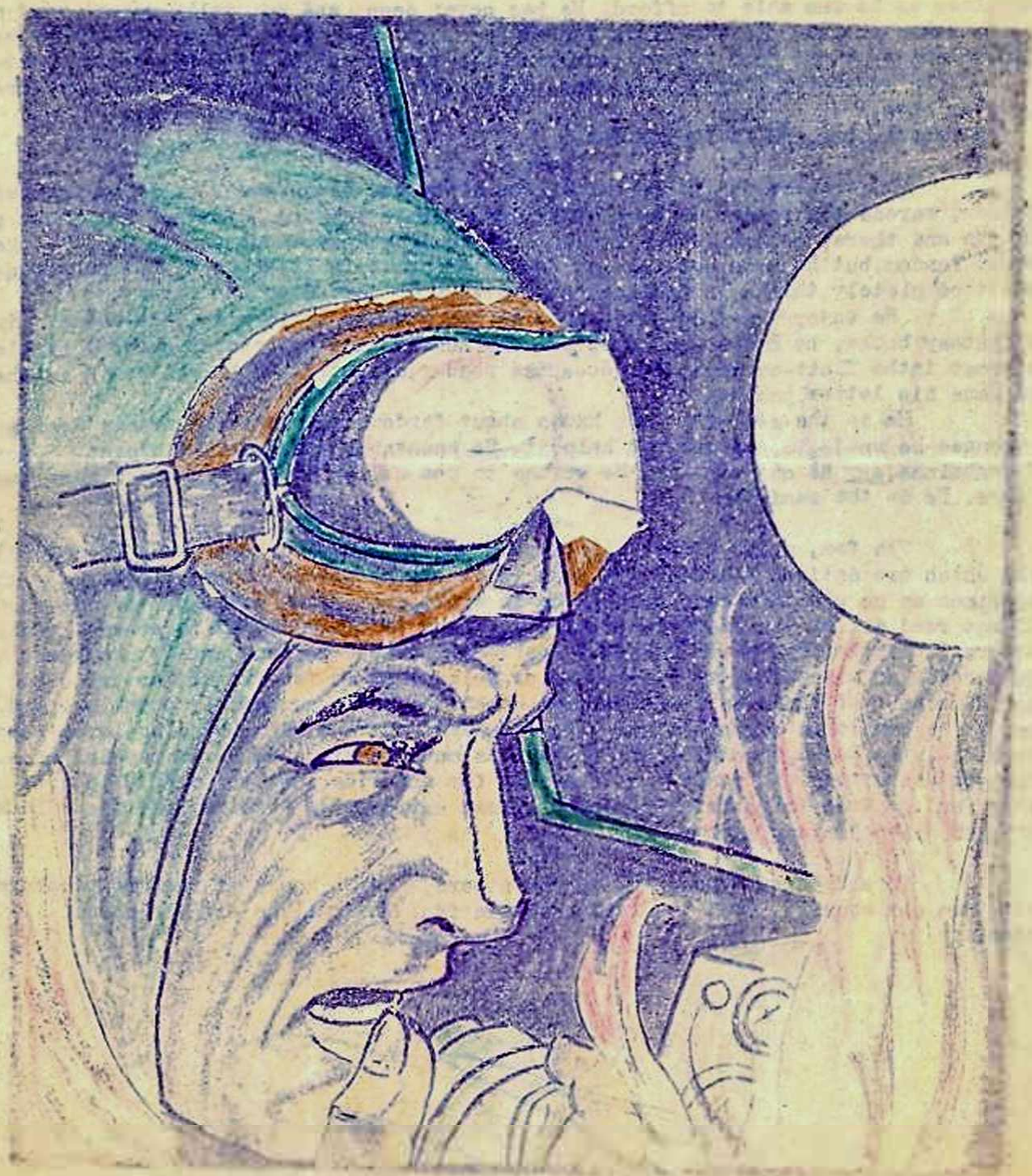


Luna Pono



THE READER, THE SEMI-FAN, AND THE FAN

By Austin Hanel

If sciencefantasy, there three major groups. The reader, the fan, and the semi-fan. Each in his own way has a love for sciencefantasy, each tries to help it as much as he can.

First, we have the reader. The reader started reading stf with an Amazing in '39. (Through asking 25 readers, I have learned that 15 started reading stf in that way.) He then rushed around to the other stands and bought as many stf, and fantasy magazines as he was able to afford. He has never seen, and naturally never read a fanzine. He takes no interest at all in fan-clubs....publications. He is to be found at long intervals, at second hand stores searching for stf magazines with his favorite authors in them. He generally throws them away, gives them to the red-cross, or keeps some of the better ones.

Nobody knows about him...He is the reader.

-vVv-

Then there is the semi-fan. The semi-fan, as we shall call him knows about fandom, whereas the reader is completely ignorant to the organization. He knows a few fan here and there, seldom gets a fanzine, but he does know about our fandom. He knows about fandom, but he does not take an active interest in it, as he either cannot understand it completely, thinks it foolish, has no time, or just does not care.

