



Bibliography, News, Reviews, Features

from

**THE WORLD OF
SCIENCE FICTION**

This is the magazine you need to keep abreast of the field. Many libraries have already discovered this fact. Among our subscribers are:

Ann Arbor Public Library
Bodleian Library
California State College Library at Fullerton
Cornell University Library
Library of Congress
Los Angeles Public Library
Oklahoma State University Library
Sam Houston State University Library
University of Alberta School of Library Science
University of Michigan Library
University of New Brunswick Library
University of Wisconsin Library at Madison

How about you?

LIBRARY JOURNAL...

"A pocket-sized offset 32-pager which gives readers an overview of the science fiction scene both here and abroad. Features include reports from Canada and Europe on science fiction activities, books, magazines, etc; Coming Events, i.e. announcements of sf club meetings; Have You Read, a listing of current periodical articles; upcoming articles in basic sf magazines; and an unannotated listing of new sf books. Critical, signed reviews of 10 to 15 new titles round out each issue. This ... is particularly useful for any librarian trying to keep up with the latest developments in science fiction. The reviews are critical enough to constitute a good buying guide for the librarian from junior high school through the university. Highly recommended."

--June 1, 1970, p.2117

CHOICE...

"A new annual which should prove to be a very useful reference tool is the LUNA Annual. The first volume...lists all sf books published during 1967 and 1968 in the U.S. and selected foreign countries. Subsequent annuals will appear in the spring covering the preceding year. The editor, Ann Dietz, is a librarian at the H.W. Wilson Company."

--January 1970, p.1541

New Books

HARDCOVERS

Allen, Lois A BEAR FOR ALICE (juv fty) Hawthorn, April. \$3.95
 Bamman, Henry, William Odell & Robert Whitehead BONE PEOPLE (juv) Benefic space science fiction series. \$2.40
 ICE MEN OF RIME (juv) Benefic Space science fiction series. \$2.40
 INVISIO MAN (juv) Benefic space science fiction series. \$2.40
 MILKY WAY (juv) Benefic space science fiction series. \$2.40
 PLANET OF THE WHISTLERS (juv) Benefic space science fiction series. \$2.40
 SPACE PIRATE (juv) Benefic space science fiction series. \$2.40
 Brock, Betty NO FLYING IN THE HOUSE (juv fty) Harper, April. \$3.95
 Brown, Rosel George THE WATERS OF CENTAURUS. Doubleday, May. \$4.95
 Burgess, Anthony THE EVE OF SAINT VENUS (marg fty) Norton, April. \$4.95
 Carter, Angela MISS Z, THE DARK YOUNG LADY (juv fty) Simon & Schuster, Spring. \$3.95
 Cleary, Beverly RUNAWAY RALPH (marg juv fty) Morrow, April. \$3.95
 Clement, Hal, ed. FIRST FLIGHTS TO THE MOON. Doubleday, May \$4.95
 Coppard, Audrey WHO HAS POISONED THE SEA? (juv) S.G. Philips.. \$4.95
 de Paola, Tomie THE MONSTERS' BALL (juv fty) Hawthorn, April. \$4.25
 Dickson, Gordon R. MUTANTS; A Science Fiction Adventure (coll) Macmillan, April. \$4.95
 du Bois, William Pene OTTO AND THE MAGIC POTATOES (juv fty) Viking, April. \$4.95
 Ducornet, Erica, adapt. THE BLUE BIRD (juv fty) Knopf, March. \$3.95
 Falk, Irving A., ed. PROPHECY FOR

