

Lincroft-Holmdel Science Fiction Club  
Club Notice - 9/3/86 -- Vol. 5, No. 8

MEETINGS UPCOMING:

Unless otherwise stated, all meetings are on Wednesdays at noon.

LZ meetings are in LZ 3A-206; MT meetings are in MT 4A-235.

\_ D \_ A \_ T \_ E                    \_ T \_ O \_ P \_ I \_ C

- 09/17 LZ: The Elric series by Michael Moorcock (Magic as Science)  
(THE DREAMING CITY (a.k.a. ELRIC OF MELNIBONE), THE SAILOR  
ON THE SEAS OF FATE, THE WEIRD OF THE WHITE WOLF, THE  
SLEEPING SORCERESS (a.k.a. THE VANISHING TOWER), THE BANE  
OF THE BLACK SWORD, STORMBRINGER, ELRIC AT THE END OF TIME,  
THE SINGING CITADEL, and maybe others)
- 09/24 MT: Book Exchange
- 10/08 LZ: BLOOD MUSIC by Greg Bear (Genetics)
- 10/15 MT: (Re)organizational Meeting for MT discussion
- 10/29 LZ: MALLWORLD by Somtow Sucharitkul (Commerce)
- 11/19 LZ: THE LEFT HAND OF DARKNESS by Ursula K. LeGuin (Sexual Identity)
- 12/10 LZ: NEUROMANCER by William Gibson (Consciousness)

HO Chair is John Jetzt, HO 4F-528A (834-1563). LZ Chair is Rob  
Mitchell, LZ 1B-306 (576-6106). MT Chair is Mark Leeper,  
MT 3E-433 (957-5619). HO Librarian is Tim Schroeder, HO 2G-427A  
(949-5866). LZ Librarian is Lance Larsen, LZ 3C-219 (576-2668).  
MT Librarian is Bruce Szablak, MT 4C-418 (957-5868).  
Jill-of-all-trades is Evelyn Leeper, MT 1F-329 (957-2070).  
All material copyright by author unless otherwise noted.

1. On September 11, 7 PM, the film fest will continue with our  
third night of animated films. Last festival's attendance-record-  
breaking turnout has prompted us to show two more animated films.

Animation III

FLASH GORDON CONQUERS THE UNIVERSE, chap. 8  
PLAGUE DOGS (1982) dir. by Martin Rosen  
FIRE AND ICE (1983) dir. by Ralph Bakshi

Our last films concentrated on how animation can create images on  
the screen that could not be done economically in live-action.  
These two films concentrate more on story-telling.

PLAGUE DOGS is Rosen's adaptation of the Richard Adams novel (just as was WATERSHIP DOWN from our first animation festival). The story is of two dogs' attempts to gain their freedom after escaping from a laboratory. This is a powerful and serious film aimed at adult minds. That is one reason why it is seen so little in this

- 2 -

country, though it was popular in Europe.

For a change of pace, Ralph Bakshi offers us an action fantasy in a more popular vein. The art was based on Frank Frazetta's style and offers us one of those ultimate battles between good and evil that are so popular with fantasy readers.

(The previously announced pairing of SERIAL and BANANAS will be postponed due to a recent TV showing of SERIAL.)

2. We've got a piece of the rocket.

In this issue you will find an announcement of the Hugo Awards from this year's World Science Fiction Convention at Atlanta. The Hugo for Best Amateur Fanzine is LAN'S LANTERN. The fanzine is the product of Lan, the fannish name for George Laskowski. I met George in the Detroit area about 10 years ago. He was a high school math teacher with an interest in science fiction. Evelyn and I suggested that he might like to accompany us to a meeting of the Wayne State University Science Fiction club, The Wayne Third Foundation. Lan attributes this as his introduction to fandom. He probably would have discovered it eventually by some other means, but it was nice to have a hand in his introduction by being at the right place at the right time.

Lan went in for science fiction fandom in a big way, adopting wearing a coonskin cap as his personal trademark, publishing his own fanzine LAN'S LANTERN, even marrying another fan (Maia Cowan). George invited me to contribute article for LAN'S LANTERN. Unfortunately, I don't have a lot of time for adding new writing to my current responsibilities, but I suggested that we could send him this notice on a regular basis and he was free to reprint what he wanted of my or Evelyn's writing. On at least two other occasions he has gotten permission from other contributors to this notice to

reprint their material also. As it stands, however, perhaps a fifth of the articles from LAN'S LANTERN are reprinted from this notice. Of course Lan does most of the work, and there is a heck of a lot of it. But as they say, "Success has many parents, failure is an unfertilized egg in a Petrie dish somewhere." I will toot my own horn a little to say that a not insignificant piece of the writing that Lan won the Hugo for publishing is from this notice.

3. And the Hugo winners are...

NOVEL: Orson Scott Card--ENDER'S GAME

NOVELLA: Roger Zelazny--"24 Views of Mt. Fuji, by Hokusai"  
(IASFM 7/85)

NOVELETTE: Harlan Ellison--"Paladin of the Lost Hour"  
(TWILIGHT ZONE 12/85)

SHORT STORY: Frederik Pohl--"Fermi and Frost" (IASFM 1/85)

- 3 -

NON-FICTION: Tom Weller--SCIENCE MADE STUPID

DRAMATIC PRESENTATION:

BACK TO THE FUTURE

PRO EDITOR: Judy-Lynn Del Rey (posthumous and refused by Lester del Rey  
for that reason)

PRO ARTIST: Michael Whelan (Whelan withdrew himself from consideration  
for next year)

FAN ARTIST: joan hanke-woods

SEMI-PRO ZINE: LOCUS

FANZINE: LAN'S LANTERN (George "Lan" Laskowski)

FAN WRITER: Mike Glycer

JOHN W. CAMPBELL AWARD:  
Melissa Scott

Mark Leeper  
MT 3E-433 957-5619  
...mtgzz!leeper



THIS PAGE INTENTIONALLY LEFT ALMOST BLANK