@ @ @ @ @ (a)(a) (a) (a)(a)(a)(a)(a)(a) (a)(a)(a)Mt. Holz Science Fiction Society Club Notice - 9/9/88 -- Vol. 7, No. 11

MEETINGS UPCOMING:

Unless otherwise stated, all meetings are on Wednesdays at noon. LZ meetings are in LZ 2R-158; MT meetings are in the cafeteria.

09/14 MT: Latin American Fantasy (MT 4A-229)

09/28 LZ: WHEN GRAVITY FAILS by George Alec Effinger (Hugo nominee)

10/13 HO: A HANDMAID'S TALE by Margaret Atwood (*Tuesday*, HO 2C-535, sponsored by the Women's History Club)

10/19 LZ: TO SAIL BEYOND THE SUNSET by Robert Heinlein (A Heinlein retrospective)

09/17 New Jersey Science Fiction Society: TBA (phone 201-432-5965 for details)

10/08 Science Fiction Association of Bergen County: Tribute to Star Trek (phone 201-933-2724 for details)

05/05/89 CONTRAPTION. MI. GoH: Mike Resnick; FGoHs: Mark & Evelyn Leeper. -05/07/89 Info: Jamie McQuinn, 27321 Dequindre #18, Madison Hts MI 48071.

HO Chair: John Jetzt HO 1E-525 834-1563 mtuxo!jetzt LZ Chair: Rob Mitchell LZ 1B-306 576-6106 mtuxo!jrrt MT Chair: Mark Leeper MT 3E-433 957-5619 mtgzz!leeper HO Librarian: Tim Schroeder HO 3M-420 949-5866 homxb!tps LZ Librarian: Lance Larsen LZ 3L-312 576-6142 lzfme!lfl MT Librarian: Will Harmon MT 3C-406 957-5128 mtgzz!wch Factotum: Evelyn Leeper MT 1F-329 957-2070 mtgzy!ecl All material copyright by author unless otherwise noted.

1. In conjunction with Hispanic Heritage Month, the Science Fiction Club in Middletown will be discussing Latin American fantasy authors at noon on Wednesday, September 14. While Jorge Luis Borges is perhaps the best known, other fantasists of note include

Gabriel Garcia Marquez and Moacyr Scliar. Unlike the British and American fantasy tradition, largely rooted in Celtic origins and often completely distinct from the world of reality, the Latin American tradition is more derived from the surrealists of Mediterranean Europe and looks at a world just a few degrees off from ours. (Talk about wild generalizations!) Come tell me how

THE MT VOID

Page 2

off-base I am. [-ecl]

2. This year's Hugo winners are:

Novel: THE UPLIFT WAR, David Brin (Phantasia/Bantam-Spectra)

Novella: "Eye for Eye," Orson Scott Card (IASFM, March)
Novelette: "Buffalo Gals Won't You Come Out Tonight,"

Ursula K. Le Guin (F&SF, Oct)

Short Story: "Why I Left Harry's All-Night Hamburgers,"

Lawrence Watt-Evans (IASFM, Jul)

Other Forms: WATCHMEN (DC)

Non-Fiction: WHELAN'S WORLDS OF WONDER, Whelan (Del Rey)

Dramatic Pres.: THE PRINCESS BRIDE Pro Editor: Gardner Dozois, IASFM

Pro Artist: Mike Whelan Semi-Prozine: LOCUS

Fanzine: TEXAS SF ENQUIRER

Fan Writer: Mike Glyer Fan Artist: Brad Foster

John W. Campbell Award: Judith Moffett

A complete convention report will follow.

3. The following books have been donated to the Holmdel branch of the Science Fiction Library by Pat Palmer:

Orson Scott Card SONGMASTER

Orson Scott Card SPEAKER FOR THE DEAD

William Gibson COUNT ZERO
William Gibson NEUROMANCER

4. Newton Lee has asked us to run the following announcement:

Proposal for the Formation of Bell Labs "Star Trek & the 20th Century" Club The objective of the Bell Labs Star Trek & the 20th Century Club is to investigate the philosophy, psychology, politics, and scientific technology in Star Trek so as to explore their relationship with our present world. Bi-weekly meetings will be held to discuss current affairs confronting humanities in light of the problems and solutions presented in the Star Trek episodes (The Original Series, The Next Generation, and the movies). Recently aired or video-taped episodes will be selected for discussion and an agenda will be distributed a week prior to each meeting. Topics of discussion will include "Balance of Power through Armament or Disarmament?" (based on Star Trek's "A Private Little War"), "How to Deal with Inner Personal Conflicts" (based on Star Trek's "The Enemy Within"), "Is Beauty Logical or Emotional? Relative or Absolute?" (based on Star Trek's "Is There No Truth in Beauty?"), and "Research and Applications of Artificial Intelligence at AT&T" (based on Star Trek's "The Ultimate Computer").

THE MT VOID

Page 3

The Club will also encourage exchange of Star Trek related souvenirs, invite special speakers, organize trips to Star Trek conventions, and possibly create a Star Trek VI filming script for submission to Paramount Pictures.

In order to establish the Star Trek Club, I need at least 10 Bell Labs employees to second the proposal. If you are interested in joining the Star Trek Club, please send me email stating your name, location, phone number, payroll account number or social security number, and any ideas or modifications that you may want to contribute to the proposed Club charter.

Thank you very much for your attention.

Newton Lee

LZ 3E-315, mtund!newton, 201-576-3541

Mark Leeper MT 3E-433 957-5619 ...mtgzz!leeper



