the informal discussion among the members themselves; animated conversation regarding the latest science fiction books and magazines, news and gossip about the sf editors, authors, fans, artists, and readers, and talk about upcoming conventions and parties.

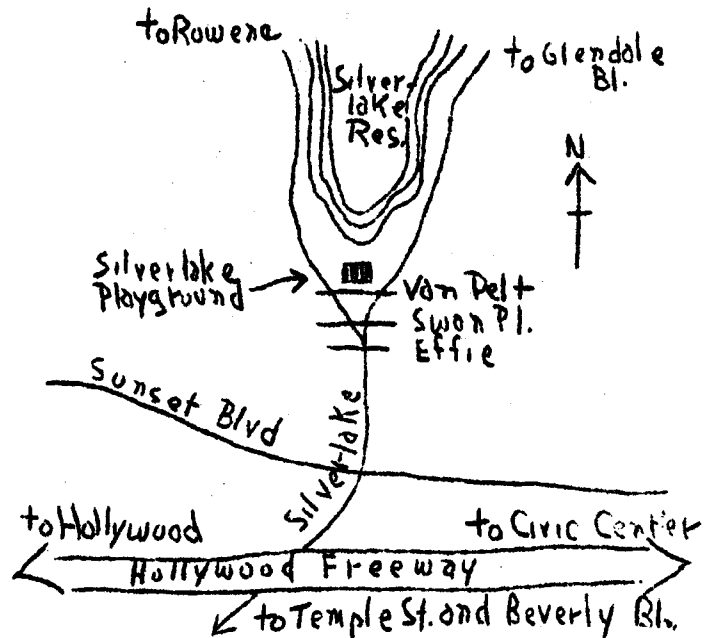
Science fiction fandom itself is almost as old and hardly established as science fiction itself. The LASFS has itself held close to 1400 weekly meetings since the mid-thirties, with many of its members graduating from club activity and interests to a professional career in science fiction writing, illustrating or film-making. National science fiction fandom holds annual conventions of more than a 1000 attendees at major cities, and every year sees a number of smaller, but eagerly supported regional conventions take place; one is held in west coast cities annually for this part of the U. S.

LASFS members include established writers, engineers, clerks, magazine editors, salesmen, physicists, teachers, students, artists, geologists, literary agents, coin evaluators, librarians, machinists, and many others. These members hold varied interests beyond science fiction itself, and talk moves among many fields at the meetings: photography, film-making, costume designing, philately, coin collecting, book hunting, rockhounding, gun collecting, amateur publishing, and many other interests. Guests are always welcome. You may attend up to three meetings as a non-dues-paying guest. Then, if you wish to join, you pay a membership fee of \$1.00 to the treasurer. After that, dues are normally 35¢ per meeting, or \$1.25 per month in advance.

The LASFS produces several publications for the information and entertainment of members and others. One is Shangri-L'Affaires, the bi-monthly official organ of the club, which contains articles, reviews, fiction, and artwork by members and top fans from around the world (science fiction fandom has branches in England, Germany, New Zealand, France, Sweden, Japan, Australia...everywhere). Another is Menace of the LASFS, a bi-weekly publication that reprints in full the minutes of each meeting. A subscription will keep you in touch with what goes on at meetings you miss. Still another is the LASFS Newsletter, a copy of which you hold, which contains news of coming events of the Society, spiced between the lines with "in-group" gags and references which you will quickly pick up after a few meetings. There is, as well, an annual LASFS Calendar, the artwork in which runs the gamut from breathtakingly beautiful to outrageously comic. Many other outstanding fan publications, devoted to Edgar Rice Burroughs, the Lovecraft circle, Tolkien, Robert E. Howard, etc., etc., published around the country and the world, are available through contact at the club.

For information about the LASFS, or about its publications, contact Ron Ellik or Al Lewis, 1825 Greenfield Avenue, Los Angeles 90025, or phone Ron or Al at 743-6321.

Or...come along to the meeting next Thursday evening at the Silverlake Playground (a little earlier than 8:00, if you want to mix in some of the pre-meeting conversation). The club always welcomes new faces. Drop around and get to know the LASFS.