THE YEAR 2000 (juv nf) J. Messner, Spring. \$4.95
 Fenton, Edward PENNY CANDY (juv fty) Holt, May. \$3.95
 Garcia Marquez, Gabriel ONE HUNDRED YEARS OF SOLITUDE (marg fty, tr) Harper. \$7.95
 Goodwin, Harold L. ALL ABOUT ROCKETS AND SPACE FLIGHT (juv nf, rev ed) Random, March. \$2.95
 Harrison, Harry ONE STEP FROM EARTH (coll) Macmillan, April. \$5.95
 Hassler, Kenneth W. DESTINATION: TERRA. Lenox Hill, March. \$3.95
 Herbert, Frank WHIPPING STAR. Putnam June. \$4.95
 Bruce & Wanda A DREAM OF SILENCE (marg fty) Crown, April \$4.95
 Knight, Damon, ed. ORBIT 7. Putnam, June. \$4.95
 Laumer, Keith THE WORLD SHUFFLER. Putnam, July. \$4.95
 Lear, Edward THE OWL AND THE PUS-SY-CAT; Nonsense. (juv) Follett \$3.95
 Morgenstern, Christian THE GREAT LALULA AND OTHER NONSENSE RHYMES (tr, excerpts from The Gallows Songs, juv) Putnam, Jan. \$3.64
 Pollin, Burton R. DISCOVERIES IN POE (nf) Univ. of Notre Dame Pr \$22.50
 Ruzic, Neil P. WHERE THE WINDS SLEEP: Man's Future on the Moon, a Projected History. Doubleday, April. \$5.95
 Silverberg, Robert THE CUBE ROOT OF UNCERTAIN (coll) Macmillan, May. \$5.95
 Smitt, Elizabeth DON'T YOU REMEMBER THE DRAGON? (marg juv fty) Random, April. \$1.95
 Stambler, Irwin PROJECT VIKING: Space Conquest Beyond the Moon (juv nf) Putnam, Jan. \$3.64
 Stapp, Robert A MORE PERFECT UNION Harper's Mag. Pr, May. \$7.50
 Turton, Godfrey THE DEVIL'S CHURCHYARD (supernat) Doubleday May. \$5.95
 Watson, Sally MAGIC AT WYCHWOOD (juv fty) Knopf, Feb. \$4.50

SUBSCRIPTION RATES:

LUNA Monthly - 30¢ copy, 40¢ newsstand
 \$3.50 per year via Third Class Mail
 4.25 per year First Class Mail
 4.75 per year outside North America via First Class Mail
 Airmail rates outside North America supplied upon request

LUNA' - \$1.00 per year

LUNA Annual - \$1.00 per copy

Checks and Money Orders should be made payable to Franklin M. Dietz Jr.

COPY SIZE (inside margin):

Full page 6" X 9"
 Half page 3" X 9" or 6" X 4"
 Quarter page 3" X 4"
 Eighth page 3" X 2"

DEADLINE FOR MATERIAL:

First Friday of preceding month

LUNA Monthly

Editor: Ann F. Dietz
 Published monthly by Frank and Ann Dietz, 655 Orchard Street, Oradell, New Jersey 07649
 Printing: Al Schuster—Address Labels: Brian Burley

LUNA'

Editor: Franklin M. Dietz Jr.
 Convention Speech Transcripts
 Published Three Times A Year

LUNA Annual

Editor: Ann F. Dietz
 Comprehensive Annual Bibliography

ADVERTISING RATES:

Full page \$8.00 Quarter page \$2.50
 Half page 4.50 Eighth page 1.50
 Classified Advertising: 2¢ per word
 Half-tone copy \$4.00 additional

Rates are for camera-ready copy. Advertising in LUNA ANNUAL limited to bibliographic-oriented material. Please request special LUNA layout sheet for setting up copy. Ads requiring preparation should be submitted in advance for quote.

AUSTRALIAN AGENT:

Peter Darling
 P.O. Box A215
 Sydney South, N.S.W. 2000
 Australia

EUROPEAN AGENT:

Gerald Bishop
 10 Marlborough Road
 Exeter EX2 4JT, Devon
 England

JAPANESE AGENT:

Takumi Shibano
 1-14-10, O-okayama
 Meguro-ku, Tokyo
 Japan

SUBSCRIPTION RATES for LUNA Monthly via Air Mail through agent:

Australia A\$5.25

Great Britain £2

Japan ¥2100

Europe £ 2/6-sterling, £ 2/9/9 foreign

7091.1055.3

- Davies, L.P. DIMENSION A. Jenkins, 25/- . 257.65104.7
- Dick, Philip K. WORLD JONES MADE. Panther, 5/-, ne, pb 586.02949.4
- Galouye, Daniel F. COUNTERFEIT WORLD. Sphere, 5/-, ne, pb. 7221.3744.3
- DARK UNIVERSE. Sphere, 5/-, ne, pb. 7221.3743.5
- PROJECT BARRIER. Sphere, 5/-, ne, pb. 7221.3745.1
- Heinlein, Robert A. THE MAN WHO SOLD THE MOON. N.E.L., 6/-, ne, pb. 450.00432.7
- Knight, Damon, ed. ORBIT 4. Rapp & Whiting, 28/- . 85391.151.7
- Lauder, George Dick OUR MAN FOR GANYMEDE. Dobson, 30/- . 234.77407.X
- Norman, John OUTLAW OF GOR. Sidgewick & Jackson, 27/- . 283.98086.9
- Norton, Andre POSTMARKED THE STARS. Harcourt, Brace, 39/- . 15.262392.2
- Orwell, George NINETEEN EIGHTY-FOUR. Penguin Mod. Class., 5/-, ni, pb. 14.000972.8
- Pohl, Frederik THE AGE OF THE PUSSYFOOT. Gollancz, 25/- . 575.00402.9
- Serling, Rod J. THE PRESIDENT'S PLANE IS MISSING. Hodder, 6/-, ne, pb. 340.10526.7

These books are only available outside the United Kingdom subject to market restrictions.

© Gerald Bishop 1970

PAPERBACKS cont. from page 19

- The Prime. Ace 66902, Feb. 60¢
- Van Vogt, A.E. THE WAR AGAINST THE RULL (repr) Ace 87180, Feb. 75¢
- THE WEAPON SHOPS OF ISHER (re-issue) Ace 87855, Dec. 60¢
- Vonnegut, Kurt GOD BLESS YOU, MR. ROSEWATER, or, Pearls Before Swine (marg., reissue) Dell 2929, Jan. 95¢
- Wahl, Jan THE FURIOUS FLYCYCLE (juv fty, repr) Dell Yearling 02768, Jan. 75¢
- White, Ted PHOENIX PRIME (Max Quest #1, reissue) Lancer 74-593

Dec. 75¢

- THE SORCERESS OF QAR (Max Quest #2, reissue) Lancer 74-592, Dec 75¢
- Wollheim, Donald A., ed. MEN ON THE MOON (new ed) Ace 52470, Dec. 60¢
- Wyman, Karl THE MAGIC BOTTLE (sex fty) Greenleaf GP529, 1969. \$2.95
- Zelazny, Roger, ed. NEBULA AWARD STORIES THREE (repr) Pocket 75420, Feb. 75¢

Have You Read?

- Alexander, Lloyd "No Laughter in Heaven" *Hornbook Magazine*, Feb. p.11-19
- Allen, Dick "Theory of the Alternate Universe; To the S-F Woman; Escape Velocity; Poster Poem" (sf poems) *Poetry*, Jan. p.219-23
- Asimov, Isaac "Outer Space -- Wet Space" *Seventeen*, Jan. p.82-3+
- Condon, Edward U. "UFOs I Have Loved and Lost" *Bulletin of the Atomic Scientists*, Dec. p.6-8
- Goodey, Brian R. "Mapping 'Utopia': A Comment on the Geography of Sir Thomas More." *The Geographical Review*, Jan. p.15-30
- Oltre il cielo*, no.151 August 1969 (special moon landing issue)
- Panshin, Alexei "Books in the Field: Science Fiction" *Wilson Library Bulletin*, Feb. p.616-20
- Pohl, Frederik "The Writer in the Year 2001" *Writer's Digest*, Jan p.36-39
- Reines, Donald F. "The Shape of Copyright to Come" (copyright on other planets) *Library of Congress Information Bulletin*. Appendix, Jan. 29, p.A15-17
- "The Return of Dracula" *Dance Magazine*, Jan. p.46-9
- Shamberg, Michael "The Handy Uses of a Home Computer" *Life*, Jan. 30, p.48-51
- Sperling, Edwardine "Conquest of Space" (poem) *Clearing House*, Jan. p.299
- Wohlfeil, Alan W. "Science-Fiction Stories in the Social Studies" *Clearing House*, Jan. p.300-04