He enjoys reading every pulp on the market. He is also interested in stf, and fantasy books, he knows the names of many authors, and artists, he shows a little more interest in the Elatt-columns than does the reader, and, at times he writes in to the pros, and gets his letter published.

He is the semi-fan, who knows about fandom, and wishes to remain a reader either because he wants to, or can not help it. He haunts the second hand stores for his stf magazines, any he can pick up. He writes to one or two others who are interested in the same. He is the semi-fan.

-vVv-

The fan, which almost all of you are, is composed of a group of 500 (?) ...250(?) which are active, the rest who take interest. He attends conventions, buys as many magazines as he possibly can, even if he is broke, even if he dislikes the magazine and will not read all of the stuff in it, he still buys it his mail box is generally full with letters from other fan, he is generally personal friend to some author, he keeps a large collection, or gives them to other fans, or sells them to fan. He writes articles for other Fanzines, at times he tries his own. Sometimes he is successful, sometimes not. He joins, if he can large organizations like the NFFF, the Papa, etc. He joins large clubs like the SISFA, the LASFS, the ANISLANS, he buys as many fanzines as he is possibly able. He is forever converting the reader. He travels far and wide just to be able to talk with other fan, he tries organizing clubs, sometimes nation wide affairs like the SISFA his hobby, is Sciencefantasyfandom.

-vVv-

To all three types, and to the others, I wish hours of reading pleasure I respect them all equally, from the reader to the fan. Their likes are the same..... Sciencefantasy.



EDITORIAL

I have received many letters telling me how good Luna Pono is and many asking for it too, so far I have received none saying that it wasn't. The one that has impressed me the most was Joe Kennedy's letter, which gave me very good advice. Such as; less fiction, don't need news 'cause there are plenty of fans designed for that purpose and above all I must money for LP or I'll be swamped by parasites that jump for free fanzines but don't help. So from now on Luna Pono will be 4¢ each, or 3 for 10¢. I want to express my sincere thanks to Joe Kennedy, for his swell letter and advice.

Since a lot of fans will be getting IP for the first time I think I should do a little explaining.

Luna Pono started in April right after the second COSMIC DUST which was put out right after FIDO THE PUPPY DOG which came into being after FELIX THE PUSSY CAT.

I had tho't of putting out a fanzine before, but the idea didn't appeal to Walt. But when Fido came.... well, I'll read about that in COSMIC DUST.

IP used to be practically all fiction with a few articles, but it is going to have plenty of articles from now on and very little, if any, fiction.

By the way, if any of you have any articles, pics, poems, or any other space fillers, please send them on, good or bad.

I just recived Joe Kennedy's cardzine so if some of you don't get it, here some news from it... Meetings: Moskowitz, Hamel Unger and Weinstein in brooklyn Junellth. Miles, James, Elaner in Detroit 6/19/44. Shas and Wilinczk crash N.Y. June 12, 1944. Arisians meet June 23.

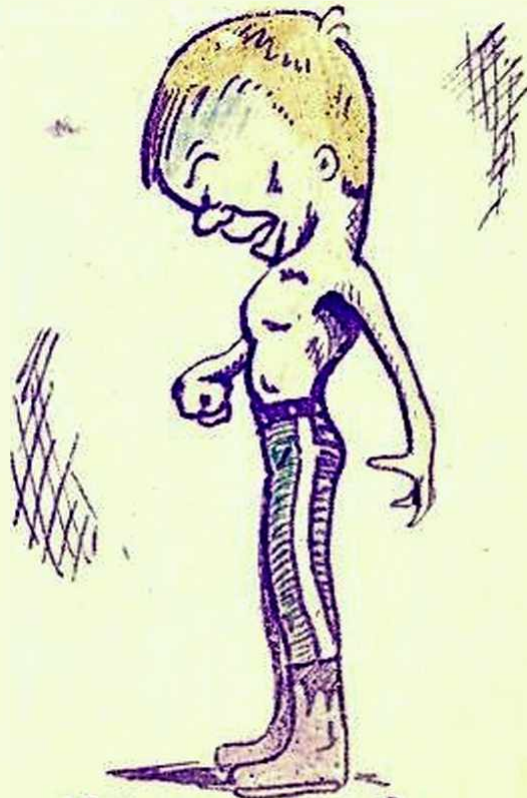
A new fanzine, "STELLAR" published and Edited by Austin Hamel, 2090 East Tremont Ave., N.Y. 62, N.Y. Ast. SF. size, interesting articles, and very little but passable art. The edges are crooked and ragged edges, but the second issue will probably be much better.

Centauri NO.2 is about the bestzine I've seen. Trimmed edges and very good articles and such. The art is very good too especially the cover, which is in black and white. The whole thing is worth looking at, believe me.

The latest ASTOUNDING is out. I haven't read it yet, but the stories that look promising are: Renaissance Thought, Saddling Place and Utility.

The modeling of the people on the new THRILLING WONDER cover is very good but the rest of the picture ruined it. I have only read one story in it so far; The Runt, which was good. I think I will read Priestess of Pakuari. The interior art work is good this time, I hope they keep it up.

The new Amazing looks pretty good too. Don't miss Cosmic Dust, the cardzine Stellar, and Ad Infinitum.