OHS & OZ DEPT. (1) Ozoplanning with the Wizard of Oz Club for an August Convention Here

The West Coast Convention of the International Wizard of Oz Club will be held in nearby Pacoima Saturday, the 22nd of August this year, at the home of Peter Hanff, 1415 Nordoff (Phone 362 2956). August 21st traditionally, of course, is Ozma's birthday. The convention will be held from 10:00 A. M. to 5:00 P. M. A \$2.00 membership in the club (which obtains a year's sub to the BAUM BUGIE, lavish zine with info on all aspects of Oz and Baumiana) plus an additional \$2.00 admission to the convention will get the happy purchaser a fine feed, a formal program with surprises and special attractions, and a good day's talk about all aspects of Oz from the Patchwork Girl to the Royal Book. (Those who already sub to the BAUM BUGIE need not do so again, of course.) Monies may be sent to Hanff at the above address in Pacoima. Current data on the planned program, directions, etc., may be obtained from Hanff or IASFSer Blake Maxam, 924 Ontario St., Burbank. Other IASFSers almost sure to attend are Adrienne Martine, Elmer Perdue, and Bjohn Trimble...as well as your editor. (An "international" club, eh? Must be a case of Hanffs Across the Sea...)

OHS & CZ DEPT. (2) Czoplanning with the Silent Movie Theatre for a LASFS Oz "Premiere."

Although this is still in the "ozoplanning" stage -- Hanff and possibly others have yet to be contacted to see if they want to incorporate a special showing of the film at the Silent Movie Theatre Sunday August 23, the day after the convention announced above, with their program -- your editor has learned of the rediscovery of a long-lost print of L. Frank Baum's own studio production of "The Wizard of Oz" (released during the first World War, excitedly praised then but not seen since) through conversation with the Local Silent Movie Theatre owner and manager, John Hampton, and arrangements will certainly be made to have a special showing for IASFS. Whether this is at the Silverlake & Van Felt Playground site or Sunday, August 23 at the SMT itself (the theatre would otherwise be closed on that date, as it is every Sunday) remains to be seen, but the club and NEWSLETTER readers will be kept posted. Admission shouldn't be more than a buck, and the money above Mr. Hampton's charge will be, of course, for the Clubhouse Fund, qui vive!

"If Bill Donaho runs for TAFF, the FFAT will be in the fire."

LETTERS TO THE NEWSLETTER DEPT.

From Peter Singleton, Ward #2, Whittingham Hospital, Nr. Preston, Lancs., England:

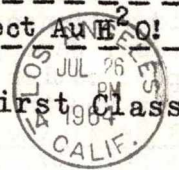
"Thanks for your letter and the copy of the LASFS NEWSLETTER #23. I particularly enjoyed Bill Rotsler's 'LASFS Fanspeak,' and I've taken the liberty of copying this via tracing paper and transferring it into various recent letters sent to English fen -- taking care to insert the slogan, 'by Bill Rotsler from the LASFS NEWSLETTER #23,' directly underneath, of course! (I've already had two favourable reactions from Alan Dodd and Peter Alderson Smith.) ... Best wishes, Peter."

Peter would like to see pubs from all IASFSers, will comment on all received, and sub if he likes the zine. This goes for Berkelytes and others receiving this issue, needless to say.

Support The American Way of Death -- Elect AMB²!

FROM: Bill Blackbeard
LASFS NEWSLETTER
192 Mountain View
Los Angeles 90057

First Class Mail



TO:

ED MESKYS
Theoret. Div. Bldg. 162
IRL, Box 808
Livermore, Calif.

LASFS ANNOUNCEMENTS (FREE!)
Fanzines Pubbed (the works!) Reasonably:
Write Redd Boggs, Gafia Press,
270 S. Bonnie Brae,
Los Angeles 90057

.....
Send your quotable quotes to:
Bill Rotsler, Greentree Studios,
571 N. La Cienega, Los Angeles,
and get an egoboost in QUOTEBOOK
or PAGEANT...

TERRY CARR FOR TAFF!