Lilliputia

THE MAN IN THE MOON: SKY TALES FROM MANY LANDS by Alta Jablow and Carl Withers. illus by Peggy Wilson
Holt, Rinehart & Winston, Sept. 1969. 121 p. \$4.50

This collection of primitive folk stories from around the world is more useful as a reference tool than as a narrative. In fact, narrative reading is deadly dull in this case. Sources are given for all the tales included, which enhances the term-paper utility of the book.

As with any printed version of an oral tradition, only the bare skeleton of each story about celestial phenomena is given, since the print medium is incapable of reproducing the subtleties of intonation and gesture employed by a teller of tales. Therefore, the message does not quite come across with its full effectiveness. The selection is, on the whole, very balanced -- cultures from Papua to Lapland are represented, including the American Indians of both continents, and primitive societies of Asia, Africa, and Eastern Europe.

My main complaint is that the authors did not recognize the potential of their own creation and provide it with a country- or culture-of-origin index.

--Charlotte Moslander

THE HAUNTED SPY written and illus. by Barbara Ninde Byfield
Doubleday, Sept. 1969. abt. 37 p. \$4.50 Age level: 8-14

Here is an amusing story of a secret agent who is tired of the glammers of his daily life and decides to retire to the quiet of the country. He finds an old castle built on an island in a small lake and soon has it fixed up to suit himself. But soon strange poltergeist-type things begin happening. Upon investigating, he discovers a concealed stairway in the stone tower which leads to a tunnel under the lake which in turn leads to a ruin on a nearby island. Entombed therein is Sir Roger de Rudisill, also a disillusioned spy from the days of knighthood and the builder of the castle. Since he died before its completion, he wishes the new tenant to do it for him. After the building is finished, the two spend the rest of their days swapping stories.

--Joyce Post

UPSIDE OVER by Shirley Trammell. Illus by Mel Crawford
Golden Press, Sept. 1969. 191 p. \$3.95

Christopher Robin, move over! You have been supplanted by an up-to-date boy named Edgar, who takes trips to other planets in a barrel found at the beach, eats waffles, and has several exciting adventures during a summer vacation. He has real friends, too, not just stuffed toys -- there's Mr. Groundhog; Little Louie, his nephew; Cousin Jerry, a bearded poetic groundhog; Mr. Hoot Owl; Mrs. Cow; and Mrs. Chicken. There are such neighbors as rabbits, beavers, and a weasel named Willy, who stop in to visit from time to time.

Upside Over is a delightful read-a chapter-aloud-every-night-at-bedtime sort of book, and Mel Crawford's illustrations enhance the up-to-date effect -- Little Louie may wear a sailor suit, but Edgar is strictly 1969 in dungarees, sneakers, a striped T-shirt, and John-John haircut and Cousin Jerry, the groundhog poet, is bearded and wears sandals, a beret and a turtleneck.

Fives and Sixes will want to hear *Upside Over's* humorous stories again and again, and when they become Sevens and Eights, they will get more good laughs from reading the book themselves. --Charlotte Moslander

Reviews

SMALL CHANGES: Nine Stories by Hal Clement. Doubleday, Jan. 1969. 230 p \$4.95 (paperback: *Space Lash*, Dell 8039, Dec. 1969. 60¢)

