

Runcible

Runcible 108 (July 1996) comes to you from somewhere in deepest Reading, and is produced in even tinier type than the rest of the tiny fanzines. Conquistador 21 July—Farber Day—bizarre ritual involving all manner of strange events. **At Last** The reason why Runcible contains so many RIPs: Langford prints it on toxic paper. **Hazel's Language Lessons** *Jamais Vu*—The sense of never having read this *particular* posting by Gary Farber. **London Meetings** According to Runcible, we're thinking of moving the Tun again. This is actually an old story, which we print whenever we're a bit short of news to fill two sides in any given month. Gary Farber is reportedly bemused at all the attention he's getting from UK fandom; "I am of course used to women throwing themselves at me, but I have it on good authority that David Angus, Mark Plummer, John Richards and Martin Easterbrook have given money to the cause. Can anyone explain?" Frankly, no, though explaining the donation from Patrick Nielsen Hayden, who is already on the same side of the Atlantic as Gary, is rather more straightforward. **RIP:** Alison & Steven's laser printer, which has been giving death rattles ever since it started printing *Plokta 2* and for which the tiny fanzines may be the last straw.

This is number 10 in a
series of 13—

The Lost Fanzines of Gary Farber

Produced by Alison
Scott and Steven Cain for
Farberday .

Available for SAE