

Farber's Transatlantic Tarts

Safe when used as directed.

Our Fandom

There are all sorts of fandoms that are not ours, and that are, at best, nearby to ours.

But *our* fandom always needs a bit of careful watering and attention. To perpetuate it requires a bit more. That's why we bother doing reprints of articles, publish Fanthologies, have Fan Rooms, invite new people to our parties, and perhaps to a small degree, post on Usenet rather than to private mailing lists.

We have a vision of *our* fandom, and only with a bit of conscious effort is it perpetuated. Where would you and I be if Terry Carr hadn't reprinted *The*

Incomplete Burbee, or Ted, rich and Arnie hadn't reprinted *The Enchanted Duplicator*, and so on?

Fandom will always keep changing. No-one is trying to freeze fandom. But we do try to push a bit of it towards what makes us happy. Example: I've had a great time at *Corflu*. If it hadn't been started and perpetuated, current fandom would be less interesting to me. Same if the other ensmallled cons hadn't been started: *Reinconation*, *Potlatch*, *Sercon*, *Readercon*, etc. Same if new interesting fanzines weren't being started. Same if electronic fandom weren't going on.

No, I don't think fandom is Done.

I think it's worthwhile to encourage people to keep improving it, rather than to say "we're done."

I'm not done with fandom, thankyou very much. I'm still chewing, and when I'm done with that, I'll cook some more, with a slightly different recipe to fit the new ingredients. It's not the only meal I want to eat, but it's worth updating the recipe to have when one wishes some.

What does Gary think of Farber Day?

Gary ENTERS, stage left. His hands are clapped over his ears, and he is emitting strange strange yelping and whooping noises as he stumbles across the stage, eyes shut, desperately trying to read nothing, see nothing, and hear nothing, about evil plots to kidnap him from his native land.

No, he isn't reading these, he knows *nothing*, and he never lies.

Gary EXITS, tripping over his shoelaces, stage right, as we hear a CRASH offstage.

From Dejanews

Author Profile: gfarber@panix.com (Gary Farber)

1909 articles posted between 1995/06/29 and 1996/06/23

92 % followups.

Number of articles posted to individual newsgroups (slightly skewed by cross-postings):

1284 rec.arts.sf.fandom, 238

alt.fandom.cons, 222 rec.arts.sf.written, 77

alt.polyamory, 11 alt.fan.heinlein, 11

soc.singles, 6 alt.fan.furry, 6 alt.feminism, 6

rec.arts.sf.tv, 5 misc.writing, 5

rec.arts.sf.movies, 3 alt.fan.harlan-ellison, 3

alt.fandom.misc, 3 rec.arts.books,

2 alt.movies.kubrick, 2 nyc.general, 2
rec.org.mensa, 2 rec.org.sca, 1
alt.comics.superman, 1 alt.fan.actors, 1
alt.fan.eddings, 1 alt.fan.wednesday, 1
alt.food, 1 alt.grelb, 1 alt.music.filk, 1
alt.quotations, 1 alt.test, 1 aus.sf, 1
bit.listserv.movie.memorabilia, 1 fido7.sf-
f.fandom, 1 nyc.announce, 1 nyc.personals,
1 panix.chat, 1 rec.arts.animation, 1
rec.arts.movies.current-films, 1
rec.arts.sf.misc, 1 rec.arts.startrek.current,
1 soc.history.what-if, 1
uk.media.tv.sf.babylon5.

This is number 4 in a
series of 13—

**The Lost Fanzines of
Gary Farber**

Produced by Alison
Scott and Steven Cain for

Farberday:

All contents

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