If you long for good, old fashioned science fiction, with an emphasis on the science, this collection is for you. Hal Clement's heroes do not search their own or alien psyches; rather, they deftly extrapolate their way out of hostile environments by superior know-how. "Halo" and "The Foundling Stars" do involve rational extraterrestrials, but very human-thinking ones. "Halo" sees Earth as a garden plot begun by a junior apprentice agriculturist of a race of deep-space beings. "The Foundling Stars" is a time-space puzzle. The remaining seven stories concern Earthmen in various sorts of jams. "Dust Rag" depicts two Lunar explorers caught in a storm of charged particles. "Sun Spot" illustrates the technical problems of fighting both fire and ice when scientists on an artificial comet made of over thirty billion tons of ice attempt a close-up investigation of the Sun. In "Uncommon Sense" a space zoologist manipulates an alien predator's instincts to recover command of his ship from his mutinied crew. "Trojan Fall" dramatizes the problems of orbital calculation, especially those involving triangular equilibrium. "Fire-proof" examines, through the misfortunes of a hapless spy, the forces involved in combustion under weightless conditions. "Raindrop" describes adventures in an undersea environment created in space, and "Mechanic," the final story, takes for its theme the bioengineering of artificial protoplasm -- from creation of synthetic "animals" to human tissue regeneration. Each story has the finished, workmanlike quality of an intricate geometry proof, worthy of a well-earned Q.E.D.

--Cindy Woodruff

DAUGHTERS OF EARTH by Judith Merril. Doubleday, July 1969. 256 p. \$4.95

Daughters of Earth contains three short novels by Judith Merril: the title story from the British *New Worlds* (#172), "Project Nursemaid" from the October, 1955 *F&SF* and "Homecalling" from the November 1956 *Science Fiction Stories* (publication data courtesy Norm Metcalf's *Index of Science Fiction Magazines 1951-1965*; Doubleday did not list the stories' original appearances).

"Project Nursemaid" involves selection of future generations for space exploration. Colonel Tom Ederly, the nominal protagonist, must "recruit" mothers who will be willing to give up their unborn child for training as potential astronauts. The problem for Ederly has three sides: find a mother willing to give up her child and determine why, find a suitable foster couple to raise the child (again why: what qualities do they have and should they have) and finally reconcile the whole procedure in his conscience. A typically warm and human (if at times tending toward the histrionic) Merril story. "Daughters of Earth" tells of the exodus of two hundred men and women from Earth for the purpose of space exploration, first to an orbit around Pluto and then to the planet Uller. The ties to Earth weaken with the years and the ties to Uller grow but Earth still lives as a memory. The story chronicles the transition. And "Homecalling" is a *Lord of the Flies* in reverse as two children, too young to have attained the 'benefits' of civilization, learn the meaning of life and co-existence on an alien world.

A good collection at a reasonable price.

--David C. Paskow

The International Scene

AUSTRALIA DITMARS AWARDS PRESENTED. The Second Australian Science Fiction Achievement Awards (Ditmars) were presented at the 9th Australian Science Fiction Convention held in Melbourne over Easter. The winners were:

Best Australian Science Fiction

Dancing Gerontius by Lee Harding (Vision of Tomorrow)

Anchor Man by Jack Wodhams (Vision of Tomorrow) -- second

Split Personality by Jack Wodhams (Analog) -- third

Kinsolving Planet's Irregulars by A. Bertram Chandler (Galaxy) -- fourth

Best International Science Fiction

Cosmicomies by Italo Calvino

The Left Hand of Darkness by Ursula K. LeGuin -- second

Bug Jack Barron by Norman Spinrad -- third

Stand on Zanzibar by John Brunner - fourth

Best International Science Fiction Magazine

Vision of Tomorrow

New Worlds -- second

The Magazine of Fantasy & Science Fiction -- third

Analog Science Fiction - Science Fact -- fourth

Best Australian Fanzine

The Journal of Omphalistic Epistemology (John Foyster)

