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1. Newton Lee has started a separate club dedicated to looking at the philosophical, sociological, spiritual, legal, moral, etc.

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implications of the Star Trek mythos. Actually he seems to just use Star Trek as a springboard to deeper discussions. The following is an announcement of a co-sponsored activity between his club and this one.

Discussion on Future Science and Technology
sponsored by
Star Trek in the 20th Century Club
co-sponsored by
Mt. Holz Science Fiction Society

Date: December 20, 1988
Time: 6:30 p.m.
Place: Lincroft, LZ 2D-305

Laser beams, microwave ovens, and direct broadcast satellites all seemed right out of science fiction stories and movies two decades ago, yet today they are taken for granted. What incredible surprises does the future hold? Let us explore the remarkable possibilities of:

1. riding cable cars to the moon
2. communication using gravitational waves and neutrinos
3. living aboard floating worldships with all the amenities of life on Earth, but few of the problems
4. traveling through time
5. soaring through the solar system on matter/anti-matter fuel
6. defying gravity

We will base our discussion on the book:
Future Magic (1988 - Paperback, \$3.95)
by Dr. Robert L. Forward

For more information, please send e-mail to mtund!newton or call 576-3541.

Note: Star Trek in the 20th Century Club and Mt. Holz Science Fiction Society are independent and unrelated Bell Labs Clubs.

2. Our next film festival is prompted by a couple of things. First, we missed Halloween this year because we were at Lake Manyara, Tanzania, and they don't celebrate Halloween there. As far as I could see, anyway. So we owe you a couple of horror films. Second, our last few film festivals have been so dang pretentious, I want to have a little bit of fun. No? Got to be a serious fest? OK! OK! The next film fest is going to be a

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serious study of treatments of traditional monsters in modern settings. We are going to show two such films at 7 PM on Thursday, November 17. (But both are fun horror films anyway.)

Old Wine, New Bottles

COUNT YORGA, VAMPIRE (1970) dir. by Bob Kelljan

THE HOWLING (1980) dir. by Joe Dante

COUNT YORGA was, I have recently found out, originally intended to be a porno film but the producers changed their minds (not unlike what happened with FLESH GORDON). This is the only horror film I have seen since I was a pre-teen that really came near to scaring me. It presented a radically different view of vampires than any before. They are more bestial, less hypnotic and spiritual, and more animalistic vampires. More like wolves striking in packs.

Speaking of wolves, THE HOWLING offers werewolves, state-of-the-art special effects, and a good script. The script is by John Sayles who went on to direct cheapies like RETURN OF THE SECAUCUS SEVEN, MATEWAN, and EIGHT MEN OUT. This is the screen's most impressive-looking and frightening conception of werewolves and they transform

right on the screen. The script is quite good too with a slight dab of tongue-in-cheek, but not enough to kill the effect of the horror.

3. First, my apologies for those of you who didn't get the last four electronic MT VOIDS until after we returned from our vacation. The shell script I had written had a bug in it when called from the cron; it is fixed now. [-ecl]

4. Second, my apologies for not being able to inform you of the room change for the last LZ meeting (or was it the one before the last?). I didn't get the mail until after I returned and all the intervening MT VOIDS had been done in advance. [-ecl]

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BORN IN EAST L.A.
A film review by Evelyn C. Leeper
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When you hear "Cheech Marin," you don't think "romantic comedy with a message," but believe it or not, that's what B _ o _ r _ n _ i _ n _ E _ a _ s _ t _ L . _ A . is. Yes, there are drugs, but Cheech isn't doing them (he accidentally meets

up with a couple of drug smugglers). (Maybe it has something to do with the absence of Thomas Chong, Cheech's long-time partner.) So what is this _ r _ a _ r _ a _ a _ v _ i _ s, this "family-oriented" Cheech Marin movie?

_ B _ o _ r _ n _ i _ n _ E _ a _ s _ t _ L _ A. is the story of an American of Mexican origin, but born and raised in East Los Angeles, who accidentally gets caught up in an immigration raid on a factory. So while his cousin, the true illegal alien (played by stand-up comedian Paul Rodriguez), escapes and begins to enjoy the pleasures of life in the United States (occasionally with hilarious results), Cheech finds himself south of the border with no way to get home or prove his citizenship. But Yanqui ingenuity prevails and Cheech manages to find ways to hustle enough money to pay someone to smuggle him back across the border. His life is complicated by a Nicaraguan (?) refugee he meets and falls in love with who is also trying to get to the United States.

As I said, this film also carries a message, a very positive message about life in the United States and what is valuable about it. (It also has the best video to Neil Diamond's "America" that I have seen.) It points out the problems caused by an immigration policy that makes everyone of Hispanic origin an alien until proved otherwise. If you avoided this film in the theaters because you don't like Cheech Marin movies, give it a try now on video or cable.