



Mt. Holz Science Fiction Society  
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**Middletown (NJ) Public Library Science Fiction Discussion Group:**

October: no meeting  
November 7: Halloween Horror fest: THE METAMORPHOSIS & novella by Franz Kafka  
December 5: Xmas double feature TBA

**Mark's Picks for Turner Classic Movies for November** (comments by Mark R. Leeper and Evelyn C. Leeper):

Since it's October, there is perhaps a surfeit of horror films on TCM next month. But as noted a few weeks ago, they are also running a slate of political films, both narrative and documentary, every Friday evening into Saturday morning, some with guest presenters:

Friday, October 4 - Night Five  
8:00 PM - The Times of Harvey Milk (1984) with Sally Field  
10:00 PM - The Best Man (1964) with Josh Mankiewicz  
12:00 AM - I Am a Fugitive from a Chain Gang (1932) with Lonnie Bunch  
1:45 AM - City Hall (1996) 3:45 AM - Strike (1925)  
5:15 AM - High and Low (1963)

Friday, October 11 - Night Six  
8:00 PM - A Face in the Crowd (1957) with Barry Levinson  
10:15 PM - Wag the Dog (1997) with Diane Lane  
12:00 AM - The Murder of Fred Hampton (1971) with Abby Phillip  
1:45 AM - JFK (1991)  
5:00 AM - Z (1969)  
7:15 AM - Night and Fog (1956)

Friday, October 18 - Night Seven  
8:00 PM - The Birth of a Nation (1915) with Jamelle Bouie  
11:30 PM - Lincoln (2012) with Robert Gates  
2:15 AM - Malcolm X (1992)  
6:00 AM - Primary (1960)

Friday, October 25 - Night Eight  
8:00 PM - All the President's Men (1976) with Steven Spielberg  
10:30 PM - Citizen Kane (1941) with Frank Luntz  
12:45 AM - Jeanne Dielman, 23, quai du commerce, 1080 Bruxelles (1975) with Lizzie Borden  
4:15 AM - Olympia Part One: Festival of Nations (1938)  
6:15 AM - Olympia Part Two: Beauty of the Festival (1938)

Friday, November 1 - Night Nine  
8:00 PM - Being There (1979) with Andy Garcia  
10:30 PM - The Candidate (1972) with Kaitlan Collins  
12:30 AM - Harlan County, U.S.A. (1976) with Lee Grant  
2:15 AM - The Manchurian Candidate (1962)  
4:00 AM - Weekend (1967)

We are adding some other films they are running that may not be entirely political in the traditional sense, but they all have some political elements.

SUNDAY, October 6  
1:30 AM - The Killing Fields (1984)  
5:45 PM - A Face in the Crowd (1957)  
10:00 PM - El Norte (1984)

TUESDAY, October 22  
12:30 AM - Doctor Zhivago (1965)

TUESDAY, October 29  
7:45 AM - A Tale of Two Cities (1935)

If I had to pick one film to recommend, it would probably be Z, which gets less attention than most of the others, though honestly, it is hard to choose among all of these. [-ecl]

**Other Films:**

WEDNESDAY, October 2  
6:00 PM - The Woman in White (1948)  
8:00 PM - Dracula (1931)  
9:30 PM - Murders in the Rue Morgue (1932)  
11:00 PM - Island of Lost Souls (1932)

THURSDAY, October 3  
12:15 AM - The Black Cat (1934)  
1:30 AM - The Wolf Man (1941)  
3:00 AM - The Devil-Doll (1936)  
4:30 AM - The Walking Dead (1936)  
6:00 AM - Queen of Outer Space (1958)  
7:30 AM - Plan 9 from Outer Space (1959)  
9:00 AM - Forbidden Planet (1956)  
10:45 AM - The Invisible Boy (1957)  
12:30 PM - The Curse of Frankenstein (1957)  
2:00 PM - The Beast from 20,000 Fathoms (1953)  
3:30 PM - Godzilla, King of the Monsters! (1956)  
5:00 PM - The Thing from Another World (1951)  
6:30 PM - Invaders from Mars (1953)