YOU NAME IT!

WARTH

MAN; POOR INSIGNIFICANT CREATURE

CLINGING TO HIS FRAGMENT OF COSMIC DUST
LOST IN SPACE AND TIME
IN THE MAELSTROM OF THE UNIVERSE

FROM OUT OF THE GREAT SILENCE & DARKNESS
OF WHICH HE KNOWS AND CARES NOT
HE ASCEND WITH SOME MINOR INTELLIGENCE
UNTILL BACK INTO OBLIVION HE GOES

-Wm. Farnsworth

ABOUT SATURN*

Since we have already clamped the port-holes shut and blasted off, I'll get down to brass tacks.

First of all I would like to ask you for a lot of fanzews, as there is no news here in Savannah and I am very desperate.

I also would like to get some letters telling me whats good or bad about L. P. 'cause if you want it to be a better fanz you've got to tell me what you want. I hope this issue meets your approval.

Do any of you have any "Captain Future" mags from winter 1942 on back that you would like to part with? I have all from that time on up. If some of you havent had the honor of reading C. F. you have missed something. His latest story was "Days of Creation" which is very good but not up to the C. F. standard.

Oh: Oh: I Just received news from Kennedy's cardzine, that "CAPTAIN FUTURE" has folded up.

The latest "AMAZING STORIES" is very good too, featuring a story called "MURDER IN SPACE" by David V. Reed, who wrote "EMPIRE OF JEGGA" in the November 1943 ish. It is about the best I've read.

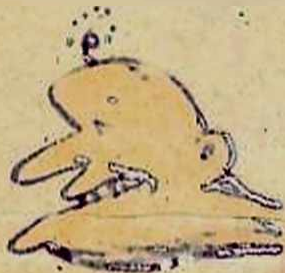
Get Joe Kennedy's "X the cardzine" is '187

There are two fanzines (besides L.P.) you don't want to miss. They are: Walt Kessel's Cosmic Dust and Weinstein's Ad Infinitum

SATURN, the planet which baffled the ancient thinkers, is now pretty well diagnosed. That is its features, peculiarities, and so forth have, through years of astronomical work, become known to us. It was Galileo, back in the 17th century, who originally began an earnest and successful observation of this planet, however working with crude instruments. He was unable to obtain an accurate picture of Saturn and its rings; he thought that the planet consisted of one large spherical mass with two small spherical masses on each side. Even though this conclusion was not very accurate, it was a great step forward. Then Huygens, about fifty years later, working with more accurate instruments, was able to demonstrate the definite shape of the rings surrounding Saturn. These two men started the investigation and astronomers since then have definitely shown the exact shape and approximate size of the rings.

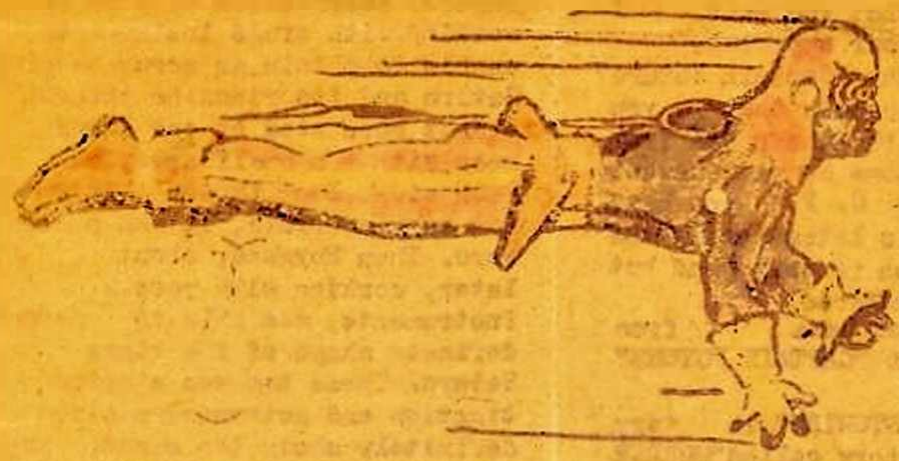
One of the peculiarities of these rings is their somewhat extreme thinness. That is, the outer ring has diameter 217,000 miles, this set up is equivalent to having a circular board twenty feet in diameter and with a thickness of barely .001 feet.

The diameter of Saturn through the equator is 74,000 miles, whereas its diameter through the poles is 60,300 miles. These calculations show that... (over, over)



Uranus is shaped some what like the earth, but, of course, it is much larger. However, Uranus has a very low density, only .45 times that of water. Therefore, its material composition is rather interesting. One noted astronomer believes that the inner core of rock and iron of 29,000 miles diameter is surrounded by ice 6,000 miles deep. This atmosphere consists of gases near the top and the remainder is liquid.

Uranus travels about the sun once every 84.6 years. this long period of time is due to the fact that it is about 887 million miles from the sun. This distance varies at several points in the orbit. Its own period of rotation about its axis is approximately ten and one-half hours. this value is not exact, however, because of the obstacles involved in measuring the rotation. (From an article in AMAZING STORIES.)



W.A. L.H.