Scythrop/Australian Science Fiction Review (John Bangsund) -- second

Rataplans: Magazine of the Arts (Leigh Edmonds) -- third

SF Commentary (Bruce Gillespie) -- fourth

--Bruce R. Gillespie

AUSTRIA Surprisingly, the Austrian Volksbuchverlag published *Spuren ins all - Science Fiction - Das seltsame Fremde* (Trails into Space, sf - The strange alien one). Written by Winfried Bruckner, editor of *Solidaritat*, the magazine of the League of the Austrian Workers' Unions, it was given by the Chamber of Workers as a gift to all young workers in Austria. This must be something of a first in the history of sf. Although the text of the book is of little value, consisting of banal generalities and containing more speculation on the past in the manner of Pauwels/Bergier than genuine comments on either the future or sf, the book is valuable for its many and beautiful illustrations, including some from *Galaxy*. The book is rumored to have been a great success with the young people for whom it was produced; and due to it, a trade edition will appear this fall.

On April 7, the book was discussed in a meeting of the Austrian branch of the Science Fiction Club Germany. Besides the author and the artists who produced the book, there were also present -- much to the surprise of the fans -- the manager of the largest publishing house of Austria and Peter von Tramin, both of whom turned out to be sf fans. Peter von Tramin is an eminent author (not of sf, although he has also written one sf novel, *The Door in the Window*, a book of time-travel paradox). During the discussion with him it transpired that he is an admirer of the writings of Cordwainer Smith and a subscriber to *Galaxy* of long standing. He also was rather fond of Silverberg's recent serials in *Galaxy*.

--Franz Rottensteiner

Work in Progress

by Fred Lerner

Science fiction activity is cropping up in the unlikeliest places. I recently came across a reference to a science fiction novelist in Outer Mongolia, and I've made some attempts to get more information about this. Next year, at the International Science Fiction Convention in Heidelberg, there will be an international exhibition of science fiction professional and amateur publications. It is hoped to include as many countries, and as many languages, as possible. Anyone knowing of science fiction publications from unlikely places is urged to let me know about them (at the address below). I'll pass the word along to Heidelberg.

Bibliographical material also appears in Franz Rottensteiner's *Quarter Merkus*, which includes contributions by East European writers such as Stanislaw Lem and Ion Hobhona. This quarterly is available at 50¢ per copy or \$2.00 per year from Franz at Felzenstr. 20, 2762 Ortman Austria.

I've received a couple of bibliographical publications for review. Marty Massoglia has compiled the first of a series of publishers' listings. His *Checklist of Ace SF Through 1968* is available at 25¢ per copy from him at 400 Gunson Street, Apt. 24, East Lansing, Mich. 48823. The list is arranged by book number, with previous publication numbers indicated. It is legibly mimeographed on legal-length paper. Since the printing runs off the bottom of each sheet, an errata sheet at the end supplies the missing data. I hope that future publications in this series will be done on letter-size paper; and there is really no excuse for not doing this in photo-offset, considering the low cost of such printing today.

Robert Weinberg, who compiled the recent *Robert E. Howard Fantasy Biblio*, has issued *A Reader's Guide to the Cthulhu Mythos* (9 p., mimeo, quarto). "An extensive effort has been made to locate every story published that forms a part of the mythology," whether by Lovecraft or others. Stories are listed by title and by author; 90 stories, including five novels, are indexed. The useful critical notes include information on illustrators of Cthulhu stories, and suggestions as to the best of the non-Lovecraftian contributions to the mythos. The Guide is available at 50¢ per copy from Robert Weinberg, 127 Clark Street, Hillside, N.J. 07205.

Last time I suggested that a "guide to resources for the study of science fiction in North American libraries" might be worth compiling. Neil Barron, of the Sacramento State College Library (6000 Jay Street, Sacramento, Calif. 95819) is working on such a project. He would like to know of useful sf collections in major libraries. He is also working on a guide to the critical, historical, and bibliographical literature on science fiction, to be published sometime this fall in *Choice*, a review journal directed to college libraries.

The Second Annual Meeting of the American Studies Association will be held at the Commodore Perry Motor Inn in Toledo, Ohio, on the weekend of 30 October - 1 November 1969. "The program is designed to be relevant, timely and widely inclusive." Themes for papers will include folklore, popular culture (including sf and fantasy), contemporary in-

Continued on Page 26