FRIDAY, October 4  
12:15 AM - House of Wax (1953)  
2:00 AM - Dr. Jekyll and Mr. Hyde (1932)  
3:45 AM - Mad Love (1935)  
5:00 AM - The Picture of Dorian Gray (1945)

SATURDAY, October 5  
10:08 AM - Tarzan's Magic Fountain (1949)  
3:45 PM - Ennio (2021)  
9:45 PM - One Touch of Venus (1948)

SUNDAY, October 6  
6:00 AM - The Little Shop of Horrors (1960)  
7:15 AM - A Bucket of Blood (1959)  
8:30 AM - The Brain That Wouldn't Die (1962)  
3:15 PM - What Ever Happened to Baby Jane? (1962)

WEDNESDAY, October 9  
8:00 PM - Abbott And Costello Meet Frankenstein (1948)  
9:30 PM - Zombies on Broadway (1945)  
10:45 PM - You'll Find Out (1940)

THURSDAY, October 10  
12:30 AM - Spooks Run Wild (1941)  
1:45 AM - Ghosts on the Loose (1943)  
3:00 AM - The Death Kiss (1933)  
4:15 AM - Scared to Death (1947)  
5:30 AM - The Gorilla (1939)

FRIDAY, October 11  
12:00 AM - Poltergeist (1982)  
2:00 AM - The Haunting (1963)  
4:00 AM - Spirits of the Dead (1968)  
6:15 AM - Carnival of Souls (1962)

SATURDAY, October 12  
10:08 AM - Tarzan and the Slave Girl (1950)  
6:00 PM - Dr. Jekyll and Mr. Hyde (1941)  
10:45 PM - Grey Gardens (1976)

SUNDAY, October 13  
5:00 AM - Live from the TCM Classic Film Festival: Michael Douglas (2018)  
6:15 AM - Chamber of Horrors (1966)  
9:45 PM - Wings (1927)

MONDAY, October 14  
6:00 AM - Arsenic and Old Lace (1944)

TUESDAY, October 15  
4:00 PM - Wuthering Heights (1939)

WEDNESDAY, October 16  
8:00 PM - White Zombie (1932)  
9:15 PM - The Body Snatcher (1945)  
10:45 PM - Devil Bat (1940)

THURSDAY, October 17  
12:00 AM - Mark of the Vampire (1935)  
1:15 AM - The Thirteenth Chair (1929)  
2:45 AM - Plan 9 from Outer Space (1959)  
4:15 AM - Queen of Outer Space (1958)  
11:45 PM - The Wicker Man (1973)

FRIDAY, October 18  
1:30 AM - The Lair of the White Worm (1988)  
3:15 AM - The Reptile (1966)  
5:00 AM - The Plague of the Zombies (1966)  
8:00 PM - The Birth of a Nation (1915)

SATURDAY, October 19  
10:08 AM - Tarzan and the She-Devil (1953)  
6:30 PM - Village of the Damned (1960)

SUNDAY, October 20  
6:15 AM - The Ghost Ship (1943)  
7:30 AM - Isle of the Dead (1945)  
8:45 AM - The Leopard Man (1943)  
6:00 PM - Blithe Spirit (1945)  
8:00 PM - The Seven-Per-Cent Solution (1976)

MONDAY, October 21  
12:15 AM - The Lodger (1927)  
6:00 AM - Sylvia and the Phantom (1946)  
6:15 PM - Crossing Delancey (1988)

WEDNESDAY, October 23  
4:15 PM - Between Two Worlds (1944)  
8:00 PM - The Corpse Vanishes (1942)  
9:30 PM - Bowery at Midnight (1942)

THURSDAY, October 24  
10:00 PM - The Brood (1979)  
11:45 PM - Demon Seed (1977)

FRIDAY, October 25  
1:30 AM - They Live (1988)  
3:15 AM - The Hidden (1987)  
5:00 AM - The Shout (1978)  
6:45 AM - The Thing from Another World (1951)  
8:15 AM - Transatlantic Tunnel (1935)

SATURDAY, October 26  
10:07 AM - Tarzan's Hidden Jungle (1955)  
12:00 PM - Black Orpheus (1959)  
6:00 PM - All That Money Can Buy (1941)

SUNDAY, October 27  
6:00 AM - Cat People (1942)  
7:15 AM - I Walked with a Zombie (1943)  
8:30 AM - Martin Scorsese Presents, Val Lewton: The Man in the Shadows (2007)  
12:00 PM - The Invisible Boy (1957)  
1:45 PM - The Bad Seed (1956)

MONDAY, October 28  
12:30 AM - The Phantom of the Opera (1925)  
12:30 AM - Lon Chaney: A Thousand Faces (2000)  
3:30 AM - The Lure (2015)

WEDNESDAY, October 30  
6:00 AM - House on Haunted Hill (1958)  
7:15 AM - From Beyond the Grave (1973)  
9:45 AM - Dracula A.D. 1972 (1972)  
10:45 AM - Frankenstein Created Woman (1967)  
12:30 PM - The Mummy (1959)  
2:15 PM - Horror of Dracula (1958)  
3:45 PM - The Curse of Frankenstein (1957)  
5:15 PM - The Beast with Five Fingers (1946)  
6:45 PM - The Seventh Victim (1943)  
8:00 PM - Psycho (1960)  
10:00 PM - Peeping Tom (1960)  
11:45 PM - Blue Velvet (1986)

THURSDAY, October 31  
2:00 AM - The Strangler (1964)  
3:45 AM - Night Must Fall (1964)  
5:30 AM - Return to Glennascaul (1953)  
6:00 AM - Doctor X (1932)  
7:30 AM - Mystery of the Wax Museum (1933)  
9:00 AM - Thirteen Women (1932)  
10:15 AM - Freaks (1932)  
11:30 AM - The Bat (1959)  
1:00 PM - The Wolf Man (1941)  
2:15 PM - The Black Cat (1941)  
3:45 PM - Dracula (1931)  
5:15 PM - Frankenstein (1931)  
6:30 PM - Bride of Frankenstein (1935)  
8:00 PM - The Other (1972)  
10:00 PM - Willard (1971)

FRIDAY, November 1  
12:00 AM - Night of the Living Dead (1968)  
1:45 AM - The Devil's Own (1966)  
3:30 AM - The Devil's Bride (1968)  
5:15 AM - Eye of the Devil (1966)

Yes, we realize there are two films scheduled for 12:30AM early the morning of the 28th. That's what the schedule says at this point. [-ecl]

**This Week's Reading** (book comments by Evelyn C. Leeper):

I'm working my way through THE DIARY OF SAMUEL PEPYS: COMPANION (which is the tenth volume of the University of California edition of the diary. The Companion is edited by Robert Latham and William Matthews and has contributions by a dozen scholars and is basically an encyclopedia of the references in the diary, as well as a glossary, a chronology, genealogical tables, and various maps.

Now, since it is over six hundred pages long, I am reading/skimming it in small chunks rather than as if it were a normal book. So I will probably be making comments over the next few weeks or so.

The first comment is that we are currently worried about disinformation and the power of social media. In the entry on coffee houses, it is reported how Edmund Chillenden, a coffee-house owner, was arrested for spreading "fake news". (This was written in 1683, so the term is at least that old.) The entry goes on to say, "At the same time the coffee-houses could be to some extent used by the government for its own purposes. Clarendon in 1666 came to prefer this to a policy of suppression. Pepys himself was in 1665 asked by Batten to use the coffee-houses to put about stories of Dutch misinterpretation of our seamen. They would there 'spread like the leprosy.'"

Eccliesiastes said it millennia ago: "There is nothing new under the sun." [-ecl]

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**Quote of the Week:**

Thus says the Lord of hosts: Render true judgments, show kindness and mercy to one another; do not oppress the widow, the orphan, the alien, or the poor; and do not devise evil in your hearts against one another.  
--Zechariah 7:9-10